

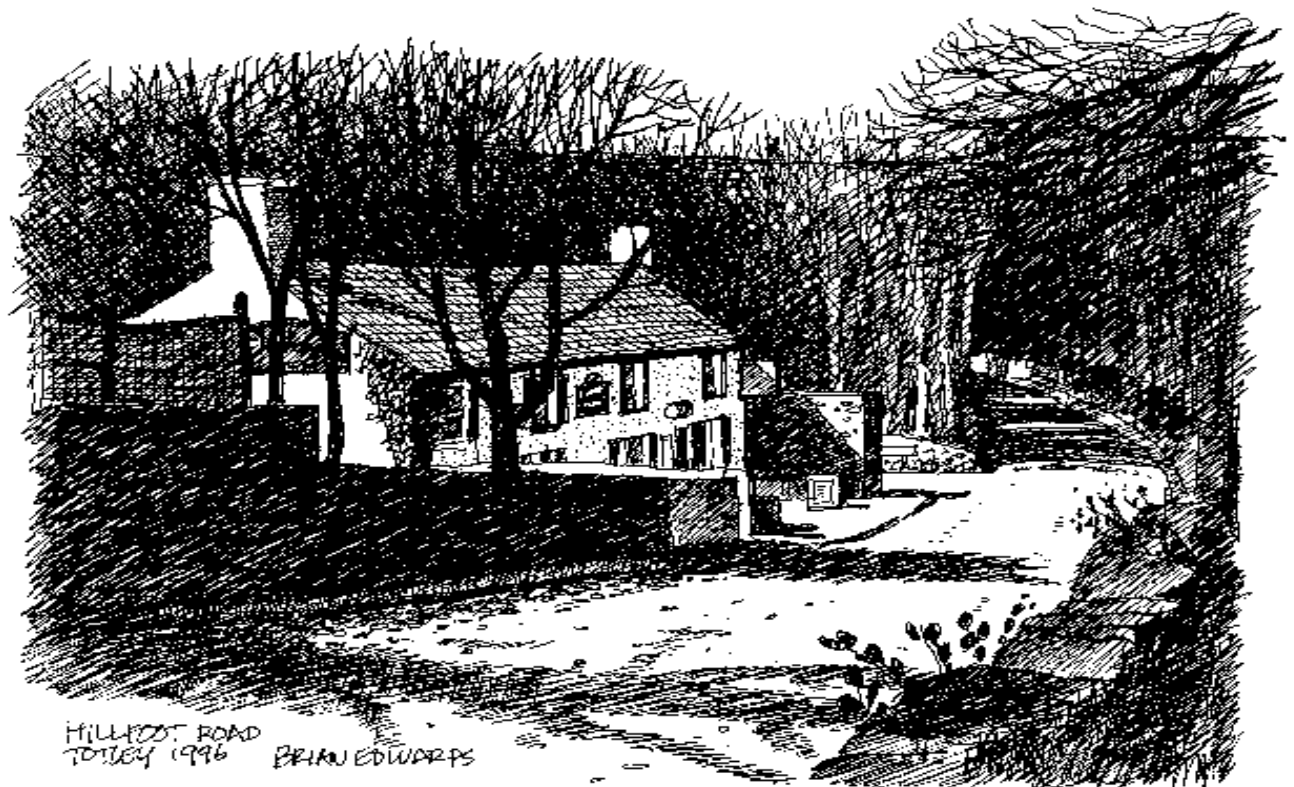
# TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

OCTOBER 2005

No. 287

15p.



Hillfoot is the area at the junction of Hillfoot Road and Penny Lane. As long ago as the 1500's it was called Bentley with several more buildings. At one time the lane ran through a ford near here. Brian Edwards

## TRA Update

Due to the closure of Green Oak View, Totley Residents Association monthly committee meetings will in future be held in Totley Library. We were pleased to welcome Amanda McGovern to the September Meeting. Anyone else who would like to join the committee would be very welcome.

**Youth Nuisance** Council Officers are working very hard to put an action plan in place. The next meeting is to be held on 7 October. During August I took part in a discussion on anti-social behaviour on Radio Sheffield.

The same evening a free BBQ was held in Green Oak Park, organised by the Connections Team, over 30 children attended.

The next day Sylvia Ruddle from the Bowling Club was presented with a set of bowls suitable for children. Sylvia has been teaching a group of children how to play bowls on Tuesday evenings. Hopefully they will be entering competitions next year. Well done to the children and Sylvia.

It is hoped there will be a roadshow on 24 October 10.00 am to 12.00 noon at the Co-Op. It has been much quieter but there have been some incidents around the area.

Remember we are a community and must help ourselves by informing the authorities of any problems.

I remind you of the numbers to ring if any incidents occur. Please give descriptions if possible:-

2202020 Police, 999 for use in an emergency, 0845 6052222 the antisocial behaviour hotline, 2620216 Alf Barker, Manager of Cherry Tree

**Totley Hall Park – BMX Track** The results of the consultation will be displayed in Totley Library and TRA notice boards.

**Green Oak Park** Build of the house, next to the bungalow is causing controversy because of the roadway now running from the Mickley Lane entrance through the Park to the back of the house.

**Baslow Road/Mickley Lane Junction** The traffic problems at this junction as we all know give great cause for concern. TRA and our local councillors are continuing to work with Council Officers. We are asking for an urgent re-assessment of traffic calming and pedestrian safety measures to be carried out.

**War Memorial** The Council are responsible for taking care of the war memorial. They have been reminded to tidy up.

**Bulbs** The Council are again giving us bulbs to plant this autumn. We will need volunteers to help plant them. Details of planning days later.

**Totley Show** Thanks to Les Firth and his team of helpers for organising this year's show. An enjoyable community event for all who entered or came for a friendly chat.

Avril Critchley, TRA Chairman

## View form KES(7)

### THE OFFICIAL OPENING OF THE NEW SCHOOL BUILDING

We have set up a small working party to look at the opening of the new school. The date will be around May 2006, but we are being

flexible on this at the moment so that we can fit in with the 'diary of the personality' who we have invited to open the new school. When we have definite news on this I shall let you know. We do want this to be a community event, celebrating the history of the school as well as looking forward to its future. Former students, staff and the local community will be invited to attend and the celebration event could take place over 2/3 days.

### OPEN EVENINGS

In the summer we had a number of Open Evenings where we invited our parents to come and have a look around our new school. This culminated in July when the school opened up as part of the 'Dore Festival'. Our Music, Drama and PE departments showcased what they do best and our local community had the opportunity to see some of our youngsters perform. We were due to close the school at 9pm, but such was the popularity of the performances being put on by our students, we did not leave until after 10.30pm! Without doubt these evenings were an enormous success and we were completely overwhelmed by the huge numbers of compliments, which were passed onto staff about the school and our students. We are hoping that we can contribute every year to the 'Dore Festival'.

### COMMUNITY/CHARITY GROUP

A number of staff and some students have expressed an interest in setting up a community/charity working party within school, looking at how best we can work with all the communities we serve as well as taking a broader look at the work we do as a school with charities. I see this as ten heads being better than one. By making the most of the talent around school I am sure we can come up with some ideas and approaches that we have not thought of before.

### ADULT EDUCATION CLASSES

We hope to post by hand around the Dore and Totley area the latest edition of our Technology College Newsletter in the Autumn term. In this publication we are inviting local residents to sign up free of charge to a number of Adult Education classes which shall be taking place in school in the evenings after October half-term. Sheffield College, who used the school as a centre last year had to stop due to problems they had with funding. However, thanks to our Technology College Status we are in the position to offer courses at no charge. At the time of writing, I know we shall be running an Asian Cookery class, as well as two ICT classes, one being for absolute beginners. When we put on these Computer classes two years ago we had around 60 local residents sign up for them!

### SPONSORED WALK

We shall not be having our annual sponsored walk this year. It was originally set up as a bi-annual event and it was decided that we should revert back to this in the new school. It is a very popular event with all associated with the school and I very much look forward to organising this next Autumn.

If you have any questions to put to me or any comments to make, could you write to me at King Egbert School, Totley Brook Road, Dore, S173QU. Thank you

Sean McClafferty

Deputy Headteacher i/c Community and Technology College Status.



## Transport 17

The Totley Show was very enjoyable. After a cold morning, the sun came out and everyone enjoyed a pleasant, sociable afternoon. This was due to some very hard work by a lot of people. Our stall made £42, which will be added to whatever was raised by the rest of the event. Many thanks, once again, to every single person who made this possible. You all know who you are.

Once more, Rotary Club Sheffield Vulcan are including us in the list of beneficiaries from their Christmas Draw. For every £1 of tickets we sell we keep 60p. Please buy some of these when T17 staff approach you. Make sure that your name and details are clear on each ticket stub. This makes it so much easier for Rotary to deliver the prizes.

Shareholders will be getting notice of a General Meeting soon. At the time of writing this report, the date has not been fixed. It costs only £1 to become a shareholder. Apart from the General Meeting, we hold our AGM in March.

Please contact our office on 236 2962 about this or anything else, such as volunteering to be a driver or escort!!

Best wishes.

Margaret Barlow

## Green Oak Bowling Club

The bowling season has now come to an end for another year. We have had another successful season with the Ladies Thursday Afternoon Team and the Mens Wednesday Veterans Team both reaching the top of their divisions and are now moving into higher divisions. Congratulations to both teams.

### Juniors

This season the Bowling Club have received donations from the JG Graves Charitable Trust and the Sheffield Town Trust that has enabled us to buy bowls suitable for the Juniors to play with. THANK YOU to both Trusts from us all. We have had a good response from the boys and girls of Totley. There has been a good turnout for the Juniors Tuesday evening practise session, so much so that we able to put names forward for the Junior League in 2006.

Green Oak Bowling Clubs welcomes new members from all age groups, for further information telephone Sylvia Ruddle on 2365499.

Sylvia Ruddle - Secretary

## TOADS Autumn Play

Our autumn production is that classic comedy "Lord Arthur Savile's Crime" by Constance Cox, based on a short story by Oscar Wilde. Lord Arthur has a problem to solve before he can marry the lovely Sybil. His hilarious attempts to remedy the matter involve a gaggle of wonderful characters, family and outsiders and witty dialogue. Set in the 1890s the costumes and set should be worth seeing to. Definitely a play to cheer you up on an autumn evening. So, the dates are Wednesday to Saturday, 23 November to 26, St John's Church Hall, Abbeydale Road South, Totley at 7.30 pm. Ticket prices have had to be increased to meet the Church Hall rent, but are still very reasonable at £3.50 or £3 concessions and will be available from October from myself, Kate Reynolds, on 2366891 or any other member of TOADS that you happen to know. Coffee, orange, red and white wine will be available to purchase for the interval.

## Christmas Post

Recommended last posting dates:-

### UK last posting dates

Wednesday, 14 December	Standard Parcels
Saturday, 17 December	Second Class
Tuesday, 20 December	First Class
Thursday, 22 December	Special Delivery

### International Airmail

Friday, 9 December	South and Central America, Caribbean, Africa, Middle East, Far East (except Japan), Asia, New Zealand and Australia
Monday, 12 December	Japan, USA, Canada and Eastern Europe
Wednesday, 14 December	Western Europe

### International Surface Mail

Monday, 3 October	South and Central America, Caribbean, Africa (except South Africa), Asia, New Zealand and Australia
Friday, 14 October	Far East (except Hong Kong and Singapore), and Middle East
Friday, 28 October	Hong Kong, Singapore, South Africa, Canada and the USA
Friday, 25 November	Eastern Europe, Greece, Cyprus, Turkey, Malta and Iceland
Friday, 2 December	Western Europe

## Dore & Totley URC Dramatic Society



Presents: -

### DEAD MAN'S HAND

Written by Seymour Matthews in 1984, this relatively new play was first performed at the Frinton Theatre in Essex. It is a teasing, very theatrical drama reminiscent of Agatha Christie thrillers, which dares to laugh at itself and provided great entertainment for the cast of the Dore & Totley URC Dramatic Society at rehearsals.

We hope you enjoy the twists and turns in the plot which provide a great evening's entertainment.

"Dead Man's Hand" will be performed at 7.30pm in the Church Hall, Totley Brook Road from Wednesday 26th October to Saturday 29th October by . Tickets available from members of the Society, or the Ticket Secretary, Margaret Spivey on 0114 245 4166.

## A Passion for Cricket – Vic's Bat

The recent test series has gripped the nation in a most refreshing way and I am sure that all our players have felt the remarkable amount of support.

In our family we had a father and grandfather who were both dotty about cricket so here is a little facet of Totley's history. Grandpa offered to host Australian cricketers in his newly built house on Brinkburn Vale Road during the 1902 tour. He was over the moon to have Victor Trumper, one of the all time greats. Dad was 22 at the time and steeped in local cricket – fabulous!

Vic stayed here twice more, and on leaving in 1905 gave dad one of his bats and a black opal tie pin.

Oddly enough when pa died in 1957 we chuckled on reading his will, but not surprised to find that the first request was that I look after the bat!

Incidentally, Vic Trumper and Charlie McCartney, a later distinguished visitor and friend were both members of a select band who scored test match centuries before lunch.

Bill Glossop

## CONGRATULATIONS

I have just received my Autumn News Letter from my Vets, Park Veterinary Hospital, and I should like to congratulate them on having been appointed to Royal College of Veterinary Surgeons -tier 3, which is the highest level of practice available on the grading system in UK.

To gain Tier 3 status they must conform to standards laid down by the British Veterinary Hospitals Association, and Royal College of Veterinary Surgeons. To be a Hospital accredited under the scheme, standards to be met are: -

Nursing staff must be present on the premises round the clock, and a veterinary surgeon available 24 hours a day to attend to inpatients if required. This means that continual nursing and veterinary care for inpatients is available if needed.

The standard of the premises and facilities is rigorously examined, with emphasis on cleanliness and sterility.

British Veterinary Hospitals Association hospital members have voluntarily agreed to have an intensive examination and inspection of their practices. This inspection is carried out by independent inspectors appointed by the RCVS our governing body which is capable of striking vets off the register.

They were appointed Sheffield's 1ST Veterinary Hospital a couple of years ago and are still the only Veterinary Hospital in the Sheffield area.

I have been with the practise for about 18 years and have always received first class service by very caring Staff and Vets and as it is 20 years this year since the practise opened this award has come at an excellent time.

Once again Congratulations Park Veterinary Hospital.

Mrs. M. Marshall, Totley

## Foreign Money

A letter from Don Ashford in the May edition of Totley Independent explained why he had joined the ranks of the "Grumpy Old Men". I write to point out that customers of Halifax Plc, Totley Agency can order foreign currency for collection the next day. The team of cashiers and customer advisers at the Baslow Road office are available five and a half days a week. The facility is there for all local residents and new customers are always welcome.

Geoff Oldale, Manager

## PEAK DISTRICT EVENTS

### OCTOBER

**Sat 1 MYTHS AND LEGENDS OF LATHKILL DALE**  
Peak District tales of ghostly voices, a drunken parson, lead mining legends, local traditions, UFOs and more on this trip through this well known part of the National Nature Reserve. Meet at 10am. The walk will last for 3 hours. Some narrow paths and steep slopes. Booking essential. Tel: 01629 816640. Web: [www.english-nature.org.uk](http://www.english-nature.org.uk)

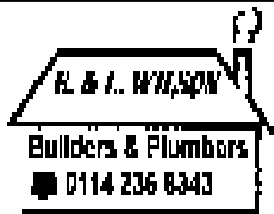
**Sat 1 to Sun 30 MATLOCK BATH ILLUMINATIONS & VENETIAN NIGHTS** (see 3 September)

**Sat 8 & Sun 9 SWORD FIGHTING AT BOLSOVER CASTLE** Tel: 01246 823349.

**Sat 8 & Sun 9 ROCK**

**EXCHANGE**  
Minerals, Fossils & Gems. Lady Manners School, Bakewell. Adults £1, Children Free. Contact - Les Fox : 01629 813542.

**Sat 15 THE SPA TOWN COUNTRY MUSIC CLUB**  
Palace Hotel,



Central Heating  
Domestic Plumbing  
Glazing, Double Glazing and Glass  
House Maintenance  
UPVC and Wood Windows & Doors  
Mini Digger & Driver, Wheel Shifts, Paving Etc



Buxton. 7.30pm-midnight. Tel: 01298 70194. Web: [www.frank-hambleton-promotions.co.uk](http://www.frank-hambleton-promotions.co.uk)

**Fri 14 to Sun 16 BAILEY'S DECORATIVE & FINE ARTS FAIR** Pavilion Gardens, Buxton. Tel: 01298 23114.

**Sat 15 & Sun 16 TEN ARTISTS WATERCOLOUR EXHIBITION** Baslow Village Hall, 10am-5pm. Tel: 0114 2304108 Email: [graham@gbllincow.freeserve.co.uk](mailto:graham@gbllincow.freeserve.co.uk)

**Sat 15 & Sun 16 PEAK DISTRICT PRODUCTS' AUTUMN SHOWCASE & SALE OF ART AND CRAFTSMANSHIP** Cavendish Hall, Edensor, Chatsworth Estate. 10am-5pm. Free admission. [www.peakdistrictproducts.co.uk](http://www.peakdistrictproducts.co.uk)

**Sat 22 to Sun 30 POLISH YOUR OWN BLUE JOHN STONE** Treak Cliff Cavern, Castleton. Tel: 01433 621487

**Sat 29 HALLOWEEN GHOST TRAIN, BONFIRE AND FIREWORKS DISPLAY** Rowsley South Station (Evening only). Advanced bookings only. Tel: 01629 580381, Email: [peakrail@peakrail.co.uk](mailto:peakrail@peakrail.co.uk)

**Sat 29 & Sun 30 THE GREAT PEAK DISTRICT FAIR** Pavilion Gardens, Buxton. Tel: 01298 25106.

### NOVEMBER

**Sat 5 STARLIGHT HALLOWEEN Illuminations**, witches and trams in the dark, spooky! Crich Tramway Museum, 10am-8.30pm. Tel: 0870 75 87267 Email: [enquiry@tramway.co.uk](mailto:enquiry@tramway.co.uk)

**Sat 5 to Wed 21 December CHATSWORTH HOUSE DRESSED FOR CHRISTMAS** Tel: 01246 582204.

**Sat 12 GREAT LONGSTONE - CHRISTMAS FAYRE** Thornhill House, Church Lane. 10.30am-12.30pm. Christmas Stalls, home made mince pies and cakes. Refreshments available. Tel: 01629 640282, Email: [rjc@beechouse.com](mailto:rjc@beechouse.com)

**Sat 12 THE SPA TOWN COUNTRY MUSIC CLUB** Palace Hotel, Buxton. 7.30pm-midnight. Tel: 01298 70194. Web: [www.frank-hambleton-promotions.co.uk](http://www.frank-hambleton-promotions.co.uk)

**Sat 19 INDOOR DICKENSIAN MARKET** Pavilion Gardens, Buxton. Tel: 01298 23114.

**Sat 19 to Fri 6 January CASTLETON CHRISTMAS LIGHTS** Switch on 4.30pm. Tel: 01433 620330.

**Fri 25 BAMFORD & DISTRICT GARDENING SOCIETY CHRISTMAS FLORAL DEMONSTRATION** 7.30pm, Bamford Institute. Tel: 01433 651584.

### DECEMBER

**Thurs 1 to Wed 21 CHATSWORTH HOUSE DRESSED FOR CHRISTMAS** Tel: 01246 582204.

**Thurs 1 to Fri 6 January CASTLETON CHRISTMAS LIGHTS** Switch on 4.30pm. Tel: 01433 620330.

**All the above, plus many more events, can be found in "Peak District 2005" the National Parks Free Official Newspaper and Guide.**

**[www.totley.org.uk](http://www.totley.org.uk)**

Totley Show took place on Saturday 17th and by Sunday 18th the photos of the event were on the website. Take a look to see if your entries or your winner's presentation is featured.

**What do you think of the Totley website? Could you provide more information to make it fuller?**

Please remember to supply information and events to John Beazer, who runs Totley.org.uk. You can email him the information or photos or notification of events you want included: [admin@totley.org.uk](mailto:admin@totley.org.uk) or you can phone him on 236-2302.

**The website needs as many people as possible to keep posting information for inclusion.**



SIR GASGOIGN DE TOTLEY  
DOFFED HIS HAT JUMPED ONTO  
THE BATTLEMENTS RAISING HIS  
SWORD IN SALUTE AND SAID,  
"DIDNT YOU DELIVER OUR MILK  
WHEN WE LIVED IN TOTLEY?"

## Haircut, Sir?

Your series of articles giving the names of the shops and businesses along Baslow Road during the 1960s reminded me of my daily journey back home from primary school. I used to walk, or more usually run, from Totley County School down to Bushey Wood Road, taking me past these shops. By not using the bus, I saved the 1d fare, which I was allowed to keep and spend on sweets.

In the late 1950s, there were two hairdressers on my route home, Monty's (now Busy Bee) and Harper's (now the doctor's surgery at Totley Rise). The styles of haircuts were limited in those days, either short back and sides or a crew cut if you were 'hard'. However Mr. Harper charged 1/9 (1 shilling and 9 pennies), whilst Monty was 3d cheaper at 1/6. Monty had a reputation for 'scalping' his clients with a very, very short back and sides, almost a 'Full Monty'. Mr. Harper's haircut was somehow better as it cost more.

One day, my mum decided I needed a haircut. This was to be my first visit to a barber on my own. Before school, my mum gave me my instructions and the money for my haircut. "Here's 1/9. On the way home from school, go to Harper's on Totley Rise for a haircut. Do not go to Monty's!"

After school, I wandered down Baslow Road thinking about my instructions. Surely my mum wouldn't know if I went to Monty's instead of Harper's, paid only 1/6 and kept the 3d for myself. I came to Monty's shop first and stood outside the shop. The door was shut and I was unable to see through the windows. Well, the temptation was too much. I went in. I don't know if my memory is playing tricks, but from what I can remember the room was small and dark. Shafts of sunlight broke through the shuttered windows across the wooden floorboards. There was a single chair at the centre of the room. When my turn came, Monty put a board across the top of the chair and I clambered up. Now for my master plan. "Don't take too much off," I weakly suggested.

My idea was working and I started to think about how I was going to spend the 3d I was going to save. Three 1-penny gobstoppers was one possibility. Whether he heard me or just ignored me I don't know, but Monty set about his task with relish. He thought his role in life was to always give value for money. That always meant a short haircut. When he had finished though, I thought it looked fine.

Continuing on my way home, I passed Harper's shop on Totley Rise. I looked through one of the windows. Two chairs were at the centre of a large, bright room. I particularly noticed the wall-to-wall carpet. So that's why you pay 1/9, I thought.

At the bottom of Bushey Wood Road, I bought some sweets from Jimmy Martin's shop with the 3d I had saved. I then continued walking home, making sure I had finished the sweets before arriving. My mum took one look at me and said, "You've been to Monty's. I told you not to go there. And you can give me the 3 pennies you've saved."

I think it was then that, for the second time in the day, I got a clip round the head, only this time it didn't cost 1/6 or even 1/9, just a good threepenny one!

Dave Capewell

## Shop Window

More memories of shops and businesses in Totley in the late 1960s by John Perkinton and Mike Williamson. If you have any tales of the following please let us know.

### Baslow Road

**88** H J Purdy Local Painter and Decorator up on the bankside at the Rise sold everything to do with decorating. Now a hairdressers

**90** S Evans Fruit and Vegetables, one of many that was in the area now only one.

**92** National Westminster Bank, also had another branch at the college

**94** Jack Whalley local electrical shop and electrical engineer. R & G Harper Ladies hairdressers

**288** Totley Bridge Garage Mobile petrol station, you could also get your car serviced or repaired and also fill up with petrol

**290** Totley Branch of the City Library, later became a hairdressers

**290** Victor Martin, Newsagent and Confectioner, for many years has been run by Jimmy Martin, you could always go there for a chat and catch up on the local gossip

**292** Bradshaws Fruit Stores, they also had a nursery opposite the shop where they grew there own produce

**294** H Orme & Co Ltd Grocers of Bakewell, now the Spar Shop

## Council Animal Wardens

What would you do if you found a stray dog?

The obvious thing to do would be to ring the Animal Warden Service and ask for help. BUT the Warden Service only operates on weekdays between 9.00 am and 5.00 pm!

Any stray dog found after 5.00 pm, at weekends or bank holidays has to be taken to a manned police station. As a member of the public I am unaware as to which police stations are manned. This is not acceptable. The dog could be frightened, injured or dangerous.

So what happens? The pool dog is left to roam and could attack children or adults if cornered. The Animal Wardens do a good job with limited resources. How much would it cost to have a warden on duty 24 hours a day, 7 days a week? Animals become strays because they have been let down by human beings. They are not to blame, why should they be made to suffer?

Please help by writing to the leader of Sheffield City Council, Town Hall, Sheffield S1 2HH or by writing to the letters page of The Star, The Editor, York Street, Sheffield S1 1PU, email [starletters@sheffieldnewspapers.co.uk](mailto:starletters@sheffieldnewspapers.co.uk).

Avril Critchley

## PUZZLE CORNER

### Letter Arithmetic

Here are three additional sums where letter have replaced numbers.

In each case find out what number each letter represents.

**FAST**  
**AND**  
**SLOW**

**HAM**  
**AND**  
**EGGS**

**YORK**  
**ROSE**  
**WHITE**

Nos. 1 to 9  
F=7; N=4

Nos. 1 to 8  
H=7; N=8

Nos. 0 to 9  
O=7; R=6

Don Ashford (solution page 7)

# TOTLEY SHOW RESULTS 2005

## HANDICRAFTS. Best of Class:- Andrew Rose

	FIRST	SECOND	THIRD
1. Hand Knitted Garment	Dilys Cooke	Dilys Cooke	Lisa Blake
2. Decorative Cushion	Mary Andrews		
3. Soft Toys	Jean Wallis	Barbara Willis	
4. Tapestry	Johanna Lattimer	Hannah Corbey	
5. Cross Stitch	Andrew Rose	Clair Rose	Johanna Lattimer
6. Decoupage	No entries		
7. Paper Craft	Sally Andrews	Avril Critchley	
8. Textile Art	Joanne Crossland	Joanne Crossland	Judy Needham

## DOMESTIC SECTION. Best of Class:- Richard Farnsworth

	FIRST	SECOND	THIRD
9. Victoria Sandwich	Brenda Wise	Marjorie Snowdon	Tom Steel
10. Dundee Cake	Sally Goldsmith	James Hadabora	Ben Miller
11. 3 Decorative Buns	Katrina Watson		
12. 3 Scones on a plate.	Lynda Liddle	Pauline Perkinson	Sarah Ryder
13. Apple Pie	Marjorie Snowdon		
14. Jam	Richard Farnsworth	Pauline Perkinson	Jennie Street
15. Lemon Curd	Christine Steel	Sarah Ryder	Katrina Watson
16. Marmalade	Christine Steel		
17. Loaf White Bread	Sally Goldsmith	Peter Woodcock	
18. Chutney	Katrina Watson	Pauline Perkinson	

## FLORAL SECTION. Best of Class:- Pauline Perkinson

	FIRST	SECOND	THIRD
19. Table Dec. Fresh to 6"	Katrina Watson	M.A.White	
20. Table Dec. Fresh over 6"	M.A.White	Sylvia Hammond	Katrina Watson
21. Table Dec. Artificial	No Entries		
22. Cut Flowers 3	Pauline Perkinson	Pauline Perkinson	Pauline Perkinson
23. House Plant up to 6"	Jennie Street	Alex Buskwood	Aaron Atherton
24. House Plant 7" to 12"	Tom Steel	Tom Steel	

## FRESH PRODUCE. Best of Class:- Albert Sockett

	FIRST	SECOND	THIRD
25. 4 Eating Apples	Margaret Barlow	James Hadabora	Margaret Barlow
26. 4 Cooking Apples	Tom Steel		
27. 8 Blackberries	Harry Liddle	Jennie Street	J. Hammond
28. 4 Matching Potatoes	Vincent Kelly	John Plumridge	
29. 3 Matching Leeks	Albert Sockett	John Plumridge	Vincent Kelly
30. 3 Matching Onions	Albert Sockett	Aaron Atherton	Aaron Atherton
31. 6 Mixed Veg.	John Plumridge	Vincent Kelly	Jennie Street
32.5 Matching Runner Beans	Richard Farnsworth	Aaron Atherton	
33. 5 Tomatoes	Albert Sockett	John Perkinson	Richard Farnsworth
34. 1 Cucumber	Albert Sockett	Tom Steel	
35. 3 Courgettes	Vincent Kelly	Pauline Perkinson	Jennie Street
36. Largest Onion	Aaron Atherton	Aaron Atherton	Tom Steel
37. Heaviest Marrow	Duncan Froggatt	Vincent Kelly	Katrina Watson
38. Longest Runner Bean	Tom Steel	Christine Wigglesworth	John Perkinson
39. Miscellaneous Veg.	Vincent Kelly	Aaron Atherton	Jennie Street

## ART. Best of Class :- Barbara Priest

	FIRST	SECOND	THIRD
40. Oil Acrylic Painting	Avril Critchley	Albert Sockett	David Ruthven
41. Water Colour	Barbara Priest	Margaret Greig	Barbara Priest
42. Pen & Ink Sketch	Barbara Priest	Roger Johnson	Margaret Greig
43. Pencil Sketch	No Entries		
44. OPEN Multi Media	Ruth Lamb	Avril Critchley	Natalie Booth

**PHOTOGRAPHY. Best of Class:- Tom Steel**

	FIRST	SECOND	THIRD
45. Colour	Jack Handley	Pauline Perkinton	Jack Handley
46. Black and White	Tom Steel	Sue Cullen	Tom Steel
47. Computer Print	Sue Cullen	Avril Critchley	Sue Cullen
48. Totally Totley	Pauline Perkinton	Peter Woodcock	J. Hammond

**WOODWORK. Best of Class:- Duncan Andrews**

	FIRST	SECOND	THIRD
49. Wood Turning	Duncan Andrews	J. Morgan	Andrew Rose
50. Small Furniture	Duncan Andrews	J. Morgan	Natalie Booth
51. Sculpture Any Medium	J. Morgan	Avril Critchley	

**CHILDRENS SECTION. Best in Class:- James Hadabora**

	FIRST	SECOND	THIRD
52. Animal Veg. Up to 7yrs.	James Hadabora	Grace Hadabora	James Hadabora
53. Miniature Garden 8 to 12	Peter Rose	Ciara Woodcock	
54. Computer Art, 9 to 14	James Hadabora	Hannah Koszalski	Megan Jones
55. Computer Art 9 to 14	Niamh Woodcock	Daniel Bale	
56. 3 Decorative Buns	Alex Buskwood		
57. Children's Open Craft	Helen Jockel		

**SCARECROW ROW. Won by Mr. Scary Straw Crow.** By Kieren Whyte, Samantha Tierney, Hamish Partington, from Totley All Saints School.

I would like to express my thanks and gratitude to all the helpers at the show, the Judges, the 83 competitors who entered 242 exhibits, Totley Primary School the use of the premises, Rony Robinson and Jim Webb for the auction and our M.C. Ric Gray. Our thanks also to our local shops for sponsoring the raffle, the Iron Shop, Busy Bee, Rosies, Totley Rise Post Office, Totley Flowers and Gifts, Martin Scrivens, Peter Casson, Totley Pharmacy Totley Rise, Liberty Foods, Peter Hamnett, Totley Deli, Luxury Gap, Totley rise Newsagent, Fred and Ginger, Pharmacy Baslow Road, Faking It Tan and Nail Studio Totley Rise and The Abbey Friar Totley Rise.

Any profit made on the show will go to Transport 17 and will be reported later when we have settled our debts.

Hopefully we will continue next year with the Show and hope to see you all again with even more entries.

Go on you can do it!

*Les Firth*

## Local and Live Community Theatre 2005

Present

### Happily Ever After

Performances

Friday, 21 October

Totley Library, 205 Baslow Road, Sheffield S17  
4DT 0114 2930406

Performance starts at 7.30 pm

Ticket Prices £2.50 Adults, £2.00 Concessions  
Available in advance from the library or contact  
the secretary on 0114 2482211 or on the door  
subject to availability. Disabled access.

Hiss and boo at local live's perfectly proper panto  
as they bring books to life with topical South  
Yorkshire twist. So look out we are behind you ..  
Guest appearance by Mr B B Wolf.

## A Little Bird Told Me!

"The flight was short and direct, although the landing was a little bumpy. The accommodation provided wonderful views but the temperature was a little cooler than I expected. The room service, well, let's say that it needs a little attention!"

I just wanted to say thank you to all my wellwishers. Especially to Pauline and John, and Eileen, for providing me with lodgings. Two nights overnight stay for a balding African grey parrot was a first for them. They were particularly accommodating in allowing my owners to venture into their property in order to pass the time of day with me (they must have nothing else to fill their days with).

A little bird told me that the weather was about to change. That plus the rather loud rumble of my empty tum, led me to being tempted down by a tasty digestive biscuit. One of the "folks" ventured up a ladder to give me a hand back down to terra firma, not before time I might add!

After a slap up meal and a nice nap I had totally recovered from my adventure. Still I cannot help but think that with a little improvement to the room service I could be tempted to a return visit at some time in the future (we'll keep that a secret though, the folks get very anxious).

Your feathered friend, Cookie.

## PUZZLE CORNER

Answers to Letter Arithmetic

7586	752	8760
<u>543</u>	<u>584</u>	<u>6732</u>
8129	1336	15492

Other solutions are possible, Don Ashford

## Gardening Tips for October

The Totley Show was once again a success, the weather was very good, we were a bit worried about 10 o'clock when the show benches looked a bit sparse but as time went on they filled up though some sections could have done with some more exhibits. Jams and marmalades were a bit low as were apple pies (come on ladies – and gentlemen), let's see more next year. The fresh produce came up to expectations, we did not have any record breaking onions (the new record for the largest onion at Harrogate Show was 16.5lbs!!) but they did look well on the show bench, the weights I hung on my runner beans paid off as I won the longest bean competition (ha ha!). I say this every year; we have some really talented people in our area from tapestry and crafts of this nature to art (some super paintings) and blowing my own trumpet photography and cooking. The woodwork was quite outstanding, the children's section was certainly down this year (the broccoli poodle was really well thought out), parents please encourage youngsters to participate, it broadens their outlook to take part in these traditional activities and might prevent square eye syndrome by taking them away from the TV or computer screens for a little while. The judges as usual said they had difficulty picking winners, as the standard was quite high. Our thanks go to them for giving up their time to do this difficult and often controversial job, some of them travel quite a long way too, well done to all of them. As usual Rony was in fine form and bought his family and friends to swell the numbers and his son gave us a demonstration of his juggling skill when he juggled 4 of my apples and did not bruise one, the auction went well with Rony and Jim doing their usual cajoling and raising a bit of cash to cover the expenses of the show and maybe a bit for charity. All the volunteers observed the ovation they got, they really got stuck in to the many tasks that make the show a success and Les Firth, the co-ordinator of the various events, looked a bit harassed but coped very well and deserves a medal. I cannot remember how long he has been doing the show but it is a very long time and along with lots of other things he is involved with we are very fortunate to have such a dedicated person.

Many of the volunteers are also old stalwarts, talking of volunteers we could do with a few more younger ones to take over when we golden oldies go that celestial show in the sky (not for a while yet we hope).

Please remember that a successful show needs YOU to take part so make a date for next September to make that apple pie or grow that cabbage (did you see the one on the show bench it was a lot bigger than a football) take some photographs and encourage the youngsters to make the veg, animal or miniature garden (little Andrew's face when he won a medal was a real picture)

Oh, by the way, guess who won the best in show cup, yours truly!! First time in 27 years, wow, thanks very much for the encouragement. Now down to some serious gardening.

### FLOWERS

Plant spring flowering hardy annuals and biennials as soon as possible. Plant up window boxes, tubs and hanging baskets for winter interest. Lift tender bulbs, corns and tubers such as dahlias and gladioli, store them in a frost-free place. Check bowls of bulbs planted for winter flowering indoors, do not let them dry out. All tender plants should be brought indoors or placed in cold frames. Tidy up borders, remove all leaves and debris which could harbour slugs, snails etc over the winter.

Continue planting border carnations and pinks in beds if soil and growing conditions allow, or pot up cuttings and place in cold frame ready for planting in March.

Finish planting spring bulbs. You can still take cuttings of fuchsias and geraniums etc if you have a warm greenhouse or propagator. Most cuttings root quite readily at 65F.

Top dress rock and alpine plants with fine grit. Most herbaceous perennials can be lifted and split at this time.

### VEGETABLES

Earth up celery and leeks. Firm in sprouts and stake or earth up. Plant out spring cabbage plants, lift the last of the main crop potatoes, carrots and turnips.

Lift young parsnips for immediate use, leave others in the ground to pull as required. Keep a close eye on vegetables in store, remove any suspect ones.

Plant in the frame a few roots of parsley taken up with plenty of soil, for winter use. Prepare any spare vegetable plots by a good dig over and apply farmyard manure or well-rotted compost. Leave rough dug so the frost can get at the soil, which is really beneficial.

### TREES, FRUIT and SHRUBS

Young fruit trees and shrubs can be planted at this time. Take hardwood shrub cuttings, these may take quite a time to root, but are well worth the wait.

Hedging plants such as barberry, heathers and lavender, oleaster and rosemary can be planted.

Put fresh grease bands round apple and cherry trees. Cover autumn fruiting strawberry with cloches and watch out for slugs and snails. Gather apples and pears as they become

ready for picking (they should come off the branch into your hand when gently lifted with a slight pressure on the stalk towards the branch). Handle all fruit with care and only store really sound fruit.

Tie into place all raspberry canes and cut them back to encourage fruiting. Prepare ground for planting new raspberry canes, gooseberry and blackcurrant bushes. Prune established blackcurrants.

### GREENHOUSE and INDOOR PLANTS.

Gradually reduce watering on most plants except those which are coming into flower. Give your fuchsias, geraniums, hydrangeas etc. a rest, keep them just moist. If you want a nice show next spring, sow seeds of annuals like clarkia, poor mans orchid and salpiglossis in warmth. Chrysanthemums should be brought indoors before the petals begin to open or if frost threatens.

If you haven't taken tender plants indoors do so now, or they will be lost to frost or cold wet conditions. Remove all dead or decaying leaves from plants otherwise they will go mouldy and this can spread rapidly across the greenhouse. When the foliage of gloxinias and begonias has withered completely the tubers can be removed from pots and dusted with flowers of sulphur to prevent mould and stored in a frost-free place.

Do not over heat the greenhouse, but provide slight warmth when necessary to keep the air dry and on the move, and so prevent a damp stagnant atmosphere.

Make sure all your heaters are working well, renewing wicks where necessary and give them a general clean up, this will add to their safety and efficiency.

### LAWNS.

As last month. Keep them clean. Rake or scarify to pick up the thatch at ground level, it will also remove a lot of moss (if you have it of course) spike and top dress with old potting compost (grow bags are ideal) or use an autumn/winter fertiliser. You should have a lovely green sward by next spring.

Cheerio for now. TOM, Busy Bee.



## OLD TOTLEY by Jo Rundle

There was no electricity, nor street lighting, at Lane Head until 1929, although there may have been some lighting on Summer Lane and in the immediate village. The only outside light was a single bulb attached to Kirby's barn, where it was the custom, even in those days, for the male population to congregate for their favourite pastime of gossip and teasing the passers-by, usually girls. If a light were needed, it might be a carriage lamp, a candle in a jam-jar or candlestick or, in my family, a pit lamp, the use of which sometimes caused great interest, or cynical humour. It happened one night when my Brother Elijah found himself on a journey to the 'Top shop' carrying my Father's safety lamp to provide illumination. When he reached the corner of Hall lane, there was the usual congregation of males enjoying the gossip of the day and ripe for a teasing session should one arise. This time it was my brother who hit the firing line, when one bright spark started teasing and attempting to blow out the lamp; no matter how hard he blew and poked, the offending light refused to disappear until the blower was in danger of losing his reason and stamping on the offending lamp. Luckily, the rest of the men realised that the fun had reached the point when interference was called for, and my brother made a very rapid dash to the shop.

When eventually electricity reached Lane Head it was the opening into another world, to say goodbye to the paraffin lamp, to sit on the sofa to read instead of all having to sit round the table reading in lamplight; for my Mum to have a little electric cooker instead of always relying on the fire, a simple switch to light my way up the stairs to bed instead of the candlestick and the fear of someone catching my last leg as I ran upstairs to bed and knelt in trepidation of the same spirit when I knelt beside my bed rapidly gabbling a prayer, but the greatest joy for my brothers and myself was, after listening on the 'Cat's Whisker' that Mr. Turner my Father's bowling-club friend had loaned, was our own dome-shaped wireless that made us rush home from work every evening to crowd around and listen to Henry Hall and his dance orchestra every evening at 6.15 to 6.30pm a quarter of an hour of sheer bliss, that brought grunts and groans from my Father in protest at this new-fangled music that compared very unfavourably with Excelsior, The Old Organist, Nellie Dean, or even Kathleen Mavourneen. And we had a streetlight! under the tree at the Memorial. No longer was the walk home in the dark to be feared, nor even in the moonlight, as when I was 12yrs.old and returning home from Chapel, when, just before reaching the Memorial I saw a huge white shape rise from the gully just below the cottages at Lane Head that shone in the moonlight and floated slowly, very slowly down the centre of the road. Mesmerised I walked in trepidation as it floated nearer and nearer twisting and turning gently in the breeze. Should I dash for the Memorial and hide?, or turn round and run? I stopped, staring, as it floated nearer and nearer now growing just a little frightened. It reached the Memorial and, just as I was about to panic and run for my life it floated gently to the ground and I realised with almost hysterical relief that it was a whole sheet of newspaper that had obviously been lifted out of the ravine by the breeze and carried so gently until the breeze was diverted by the trees and the Cross. I was very happy to see the new street lamp at the Memorial a year later, probably more welcome than Henry Hall.

Totley was well served with 'Pubs', all with their distinct clientele The Cross Scythes Hotel and farm, until the first horse-bus arrived in 1911, was the Changing-post for the stagecoach horses that were fed and kept overnight in the Bating-shed (Recently demolished for house building). It had changed hands many times since my Great- Great- Grandfather Thomas Fisher left there for Hallfield farm in 1851, and was popular with Stagecoach travellers and later the passengers who ventured into the country in the first Horse-bus in 1911. There were others who enjoyed its somewhat more superior appearance and possibly more sophisticated customer. The 'Fleur de Lys' was the 'Local' for most village men and farmers, although a few years earlier the Ale House in Town Street, (Later Walter Evan's shop, until he built and moved into the shop at the top of main Avenue) had been handy for 'Take-a-ways', as even children could buy and carry mugs of beer through the streets provided they were covered with the official 'Tamper free' seal.

John Green had been the Tenant of the 'Flu' for many years until he bought it during Lord Middleton's sale of local properties. After John Green's death there were a few tenants, the last George Creswick from 1889 until John's daughter Martha



The entrance to the 'Fleur' in 1932. The man standing is Rex Green, youngest son of Harvey Green the Publican. The 2 others are the boarders.

Fearney returned in 1891 when it was passed to John's Grand-daughter Harriet Fearney, now Mrs. Thomas (Tom) Kirby, and it is the Kirby's who were the most associated with Totley village than all the other publicans. From the late 19th.c Totley Hall Lane farm was owned by Heald Unwin from Dore, whose son Fred built the semi-detached houses on the S.W. of Baslow Road above the Hill-foot junction about 1904,

moving into the bottom one 'Fern Mount' after his marriage. Miss Harris, music teacher to my brother Elijah and myself lived in the

next house until she moved to Main Avenue in 1926. Heald Unwin sold the farm to Arthur Fearney, brother of Harriet Kirby and went back to Dore, but Arthur was not a very good farmer and in 1923 he sold all the land behind the 'Flu', on which Stock's Green is now built, and as far as the rear of Totley Hall, to his sister Harriet thereby creating a new farm at the corner of Hall Lane and the Main Road that was managed by Arthur, Tom's younger son. Tom Kirby died around 1923 when Thomas, his elder son took over the Fleur de Lys, and Harriet, his Mother, left Totley for a time, returning about 1926 as Mrs. Cross, when she built and lived in the farmhouse on the corner of Hall Lane. In 1929/30 Arthur Kirby married Catherine Parkinson, Grand-daughter of Thomas Andrews previously of Totley Hall Farm and later of Mooredge Farm, at the corner of Moorwood Lane, Holmesfield. The Crown Inn in Hillfoot Road, The Cricket Inn and The Grouse Inn in Totley Bents were all popular 'pubs' with there own special atmospheres, although, of course women did not enter 'Pubs' at that time, for it was the surest way to lose one's reputation! More about 'Pubs' later. Washing day was a weekly occasion, done by hand with a Tosher', a 'Scrubbing board' and a 'Peggy-legs' by the housewife kneeling beside a large tub with corrugated sides that could be used for scrubbing larger articles, or work clothes that required an extra strong rub. Systems varied, some housewives sorted the clothes on Monday and put the 'Whites' to soak in cold water overnight, others did the washing on Monday without previous soaking, whilst others did the brushing of suits, emptying pockets, securing or stitching-on buttons where necessary, and re-hanging those items

Continued page 10

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that weren't for washing this week. My Mother belonged to the last group, for a good reason, as, like many other wives, the drying-ground had to be shared. This was the day of large families compared with today, of cottons and woollens, blankets and unbleached sheets, frills and flounces, flannel shirts and starched collars, which all required clothes lines and hanging-out space more than the usual yard would permit, for there were no electric dryers. So, sharing and planning was the name of the game, share the yard, share the clotheslines, share out the days! You do yours on Monday, I'll do mine on Tuesday, and that's what my Mum and Mrs. Smith next door did. It had other benefits too. Try folding a heavy Whitney blanket, or four hill-sized unbleached cotton sheets, or even bleached if you were lucky enough to have them, on a good breezy washing day without one of the corners hitting the dust, and you would soon know how good it was when Mrs. Smith, or Mrs. Salt, as the case may be, came out to help. Two housewives standing facing each other, deftly gathering the ends of a sheet sides to middle, rocking back on their heels; pulling and stretching; folding and stretching twice, then one passing to the other for the final fold, all creases gone, no ironing needed, just put through the mangle and on the clothes-horse to air. The same system, in various modifications were practiced in most households, organised days of baking so you could borrow a couple of loaf tins if necessary, shared mince pie tins at Christmas, and the inevitable 'Cup of sugar' when required. It all went with the ever-open door, the cheery call "How are you?" "We're going blackberrying, are you coming?" or, in the village those neighbours who went gathering firewood in Gillfield wood, returning with huge bundles strapped on their shoulders and laughing their way through the latest gossip. To be continued

## Art and Craft Workshops at the London Road Gallery

Would you like to learn a new skill this autumn to give a lift to the long winter evenings? Fancy spending a day of fun and activity with like-minded people?

London Road Gallery is offering the following workshops this autumn:

**Weaving using minimal, portable equipment** – make strips into belts or larger pieces (with Sarah Williams and Karen Graham, on Saturday 5<sup>th</sup> October)

**Painting in Relief with Gesso** – applying paint in relief to wood and panels (with Jaq McCaughern, on Saturday 19<sup>th</sup> November)

**Making Gorgeous Gift Boxes** – decorating your own paper to make unique Christmas boxes (with Viv Griffiths, on Saturday 3<sup>rd</sup> December)

All these workshops run from 10am to 4pm at 100, London Road, S2 4LR.

The cost for the day is £25, which includes coffee and biscuits. Please bring a packed lunch. To book, pick up a leaflet from the Gallery or ring 0114 201 0630.

The London Road Gallery is run by the members of the Hallamshire Crafts Co-operative. We are all local people who staff the gallery and sell our own work and that of other local artists and crafts –people. (Watch out for notices of our Featured Artist exhibitions which change monthly.) Many of our artists will also be exhibiting at 'Art in the Gardens' at the Botanical Gardens on 3<sup>rd</sup> and 4<sup>th</sup> September.

If you are interested in selling your work through the Gallery or joining the Co-operative, come into the Gallery and talk to us, or phone as above.

For more information go to [www.londonroadgallery.co.uk](http://www.londonroadgallery.co.uk)

## Horses at Totley

Recently there have been comings and goings among the horses at Totley Bents.

At 10.30 pm on Friday, 15 July Anna the mare gave birth to a filly foal who has been given the name of Milly. She is petite, docile with a brown coat and stands on wobbly legs barely 6 hands high. Her arrival on time (the forecast date was 16 July) has been the cause of much excitement amongst the horsing fraternity and she will be at the centre of attention for some time. Milly was found to be allergic to the mare's milk but this problem has been solved with the help of tablets prescribed by the vet.

At the time of writing Milly and Anna occupy the field opposite the Cricket Inn. At present Milly is too young to enable me to feed her with even small pieces of carrot and apple and she stands idly by while I feed Anna. I look forward to the day in the not too distant future when I can feed Milly.

At the beginning of August, less than 3 weeks after Milly's birth, Gerry the brown, grey-flecked horse at the farm at the foot of Moss Road passed away at the great age of 47 hours. This is, I believe, equivalent to well over 100 years in human terms. I was told by a lady walking her dog that Gerry broke a leg and had to be put to sleep. I knew Gerry for many years and he was faithful, loyal, caring old fellow to his companion the white gelding Punch. They shared occupation of the fields and stables at Moss Farm for many happy years. Latterly, Gerry became feeble and walked at a slow pace but he retained his appetite to the end. His pleasure at receiving carrots and apples was apparent in the smile on his face when chewing away as he nudged Punch with his head to show his approval. Punch will miss his presence more than I can say.

For the other horses life goes on much as before – riding with Teresa and the other girls, occasional outings to shows and the like, grooming, shoeing, feeding and grazing. Lara, my favourite, and Gus and Daniel occupy the stables and fields adjacent to the Cricket Inn. Lara is at present covered with a coat to protect her from the flies. Merlin, Debbie's pony, is now back in a field at her farm after a sojourn in fields down Penny Lane. Merlin shares this field with Meg who has grown well in her second year and now stands 15 hands high.

Aran the sturdy white gelding shares the field at the top of Moss Lane with 2 companions. Herbie, a large, piebald horse is a great character and resides at present in the fields near to Baslow Road. I approach him up the lane at the foot of the rifle range and, on hearing my shrill whistle, he, if as often is grazing in the field nearest the road, lifts his head and gallops down the field and through the woodland to the gate where 3 fields converge. Herbie has a keen appetite, and as natural leader, expects to be fed first. Whenever I feed any of the other horses at the place of convergence Herbie bestows an imperious stare to show his disapproval.

I look forward with keen anticipation to these weekly visits to the horses; a feeling that I believe is reciprocated by my equine friends.

Hugh Percival

## Totley War Memorial

Two of us clean the War Memorial 3 times a year but most especially during the week of 11th November. We have been doing this for the last 4 years as we felt, like Annette Sinclair, in the last newsletter, that it was sad to see such an important memorial forgotten and neglected.

I do not think, with few exceptions, that residents in this part of Totley are community minded. For example, if they were the Fleur De Lys would never have got away with neglecting the state of the car park and its surrounding shrubs.

An appropriate quote "A good citizen is not the same as a practising one"!!

Anon

## Crash Callout in the Carnedd

The date was 2 August 1945. The RAF Snowdonia Mountain Rescue Team had recently moved to Llanbedr near Harlech after the original site of Llandwrog Carnarfon which was first founded in late 1943. Two members of the team had just returned to camp after a trip to service the mountain transmitter on the summit of Craig-Cwm-Silyn above the Nantlle Valley to the west of Snowdon. These transmitters were known in the RAF jargon as squeakers to warn low flying aircraft of the dangers of the mountains. Carrying the heavy batteries this summer's afternoon had proved hot work so after parking the jeep back at the camp the team members LAC Jock Howie and myself decided to have a dip and evening sunbathe back on the local beach near Shell Island! Suddenly our slumbers and dreams of Hedy Lamarr were shattered when a voice yelled out "Wakey, Wakey – Jump to it" crash call out as Corporal Ernie Jackson shouted we have got all your gear, the rest of the team were ready for action. The medical officer in charge was Fl Lt Tom Scudamore, Sergeant Medic Mick McTigue gave us the gen as the jeep sped along the road through Harlech, Portmadoc, Nant Gwynant Valley and eventually to our destination of the shores of Llynogwen along the A5 road. The MO briefed us that a report had come from HQ that a liberator aircraft was missing and overdue from its Lincolnshire base and that a pilot flying over the Carnedd mountains in his aero anson plane had spotted what he thought was the wreckage of a liberator bomber and giving the location near the summit of Carneddafydd. The rest of team comprised of Humber Ambulance Driver LAC Jim Bradford and Corporal Johnny Death who was to act as radio operator back at the base site of Llyn Ogwen. It was around 10.00 pm when we split into 3 parties to start our search. The MO and Jackson clambered across the steep slopes of Pen-Yr-Oleu-Wen. McTigue and Bradford searched around the crags of Craig-Yr-Ysia. Jock Howie and myself headed for Ffynnon Loer and the precipice of the Black Ladder. None of us felt very sprightly on the hills that night but we aided our search with torches and very pistols. As we stumbled over the rocks Jock Howie decided to fire a very light as the red ball of fire shot across the banks of the mountain lake we looked in amazement and horror as the cartridge narrowly missed a small tent where 2 young climbers were staying in what they thought was the peace and quiet of the mountain sanctuary. Shouts of "don't shoot, don't shoot" as the pyjama clad were running out of their tent, they must of thought that the army commandos were suddenly going into action. We apologised for the occasion and reassured that it was an accident. Nerves were finally settled over a midnight brew of tea, bidding them goodnight dreams we continued on our search for the missing liberator on the higher slopes of Carneddafydd. We passed the wreckage of a Boston Havoc plane which had crashed back in 1942. The whole area between the Nantffrancon Pass and the Conway Valley was known to us as the graveyard for this region had claimed more plane crashes than any other area in Britain. This area of North Wales had been an important flying training region in the war years, our search continued to the summit of Carneddafydd at 3426 feet where the MO had called off the search for he had received a message from Johnny Death at base on the walkie talkie packets we carried that the missing liberator had safely landed to another east coast base unit. All the 3 search parties had a rendezvous on the summit cairn of the mountain at around 4.00 am. As the dawn was breaking we had a fabulous view across the Shapely Peak of Tryfanand, the Glyders. The whole search had obviously been a false alarm

outing as we all descended back down the valley to the base camp at Llynogwen for a welcome brew. Despite the wild goose chase the outing had proved to be a grand night on these wild tops and was all part of the service of the mountain rescue team. Back at Llanbedr the medical officer took a flight over the area the following afternoon with the Anson pilot who had first reported the missing aircraft, the pilot pointed to the C47 Dakota wreck on Craig Ddilyn a cliff face near to the summit of Foel Grach at 3195 feet, he had certainly made a slight error of judgement in location, still in clear weather the wings of the Dakota would show up well from the air, like a giant bird of prey this aircraft lay wedged up high on the cliff face until a year later sections fell into the depths of Llyn Dulyn a thousand feet below. This had been a difficult crash we had attended back in November 1944, the Dakota wreck has since been recovered from the lake and is now housed in the museum at Fort Perch, New Brighton on the Wirral where many of the crashes in the Snowdonia hills that we attended have since been cleared and can still be viewed in this aviation museum.

These notes are all extracts from my wartime service with the First RAF Mountain Rescue Team.

John C Barrows.

## HOLIDAY JOTTINGS

On holiday this year we encountered something funny, something strange and something quite bizarre: -

We parked our car in a small car park at the tip of the Mull of Kintyre above the lighthouse. Along side us drew up a smart BMW convertible with the top down. Out got a trendy young couple. On the back seat, bolt upright, sat a huge St Bernard dog. He had his back to me. "You are a very big dog," I said. (I do have a habit of talking to animals). Being an intelligent dog, he realised I was talking to him and turned to face me. To my astonishment, he was wearing tinted goggles! We set off walking in the hills. I hoped they would not follow us, as our dog, Bonz, does not like other big dogs. I speculated that they would not hack their way into the hills because they were poseurs. Peter said he wasn't sure about the people but the dog certainly was!

We rented a cottage in the Trough of Bowland - quite close to a friend. One evening she decided to take us to see her church. A wonderful ride on the high moors ensued. the views were splendid. We turned off down a narrow lane and there was a lovely old church. Not a house in sight - I couldn't resist asking if they got many in the congregation! The church and churchyard were surrounded by a high stone wall so we let Bonz off the lead. We had a look round the churchyard and then went into the church. It was a very old church and we spent some time looking round. Eventually, it was time to leave - we called Bonz. Total silence! We had closed the church door behind us so he couldn't possibly have got out. We called again. Nothing! So we set about a systematic search of the church. Finally, we found him in the vestry in a state of terror. The whole of his body was shaking violently from head to tail and he was rooted to the spot. I attached his lead and dragged him out. Once clear of the vestry he was fine. We can only speculate about what had scared him so much!

We stayed at a B&B in Mallaig. I went to the loo. To my amazement the toilet seat, which was clear plastic, had embedded in it very real vicious-looking barbed wire. It took a bit of courage to actually sit on it. I mentioned this to the owner who said, "We don't encourage people to spend too much time in there."

Eileen Davis

## FLAX TO LINEN

Flax has been grown for many centuries and its uses include the manufacture of linen and linseed oil. Field names in Totley included in a 1549 rental were Little Leenley, Leenley and Great Leenley, names associated with the clearing of trees for the growing of flax. These were sloping closes on the western edge of the township (on the left side of the Totley to Baslow Road after leaving the built-up area). Locals would sow the crop in spring and harvest it three months later. After drying and deseeding (by threshing) it was then partly rotted using the water of a stream - in this case the Leenley Sick which joined up with Needham's Dike at Monnybrook.

This process made it easy to separate the bark from the core and the fibres of the latter were separated and dried. The better quality was used for weaving into linen, whilst the coarser fibre was used for cord and twine. Inventories from the seventeenth and early eighteenth centuries show that most Totley households had their own spinning wheels; it is not thought that this developed into mass production, rather for domestic use and often spun by the ladies and servants - hence the term 'spinster'.

By the middle of the eighteenth century cotton had superseded linen in many homes although flax spinning was carried out in mills elsewhere.

Brian Edwards



"HE HATES TRAVELLING AND EVEN GETS ON THE TOTLEY BUS BACKWARDS!"

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To arrange a preliminary interview, learn more about what's involved, the salary, and meet the residents, please telephone 0114 236 6553.

*One man went to mow...  
...but his mower wouldn't go!*

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Further details from -  
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## TOTLEY & DISTRICT DIARY

- MONDAYS** COFFEE MORNING, All Saints' Church Hall, 10am. To noon
- TUESDAYS** COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.  
CRAFT GROUP, Totley Library, 2pm.
- WEDNESDAYS.** COFFEE in the LIBRARY, 10am. to 11.30am.  
MODERN SEQUENCE DANCING. All Saints Church Hall 8pm. to 10pm.)  
TODDLER GROUP. 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 0163 or 236 6789 or 236 3603  
HEALTH WALKS. 10-30 a.m., Totley Library foyer. For a current programme and/or further details contact:  
Sue, The Health Walk Ranger: 0114 2839195
- THURSDAYS** PUSHCHAIR CLUB. Totley Rise Methodist Church Hall. 1.30pm.. to 3pm. Tel. 2363157 for further details.
- SATURDAYS.** MODERN SEQUENCE DANCING. All Saints Church Hall 2<sup>nd</sup>. And 4<sup>th</sup>. Saturdays 7.30pm. to 10pm.

### OCTOBER 2005

**SUN. 2<sup>nd</sup> MINATURE TRAIN RIDES.** Abbeydale Road South, first train 1 p.m., last train 5 p.m.

**SUN. 2<sup>nd</sup> FAMILY SUNDAY AT ABBEYDALE INDUSTRIAL HAMLET.** Free activities for children plus guided tours and living history demonstrations. From 11.30 am

**SUN. 2<sup>nd</sup> ST LUKES HOSPICE PLANT SALE,** St Lukes Hospice, 11.00 am, A sale of plants and gardening books. Refreshments will be available.

**WED. 5<sup>th</sup> WEDNESDAY FRIENDSHIP,** "Christmas past & present", Jean Henshall, Totley Rise Methodist Church, in the Primary Room, 7.30 p.m.

**SAT. 8<sup>th</sup> SATURDAY NIGHT LIVE,** Arizona Wes (Top S.Yorks C & W singer), Heatherfield Club, Baslow Road, 8-30pm. Non members welcome.

**SUN. 9<sup>th</sup> FRIENDS OF SHEFFIELD MANOR LODGE OPEN DAY,** 11.00 am, Guided tours around Manor Lodge with refreshments for sale. There is no charge for this event.

**SUN. 16<sup>th</sup> MINATURE TRAIN RIDES.** Abbeydale Road South, first train 1 p.m., last train 5 p.m.

**TUES. 18<sup>th</sup> TOTLEY TOWNSWOMEN'S GUILD,** "Colour & Style Analysis Part 2.", Kim Bolsover, Totley Rise Methodist Church Hall, 10.00 am.

**WED. 19<sup>th</sup> WEDNESDAY FRIENDSHIP,** "Joint Meeting with the United Nations Association to mark One World Week", Totley Rise Methodist Church, in the Primary Room, 7.30 p.m.

**SUN. 23<sup>rd</sup> MINATURE TRAIN RIDES.** Abbeydale Road South, first train 1 p.m., last train 5 p.m.

**SUN. 23<sup>rd</sup> SHEFFIELD FARMERS MARKET,** The Moor, 10.00 am, Come and shop in the open air for a variety of mouth watering and fresh foods and local produce.

**THU 27<sup>th</sup> TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED,** Totley Methodist Church, Grove Road 11.30 a.m. – 12.30 p.m.

### NOVEMBER 2005

**SAT. 8<sup>th</sup> SHEFFIELD BACH SOCIETY,** Elijah, Mendelssohn, Sheffield Cathedral, 7.30 p.m.

**TUES. 15<sup>th</sup> TOTLEY TOWNSWOMEN'S GUILD,** "Struggles with a Camera in Remotest Britain", Paul Cutts, Totley Rise Methodist Church Hall, 10.00 am.

**TUE 22<sup>nd</sup>. TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED,** Totley Methodist Church, Grove Road 11.30 a.m. – 12.30 p.m.

### THE INDEPENDENT FOR NOVEMBER

The next issue of the Totley Independent will be available from the usual distribution points on

**SATURDAY 29<sup>th</sup> OCTOBER 2005**

**COPY CLOSE DATE for this issue will be  
SATURDAY 15<sup>th</sup> OCTOBER 2005**

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**Distribution & Advertising.** John Perkinson. Tel. No. 236 1601.

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We welcome letters about local affairs and will publish as many as possible. However the views expressed are not necessarily those of Editor, editorial staff or the Totley Residents Association and must not be imputed to them.