

TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

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15p.



Bradway Road in the days of the horse and cart. This picture is taken from around the Bradway Hotel looking towards the top of Twentwell Lane. The cottages on the left hand side are no longer there.

Totley Residents Association Update

Concerns over the closure of Green Oak View again dominated the February Committee meeting. It was agreed to ask the residents of Totley for their views on the way forward. This to be done through as many outlets as possible, Library, Post Office, local churches, schools, Totley Independent and door to door canvassing. Resulting comments will be discussed during March and April. There will be a further opportunity for the community to offer suggestions/comments at the **A.G.M. of the Totley Residents Association**. This will be held in the **Library on Monday 19th April at 07:30pm**. Do come along and hear what your friends and neighbours have to say.

Area Panel Meeting January 21st. The results of the South West Neighbourhood Survey were circulated. 10,000 questionnaires were sent out and 3,581 replied.

In general people liked being close to the countryside, in a peaceful and friendly neighbourhood. Poorly maintained roads and footpaths, vandalism, poorly maintained parks and green spaces and dogs were considered problematic. Totley area in particular: - the concerns were there was not enough for young people to do or buildings for youth activities. Most community groups used church halls for their activities but some residents but some residents felt Totley would benefit from a community centre. Totley was the neighbourhood where the largest number of people indicated their health is poor or extremely poor. Concerns viewed as high priorities were graffiti and the provision of litterbins and dog waste bins.

The police again asked the public to continue ringing 2 20 20 20 with any details of vandalism/graffiti. If unable to speak to an officer immediately, ring the next day. This will indicate there is still a problem in the area and means the police will continue to monitor the situation.

Reminder 273 4567. The Council's call centre number where issues dealing with Streetforce can be reported. Please use it.

Thank you. To the residents who have been clearing the path from Chapel Bank down to Penny Lane. It makes walking much easier.

Avril Critchley

Whisperer

Main Avenue. During the recent spell of bad weather that we had the other week, when the traffic ground to a halt and the roads like glass, Some good Samaritan, turned out on Main Avenue with a wheelbarrow and salted all the way down the road. Who ever this person was well done.

Chapel Walk or Lane. The old cobbled path down to Totley Bents, which has hardly been visible for years due to being overgrown, has at last been cleared and tidied up. And you can actually see the full width of the path. What is really needed is a hand rail down the top steep bit which was asked for about three years ago but never arrived.

TOTLEY All Saints school Re-Union. Another re union is planned for pupils who attended all saints around the early fifties. The last few re unions have been very well attended with people travelling many miles. The next one is on Monday 5th April from 7-30pm onwards at The Old Mother Redcap at Bradway.

Golden Wedding

Well known Totley couple, June & Edward Hardy of Meadow Grove celebrate their Golden Wedding on 11th March 2004. Congratulations are extended from their Children their Partners and Grandchildren.

Spring Plant Sale

Sheffield Botanical Gardens

Demonstration Centre Area – Thompson Rod
Entrance

Sunday, 14 March 2004
2 – 4 pm

Organised by the Friends of the Botanical Gardens
(FOBS)

Early Perennials:
Large Hellebore Hybrids in Flower,
Euphorbia, Foxgloves, Hardy
Geraniums, Pulmonarias,
Symphytums etc

Information Stand and Sales Tables – Cards,
Crafts, Gardening Sundries, Picture etc

Refreshments – Free Admission

Future Event – FOBS Main Plant Sale, Sunday, 9
May 10.30 am to 2.30 pm

FUNDRAISING FOR THE RESTORATION OF THE
GARDENS, SBG Trust Reg Charity No 1057845

Summer's coming and the gardens will be open again!

This is just a reminder that Totley Open Gardens event will be running again this year on Saturday 26th and Sunday 27th June, from 2-6pm on both days.

We have 12 gardens and allotments to view. Some will only be open on one of the days.

We hope we shall make more than the £2,300 that we made this year for Transport 17.

If you have a garden you think you would like to open, or know someone who has a good garden, please email me on jennie@hadish.f9.co.uk or ring me on 236-2302.

Jennie Street

Order your Bedding Plants in aid of Totley Primary School!

For the fourth year running Totley Primary School is offering a list of 42 bedding plants and hanging baskets for sale. These will be at prices considerably under those charged by garden centres. The plants, as anyone who has bought them in previous years will testify, are of exceptionally good quality, and make wonderful, long-lasting displays of colour.

If you would like to buy some plants, you can collect an order form from the Library, or ring me on 236-2302. I can email order forms if you contact me at jennie@hadish.f9.co.uk Make an order and support your local school at the same time.

Jennie Street

SERVICES AT ST. JOHN THE EVANGELIST CHURCH FOR EASTER TIME

PALM SUNDAY APRIL 4th. 6.30p.m.

The choir of St. John's and other singers from around the area are singing

A SHORT PASSION from St. Matthews' Gospel.
By Johann Sebastian Bach.

Conductor, Alun East

Organist - Paul Green.

Soloists

Ann Brookes, Soprano.

Kathryn Wells, Contralto.

Robin Hughes, Tenor.

Andrew Horn Baritone

Francis Wells, Bass

Everyone is welcome to come and hear this beautiful work, a fitting preparation for the passion. Do come and support the choir.

MAUNDY THURSDAY Agape Meal Followed by Communion. 7.30p.m

GOOD FRIDAY:-

10a.m. Family Service

2p.m. - 3p.m. An hour of devotion by the Cross.

8p.m. Service of Tennebrae. A joint service for all the Churches in S17 to be held in Christ Church Dore.

EASTER SUNDAY:-

8a.m. Said Communion Prayer Book service.

10a.m. Sung Eucharist with the choir and Easter Hymns and to include the renewal of Baptismal vows.

Everyone is welcome to join with St. John's at any or all of these services.

PLEASE, PLEASE CAN YOU HELP

Hello all you residents of Dore and Totley, I hope you are all very well, and enjoying doing what you are doing every day. A Happy and Prosperous New Year to you all. About a year ago, Colin Price, a driver for the local T17 Community Transport wrote a smashing article for the Totley Independent, telling of the good work that was being done, and how good the volunteer drivers and escorts were in the work that they were doing for the old people of the area, and, indeed, beyond it, running them into Luncheon Clubs and social clubs in and beyond Dore and Totley. Colin also wrote of the fundraising efforts that were successfully leading the operation to the acquisition of a new bus, which did, in fact, hit the road towards the end of 2003, maintaining the modernity of the three bus fleet. However, a fleet of buses, to be used to optimum capacity, requires many more than three drivers, because most only drive for one or two days. Even Colin has stopped doing five days now, because he wants to enjoy his grandchildren, and why should he not? A few of the other drivers are approaching the age when they will not be allowed to drive a minibus, because the insurance premiums become prohibitive. I have driven two days a week for the last 6 or 7 years, but now have a 12 month old grandchild who needs to be looked after occasionally, and I am also quickly approaching that time of life when the DVLT will say "Sorry, that's it". I certainly shall not miss the 11 mile drive from Ecclesfield to Totley and home again in the morning and evening rush hours. Jack drives in 10 miles, I believe, from Woodhouse, and he's getting on in years. Barry only lives at Bradway, I believe, but he's of an age to retire, and is ill just now, and waiting to hear about admission to hospital for an operation.

WHAT'S THE POINT OF THIS LETTER! OBVIOUS, INNIT' Without drivers and escorts the buses will stand, unused, in the grounds of Leonard Cheshire Home while the old people miss out. YOUR old people. There is a worry in Transport 17 that this will come about very quickly. Transport 17 constantly asks for volunteers, through posters, this magazine, etc, to no avail, but there must be, surely, in Dore and Totley, any number of people with a social conscience who can afford to give a day or half day, even, to keep things rolling. One day you may be in urgent need of Community Transport, so why not do what you can to keep it running.

I can't believe there's NO-ONE in Dore and Totley able to give of their time. Do please pick up that phone and give us a call, and prove me right. You might enjoy it, we all do!! The number is 23 62962

And while we are making appeals, most of the Luncheon Clubs would welcome extra help, too. Ayt all, sup all, pay nowt, hear all, see all, say nowt; and if tha does owt fer nowt, do it fer thysen. I can't believe ALL Yorkshire people are like that, are they?

Alan Briddock

OFSTED INSPECTION KING ECGBERT SCHOOL.

King Egbert was a 'good school' (OFSTED 1998) - it is now a 'VERY good school' (OFSTED Jan 04)

It snowed. We had a monitoring visit by HMI. We had just read about concerns over the new OFSTED framework being over-harsh on schools. Perhaps not the best of starts, however we had a very positive experience indeed. The official report will be due out shortly and until then much of the content is confidential.

However, I can tell you that we are described as "**a very good school with very many strengths**".

Teaching and learning was described as "Overall very good" - this grade is not often achieved.

Pupils' behaviour and attitudes were commented upon favourably and they were also impressed by our links with the local community.

I have been here approaching 10 years now and it was a pleasure to sit and listen to the final feedback on the Friday afternoon of the Inspection week. I have said for a long time that this is a very special school, a school that the whole community can be proud of - it is nice to hear this confirmed by OFSTED.

A school like our own does not come about by chance but is a product of a lot of hard work and dedication from pupils, parents, staff and Governors.

We will be sending further information after publication of the final report.

In addition the Mathematics dept was awarded Lead Department Status joining our Technology and our Science departments with this highly coveted award - we are now the only school in Sheffield with three such departments!

On the building front, the new school building is on schedule for opening in April 2005. It is quite amazing how much progress has been made in such a short period of time. A meeting for local residents took place in February to keep them up to date with progress. Gleasons are also producing newsletters to aid communication.

In summary, we have been very pleased with the progress we are making on many fronts. We are not complacent and know that there is always much to do.

Bob Evans (Headteacher)

09/02/2004

The Dramatic Society Dore & Totley United Reformed Church



HOW THE OTHER HALF LOVES

It is always a pleasure to re-discover the pleasure of Alan Ayckbourn's gentle reflection upon life as we know it, today. This light comedy set in suburbia involves a trio of married couples, linked by the work of the husbands. The single set is almost a character in itself, so important is it to the action. It represents two living-dining rooms at once. The furniture and often the people of the two places are intermingled, most notably in the scene that closes the first act. But to tell you more would be to spoil your evening's entertainment. The play will be in the Church Hall 24th - 27th March at 7.30pm. Tickets may be obtained from the Box Office 235 2178 or members of the Society. Richard G. Moffat

1st. TOTLEY SCOUTS LOTTERY

JANUARY DRAW

1st. Prize, Morphy Richards Stainless Jug Kettle.

No. 58 Mrs. Hossent, Sunnevale Av.

2nd. Prize £10 voucher.

No. 71 Mr. & Mrs. Lloyd, Old Hay Close.

NOSEY

When my wife and I want a local walk we often make our way towards Dore station and then turn up by the Limb Brook through Ecclesall woods and emerge onto Limb Lane to return through Dore.

On one such excursion recently, as we were climbing the last bit of Limb Lane my thoughts were on the name as I followed my wife. I tend to get behind, not for the reason that Prince Philip walks a step or two behind the Queen, but simply because I'm slower. This means she periodically stops to warn me against stepping into a pile of dog dirt or, in this case, horse droppings carefully deposited on the pavement instead of the road. I had just started to wonder why dog owners over recent years had been exhorted to carry bags to collect their pets' deposits but, as far as I know, horse riders have not.

Nearing the top of the rise my wife stopped again to wait for me and I expected another pile. No, she had waited by the road sign "Parkers Lane" and asked me, the fount of all knowledge, "Where did the expression "Nosey Parker" come from?" I couldn't satisfy her thirst for knowledge so had to let her know my musings instead.

Why were so many thoroughfares in Dore called lanes rather than roads? Did it signify an old settlement? How did these names arise? I suppose some seem obvious like Church Lane, Vicarage Lane, Totley Hall Lane etc. leading to the named venue. Even names like Newfield Lane and Brickhouse Lane would seem to have this sort of origin, presumably born out of convenience. I wonder if the brickhouse was a rarity when most houses were of stone. How many of us, as children, would say something like "Let's go and play at Charlies", instead of 43, Main Road or whatever. Similarly, names such as Parkers Lane would be from a family of that name as would Savage Lane and Shorts Lane and probably Drury Lane. I remember being surprised at that name when we first came to live in the area, nearly fifty years ago. In those days, before the blocks of flats and other new property, it was much more rural and such a contrast from the only other Drury Lane I knew, that of theatre fame in London.

Well, having mused about lanes and names I may as well consider Nosey Parker. My guess is that, somewhere in the land, a chap (it couldn't possibly be a woman of course)

named Parker had a reputation for not minding his own business and so had the adjective joined to his name.

Next question - How, in days before television, radio or widely circulated and read newspapers, did such expressions gain so general a usage?

Don Ashford.



Are you a small business or home PC user?

Do you wish you could understand more about what your PC can offer you?

Do you want someone to talk to you in plain speaking English about PCs and software, rather than baffle you with jargon?

If you are interested in the services I can offer, or would just like an informal chat about how I can help you make the most of your computer, then

please call me on

0778 553 6261

or e-mail me at

andyhogg1996@yahoo.co.uk

PC help and guidance to home users and small businesses, in plain English, at extremely competitive prices.

*On receipt of your enquiry, I will visit you at your location to see if I can assist you - this initial visit will take no more than an hour and will be **free of charge.***

Thank you - I look forward to hearing from you.

Andy Hogg

THE SACRED-LANDSCAPE

There are places in the landscape that exert a profound fascination over the human psyche. In certain locations, where the veil is thin, strange shifts of consciousness may occur. Often associated with electromagnetic force, these anomalies of earth energy can boost psychic power and increase extrasensory perception. Such places of power may produce mystical ecstasy and even visions. These extraordinary locations have always been sought by poets, prophets and magicians.

A magical matrix of sacred sites exist within the local landscape. The memory of a golden age is never far away. While the Holy man contemplates the face of God, witches dance around the ancient stones, the shaman shifts his mind between the worlds, the hermit shivers in his platinum cave, the spirit takes root and grows in that fertile ground, the ancestral voices whisper in forgotten tongues, senses dulled by modern life become alive. Then, it may happen. The spirit quickens and the mind expands. At the edge of consciousness, strange shapes flit and become manifest, the mechanistic world is left behind and fleeting intuitions acquire more substance.

Pass through the mystic gate and the doors of perception are cast asunder. The mystery is felt all around. Vast skies tower above a moody, metallic wilderness and hints at awesome elemental power. The quest is hidden in a moorland stream, the inexorable flow through magical dales past wondrous fields of enchantment. Don't let the river become a brown, sullen god.

Therefore, it is not surprising to find folk tales circumscribing some extraordinary events. Tales of ghosts, dragons, black dogs, UFO's, will o' the wisps, fairy mounds permeate the ancient landscape. The glimpse through the veil is tantalising. Even the names betray the secret. The dragon of Beeley Moor, healing wells dressed with garlands, the Venus mound of Smeekley Wood, a cockerel guarding gold at Holmesfield, contemplation of the Mercian boundary, long-forgotten earthworks, the mystery of the standing stones, the Holy crosses, markers of a strange fate, mysterious lights flicker across a windswept moor.

Dark places exist too. Hints of ancient sacrifice and the dying sun. The creaking of the gibbet, the mysterious crossroads, exhalations from the subterranean world, the Snakebreath, access to the underground realms. Sometimes the hostile breath of nature sets the teeth on edge. On Brown Edge, something brushes against the face and one is reminded of the ritual landscape. In the liminal world of Big Moor, betwixt and between, where the earth meets the sky, a gibbous moon hangs above the circles of stone.

As contemporary society chases the latest gimmick, where is the time for reflection and solitude? As religious and political leaders solve their differences with blood and steel, the false promise of materialism has obscured the magical path. Perhaps, an appreciation of myth is long overdue. Perhaps, a mystical communion with the landscape is the best way of reclaiming the ancient wisdom.

Andrew Hassall (Author of 'Snakebreath', recently published by Cromwell Fiction and priced at £7.99. Available at Waterstone's)



Transport 17

We were very lucky to receive a donation of £250 from Dore Village Society. This paid for fire extinguishers in our new bus. We are very grateful to them but hope that we never have to use this equipment.

The new bus has joined the other two taking passengers to over 30 lunch and social clubs, every week. We cover many areas of Sheffield, not just those in S17.

Sadly, two of our drivers are not very well at the moment, so it has been quite hard for Michael Finn and the others. Our love and thoughts are with Alan and Barry and their families. I know our passengers miss them. We are pulling together but hope that our passengers understand if arrangements change slightly.

Have you got time to spare? Can you drive a mini-bus and could give us a day? Please ring Michael Finn on 326 2962 for a chat, if you are interested.

The Annual General Meeting for shareholders is on Monday 29th March. This will be in Totley Library at 7.30pm. If anyone needs transport, please ring the number above or leave a message on the 'answerphone'.

I had a "senior" moment last month so my article was not printed in the January issue.

We would like to thank everyone for their cards and goodies at Christmas.

Best wishes,
Margaret Barlow

"ON ROAD" PARKING

Is anyone else fed up with the number of cars parked on our local roads instead of on driveways, or is it just me? An increasing number of families are now two-car owners, or even three, regardless of whether they can accommodate them "off-road" or not, making roads such as Main Avenue, for example, virtually a single carriageway. I know there are some houses without a drive, but some have parking or garage at the rear and choose not to use it.

The original lower end of Abbeydale Park Rise, up to number 61, is another prime example. It is a narrow, steep road to start with, and in an evening and weekend, it is like a chicane, yet everyone has a drive and most a garage. Mickley Lane, Glover Road and Greenoak Road up to Greenoak Crescent are bad too. There are some considerate householders without driveways, who have made provision for parking by doing away with their front gardens in order to park two cars side by side, and we must applaud them. To hope that their common sense rubs off on the other selfish 'parkers', would, I suppose, be too much to ask. But, for those of you with young children or grandchildren in the area, just think how much more difficult it is for them to safely cross the road between parked cars and no good view of on-coming traffic.

If anyone can come up with a solution, like a local by-law to make people park on their driveways, that would be very welcome. Please write to the Independent to let everyone know your views on this increasingly serious situation. And yes, we have two cars, but they are parked on our drive, always!!!

Name and address supplied.

THE UNITED REFORMED CHURCH TOTLEY BROOK ROAD

In 1888 a group of Christian friends living in the Dore and Totley area formed a Church open to people from different denominations, known as the Dore and Totley Union Church. In the early 20th. Century it moved from a site near the station to its present position in Totley Brook Road.

In 1972 the rest of the country caught up and the United Reformed Church was formed, of which the Union Church became a part.

People of all backgrounds and denominations are still welcome. While we hold fast to the central beliefs of Christian life, we do not wish to persuade worshippers to accept a detailed uniformity of belief, and the communion table is open to all.

Our services for Holy Week are as follows

Sunday. April 4th. Palm Sunday, 10.30 am. Family service.

Thursday April 8th Maundy Communion 8 pm.

Friday April 9th. Good Friday.

We join other Churches in the service of Tenebrae which tells the story of the first Good Friday through bible readings, at Christ Church, Dore. 8pm.

Sunday April 11th Easter Sunday.

Sunrise Service, Higger Tor. Dawn.

Family service with Communion 10.30am.

Evening service with Communion 6.30pm.

Should you care to join us, you will find a warm, friendly welcome waiting for you.

A HAPPY EASTER TO YOU ALL.

THE TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED.

The dates for our 2004 meetings are:-

March, Thursday 25th.

April, Tuesday 27th.

May, Wednesday 26th.

June. Thursday 24th.

July, Tuesday 27th.

August, No meeting.

September, Wednesday 22nd.

October, Thursday 28th

November, Tuesday 23rd.

All meetings commence

11:30am, until 12:30pm.

**Newcomers are most welcome, for
details please first ring John or Pat
on 2550758.**

BAD PUNS

"These are barrels of oil," said Tom crudely.
"I accidentally shot a hole in the ceiling," said Tom aimlessly.
"The back of the ship is that way!" said Tom sternly.
"He seems to have been run over by a steam roller," said Tom flatly.
"I can't get this fish-hook out of my mouth!" said Tom, with baited breath.
"I can't seem to find my way out of this fog," said Tom, looking mystified.
"I'm a mathematician," Tom added summarily.
"I plan to work in a cemetery," Tom plotted gravely.
"My stereo is only half working," said Tom monotonously
"I've dropped my toothpaste," said Tom crestfallenly.
"The transit system could reduce its deficit by steeply charging those passengers on their way to rock concerts and sports events," said Tom with considerable fanfare.
"I am wrongly accused," said Tom with conviction.
"I'll get you back for that, Peter Pan", said Captain Hook offhandedly.
"I think I'll make this statue look more like the Venus de Milo," the sculptor said disarmingly.
"I've got a part in a play," said Tom dramatically.
"Tiger Woods was lost on the golf course, but I've located him," said Tom profoundly.
"His Honour is crazy," Tom admitted judgementsly.
"Don't worry, I can't add up either," Tom said, nonplussed.
"Ha, ha! I've escaped from your manacles," said Tom in an off-the-cuff manner.
"That's a nice robotic poodle you have!", Tom said dogmatically
"Oh no - Another one died on me!" said the doctor, running out of patience.
"We have to leave the ship even though it did not hit the iceberg," Tom said with reckless abandon.
"Nay!" Tom bridled hoarsely.
"I just lit the firecrackers," said Pop loudly.
"Pete! PETE!!" Tom repeated.
"It's time to turn the pancakes!", Tom said flippantly.
"My new electric skillet has stopped working," Tom said, dead-pan.
"Henry VIII was very fat," said Tom unthinkingly.
"Lead the prisoner downstairs," Tom said condescendingly.
"Let us all raise our champagne in a toast," Tom said with high spirits.
"That's a very large shark," said Tom superficially.
"Our field is arthritis research," Tom and his roommate said jointly.
"I worship the number 3.1415927," said Faith piously.
"That leprechaun is not telling the truth," Tom implied.
"I've had another look at your work, and I've decided to change your grade," Tom's teacher remarked.
"I love that colour," said Hugh brightly.
"I will not steamroller that garbage," Tom flatly refused.
"I need to be careful not to add too much water," Tom said with great concentration.
"I composed a lot of poetry while in prison," Tom said conversely.
"I love hot dogs," said Tom with relish.
"I need an injection, Doc," Tom pleaded in vain.
"This round shape is so small, I have already examined it's entire outer edge," said Tom, a little circumspect
"I don't like eating the last slice of the loaf" said Tom crustily.
"I hate grape beverages," Tom whined with clarity.
"It looks like we're out of thyme," said Herb gingerly.

DORE ART GROUP

Dore Art Group are happy to announce the dates of our Annual show which is to be held as usual in the main hall in the Old School in Dore village.
This year it will be on Friday 2nd. April and Saturday 3rd. April 2004. Admission is FREE as usual and we will be happy to provide refreshments – tea/coffee and cakes at reasonable prices. Times of the show Friday 2 pm. to 6 pm. Saturday 9-30 am. to 5-00 pm.
We have a new teacher this year so why not come along and meet her and us on either, or both, days and to view or purchase some of our pictures, all by local artists and at reasonable prices. We would love to see you, do come along and do bring your friends.
Connie Bedford, Exhibition organiser.

DORE ART GROUP

ART EXHIBITION

The Old School

Dore

Friday 2nd April 2004

2pm to 6pm

Saturday 3rd April 2004

9.30am to 5pm

Refreshments available

Admission Free

T.O.A.D.S. SPRING PLAY

The Spring production is described by Samuel French, the main publisher of plays, as an "engaging and entertaining thriller", and it certainly is. "Curtain Up on Murder" written by Bettine Manktelow, features an amateur drama company rehearsing in the theatre at the end of the pier. Storms rage overhead and the doors are locked, and they are trapped. Their sense of foreboding is not improved by the appearance of a ghostly presence! Much worse is to come – but that would be telling, and I'm not about to do that!
Rest assured, there is humour too. and a newspaper critic described it as "a skillfully written piece of suspense".
Fortunately, the play is in May, not November, the nights will be a lot lighter and you won't be scared going home. Why not come along and see a well written and. hopefully, well acted play at St. John's Church Hall, Abbeydale Road South. Totley.
Wednesday to Saturday, 12th to 15th May. at 7.30p.m.
Tickets still £3.00 or £2.50 Concessions, from me Kate Reynolds, on 2366891 from the beginning of April.

Flattered Minister

A pastor was leaving his area and was saying farewell to his congregation at the Church doors for the last time. He shook the hand of an elderly lady as she walked out. She said "Your successor won't be as good as you." "Nonsense", said the pastor, in a flattered tone. "No, really", said the old lady, "I've been here under five different ministers, and each new one has been worse than the last."

**The University of Sheffield Dept of
Music
Presents**

**OPEN EARS
A FESTIVAL OF CONTEMPORARY
MUSIC
March 25-27**

Thursday 25 March

Over The Top
78 Kingfield Road
Nether Edge
8.00 pm
£5/ £3
Paul Rutherford - solo trombone
Also
Kaffe Matthews - electronics

Friday 26 March

Fez Club, Charter Square
8.00 pm prompt start
£5 / £3
Philip Jeck - turntables
Also
Vibracathedral Orchestra

Saturday 27 March

Sheffield University Firth Hall
Western Bank
7.30 pm
£7 full / £5 senior citizen / £2.50 unwaged
Evan Parker - soprano and tenor saxophones
Lawrence Casserley - live sound processing
Also
Martin Speake Trio

Hidden Countries: Puzzle

In each of the sentences below, the names of two countries are hidden. For example, the sentence: "*Interpol and the FBI track down hidden marksmen*" conceals the names POLAND and DENMARK.

1. Vladimir and Olga are Soviet names.
2. Have you ever heard an animal talk in dialect?
3. The children put on galoshes to go out in the rain.
4. Extra tuition will help an amateur to improve his painting.
5. In the United Nations we denounce the wholesale ban on atomic weapons.
6. Rash decisions may lead to trouble so thorough analysis is required.
7. The prince has not found a home yet since leaving his fine palace.
8. Such a display could be either really grand or rather disappointing.
9. Give the dog a bone and give him a little water.
10. If an iron pipe rusts you just have to shrug and accept it.

God Grant me..

God grant me the senility to forget the people I never liked anyway, the good fortune to run into the ones I do, and the eyesight to tell the difference.

Now that I'm 'older' (but refuse to grow up), here's what I've discovered:

1. I started out with nothing, and I still have most of it.
2. My wild oats have turned into prunes and All Bran.
3. I finally got my head together; now my body is falling apart.
4. Funny, I don't remember being absent minded...
5. All reports are in; life is now officially unfair.
6. If all is not lost, where is it?
7. It is easier to get older than it is to get wiser.
8. Funny, I don't remember being absent minded...
9. Some days you're the dog; some days you're the hydrant.
10. I wish the buck stopped here; I sure could use a few...
11. Kids in the back seat cause accidents.
12. Accidents in the back seat cause kids.
13. Funny, I don't remember being absent minded...
14. It's hard to make a come back when you haven't been anywhere.
15. The only time the world beats a path to your door is when you're in the bathroom.
16. If God wanted me to touch my toes, he would have put them on my knees.
17. When I'm finally holding all the cards, why does everyone decide to play chess?
18. Funny, I don't remember being absent minded...
19. It's not hard to meet expenses... they're everywhere.
20. The only difference between a rut and a grave is the depth.
21. These days, I spend a lot of time thinking about the hereafter... I go somewhere to get something and then wonder what I'm here after.
22. Funny, I don't remember being absent minded...

T.O.A.D.S. SPRING PLAY

The Spring production is described by Samuel

French, the main publisher of plays, as an "engaging and entertaining thriller", and it certainly is. "Curtain Up on Murder" written by Bettine Manktelow, features an amateur drama company rehearsing in the theatre at the end of the

pier. Storms rage overhead and the doors are locked, and they are trapped. Their sense of foreboding is not improved by the appearance of a ghostly presence! Much worse is to come – but that would be telling, and I'm not about to do that!

Rest assured, there is humour too. and a newspaper critic described it as "a skillfully written piece of suspense".

Fortunately, the play is in May, not November, the nights will be a lot lighter and you won't be scared going home. Why not

come along and see a well written and, hopefully, well acted play at St. John's Church Hall, Abbeydale Road South. Totley.

Wednesday to Saturday, 12th to 15th May. at 7.30p.m.

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Reynolds, on 2366891 from the beginning of April.

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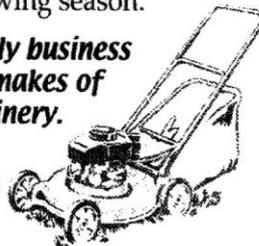
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GARDENING TIPS FOR MARCH

I've just had a walk round the garden, it's a lovely sunny morning (mid-February) the snowdrops are out, the fish in the pond are stirring and the aliums, tulips and daffodils are well on their way so I am looking forward to a colourful and early spring. It seems that it is coming earlier every year, it's due to global warming so the boffins tell us, I'm not so sure, old mother nature seems to balance things out and comes up with some surprises at times despite what us puny mortals get up to.

The weather this month can be a bit changeable to say the least, the digging has been held up by rain and frost so we have to take the opportunity to do this when the weather allows. The weeds are coming up fast (funny how they seem to grow faster and more prolific than the other plants and seed I put in) don't be tempted to put any bedding plants in unless you like to gamble, March frosts can nip them off overnight unless protected, I wait until late April before I put any out. I must say though I have cut bedding plants out a bit and put in more perennial plants. I'm not as young as I was when I put in 50 or more trays of bedding plants (poor old soul) the bending down is a no no for me, I still look forward to a few bright spots during the summer. I've put a few zinnias and cosmos seeds in to give me a splash of colour when the earlier plants have faded. I'm reorganising some parts of the garden, a slightly larger vegetable patch is finished, my centre plot needs re-doing so when you come round the "Open Gardens" in June I hope it will all be finished if not you can give me a hand whilst you're here (ha ha)

Don't forget, keep an eye on the weather forecasts, have fleece handy ready to cover any of the more tender plants that may be showing early growth. Feed the birds (except magpies a lovely bird but what a pest they can be). Most important of all as Allen Titchmarsh says, enjoy your gardening.

FLOWERS. Prepare vacant ground for planting and seedbeds, if possible cover seedbeds with cloches to warm them up. Harden off plants, which have been over-wintering in frames or indoors, including seedling herbaceous perennials and rock plants. Work into the soil well-rotted manure or compost, or a balanced fertiliser such as Growmore, or both would give the ground and plants a treat. Keep elementary weeds down, nobble them whilst they are young, it's a good plan to get into a regular hoeing routine, this will prevent them getting established. Water newly planted perennials during dry spells. Deadhead flowers as they fade. Keep checking for slug damage, especially around young plants and lay slug bait or beer traps as necessary. Plant lily bulbs. Plant gladioli corms in trays; start them off in slight warmth for planting out in April.

Lift and split up over-crowded snowdrops. Sow hardy annuals like larkspur, clarkia and love in a mist either in the garden or under cloches or indoors to plant out later, take cuttings of early flowering chrysanthemums and dahlias, root them in warmth. Lift and divide over-crowded herbaceous perennials such as Michaelmas Daisy, Golden Rod etc. Sow sweet peas one inch deep (25cm) 2-3 inches apart, plant out indoor bulbs which have finished flowering, they will give a show next spring. Remove shoots that have no live buds from summer flowering clematis and cut back late flowering varieties hard.

VEGETABLES. Dig up vacant plots and test soil for Ph (add lime if necessary). Sow cauliflower broccoli and other brassicas in a frame. Brussel sprouts must have a long steady season of growth to be really successful.

Sow now in boxes and germinate in a heated frame or greenhouse. If you also want a supply of cabbages in midsummer (butterflies love them) sow an early variety now in same conditions as sprouts. Sow spinach in a sheltered spot, they love a bit of sunshine. Sow broad beans in boxes for planting out later.

At the end of the month sow culinary peas outdoors, scoop out a trench the width of a spade, about 9ins - 23cm, not more than 3ins - 75cm deep, place the seeds singly in two lines one at each side about 3 ins (75cm) between seeds, cover with an inch of soil, the depression left will provide the tiny seedlings with a bit of protection, putting a few in every two weeks will give a nice succession.

Plant early potatoes, have cloches or plastic ready in case of late frosts. Sow spinach beet, a very useful form of beetroot grown for its leaves, which are used like those of spinach.

Try growing a few French beans in the greenhouse, they make a nice early change and they don't take up a lot of room. Make a sowing of turnips or swedes, they need a rich but not newly manured ground. Plant onion sets, use a trowel to set them rather than a dibber, they are less likely to push themselves out of the ground as the roots develop.

TREES, FRUIT & SHRUBS. Prepare ground for new shrubs or trees. Plenty of organic compost and well-rotted manure will give them a good start. A dressing of sterilised bone meal will give them a real treat and pay dividends by way of healthy plants and trees. Firm in newly planted shrubs and those loosened by frost. Feed established plants with a balanced fertiliser. Apply mulch especially round new additions. Watch out for aphids and caterpillars, and spray as soon as they are seen. Prune autumn flowering shrubs which flower on the tips of new growth i.e. butterfly bush, blue spirea and hardy fuchsias. Prune hybrid teas and floribunda roses. Cut out any dead or diseased shoots or branches from all trees and shrubs around the garden. Feed cane fruits with balanced fertiliser, feed black currants with nitro-chalk. Firm in newly planted fruits, mulch and keep well watered.

GREENHOUSE & INDOOR PLANTS. Busy time for the greenhouse owners with seedlings and young plants to watch over, and all the dormant plants coming into bud. Watch carefully the ventilation and humidity, young seedlings need plenty of light and air if they are to develop into strong sturdy plants. To avoid, the deadly damping off fungus, spray as the plants show through the potting compost with cheshunt compound. Take cuttings as soon as they are large enough and place in propagator, geranium, fuchsias etc. will give you added stock for hanging baskets and tubs next year. Plant some schizanthus (poor man's orchid) seeds, they germinate readily and give a lovely colourful show in the early summer months. You need to keep a steady temperature of around 65 - 70F for all seed and cuttings until they are established. Repot foliage plants and ferns, use a pot one size larger or on some varieties reduce the root ball size, try not to damage the roots as you do this, do not remove all the soil, just enough to get a reasonable amount of new compost into the new pot. Syringe or spray every morning for at least a week and shade from direct sunlight. Pot up tomato plants. Sow seeds of outdoor tomatoes, they should be ready to plant outside in June. Pot up begonia and gloxinia, which were started in February. Take leaf cuttings of African violets and Cape primrose. Houseplants like maidenhair fern, button fern, and spider plant can be divided and re-potted. Sweet peas which have been raised in the greenhouse should be hardened off. Hydrangeas growing in pots should be fed from now on with a weak mixture of liquid manure every 10 days or so, water the ordinary way in between times.

LAWNS Start, a regular cycle of cutting, if you didn't give an autumn feed to your lawn, give a spring one now. Spike, scarify and top dress with old compost with a little balanced fertiliser or lawn food mixed in. You will soon have a green sward. Check over your mower; oil all moving parts ready for the hard work ahead. Don't forget to trim the edges to give the finishing touch and be the envy of your friends. Cheerio for now. Tom. Busy Bee

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Hunley v Lentall by Hugh Percival

Early morning, cloud having been replaced by blue skies, the weather was now typical of an ideal mid-summer day as the time for start of play approached. The sun shone from a cloudless azure sky bathing the cricket ground in its light encouraging the birds to sing and the bees to hum.

The prospect of the encounter had been the main topic of conversation in the two villages for weeks past. Hunley and Lentall lie a mile apart separated by fields, woods and hedgerows and joined by a solitary road. An annual event the talk this year was enlivened by the success of both teams. Hunley at present occupied first place in the league a mere 8 points above Lentall in second place. A win for the visitors today would take them to the top, the winners receiving 10 points plus any bonus points awarded for batting and bowling.

This was to be a return match the previous match that season having been a triumph for Lentall on their own ground. Their victory by 9 wickets had followed an inept batting display by Hunley and stupendous bowling by the Lentall opening pair Arthur Derby and Graham Hoskins.

At 2 o'clock the home side began to assemble at the sloping ground. The wicket lay on a plateau in the hillside where the gradient was about 1 in 10. This normally gave the home side an advantage in the field but today the advantage would be minimal, as the Lentall players were familiar with the topography.

"Hello Alec - hope you're fit" remarked Henry Jewel, a slight figure of fresh countenance, fair hair and pleasant disposition. AS opening bat and more particularly as secretary Henry had been the mainstay of the team for some years. He combined the duties of secretary, player, groundsman and league committee member with an unbridled enthusiasm and generally supervised the activities of the Hunley club.

"Yes thanks. My arm's now Al" replied Alec Millar. Alec, tall, saturnine and taciturn was Hunley's outstanding player being an aggressive batsman and an accurate intimidating bowler of quick pace unusual in this grade of cricket. Jewel unlocked the pavilion door with some difficulty and the two players went inside to change. The wooden pavilion had been standing here for more than 50 years having been brought to the village by a previous generation of players from Sheffield where it had been in use on an airfield. The facilities were primitive especially the electricity system which had been the source of much comment. "Did Edison ever live in the village?" Bill Sansom had enquired in a moment of hilarity when the entire circuit had fused during a winter evening's meeting of the club.

The floor of the pavilion, rotting in places, gave concern to overweight visitors and in one corner an ancient bat, autographed by the 1921 Australian visitors, had been invaded by woodworm. There was a kitchen with facilities for the preparation of teas but no toilets, the nearest being at the White Lion hostelry across the road.

Dick Sparrow, the captain, arrived next. A portly figure he was a prolific scorer and frequently took wickets with his off spin. "I'm going to put them in" he announced with a gleeful expression quite as though the tossing of the coin was a mere formality.

The home players continued to arrive in haphazard fashion. The presence of the Lentall side brought a more serious atmosphere to the home dressing room. "They've arrived. Let's do the b-----ds" announced Mick Dyson between gritted teeth. An aggressive batsman going in first wicket down he was also a useful bowler and an agile fielder. Mick had seen military service overseas as a regular soldier in the rank of sergeant and regarded cricket as a form of warfare.

The other Hunley players seemed to share these sentiments as they watched the visitors enter the pavilion.

They knew most of the Lentall players well. Arthur Derby, slim and wiry with not an ounce of fat on his body, known as the veteran but still a devastating pace bowler; his opening partner Graham Hoskins of similar pace but less consistent in line and length; Captain Alan Seals whose pleasant personality concealed a will to win at almost any cost; and Norman Day, a competitive all rounder of a sour disposition. These and the other visiting players went into their dressing room in confident manner having their previous victory much in mind.

A burly white-haired, mature man now entered the pavilion, took the small scoreboard from the interior and placed it in a prominent position outside near to the entrance. In earnest manner he continued to prepare the scoring facilities by arranging the numbers in numerical order by the scoreboard and placing the scorebook on a table outside the pavilion entrance. John Brightmore, a native of Hunley, now retired from gainful employment in the coalmines, had been associated with the cricket club for nearly 50 years as player, scorer and lately president.

Captain Sparrow, anxious to start the game, called out to captain Seals in the visitors' dressing room. "Is yours a new ball, Alan?" "Yes" was the reply in an innocent way. "Shall we toss up?" asked Sparrow. The two captains made their way to the wicket where they made an inspection before Dick Sparrow tossed the coin he had borrowed from scorer Brightmore. "Heads" called Seals. "You're right," admitted Sparrow with an air of gloom. "We'll bat" decided Seals. The gloom lifted from Sparrow's countenance. He had intended to ask the visitors to bat if he had won the toss being fearful of the Lentall opening attack.

The umpires, clad in long white coats made their way solemnly to the wicket as befitted the importance of the occasion and their own duties in interpreting the laws of cricket. Both were former players although of different generations. Ambrose Hill, of Falstaffian girth, was twice the age (and size) of Andrew Armitage, a dark-haired, slim man in his thirties who had decided that his aptitude as an umpire put his performances as a player to shame.

The Hunley players assembled casually on the ground to be allocated to their fielding positions by Captain Sparrow in consultation with the opening bowler Alec Millar. Mick Dyson interrupted these proceedings by shouting at a corpulent teammate clad in blue jeans checkered shirt and brown boots. "What the hell are you wearing Williams!" Mick exclaimed. "Dick asked me to play" was the defiant reply. Williams had been enjoying a pint or two in the White Lion when he had been recruited by the captain as Hunley were a man short. "Well, you're not playing in that outfit" bellowed Mick. "This is not a square dance".

He still relished one aspect of his military career, a fetish for smart and appropriate dress. "Very well" replied Williams nonchalantly. He slouched from the field to return to the White Lion where he was to spend a profitable afternoon gambling on the horses.

Captain Sparrow, accepting this impasse, cast his eye over the spectators and asked a tall, spotty-faced youth if he had brought his whites. The response from Sid Jones being in the affirmative he was duly included in the Hunley eleven.

At 2.35 the fielders were in their set places, Geoffrey Winter and Roger Dean were ready to open the batting and Alec Millar the bowling. The two scorers pens poised sat at the table by the pavilion entrance, the spectators from both villages ceased to chatter and all watched intently in complete silence.

Alec Millar started his run some 18 paces from the stumps, gradually increasing his speed until at the wicket he propelled the ball with his right arm at a ferocious pace at the batsman's stumps. Winter hurriedly dropped his bat on the ball at the last moment and smothered it. This play was repeated for the rest of the over - a maiden.

At the other end Tony Wright, a compact, bearded, figure of some resemblance to W.G., of slower pace than Millar, was equally accurate and Dean was unable to score.

The first run came in the fourth over, a single steered by Dean through the slips down to third man off the bowling of Wright. Dean, an old hand at the game, was a solid, reliable batsman who had taken many runs from the Hunley bowling in the past.

Geoffrey Winter, a police constable by profession, was much younger than his partner was but equally solid. However, his attacking strokes were confined to the cut and leg glance. Millar pitched one ball short in the next over and Winter's square cut, played hard, and sent the ball speeding downhill to the boundary. Umpire Armitage signaled with a sweep of the arm, the scorers, John Brightmore and Judith Pass (Lentall's petite scorer) acknowledged the signal and recorded 4 runs in their books as did one of the Lentall players on the scoreboard.

Following this action the batsmen resumed their former demeanor and play continued at a funereal pace. After 14 overs the score had reached 28 and Captain Seals was seen to gesticulate from the

pavilion entrance. This led to the downfall of Dean. To the first ball of Millar's next over Dean uncharacteristically swung his bat and lofted the ball to deep mid-off where the safe hands of Dick Sparrow snapped together like the flower of a carnivorous plant and swallowed the ball. Dean scratched his head in disbelief at his own impetuosity and walked disconsolately back to the dressing room.

He was succeeded by Graham Hoskins, a tall, powerful man, one of the notable pair of fast bowlers but also a forcing batsman of correct, upright style. The batsman had crossed during Dean's dismissal and Winter faced Millar's next ball. The bowler, gratified by the fall of the first wicket, carelessly pitched short and again Winter's hard cut sent the ball to the boundary.

In Wright's next over Hoskins opened his score with a powerful drive to deep mid-off in the person of Dick Sparrow. A confident Hoskins essayed a similar stroke in Millar's next over and hearing a fatal noise behind him, turned to find his off stump in two pieces and thus confirmed his fears. Hoskins struck the ground with his bat and retired ungraciously to the pavilion. The score 35 for 2 in the 17th over.

Henry Jewel replaced the broken stump by a spare taken from the pavilion and batsman number 4 took a guard of 2 legs from umpire Armitage. Trevor Small, of African and west Indian descent, played without inhibition from the start of his innings and with Geoffrey Winter contributing cuts, leg glances and surprisingly one hook for 6 over the pavilion, 35 runs were added in 5 overs.

The spate of runs had been abated for a moment by the arrival of drinks at the end of the 20th over. In the heat of the afternoon these were quickly scoffed with relish by fielders, batsmen and umpires.

Dick Sparrow, showing his concern at the state of play, bit his thumb and replaced his opening bowlers, now perspiring in the heat, with his own spin and the gentler pace of Alan Ray. The latter, proving the adage that a change is good for a wicket, had Winter caught at point in the huge handles of Peter Sidebottom. Peter's bulk resembled that of umpire Hill although it was more evenly spread. The scorers recorded the fall of the 3rd wicket at the score Of 70 runs, John Brightmore with a sigh of relief and Judith Pass with a snort of disappointment.

Trevor Small and his new partner Harry Henderson resumed the innings at the same brisk rate and the century total was soon applauded by the Lentall supporters. At the same score Henderson, a wicketkeeper batsman, was run out by a swift, accurate throw from the boundary by Hunley's outstanding fielder Walter Jordan, a slim, long legged young man. Wicketkeeper Brian Smith removed the bails expertly before the batsman had made good his ground.

Norman Day, next man in, scowled as was his wont and knocked his first ball from Captain Sparrow out of the ground for 6. The next ball, although mistimed, also went to the boundary for 4. Three overs later the new batsman had reason to scowl being bowled middle stump by Ray.

Captain Seals smiled pleasantly as he took guard and soon dispatched an elegant drive throughout the covers for 4.

In the next over he was at pains to conceal his agitation when given out lbw by umpire Armitage from the bowling of the opposing captain. The score 123 runs for 6 wickets.

Peter Wicks, a renowned slogger, now came in and Dick Sparrow made the necessary changes in the field six players being placed on the boundary edge of the small ground. Wick's first attempt to score, an edge down to third man, added 2 runs. The next ball from Sparrow of full length and high trajectory was hit high into the air. The ball took an age to reach its ceiling and begin the descent. Three fielders were in the vicinity as the ball approached the ground, one of whom, Sid Jones, after pirouetting like a drunk, fell flat on his back as he hugged the ball to his chest.

"Brilliant catch, Sid" shouted captain Sparrow ecstatically as he ran over together with teammates to help Sid to his feet and slap his back. Wicks slung his bat over his shoulder as though it were a rifle and marched back to the pavilion passing on his way the incoming batsman Miles Johnson. The latter, a white-haired, elegant figure was Lentall's senior player and rarely failed with the bat. Today was an exception. In the next over from Alan Ray the left-hander played over a yorker and was bowled middle-stump. "Missed by Miles" exclaimed Bill Sansom to his nearest teammate, Peter Sidebottom, who was in a similar state of delight. Score 126 for 8.

Captain Seals studied the scorebook with a perplexed look. "No room for heroics now Arthur. Get your head down and don't get out. Leave the scoring to Trevor" he instructed the number 10 batsman. Arthur Derby could be a useful hitter on occasion but bowling was his forte. He played the remaining balls of Ray's over quietly back to the bowler. 32 overs had been bowled leaving 8 overs to come.

Trevor Small had witnessed the fall of wickets from the other end and now, with Derby as his partner, he continued

to add to the score with free strokeplay. In the penultimate over bowled by Tony Wright, Small reached his half-century with a vicious pull for 4. He repeated the shot from the very next ball and played the following delivery wide of Jewel at cover point. Henry pounced on the ball like a panther and threw in quickly to the wicketkeeper. Brian Smith removed the bails nonchalantly before the late arrival of Derby in a prostrate position with bat stretched out before him as he made an unavailing dive for the crease.

"Nearly over" remarked John Brightmore to Judith Pass as they recorded the fall of the 9th wicket with the score at

149. The last batsman, Jack Hunter of swarthy appearance, took guard to the amusement of spectators and players. His stance, reminiscent of a person bending over in pain, left a gap between bat and pad that would have been frowned on by the authorities at Lords. He swung his bat at his first ball, which struck his pad and went down to fine leg. "How's that?" Wright appealed vehemently while the batsmen scampered a quick single. "Not out" called umpire Hill decisively.

The last ball of the penultimate over found the edge of Small's flashing blade and Peter Sidebottom at slip, diving like a seal after fish thrown by a keeper, held the catch in his huge hands.

The Lentall innings had closed on a total of 150 at the completion of the 39th over.

(To be continued)

THE TOUCH OF A MASTER'S HAND

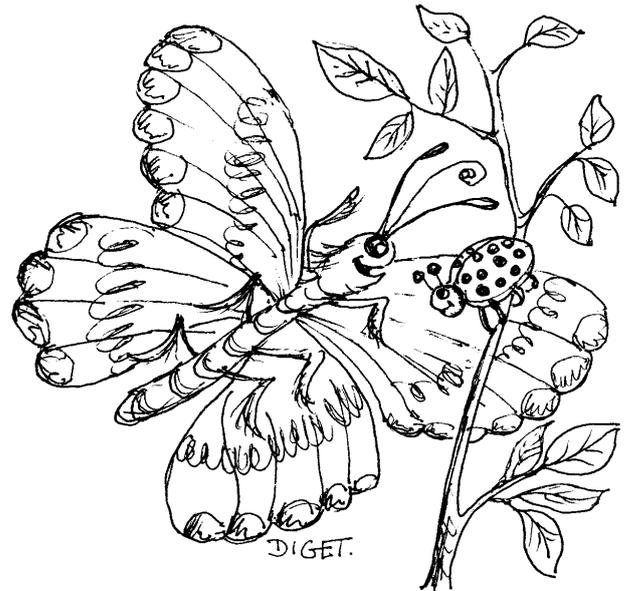
It was battered and scarred and the auctioneer
Thought it was scarcely worth his while,
To waste much time on the old violin,
But he held it up with a smile,
What am I hid! Good folks he cried,
Who'll start the bidding for me?
A dollar? A dollar, now two, only two?
Two dollars! Who'll make it three?
Three dollars once! Three dollars twice!
Going for three! But no,
From the room far back a grey haired man,
Came forward and picked up the bow,
And wiping the dust from the old violin,
And tightening up the strings,
lie played a melody pure and sweet
As sweet as an angel sings,
The music ceased, and the auctioneer,
With a voice that was quiet, and low,
Said, what am I bid for the old violin?
And held it up with the bow,
A thousand dollars! Who'll make it two?
Two thousand! Who'll make it three?
Three thousand once! Three thousand twice,
It's going, it's gone, said he,
The people cheered, but some of them said,
We do not quite understand.
What changed it's worth? Swift came the reply
Twas the touch of a master's hand!
And many a man with his life out of tune,
Tattered and torn with sin,
Is auctioned cheaply to a thoughtless crowd
Much like that old violin,
'A mess of pottage, a glass of wine,
A game and he travels on,
He's going once, he's going twice,
He's going, he's almost gone,
But the master comes, and the foolish crowd,
Will never quite understand,
The worth of a soul, or the chance that is wrought
By the touch of a master's hand.
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The Angry Atheist

The story is told of the Atheist who accosted a preacher. "Do you believe in eternal life?" The preacher has no time to reply. "Well its a load of rubbish!" shouted the Atheist. "I believe in science, evolution, survival of the fittest, and when we die, that's it! No eternal life, no great judgement, and no God!" The Atheist continues his assault against the preacher repetitiously and tirelessly. "Eternal life! Eternal life! Ha! "Its all pie in the sky when you die." When I die that's it, the end, no eternal life, no nothing. He continues, until he reaches his climax, "I will be buried six feet under when I die and that's it! Nothing! Caput! When I die I am utterly convinced that that will be the end of me!" "Well thank God for that" replies the preacher!

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9. Give the dog a bone and give him a little water.
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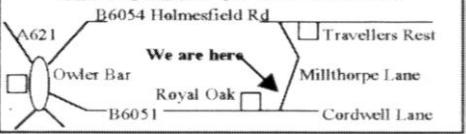
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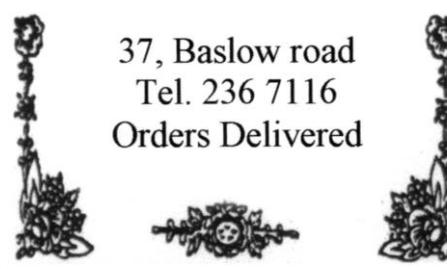
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- MONDAYS** COFFEE MORNING, All Saints' Church Hall, 10am. To noon
- TUESDAYS** COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.
CRAFT GROUP, Totley Library, 2pm.
- WEDNESDAYS.** COFFEE in the LIBRARY, 10am. to 11.30am.
MODERN SEQUENCE DANCING. All Saints Church Hall 8pm. to 10pm.)
TODDLER GROUP. 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 6789 or 236 3603
HEALTH WALKS. 10-30 a.m., Totley Library foyer. For a current programme and/or further details contact:
Sue, The Health Walk Ranger: 0114 2839195
- THURSDAYS** PUSHCHAIR CLUB. Totley Rise Methodist Church Hall. 1.30pm.. to 3pm. Tel. 2363157 for further details.
- SATURDAYS.** MODERN SEQUENCE DANCING. All Saints Church Hall 2nd. And 4th. Saturdays 7.30pm. to 10pm.

MARCH 2004

- TUES. 2nd.** WOMEN'S FELLOWSHIP. "Wilderness Days" Rev.C.Kirk. 2-30 p.m.
Totley Rise Methodist Church
- SAT. 13th.** SATURDAY NIGHT LIVE, Vince Le Dale. Heatherfield Club Baslow Road 8-30 pm. Non Members Welcome. Entry £1-50
- TUES. 16th.** TOTLEY TOWNSWOMEN'S GUILD, AGM in Methodist Church Hall, 10.00 am.
- TUES. 16th.** WOMEN'S FELLOWSHIP. Dedication & Communion Service. 2-30 p.m. Totley Rise Methodist Church
- WED. 24th - 27th.** THE DRAMATIC SOCIETY. DORE & TOTLEY URC. "How the other half loves". See inside for further details.
- TUES. 30th.** WOMEN'S FELLOWSHIP. "The Sheffield Flood" Mr.R.Hobson. 2-30 p.m. Totley Rise Methodist Church

APRIL 2004

- TUES. 20th.** TOTLEY TOWNSWOMEN'S GUILD, "Wild Flowers of the Peak District and their medicinal uses" Dr.P.Harding. in Methodist Church Hall, 10.00 am.
- TUES. 27th.** WOMEN'S FELLOWSHIP. "Cairns House for the Blind" Mr.Russell. 2-30 p.m. Totley Rise Methodist Church

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<u>March</u>	<u>August</u>	
Sunday 21st	Sunday 1st	
<u>April</u>	Sunday 15th	
Sunday 6 th	Sunday 29th	
Sunday 11th Easter Sunday	Monday 30th (Bank Holiday)	
Monday 12th Easter Monday	<u>September</u>	
Sunday 25th	Sunday 12th	
<u>May</u>	Sunday 19th	
Sunday 2nd	<u>October</u>	
Monday 3rd (Bank Holiday)	Sunday 3 rd	
Sunday 16 th	Sunday 17th	
Sunday 30th	<u>December</u>	
Monday 31st (Bank Holiday)	Sunday 5th } Santa Specials	
<u>June</u>	Sunday 12th } 11am to 3.30 pm	
Sunday 6th	Sunday 7th	
Sunday 20th		
<u>July</u>		
Saturday 3rd } Open Days and		
Sunday 4 th } Exhibition		
Sunday 20th		

THE INDEPENDENT FOR APRIL 2004

The next issue of the Totley Independent will be available from the usual distribution points on

SATURDAY 3rd. APRIL 2004

COPY DATE for this issue will be

SATURDAY 20th. MARCH 2004

Editor Ian Clarke Tel. No. 235 2526.

E mail iangclarke@hotmail.com

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