

TOTLEY JOURNAL

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OCTOBER 2004

No. 277

15p.



SUMMER LANE

The above photograph was taken well over 35 years ago showing Lucy Drury and Maggie Wortley outside the cottages.

The photograph on the right is the current view after the new development, many years after the cottages were demolished.



Summer Lane, Sept 04 I.F.

Hedgehogs

We loved Eileen Davis' hedgehog incident in last month's Independent, since when we had a hedgehog experience on The Quadrant. Seeing a young very active hedgehog crossing the road in front of our bungalow we held up a couple of cars to give him time to get across, then my husband (duly equipped with thick gloves) popped him in a bucket and took him to Akley Bank where he would be much safer. Our son tells me that they had a very young specimen in their Aston garden (probably from a second litter who would not have survived the winter) and they took it to the Voluntary Rescue Centre for Birds and Wildlife run by Mr and Mrs A Midgley at 141 Woodseats Road S8, their home, 0114 2811615. They care for hedgehogs, squirrels etc and release them back into the wild on recovery. They use a tremendous number of catfood tins per year, donations are very welcome. Hedgehogs can be fed tinned catfood (their preference) or dog food, but definitely not fish or game. No milk just water, milk can make them very ill or worse. There is also a food sold at pet stores called "Spikes Dinner" which my daughter tells me is designed for hedgehogs. Most people seem to be faced with rescuing some little animal or bird at some time and I thought the above might be helpful, hedgehogs seem to be on the move just now before hibernating.

Mrs D Styles

TOTLEY TRIP TO A 2005 FLOWER SHOW

At Totley Show on September 18th the idea came that the informal network that is Totley Gardeners should organise a coach trip to one of the RHS shows next year - Chelsea, Hampton Court or Tatton Park. It would be nice to go together with other people from our community.

This would be open to anyone and everyone on a first-come-first served basis.

So I have been given the task of finding out if there is enough interest among Totley people, their families, relatives and friends to do this.

All I need to know at once is, which one would be the most popular to go to?

Please can you let me know by emailing me, phoning me, or putting the slip through my door to let me know of your interest and preference, together with your contact details.

Write 1st, 2nd, and 3rd under each event to indicate your choice. I will then see which is the most popular choice, and make a provisional coach booking for the event, and call for bookings. If it's Chelsea, tickets for Chelsea should be booked in January or February, so there is no time to delay!

Jennie Street

jennie@hadish.f9.co.uk

Tel. 236-2302

16 The Grove

NAME and Telephone Number or email	Chelsea 24-28 May	Hampton Court 5-10 July	Tatton Park 20-24 July
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PEAK DISTRICT EVENTS

OCTOBER

Sat 16 to Sun 17 10 Artists Exhibition. Baslow Village Hall 10am to 5pm Tel – 0114 2304108

NOVEMBER

Fri 26 Bamford and District Gardening Society Floral Art Demonstration. The Village Institute, Main Road, Bamford at 7.30 pm Tel – 01433 651417

DECEMBER

Sat 4 to Sun 6 Jan Great Hucklow Christmas Lights. 4th switch-on lights at 7pm Tel – 01298 871385

Sat 11 to 12 Carols by Candlelight. Treak Cliff Cavern, Castleton at 2pm Tel – 01433 621487

All the above, plus many more events, can be found in "Peak District Guide 2004" the National Parks Free Official Newspaper Guide.



Transport 17

A General Meeting for shareholders will be held at the Library in Totley. This will be on Monday, 18th October at 7.30pm and will be followed by coffee or tea and biscuits. Please ring 236 2962 if you need the mini-bus to bring you.

I would like to say a big thank you to everyone who helped with "Open Gardens" and Totley Show. Transport 17 is very grateful for the monies raised for us. I won't name individuals, as there are too many, but each and every one of you is a "star". I am writing this article just before the Show and a holiday, so I have not got any figures.

It was nice to get a donation of cakes and carrier bags (useful for the auction), for the Show, from the manager of the Co-Op store, Mr. Jones.

Our admiration goes to Win Calvert and Ethel Beckwith who have had a tough time recently. They have shown terrific courage and got on with their lives. I know a number of our other passengers have to cope with a lot at the moment. All our thoughts and prayers are with them.

Best wishes,

Margaret Barlow

Christmas Post

For parcels over 2kg or printed paper over 5kg the last recommended postage dates are:-

Destination	Economy (Surface)	Standard (Air)
Australia, New Zealand, S Africa, Brazil, Jamaica, Middle East and Far East	24 September	26 November
Canada and USA	22 October	26 November
Eastern Europe and Canaries	5 November	3 December
Western Europe Including Guernsey, Jersey, Cyprus And Ireland	---	10 December

Parcelforce Worldwide – For Heavier Items

Whisperer

The fast food takeaway planning application for 249 Baslow Road has been turned down due to noise and litter plus extra traffic at Main Avenue junction. Wonder what the next project will be?

The old Jimmy Martins shop is undergoing major changes at the present time; it is thought that it is going to be a gift shop and coffee shop .We hope to have more details in the next issue.

The Sheffield council are always supposed to be short of money cannot clear drains or repair roads. But in Dore they have just finished more traffic calming measures around the shops widened corners and marked the roads etc. They put up black and white posts and then someone decides they are wrong so they replace them all with black ones.

Not heard any of the local councillors complain about that one.

Planning applications have been placed with the council for the erection of a dwelling house in the curtilage of 26, Mickley Lane, and for the erection of a dwelling house at 96, Queen Victoria Road, with a triple garage, and also a 2 story side extension to an existing building.

WOODSEATS ADVICE CENTRE

New Advice Session
At Totley Rise Methodist Church
Grove Road, Totley, S17 4DJ

Advice sessions will be held Tuesdays 10.00 am to 12.00 noon

Started 7 September. This is a "drop-in" service.

We can help with filling in forms, benefits, tax credits, pension credits, problems with debt, employment, housing, consumer or disability issues etc

All advice is free, impartial and confidential

Woodseats Advice Centre, 714 Chesterfield Road, Sheffield S8 0SD Telephone 0114 2584384 Registered Charity No 514926

PUZZLE CORNER

Playing With Numbers.

Recently I came across the following question - Can you write a number containing two 1s, two 2s, two 3s, two 4s, and two 5s only, so that there is one digit between the 1s, two between the 2s and so on?

In trying this problem I adopted my usual attack, trying simpler models of the same theme. Thus it is obvious it cannot be done for the two 1s, (nothing to put between them), nor for 1,1 and 2,2. (We have to start with 121 to give one digit between the two 1s, but cannot then add the second 2 to leave two digits between). Now what about the succeeding cases? I have done it for numbers up to 3 and also up to 4, but so far not up to 5. Can any other puzzlers submit a solution?

Answer on page 7
Don Ashford

Local and Live Community Theatre

Present

The Fete of Dangle-In-The-Water

The fate of the fete of Dangle-In-The-Water dangles in the balance between Upper and Lower Dangle. Will Upper Dangle gain the upper hand? Or will Lower Dangle lower the tone? Will Local and Live get a grip and pull it off??! (Featuring Tom Cruise*).

*Local and Live are not liable for changes to the cast.

Devised, produced and performed by Local and Live Community Theatre.

All performances start at 7.30 pm

Tickets £2.50/£1 (cons) available for any performance on the door, subject to availability, or in advance from individual libraries. Disable access at all venues.

Friday 15 October

Totley Library, 205 Baslow Road, S17
Tickets – 0114 2930406

Tuesday, 19 October

Highfield Library, London Road, S2
Tickets – 0114 2037204



"CRAFT FAIR"

At
Tapton Masonic Hall
Shore Lane, Fulwood, Sheffield

On
Friday, 15th October 2004

10am – 3pm

Refreshments available

Admission Charge 50p

Proceeds to 'Leonard Cheshire Services in Sheffield'

Tickets available from Jackie Short Tel: 236 7491

TRAVEL TOPICS

I read with interest the comments about parking on double yellow lines at the Totley Rise shops. I would also add the same problem at the bottom of Bushey Wood Road, which is adjacent to a busy road junction without traffic signals. On a recent late Saturday afternoon we were walking past the Totley Rise Post Office where one large four-wheel drive vehicle was already parked outside. In spite of there being fewer than half a dozen cars in the whole parking area, a red car pulled up and also parked on the double yellow lines. I am afraid there are too many selfish drivers who behave as though laws are made for other people and do not apply to them. One result of such attitudes, which we all feel, subject of much debate, is the proliferation of road humps to restrict speeding.

Of course I accept that sometimes drivers have no option due to bad road planning. The most obvious local example is the traffic light signalling by the Beauchief Hotel. Because no right arrows exist for turning into Abbey Lane drivers have no option but to go across the red signal when main road traffic stops.

I have not been able to drive since 1995 so my wife is the family chauffeur. Recently for one reason or another, we have had recourse to public transport, and this has had its frustrations. I have written before about happenings on our journeys to London and back by rail, now not eased by the alterations to St Pancras station and the Kings Cross Area to accommodate Channel Tunnel trains. The smelly pedestrian tunnel to the underground station is no longer available and directions for the above ground trudge were woefully lacking from the start.

Earlier this year we had booked a short holiday in the Lake District staying at Keswick. Unfortunately just before we were to go, my wife pulled a leg muscle and was unable to drive there. We had either to cancel the trip or use public transport. Enquiries revealed we could travel by bus but the journey involved two changes and would take seven and a half hours and nine and a half hours on the return. According to the motoring atlas the distance by road between Sheffield and Keswick is about 160 miles, so the average spent works out at less than 25 mph.

The alternative, which we opted for, was train from Sheffield to Penrith involving changes at Manchester and Preston and the final leg to Keswick by bus. The scheduled time was three and a half hours outward and the return, with different changes, was four and a half hours. In the event the outward journey proved very successful, though we travelled to Manchester and then to Preston on earlier trains than planned, simply because they were there. The connection to Penrith was on time so we easily caught the bus outside the station for the final leg and we felt pleased the travel had gone so smoothly.

The return journey was a different story. Because there was a huge market on the outskirts of Penrith the bus arrived there only at the scheduled departure time of our train. As the train was running slightly late we were able to board it for the run to Oxenholme Lake, our first change. The next stage to Manchester was also a long distance Virgin train from Glasgow to the south coast. Trouble started long before Manchester, the first announcement informing us, as usual, that we were held up by the train in front" belonging to another company". We crawled to Bolton where we were eventually told a power failure in the Manchester area had set all the signals to stop so we couldn't proceed. After further delay we were sent miles back up the track on to a different line to Warrington Bank to pick up another train to

Manchester. Finally, back at Manchester, we were able to join a train for Norwich calling at Sheffield. Alas, this was so crowded that to use the statement "packed like sardines" would be a gross understatement. Bodies were cheek by jowl in all entrances and down all central aisles. My wife was grateful to be offered a seat by a young gentleman whom I judged was probably Nigerian.

More recently we decided to try Leeds by train instead of my wife doing the 90-mile round trip in a day. This was doubly attractive because we had been told we could travel for 80p return using our local OAP bus pass. I used to go to Leeds fairly often and knew that some trains got there quickly and some stop at every local station and take what seems forever. I rang to find the convenient fast train times before we set off. At the booking office we were told the 80p tickets were not valid on the fast trains, which are operated by Virgin. After our earlier experiences with late running of long distance Virgin services we decided to use the cheap fares on local services and prepared to wait. Well before the time of our train my wife spotted a Metro service train with Leeds on the front indicator. No one on the crowded platform was boarding the coaches so I asked the driver if it really was for Leeds and if we could use our tickets on it. He confirmed we could and that it would be non-stop to Leeds. We left at 10.46 with, as far as we knew, only five passengers on board. When I asked the ticket inspector which service it was he told us it was the 10.07 stopping service to Leeds with no real explanation for why it was so late. Presumably it ran to Leeds non-stop to try to catch up on schedule, leaving intending passengers at intermediate stations to wait even longer.

The return trip had more surprises. Finding the train was the first hurdle. Information was it would depart from platform 16b at 15.34. It eventually departed from platform 17b, which is apparently kept secret - no notices to it as far as we saw. It was a lovely sunny afternoon so we carefully chose forward facing seats out of the sun's glare. The first announcement was not the usual one saying which service it was but something like "anybody for Wallesford, wi rere". Then on to Castleford for our second surprise. On departure the train reversed so our carefully selected seats were useless for the rest of the journey - travelling backwards in full sun. I suspected we had a budding comedian as conductor when he returned our tickets after inspection saying "Thank you young man" I retired 22 years ago. The comments continued at every one of the stations on the journey - e.g. "anyone for "Elsiecar" and "Next stop Barnsley, Town of glass, get off here to spend your brass" We had the almost inevitable wait to enter Sheffield station but finally made it virtually on time. The final announcement was the usual about the train terminating here and please take all your luggage (and your kids) with you but no thank you for travelling with us. And then of course "Arrivederci". Naturally it was an Arriva train. Don Ashford

ACORN ANTIQUES

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BARBROOK RESERVOIR



This reservoir lies on Big Moor, which is the huge tract of moorland between the Owler Bar to Froggatt Road and the Owler Bar to Baslow Road. Recently the water has been drained off and the dam wall breached. This is because the reservoir has not been used as a water supply source for many years. To comply with current safety legislations, it has been necessary to drain and formally 'discontinue' the structure to ensure that it can no longer retain significant volumes of water.

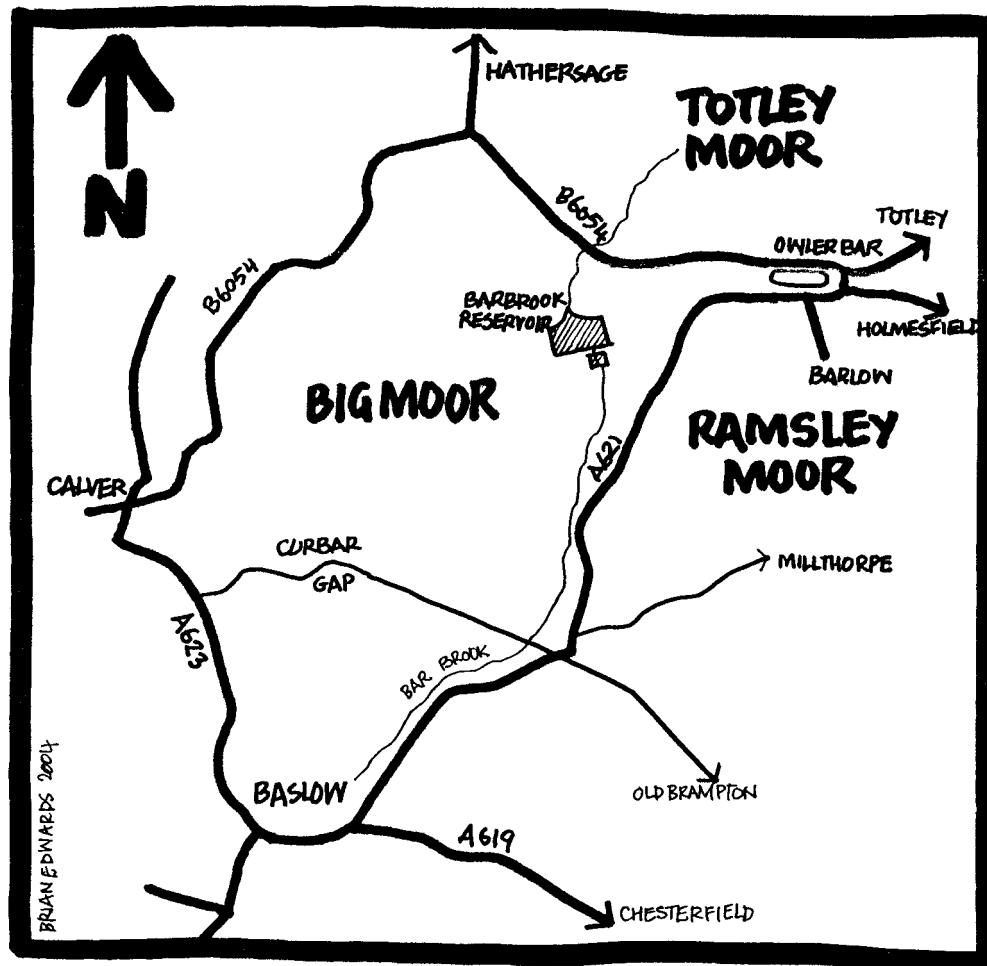
The 'still' or pond reservoir was originally constructed by impounding the Bar Brook, which rises on Totley Moss and eventually joins the River Derwent at Baslow, by Chesterfield RDC Waterworks Department in about 1882. Subsequently, in 1908 or 1910 a new dam wall was constructed to encompass some 30 acres and hold 100 million gallons of water; at its deepest the new reservoir was 34 feet deep.

The embankments were constructed from materials dug from the reservoir basin and although the supply works were demolished in

1999, the reservoir continued to hold water but the integral iron and steel structures became so severely corroded that the safe operation of the draw-off valves was no longer possible.

Consultants were retained in 2001 to draw up a scheme for restoration of the area, facilitate the establishment of new habitats. Key species are twite, snipe and curlew, reptiles and invertebrates. Under those plans it is intended that the streams would be re-established. Just below the main reservoir is a small 'still' reservoir and here I have seen large numbers of dragonflies. We await news of progress in restoring this part of Big Moor, which is so rich in archaeological features. The accompanying sketch is taken from Lady Cross on Big Moor looking towards Chesterfield with Barbrook Reservoir in the middle distance. Here the moor is covered with heather and large tufts of coarse grass (sometimes known as Turks Heads). This type of grass probably gave us the name Bents as in Totley Bents and Bentley.

Brian Edwards August 2004.



THE NEW TOTLEY SHOW RESULTS 2004

OVERALL BEST EXHIBITS OF THE SHOW Joanne Crossland

HANDICRAFTS. Best of class Joanne Crossland

	First	Second	Third
1. Hand Knitted Garment	Trudy Jukes		
2. Decorative Cushion	Kay Aitkin		
3. Soft Toys	Sally Measures	Sally Measures	Dorothy Firth
5. Cross Stitch	Eileen Ogley	Mrs. Williams	T.Shaw
6. Decoupage	L.Webb	Jean Horton	
7. Paper Craft	Mrs.Marsh		
8. Textile Art	Joanne Crossland	Joanne Crossland	Kay Aitkin

DOMESTIC SECTION Best of Class Liz Hayden

	First	Second	Third
9. Victoria Sandwich	K.Clayton	D.Froggett	Sharon Rawlings
10. Dundee Cake	D.Froggett	Mrs.Sockett	Valerie Loft
11. Decorative Buns	Katrina Watson		
12. 3 Scones	L.Liddle	Dorothy Firth	Doreen Moffat
13. Apple Pie	Liz Hayden	Rita Garnett	
14. Jam	C.Froggatt	Katrina Watson	Pauline Perkinton
15. Lemon Curd	L.Liddle	Christine Steel	Katrina Watson
16. Marmalade	Rebekah Newman	Jennie Street	Christine Steel
17. Loaf White Bread	Liz Hayden	P.Woodcock	
18. Chutney	Katrina Watson	Liz Hayden	D.Froggett

FLORAL SECTION Best of Class Katrina Watson

	First	Second	Third
19. Table decorations Fresh Up to 6"	L.Liddle		
20. Table Decorations Fresh over 6"	Katrina Watson	L.Liddle	Trudy Dukes
22. 3 Cut Flowers	L.Liddle	Pauline Perkinton	Doreen Moffat
23. House Plant Up to 6"	Jennie Street	John Plumridge	

FRESH PRODUCE Best of Class John Plumridge

	First	Second	Third
25. 4 Eating Apples	Jennie Street	J.Hammond	Tom Steel
26. 4 Cooking Apples	Harold Warwick	D.O'Connor	Tom Steel
27. 12 Blackberries	Harry Liddle	A.Sockett	J.Hammond
28. 4 matching Potatoes	Jennie Street	Tom Steel	Jennie Street
29. 3 Matching Leeks	John Plumridge	A.Sockett	Tom Steel
30. 3 Matching Onions	A.Sockett	Tom Steel	A.Sockett
31. 3 Tray of Mixed Veg.	A.Sockett		
32. 5 Matching Runner Beans	A.Sockett	Kay Aitkin	C.Froggatt
33. 5 Tomatoes	John Perkinton	Tom Steel	Tom Steel
34. Cucumber	A.Sockett	Jennie Street	
35. 3 courgettes	Jennie Street	A.Sockett	Katrina Watson
36. Largest Onion	Tom Steel		
37. Heaviest Marrow	John Plumridge	Tom Steel	A.Sockett
38. Longest Runner Bean	A.Sockett	Jennie Street	Pauline Perkinton
39. Miscellaneous Veg.	Katrina Watson	Grace Hadabora	Jennie Street

ART Best of Class Mrs.J.Wallis

	First	Second	Third
40. Oil /Acrylic Painting	Avril Critchley	D.D.W.Ruthven	
41. Water Colour	Mrs.J.Wallis	Len Capper	R.Palfreyman
42. Pen & Ink Sketch	D.D.W.Ruthven	D.D.W.Ruthven	D.D.W.Ruthven
43. Pencil Sketch	Doreen Scotton		
44. Open Multi -Media	J.Booth	J.Booth	

PHOTOGRAPHY Best of Class P.Woodcock

	First	Second	Third
45. Colour	Tom Steel	J.Handley	Tom Steel
46. Black & White	Tom Steel	J.Handley	Sue Cullen

47. Computer Print	P.Woodcock	Avril Critchley	Sally Goldsmith
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WOODWORK Best of Class Andrew Rose

	First	Second	Third
48. Wood Turning	Andrew Rose	J.Andrews	J.Andrews
49. Small Furniture	Mr.Morgan	Mr.Morgan	J.Hammond
50. Sculpture	M.Loft	Hazell Perfect	M.Loft

CHILDRENS SECTION

Best of Class Grace Hadabora (Little Cup) Erica Clayton (Busy Bee Cup)

	First	Second	Third
51. Up to 7 Animal Vegetable	Grace Hadabora	James Hadabora	Ellie Gayle
52. 8 to 12 Miniature Garden	Erica Clayton	Gemma Blake	Charlotte Wilson
53. Up to 8yrs. Computer art	Ciara Woodcock		
54. 3 Decorative buns	Niamh Woodcock	N.Booth	
55. Decorative Bun (up to 14)	Rebakah Newman	Alex Bushwood	Ellie Gayle
56. Open Craft all up to 14	Harry Corbey	Mathew Jockel	Deborah Voice

GUESS THE WEIGHT OF THE CAKE

LUCKY PROGRAMME

NUMBER SWEETS IN A JAR

SCARECROW

HUMAN SCARECROW

RAFFLE PRIZES*

Many thanks to the following sponsors of the raffle prizes.

Sweets n' Treats, Iron Shop, Rosies, Greenways, Totley Rise Post Office, Totley Rise Chemist, Totley Flowers Shop, Martin Scriven, Peter Casson, Totley Pharmacy, Liberty Foods, Peter Hanmett, Fakin It, Totley Deli, Luxury Gap, Totley Rise News Agent Fred and Gingers and The Co-op. And thanks to StarPrint for sponsoring the Show Programmes.

***Unclaimed raffle prizes**, ticket numbers 483 Orange, 441 Blue and 437 Blue – please ring 236 4190 to claim.

Thanks to all of you that supported the Totley Show by either taking part or just coming along to support a local community event organised by the show committee. I would also like to take this opportunity to thank all the helpers running the stalls and games as well as providing cakes and buns.

Les Firth (Show chairman)

And of course, who could forget poetry corner at the show; here we reproduce a couple of Don Allott's poems.

Why Wait?

Don't wait for your ship to come in
Row out to meet it with a grin

Don't wait for destiny on you to land
Go seek it out and greet it as if planned

Don't wait for opportunity to come knocking
Go out and try all doors there for the unlocking

Don't wait for the tide to turn
Dive in and swim with it, that's the way to learn

Don't wait for your number to come up
Start now to count and fill your blessings cup

Don't wait to say nothing ever happens to me
Go out and help others wherever you may be

Don't wait a moment longer
The urge to do nothing will grow stronger

Don't wait - it could be too late!

Don Allott

Tongue In Cheek Cures

What is the treatment for an itchy nose?
Give it a good scratch I suppose

What is the treatment for a running eye?
Go out and catch it came the reply

What is the cure for a pain in the head?
You start nagging the mother-in-law instead

What is the cure for a lump in the throat?
Knit yourself a woolly Adam's Apple coat

What's the treatment for a cauliflower ear?
A kiss from a cabbage patch doll I fear

What is the cure for a banged funny bone?
Laughing it off in between the groans

Do you have a problem with your achilles heel?
Then rub it well with fresh orange peel

Do you know a cure for a bone in the leg?
Rub it well with a blue dolly peg

Should your whole body ache from head to feet
Have a full body massage with potted meat.

Don Allott

PUZZLE CORNER

Solution to Playing With Numbers

312132 41312432

Don Ashford

Gardening Tips for October

"And a good time was had by all" just about sums up the Totley Show on Saturday, 18 September. The skill and talent that abounds around here was there for all to see. The atmosphere was very convivial; the volunteers seemed to be enjoying themselves as much as the general public and the children really enjoyed themselves, getting the medals for their wonderful contributions. If you could not get you missed a real treat to see little Grade Hadabora receiving the cup for the best vegetable animal, it was a tiny sheep made from a cauliflower curd (the white flowery bit). It really was quite cute and everyone admired it.

Rony was in good voice and opened the show with comment about the talent that abounds in Totley. He also had the poetry readings; yours truly read a little ditty I made up at the Show.

I don't know if everyone could hear, even with the new PA system, the general chin-wagging was quite loud. I think some of the folks attending wanted to catch up on the year's gossip.

Rony and Jim Webb conducted the auction with gusto, with the many items for sale people were getting some real bargains. Congratulations are in order for all the contestants; the judges all said how difficult it was to separate the winners, the flower arranging section could have done with a few more participants. I must say a word about Mr Plumridge's leeks which took the best in fresh produce cup. Wow, I think just about sums it up along with his largest marrow, wow, wow!! We missed Aaron Alterton's contributions this year as he was whisked into hospital. He did very well at the Dore Show the week before, taking 13 prizes out of his 15 entries. Well done Aaron, I am sure everyone wishes him well and look forward to seeing him on his allotment in the not too distant future.

Many thanks to all the volunteers the contributors, the muscle men, the cake bakers, the judges, the M.C, Rony, etc, etc. Also, the people who turned up with exhibits, without them all the effort that goes into putting on a show would be in vain.

I am already looking forward to next year. I hope everyone especially those who did not come this year will make a great effort to be with us next year.

My garden is a bit of a tip at the moment. I have got vegetables everywhere, at 6 o'clock in the morning of the show I seem to spread out the veg looking for the best ones, now I have to tidy up all the dressings etc into the compost heap. There is plenty of colour at the moment. The 6-foot cosmos is looking good, fuchsia and bedding plants have not been spoiled by the frost, just a bit of wind damage, that is all. I am planning a new layout for one part of the garden that should keep me quiet over the autumn, winter period, I am not telling you what I am doing, you will have to come when the open gardens are on.

So get cracking with your plans, and if you would like people to see your efforts next year give Jennie Street a ring. I am sure she will give you a real warm welcome.

Well that is all folks, don't forget the Totley Show next year as you formulate your plans, one of the entries is for 6 types of vegetables on a tray so there is a challenge for a start.

Flowers – Plant spring flowering hardy annuals and biennials as soon as possible. Plant up window boxes, tubs and hanging baskets for winter interest. Lift tender bulbs, corms and tubers such as dahlias and gladioli, store them in a frost-free place. Check bowls of bulbs planted for winter flowering indoors, to not let them dry out.

All tender plants should be brought indoors or placed in cold frames.

Tidy up borders, remove all leaves and debris which could harbour slugs, snails etc over the winter.

Continue planting border carnations and pinks in beds if soil and growing conditions allow, or pot up cuttings and place in cold frame ready for planting in March.

Finish planting spring bulbs. You can still take cuttings of fuchsias and geraniums etc if you have a warm greenhouse or propagator. Most cuttings root quite readily at 65F.

Top dress rock and alpine plants with fine grit. Most herbaceous perennials can be lifted and split up at this time.

Vegetables – Earth up celery and leeks, firm in sprouts and stake or earth up. Plant out spring cabbage plants, lift the last of the main crop potatoes, carrots and turnips.

Lift young parsnips for immediate use, leave others in the ground to pull as required. Keep a close eye on vegetables in store, remove any suspect ones. Plant in the frame a few roots of parsley taken up with plenty of soil, for winter use. Prepare any spare vegetable plots by a good dig over and apply farmyard manure or well-rotted compost.

Leave rough dug so the frost can get at the soil, which is really beneficial.

Trees, fruit and shrubs – Young fruit trees and shrubs can be planted at this time. Take hardwood shrub cutting's these may take quite a time to root, but are well worth the wait. Hedging plants such as barberry, heathers and lavender, oleaster and rosemary can be planted. Put fresh grease bands round apple and cherry trees. Cover autumn fruiting strawberry with cloches and watch out for slugs and snails.

Gather apples and pears as they become ready for picking (they should come off the branch into your hand when gently lifted with a slight pressure on the stalk towards the branch). Handle all fruit with care and only store really sound fruit. Tie into place all raspberry canes and cut them back to encourage fruiting. Prepare ground for planting new raspberry canes, gooseberry and blackcurrant bushes. Prune established blackcurrants.

Greenhouse and Indoor Plants – Gradually reduce watering on most plants except those which are coming into flower. Give your fuchsias, geraniums, hydrangeas etc a rest, keep them just moist.

If you want a nice show next spring, sow seeds of annuals like clarkia, poor mans orchid and salpiglossis in warmth. Chrysanthemums should be brought indoors before the petals begin to pen or if frost threatens. If you have not taken tender plants indoors do so now, or they will be lost to frost or cold wet conditions. Remove all dead or decaying leaves from plants otherwise they will go mouldy and this can spread rapidly across the greenhouse. When the foliage of gloxinias and begonias has withered completely the tubers can be removed from pots and dusted with flowers of sulphur to prevent mould and stored in a frost-free place. Do not overheat the greenhouse, but provide slight warmth when necessary to keep the air dry and on the move and so prevent a damp stagnant atmosphere. Make sure all your heaters are working well, renewing wicks where necessary and give them a general clean up, this will add to their safety and efficiency.

Lawns – As last month, keep them clean, rake or scarify to pick up the thatch at ground level. It will also remove a lot of moss (if you have it of course) spike and top dress with old potting compost (grow bags are ideal) or use an autumn/winter fertiliser. You should have a lovely green award by next spring.

Tom- Busy Bee

Variety is the Spice of Life

Many of our older readers will recall the magical days of the variety and music hall theatres. Remember the "Empire" which was situated at the top of Charles Street and even the old Theatre Royal, destroyed by fire many years ago. Another grand venue long gone also was The Playhouse Theatre situated on Trippet Lane in the City Centre.

The Empire was the old venue that really took centre stage for this was where variety was king. This theatre catered for the masses. Every night there used to be queues right along Union Street for admission to the balcony seats (often referred to as the gods). For the princely sum of 9 old pence once obtained first class entertainment with the top artists of the day. Seats in the stalls were priced at 2 shillings and even the posh box seats were only a few shillings extra. I recall as a youngster joining the queue to see such great artists as the Mills Brothers, a singing group from the USA, Larry Adler, the king of the harmonica. The show would start with a big show band such as Harry Roy or The Henry Hall Orchestra, followed by a comedian, juggling or acrobat act, and finish with a top singer of the era. The list of entertainers would include Max Miller (the cheeky chappie), Max Wall, the Western Brothers, Arthur Askey, Joseph Locke, Jewel and Warris, Sheffield's own comedians, Vic Oliver, that fabulous singer Lee Lawrence who could belt out a song without the use of a microphone etc.

I remember one special night in the 1930s when the great Thomas Fats Waller was top of the bill. During the interval the resident pit orchestra boys used to nip down to the nearby "Roebuck" Inn for a quick tipple and Fats Waller joined them to tickle the ivories on the pub piano for a few minutes of pure magic that the patrons would treasure forever. Fats Waller without a doubt was one of the greatest jazz pianists of all time. Born in the year of 1904 he only had a short life. He died of a heart attack whilst travelling by train to a concert venue in New York in 1943. His recordings are still in great demand, even today. He composed Evergreen Standards, ie Honeysuckle Rose, Aint Misbehavin', Stealing Apples, Squeeze Me, Keeping out of Mischief and his renderings of my very good friend The Milkman, Your Feets Too Big and When Somebody Thinks You're Wonderful are always being played on the radio. I used to go back stage to get autographs from some of these great artists. The day of the variety theatre will always be treasured and the magic of the Old Empire along Charles Street will never be forgotten.

John C Barrows.

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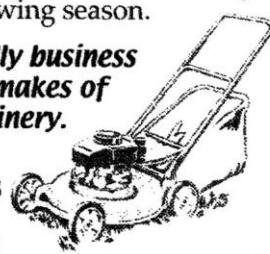
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FAIRTRADE STATUS FOR SHEFFIELD

Several churches in Totley and Dore strongly support the Fairtrade movement as do both local Co-ops and many local residents are interested in this subject.

Sheffield is now taking steps towards becoming a recognised supporter of the Fairtrade movement that aims to give farmers and agricultural workers in developing countries a fair price for their produce and thus encourage self-help and economic development. The present situation, where large and mostly American international cartels control and suppress all commodity prices in large areas of the world is a disincentive to development and an abuse of market power that would not occur in UK or most developed countries.

All three Dore and Totley Ward councillors supported the recent motion passed by the Sheffield City Council calling on the City to move to the use of Fairtrade products and to report within three months how this would best be achieved. We shall keep an eye on developments.

Councillor Michael Waters
Councillor Anne Smith

Dore and Totley United Reformed Church Totley Brook Road

Special services in October

Sunday 3 October 10.30 am and 5.00pm

Harvest Festival

Yes, crops are lying ruined in the fields but there is still much to be thankful for. Our theme this year is Fair Trade, which aims to guarantee a better deal for ALL food producers. Harvest gifts will be donated to the Cathedral Breakfast Appeal.

Sunday 10 October 6.30 pm

United Service

The Right Reverend Cyril Ashton, Bishop of Doncaster, will lead a United Service for local churches. There will be a tea before this at 5.30 pm. Please come, you will be sure of a warm welcome.

Services are usually held at 10.30 am on Sunday and at 11.30 am on Wednesdays. Evening service is held monthly at 6.30 pm.

Dore and Totley URC Amateur Dramatic Society

Wednesday, 27 October to Saturday, 30 October 2004

“Heatstroke” a farce by Eric Chappell, 7.30 pm at Dore and Totley UR Church Hall.

Tickets from 2331543.

Anne Dale

THE TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED.

October, Thursday 28th

November, Tuesday 23rd

Meeting

**11:30am, until 12:30pm
at 4 Grove Road, Totley**

Newcomers are most welcome, for details please first ring John or Pat on 2550758.

Beauchief Gardens

After a most enjoyable visit to “Art in the Park” at the Botanical Gardens 10 days ago, (what a delightful outing, so much to see and lovely weather), we stopped to feed the ducks at the Beauchief Gardens on the way home.

It is such a pity that, although the grass had been cut fairly recently, the shrubs and general appearance of the lovely little gardens was so run down. The lone wire refuse basket was more than overflowing with debris, cans, paper etc.

As we left, my daughter noticed the plaque near the gate commemorating the gift of the park and “sheet of water” to the public of Sheffield by that great benefactor, J G Graves. I had not realised the lovely little oasis was his gift, and it would be so good if it could be tidied up. The parts of Sheffield are, or could be, a great asset, much admired by local residents and visitors.

Mrs D Styles

T.O.A.D.S. AUTUMN PLAY

Our next play is a good old comedy/farce, "Pool's Paradise" by Philip King, something to cheer you up on a dark evening! Penelope Toop is suddenly aware that the local raffle she thought she had been contributing to every week, is, in fact, a football pool, and she and her friends might have won a sum of money. How to tell her staid husband, Reverend Toop, is the burning question of the day. Confusion reigns - another Vicar, a Bishop and another coupon appear before everything is sorted and confessions made.

To add to your enjoyment, we are hoping, with the help of the Castle Inn, to give you the choice of a glass of red or white wine as well as the usual splendid coffee or orange. This is an experiment, as we have been asked by some regular members of the audience why we don't sell wine. So we will see what happens in November, Wednesday to Saturday, 17th to 20th, at 7.30 p.m. Tickets still £3, or £2.50 concessions, from me, Kate Reynolds, 236 6891, or any other member of T.O.A.D.S. from the beginning of October.

North V South Divide

Abolish the Cultural Imperialism

The recent debate on the north v south divide focusing on wealth and economic inequality was most interesting. However, I would argue that the debate was too narrow. There is an enormous gulf that is far more insidious and harmful than merely monetary matters – that is, the disparity of artistic output between the north and the south. In fact, the flow of artistic output from the south to the north is so one-sided that I am tempted to call the phenomenon cultural imperialism, if not cultural fascism.

Facts

The main publishing houses are in London.

The national newspapers, magazines and publicity machines tend to be London-based.

The influential contacts tend to be based in the south.

Artistic output is driven by southern based patronage. For example, so-called artists Tracey Emin and Damien Hurst are the products of Maurice Saatchi, the PR man. So much for the anarchism and spirit of artistic creation. It is no accident that these so-called artists are household names.

A manuscript with a northern postmark is automatically regarded as culturally inferior and intellectually backward.

The Consequences

Nepotism in all creative fields – driven by who knows whom, the network and the old school tie. Thus, croneyism rather than meritocracy prevails.

Impoverishment of culture – eventually talented creative people in the regions get fed up with banging their head against a brick wall.

Even if a book is published outside the capital, the Mafia will not let it in. National reviews are denied by the working of a highly corrupt and biased southern network.

Even the BBC is guilty of the same discrimination. The current BBC talent campaign is a con trick. It represents one more level of bureaucracy, yet another hurdle designed to hinder actual contact with people of influence.

What is Needed

A powerful regional publishing house. The Scots and Welsh have their own publishing houses and deliberately operate a system of cultural apartheid.

Local media that is more sympathetic to local writers and artists – too often the coverage of local talent is grudging and parsimonious. Thank goodness for the independent papers.

Finally, we must challenge the northern stereotypes that percolate through the southern based media.

Anybody who has tried to get something moving will probably have experienced the same obstacles. Level playing field? Not on your life. To anyone approaching publishers, may God help you, because our friends in the south certainly won't!

Andrew Hassall
Author of "Snakebreath"
a dark psychological thriller set in the Peak District

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Dorothy Roberta Martin

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Don Martin

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HORACE RETURNS TO DORE



Marjorie Dunn delights us again with her sequel to 'Mr. Fisher's Duck' which sold out (1,000 copies) in 6 months, raising over £3,000 for Pearson's Holiday Fund for disadvantaged children

In 'Mr. Fisher's Ducks' Don Fisher's pets waddle a proud line through the village to the fruit shop, where they beg tit-bits or simply lay in the sun. A rebellious young duck, Horace, leads them out of the village in search of excitement. This they found in Ecclesall Woods where they stole rides on the miniature train until the dog warden rounded them up and took them home. Horace made his escape and made his way to the pond at Abbeydale Industrial Hamlet.

Horace soon attracts trouble and returns home – but is he content?

Again, there are many familiar landmarks for us locals – including a Gala at Dore, where Horace causes problems for Mr. Fusspot.

The book is illustrated with amusing drawings from David Heslop. The book is on sale in Dore at Dore Garage and Green's Hardware shop, price £4.95.

Totley (Morning) Townswomen's Guild

Despite the poor weather this summer, two very enjoyable events took place, a mid-summer cream tea in the garden of Mrs Beryl Tolson of Rowan Tree Dell and a Coffee Morning in the garden of Mrs Rita Farmery of Dobcroft Road. At each event Mrs Jill Sturdy made a generous donation from the sale of her handmade greetings cards and a total of £246.00 was raised for our chosen charity, MacMillan Cancer Relief. On both occasions the sun shone on us!

At our July meeting, bouquets were presented to two members who celebrated their 90th birthday.

Our Guild continues to thrive and we are always hoping for new members, a warm welcome awaits you.

Contact – Mrs Sturdy 01246 417689

Saturday, 13th November 2004

At

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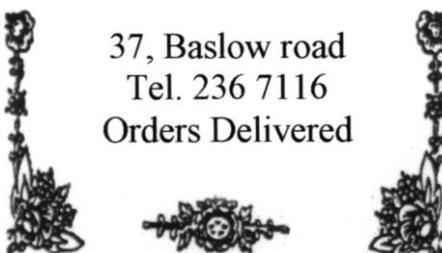
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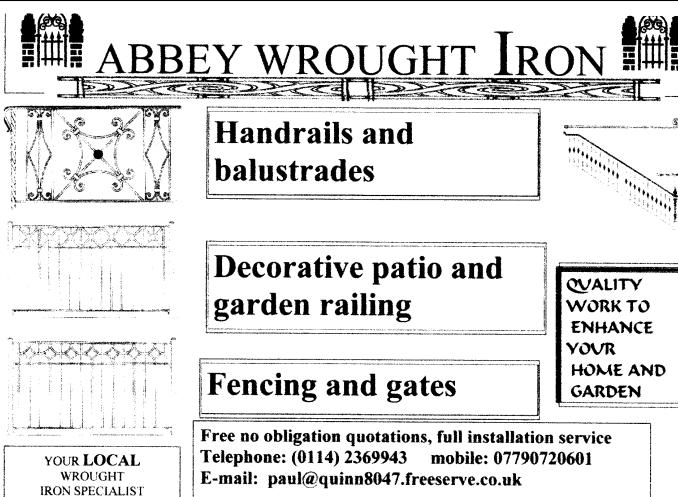
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TUESDAYS	COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.
	CRAFT GROUP, Totley Library, 2pm.
WEDNESDAYS	COFFEE in the LIBRARY , 10am. to 11.30am.
	MODERN SEQUENCE DANCING, All Saints Church Hall 8pm. to 10pm.)
	TODDLER GROUP, 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 6789 or 236 3603
	HEALTH WALKS, 10-30 a.m., Totley Library foyer. For a current programme and/or further details contact: Sue, The Health Walk Ranger: 0114 2839195
THURSDAYS	PUSHCHAIR CLUB, Totley Rise Methodist Church Hall. 1.30pm.. to 3pm. Tel. 2363157 for further details.
SATURDAYS	MODERN SEQUENCE DANCING, All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30pm. to 10pm.

OCTOBER 2004

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SUN. 3rd. MINATURE TRAIN RIDES, Abbeydale Road South, first train 1 p.m., last train 5 p.m.

SUN. 3rd. SPONSORED WALK, 5 or 15 miles around the Chatsworth House Estates and beyond in aid of the Home Farm Trust tel 255 6302

WED. 6th WEDNESDAY FRIENDSHIP, "My work in South America", Sister Eileen Keating, in the Primary Room, 7.30 p.m. Totley Rise Methodist Church

SAT. 9th SATURDAY NIGHT LIVE, Tony Verno, Heatherfield Club Baslow Road 8-30 pm. Non Members Welcome. Entry £1-50

FRI. 15th CRAFT FAIR, Leonard Cheshire Services, Tapton Masonic Hall, 10.00am – 3.00pm

SUN. 17th. MINATURE TRAIN RIDES, Abbeydale Road South, first train 1 p.m., last train 5 p.m.

TUES. 19th TOTLEY TOWNSWOMEN'S GUILD, "A day in the life of a Prison Chaplain", Mr. Keith Farrow, Totley Rise Methodist Church Hall, 10.00 am.

WED. 20th WEDNESDAY FRIENDSHIP, Joint Meeting with the United Nations Association to mark One World Week, in the Primary Room, 7.30 p.m. Totley Rise Methodist Church

FRI. 22nd A NIGHT AT THE THEATRE FOR LCSS, Leonard Cheshire Services, "The City Players" at The Corner Playhouse, Ackington. Proceeds for LCSS. 7.30pm

SAT. 23rd SATURDAY NIGHT LIVE, Dave Johns, Heatherfield Club Baslow Road 8-30 pm. Non Members Welcome. Entry £1-50

THUR. 28th TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED, 4 Grove Road, 11.30 a.m. – 12.30 p.m.

NOVEMBER 2004

SAT. 6th SATURDAY NIGHT LIVE, Michael J Oliver, Heatherfield Club Baslow Road 8-30 pm. Non Members Welcome. Entry £1-50

TUES. 16th TOTLEY TOWNSWOMEN'S GUILD, "The Peace of Iona", Mr. Roger Kite, Totley Rise Methodist Church Hall, 10.00 am.

FRI. 19th ANNUAL DINNER & JAZZ, Leonard Cheshire Services, Whirlowbrook Hall, 7.30pm

SAT. 20th SATURDAY NIGHT LIVE, Adrian Alexandra, Heatherfield Club Baslow Road 8-30 pm. Non Members Welcome. Entry £1-50

TUE. 23rd TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED, 4 Grove Road, 11.30 a.m. – 12.30 p.m.

THE INDEPENDENT FOR NOVEMBER 2004

The next issue of the Totley Independent will be available from the usual distribution points on

SATURDAY 30th. OCTOBER 2004

COPY DATE for this issue will be

SATURDAY 16th. OCTOBER 2004

Editor Ian Clarke Tel. No. 235 2526.

E mail iangclarke@hotmail.com

Distribution & Advertising John Perkinton. Tel. No. 236 1601.

Items for publication may be left or sent to 2, Main Av., or

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