

TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

JULY/AUGUST 2005

No. 285

15p.



King Egbert School

The Move

Well, we managed it, but it wasn't always smooth going! We spent the last few days of last term (when pupils were not in school) packing several thousand crates full of books and equipment. Although most of this was completed by the Thursday, it was not until Friday 1st April that the job was finished. During the first week of the holiday, packed crates were moved over to the new building, ready for the task of unpacking to begin on 4th April. The 4th April was due to be the 'hand-over day', when the completed building was formally taken over by MITIE and the LEA from the builders. However, this was not to be, as the building was not ready....This meant delays in unpacking, and staff came in over the weekend of 9th and 10th April to continue this work. Indeed, there was a lot of minor work still to be done when pupils began to return on 13th April, but we felt we could not further delay the start of the term. Work has continued in 'twilight shifts', with Gleasons' workers coming in after school and at weekends to finish the outstanding jobs.

The New Building

The move into the new building is a tremendous opportunity for everyone concerned with the school. Indeed, it is the chance of a lifetime and we are all privileged to be part of it. Everyone has been extremely impressed with the new school, and it really has given staff and pupils a lift.

We have fantastic new facilities, all new furniture and lots of new equipment. The school is fully networked and there are interactive whiteboards in most classrooms. Facilities for drama, music and sport are much better than in the old buildings.

There will inevitably be 'teething problems', as with any new building, and of course there is still a lot of external work to do as the old Wessex buildings get demolished and car parks etc. are built in their place.

It is very important that everyone takes pride in our new school and takes great care of the new facilities so that not only do they remain in excellent condition for us now but for pupils in the future.

We have had recently a number of Open Evenings for parents of our pupils and on Thursday 7th July, as part of 'Dore Festival' we shall be opening our doors once again, this time to the local community and inviting them to come in and have a look around the new school. We shall also give them the opportunity to see some of our youngsters performing in drama and music.

The official opening of the school will take place sometime around January/February 2006. The exact date has still to be fixed.

Thank you, Sean McClafferty, Deputy Head

TOTLEY SHOW 2005

SATURDAY 17th SEPTEMBER - TOTLEY PRIMARY SCHOOL

TRA Update

Youth Nuisance – In spite of many hours spent by TRA councillors and council officers, the problem is still with us. Recently Green Oak Park has been targeted again, gangs of young people, some it is believed from other areas of the city are meeting in the park. The damage, rubbish and broken bottles left behind mean great care is needed by children and dog walkers. As well as the park, the scout hut, newly decorated has been daubed with racist graffiti, problems on Baslow Road with burglaries and windows broken, cars on Glover Road, Lemont Road and Laverdene Road have been damaged. What can we do as a community? We must be vigilant and help the police, we all know how difficult it is to get in touch with them. But if they are not informed Totley will not feature on the police incident lists and we will not get the police patrols which we require.

Residents must not be reluctant to ring the police; they need our help so they can help us.

Ring 2202020. If you do not get a response, ring 999.

Some members of the community have requested an urgent meeting with councillors and other officials.

If you really are about our community please come to this meeting with suggestions as to the way forward. Keep an eye on notice boards etc for details. A meeting* has yet to be arranged. *Update – meeting arranged for 29th June, but after the Independent went to press.

South West Area Panel – The next meeting will be held in Totley Primary School on 20 July at 7.30 pm. It will take the form of questions and answers. Here is another opportunity to bring up problems of any sort affecting our community.

Do not miss this opportunity.

Council officials will be present. Questions on youth nuisance, roads, parks, planning etc, the list is endless, can be asked.

Totley Hall Park – This is still not completed; the drainage is still not working as it should. We can but hope!

Web Site – www.totley.org.uk - We would like to thank John Beazer for setting up the site. It is up to us to let John have any details of events etc. This is necessary to keep the site interesting and up to date.

The Pinfold – TRA have entered the historic garden into the Sheffield in Bloom Lord Mayor's Award as part of the city's entry into the European Floral and Environmental Competition. We hope to extend our attempts to brighten up Totley next year in other areas.

Finally, I would like to thank Sylvia Boyles for her work on the TRA Committee. She has found it necessary to retire for family reasons. There is, therefore, a vacancy on the committee. We would welcome anyone who would like to join us.

May I wish everyone a good holiday.

Avril Critchley (TRA Chairman)

Totley Primary School

Last year Totley Primary school was in the unenviable position of being unable to accommodate all the catchments children who wanted to join their reception class. This was due to a high birth rate year, maximum no. of children allowed in a reception class and the admissions policy of the LEA.

This year the reverse has happened, only 18 children to date will be joining Totley in the new school year. This obviously affects the school not only from a financial point but also from a teaching standpoint. If parents have not applied to Totley Primary for fear of the over subscription problems of last year, then they may wish to have a rethink!

TOTLEY SHOW 2005

Once again we are planning to run the **Totley Show on Saturday September 17th.**

We have retained mostly the same classes and a full list are in this July/August edition of the Totley Independent.

A new class in the Photographic section is **"Totally Totley"**. The idea being to encourage all you photographers to enter a picture of what you believe represents Totley, using any photographic medium.

There will be a limited number of Charity stalls so please contact Les on 2364190 if you would like to be at the show.

If anyone would like to donate a gift for a "Tombola" stall it would be greatly appreciated. Any donation can be left at either "Busy Bee" or "Rosies" on Baslow Road.

Les Firth.



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Halcyon Days

I really enjoyed reading about the Brinkburn Grange articles in the March and June issues of the Totley Independent. It certainly brings back pleasant memories of my early youth. During the 1920s I was living on Stalker Lees Road situated just off Ecclesall Road. My mother had a special friend who was the housekeeper to the Laverack Family who lived in the imposing residence of 32 Collegiate Crescent. Doctor Laverack was a very important gentleman at that period in the City of Sheffield and was the owner of the Tinsley Park and Nunnery Collieries, also a great benefactor to the city. This residence employed also a cook, maid, gardener/chauffeur driver to the quality limousine.

When the housekeeper had her holiday breaks my mother used to takeover as temporary housekeeper. I was always invited to stay for a few days at this mansion house and was in awe at the splendid lifestyle. Meals would include grouse and pheasant cooked in delicious sauces. It seemed like a scene from the TV series Upstairs Downstairs. The house must have had about 18 rooms and 3 bathrooms. It was a wonderful experience to know such a kind family.

At that period I attended Hunters Bar Council School. My school friend was Herbert Timmins whose father was the Park Keeper to The Botanical Gardens. His home was the Thompson Road end of the park. Many times he would let me lock the gates at the lower entrance. I often used to roller skate to the shops along Ecclesall Road. Imagine that today with all the traffic, a different ballgame.

We used to fish for tiddlers in the River Porter alongside Frogwalk. I was about 12 years old when my parents moved from the area and they bought their first house on Crawshaw Grove back in 1933. The mind boggles at the price of £445 plus road charges.

I read the report in the local papers when Doctor Laverack and his wife died in the 1950s. In his will he left the sum of approximately half a million pounds and gave money to charity causes. I wonder if the lady Mrs Laverack from Brinkburn Grange was a relative to the owner of 32 Collegiate Crescent. About 10 years ago I plucked up courage to visit this residence which is now used as lecture halls for the university students. The lecturers and staff were fascinated with my tales of visits from the past to this wonderful Victorian residence. Those early days of my childhood will always be treasured.

John C Barrows.

PUZZLE CORNER

At the seaside.

Solve each clue to give the name of a coastal town in Britain. The answers are in alphabetical order.

- | | |
|-------------------------|-----------------------------|
| 1. Bancakehole | 11. Novel dock |
| 2. Cilia kitty | 12. Sounds like ache weight |
| 3. Dupe street | 13. Pond |
| 4. Skulks | 14. Sheep fence opening |
| 5. Former partner delta | 15. Colour vehicle |
| 6. Castle boy | 16. Condiment quick |
| 7. Tillers valley | 17. Dune possess |
| 8. Resident pond | 18. Wound township |
| 9. Common lavatory | 19. Short boy estuary |
| 10. Spoil portal | 20. Salad meat |



Transport 17

Our Coffee Morning will be

on Saturday 2nd July at our office 172 Baslow Road. This is from 10 am till noon. 50p entrance includes coffee/tea and biscuits. Look forward to seeing you.

Transport 17 will close on Friday 12th August and start again on Wednesday 31st August. This is partly to give us all time to do our own thing and also many of the clubs finish then for a few weeks. Our thanks go to all our staff and all those who run the various clubs. Enjoy your break.

Danny Barlow is Secretary of T17. I would like to congratulate him on his 65th Birthday on 12th August (The Glorious Twelfth) and hope he enjoys his retirement. As his wife I am sure I can find a few jobs for us both to do.

Our thanks and those of the members go to Vera Booth and Nora. With help from others, they have kept Good Companions Club going since Ada Bellamy died. I know that the club has been in existence for well over 40 years and many members have known each other for a very long time. They were good fun to take on the minibuses and good to each other.

Sadly, their last meeting will be at the end of July. We wish them all good health, especially Vera and one of the members, Ethel Beckwith, who is recovering well after a major operation. Ethel is also a valued member of the T17 Committee. God Bless them all.

Have a good Summer and don't forget to get your plants and entries ready for Totley Show on Saturday 17th September.

Take care.

Margaret Barlow

JAZZ ON A SUMMER EVENING

Many readers will know the talented and musical Walker family of Rowan Tree Dell, Totley. In the early days of the Totley Residents Association, father Howard sang at the Old People's Christmas Party and his two sons Kevin and Chris were very much into punk rock. Howard sang numbers, now regarded as classics, at many venues around Sheffield, including the Harley and Whitley Hall hotels, and on the QE2 for some years. The two younger members left Sheffield to study at Leeds College of music (quite a leap!) where Chris won the Eric Kershaw plectrum guitar prize. After college Chris stayed on and lectured in jazz guitar whilst his brother toured the world on cruise liners. Back in Sheffield they formed the Walker Brothers Band and were resident musicians at Centre Parks as well as playing at hundreds of functions up and down the country. Diners at Aitches Wine Bar in Bakewell are treated to jazz played by Chris and Kevin on Friday nights.

On Saturday 23rd July, Howard (vocals), Kevin (bass and sousaphone) and Chris (guitar and vocals) will play at the historic St. Giles Church in Great Longstone near Bakewell and will be joined by well-known professionals Bob Ludlam (trumpet and flugel horn), Ian Maclean (sax, clarinet and flute) and Gary Lewis (drums). Interestingly Bob began his career on French horn with the Staveley Works Band before progressing to the North Derbyshire Youth Orchestra.

This promises to be an exciting evening, one of a number organised and introduced by Brian Edwards to raise funds for St.Giles. Brian, who has lived in Great Longstone for twelve years, will be known to Totley Independent readers as co-founder of the magazine and for his books and illustrations.

The concert starts at 7.30pm and tickets £6 can be purchased from Brian on 01629 640752.

COMING SOON.....

ANOTHER CHANCE TO SEE TOTLEY GARDENS

For the fourth year running, Totley gardeners are opening their gardens again.

This year on Saturday and Sunday July 16th and 17th from 2-6pm, eleven gardens, plus the Totley Pinfold and one fantastic allotment will be open to the public.

Put it in your diary now, and come and see a variety of lovely gardens throughout Totley. You will get inspiration in all of them, tea and cakes in some, toilet facilities in others, and be able to buy plants in some.

Admission to the gardens will be by programme at £3 per head. Programmes can be bought from Busy Bee DIY and Totley Library ahead of the event, and from outside Busy Bee on both days of the event.

Gardens open for Totley Open Gardens:-

Brook Hall, Mickley Lane (C&T)
14 Aldam Road
170 Baslow Road (P, T)
190 Baslow Road (P)
3 The Crescent (C&T)
2 The Quadrant
7 Quarry Road
14 The Grove
16 The Grove (P, T)
11 Rowan Tree Dell (C&T)
363 Baslow Road
Allotment No 13, Frances Fields
The Pinfold, Hillfoot Road

C&T = cakes and teas

T = toilet facilities available

P = plants for sale

Don't miss what has now become a Totley institution!! Tell your friends and relatives and help put Totley on the map!

Jennie Street

236-2302

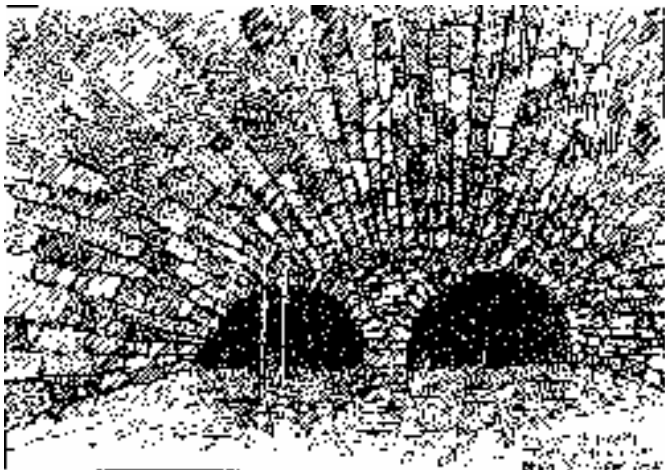
jennie@hadish.f9.co.uk

KEPT ON ROLLING ALONG

ELM, the contractors who are making revisions to the surface water drains throughout Totley, have found various items of interest during their excavations. Perhaps the most important find is the root system of a giant fern millions of years old.

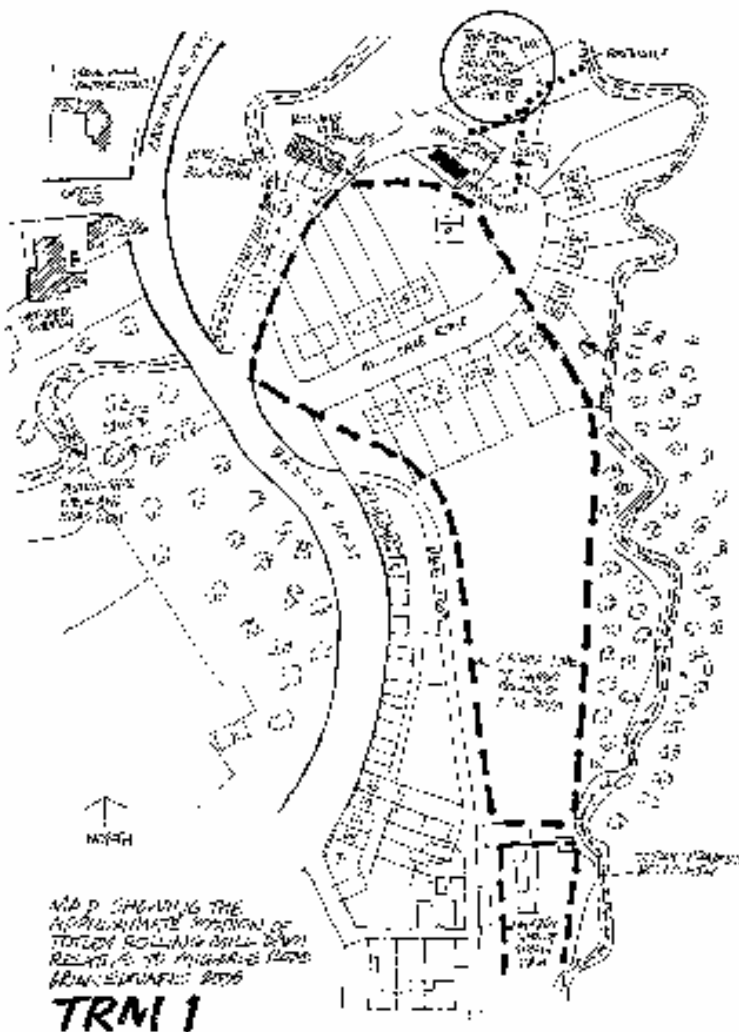
I was called in by Jim Webb, formerly Totley Rise Postmaster, who had learnt that an arched conduit had been found under the garden of 32 Milldale Road. We arranged a meeting with the very helpful manager of the site works, Mr. Chris Rogerson of ELM.

What we found was a cleverly constructed stone-arched tunnel, as shown in my sketch, some 4 metres wide and running from the area of the Totley Rolling Mill towards the Totley Brook near the footbridge. Note the stringy roots of bushes that have penetrated the stonework and reached down to the floor of the tunnel.



However ELM sent a small boat armed with light and camera and discovered that close to the mill site the tunnel split into two. After much discussion and poring over maps and documents I arrived at the conclusion that this superb tunnel had carried the 'used' water after turning the water wheels. What and where was the Mill? I have drawn a map (TRM1) showing the Mill's location in relationship to Milldale Road and Totley Rise. This area is important because it lies just within Totley and a few yards from the boundaries of Dore and Bradway. Downstream the Totley Brook, which starts its journey from Brown Edge (above the Rifle Range), meets the Old Hay Brook, which springs from various sources on Totley Moss and Houndkirk Moor. Of course they are fed by a large number of streams and they all come together behind the Sub Station at Totley Rise.

Older residents I spoke to in the 1970s could remember the dam where they once skated but practically all that remains on the surface now is Mill Cottage, formerly Ivy Cottage and before that the Mill Managers House and even further back it was part of the Mill complex of buildings. The terrace, known as Rolling Mill Cottages, still exists as a reminder of the days when it housed the workmen and their families. No detailed plans of the Mill seem to



exist but we do know the approximate size and overall shape. The tunnels would be known as tail goits and, in this case, fed water along a still visible ditch into a downstream mill known as Upper Wheel (today partly covered by the West View Flats). In future articles I will detail the history of Totley Rolling Mill and describe the complex of water-powered sites between Totley Rolling Mills and Abbeydale Works. An old friend, the late Charlie Coates whose father and brother worked at the latter, emphasised how valuable water supply was to the viability of each operation. Sometimes the same water was used in several local mills, the workmen carrying their tools from one site to another.

Chris Rogerson was kind enough to supply me with a cd showing the journey undertaken by the exploring little boat. I

hope to show it during my next talk (date to be fixed). Sadly because new pipes are passing across the tunnel it has been necessary to fill the explored section but that does leave a section undisturbed. My thanks to Chris, Jim Webb, and the owners of Mill Cottage and 32 Milldale Road. I would be pleased to hear from anyone who has photos, plans, deeds or any other details referring to the Totley Rolling Mill area.
Brian Edwards 01629 640752

SHOP WINDOW (CONT'D)

More of the memories of shops and businesses in Totley in the late 1960s. If you have any tales of the following please let us know.

Baslow Road

158 - Graham Broadhead, -Grocer and Off Licence. This was run by Bobby Graham, the famous local wrestler, and his wife. Many locals probably remember being able to take their own bottles for a fill up of sherry, apricot or cherry wine. We certainly do! They were delicious and greatly added to our enjoyment with friends and family at Christmas and the New Year. It would probably not be allowed now under new laws and regulations!

160 - S. Maynard, -Hardware. A virtual Aladdin's cave of china, brushes, baking items, and anything else you could think of.

162 - Gowers and Burgins-the family grocer. Has anyone any memories of working there?

164 -Mrs. N. Shipley- Draper.

166 - Palmer and Broadhead- Fruiterer and Grocers. This is the shop which was later owned by Alf Crofts.

168 - Lawrence Tym - Butcher. At the time, this was one of around four local butchers.

170 - Percy (Monty) Scott- Gents Hairdresser. (Now Busy Bee) Apart from having a haircut, Monty's was always a good place to have a chat and catch up on the local news.

172 - Olive King-Family Grocer. This was where T17 office is now.

148 - Linfoot and Smilie-Doctors Surgery.

There must be lots of memories out there - do write in and tell us.

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PRAISE IN FLATS AND SHARPS

To the uninformed, this title for a hymn collection, *Praise in Flats and Sharps*, might seem somewhat strange or even mildly amusing. One might ask the question after a Church service, did we praise in flats and sharps? The answer is often -'Yes' because an essential part of music is the key signature, and unless you are C major or A minor this involves the use of flats or sharps.

This collection of 85 hymns by Stan Chandler seeks to be fairly comprehensive. It includes hymns for Christian festivals such as Christmas, Easter, Pentecost and Harvest as well as hymns relating to the sacraments, healing, every day living and National and social life. Most of the hymns are set to Stan's own tunes. Some have local names such as Totley Baslow Road or names associated with the Pennine Way or the Settle to Carlisle Railway. These names reflect Stan's love for the countryside.

From over 500 hymns it was difficult to make a selection that is not too cumbersome-many of Stan's early hymns represented the beginning of a journey in hymn writing and not suitable for their inclusion in a general collection. After all Charles Wesley wrote about 6000 hymns at the most about 200 are still in regular use. There have been modifications to some of the earlier hymns in this collection to align with contemporary culture as long as the hymns remain true to Scripture.

Copies of *Praise in Flats and Sharps* are available from Stan at **3 Aldam Croft, S17 4GF** at £7 (postage £1 extra). A proportion of the receipts from sales will support a local cancer based charity. A copy has been donated to Totley Library.

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Winners of the 1st Totley Scout Lottery

May Draw 2005

1st Prize No 09

Crystal Flower Vase, Mrs Merrill, Green Oak Crescent

2nd Prize No 43

£10 Voucher, Mr and Mrs Marples, Sunnyvale Road

June Draw 2005

1st Prize No 34

Panasonic 4 Band Mains Radio, Mrs and Mrs A Smith,
Queen Victoria Road

2nd Prize No 50

£10 Voucher, Mr and Mrs Foster, Baslow Road

An Exciting Summer at Totley Library

There is a lot happening for everyone at your local library this summer.

We have some great titles in the Richard and Judy Summer Reads 2005 collection for adult readers.

Younger readers are welcome to take part in the Summer Reading Challenge. There are two challenges to take part in, the Reading Voyage for over three year olds and the Baby Book Crawl for under threes. Join us on Saturday the 23rd July for the launch of the Challenge! There will be summer activities for children advertised in the library, so keep a look out for events.

We also run a book and toy loan service for babies and toddlers with lots of your favourite characters to play with. For the first time this year children can vote to pick their favourite book for the Sheffield Children's Book Award with a prize draw for every entry. Pick up a voting form at the desk.

Everyone is welcome at our Wednesday coffee mornings from 10.30-12noon. We are looking for volunteers to help run the coffee mornings. If you are interested please contact the library on 0114 293 0406.

We hope you will find something to interest you at the library and have a great summer.

As part of the Dore Festival we are having a

King Egbert School

Open Evening



The evening will be held on Thursday 7th July
(from 7 till 9pm).



We are holding an Open Evening for our local community to come and have a look around the new school.

You will also have the opportunity to see some of our best young performers in Drama, Music, Dance and Gymnastics!!!

Totley Shops

In answer to your request for memories of the shops on Baslow Road in the late 60s I offer the following comments, one from a Totley Church leaflet dated 1937 that shows W.T.Hutchings at 185 Baslow Road, not 187 as in your article.

My memories, however, go back to the late 20s & early thirties when the new Labour Hall was built with the two shops at the entrance. The Co-op, lower down Baslow Road, had a steep flight of steps up to the door with a rail to help the less able. Dick Wragg, a boy from Dore, worked at the Co-op in the butchery dept after leaving school age 14. Mr. Hutchings was a young man when he opened his chemist shop in one of the newly built shops between the Co-op, and the new Labour Hall. He had trained as a Doctor and was a great source of information on medicines and drugs, saving many a visit to the doctor, and giving sound advice when a visit was deemed necessary.

Stan Wesley's father was the first Newsagent in the shop next door to the Chemist at no. 187 when my youngest brother Jeffs Saturday job at the age of twelve was delivering newspapers and other purchases for him around Totley on his newly acquired 'bike. Stan Wesley married Kathleen, Granddaughter of Mr. And Mrs. Kenworthy who lived in one of the cottages at the entrance to Summer Lane, with whom she spent long holidays in the summer, sometimes attending Totley school, as deemed necessary to please the school inspector. Lawrence Tym a butcher at Carver, son of Mr. Tym of Totley Hall Farm, opened his new shop at the entrance to the Labour Hall in about 1930 and in November 1933 married my cousin May Ibbotson, a school teacher, at Totley Church when they took up residence at no. 19, one of the three newly built newly built semi-detached houses down the left side of Main Avenue. After leaving school at Easter 1934 Jeff. started work as a trainee butcher with Mr. Tym, which, with night-school tuition, would lead to his becoming an Inspector of meat.

Although there were two grocery shops in Totley, Mr Jackson on the corner of Grange Terrace, where housewives could take their bread for baking at a cost of 1d a loaf after his day's baking was done, and Mr Evans in Hillfoot Road neither of them sold meat, so, in 1922 when I was 7 years old, on arriving home from school one Friday about 4.15pm I was initiated into the art of shopping by my Mother who gave to me a penny, a note for the few items she needed for the weekend, and a message for Mr. Colin Thompson the butcher that she wanted a piece of beef about six shillings (Top-lift, Underlift, Corner-Cut Rib, and other of the best roasting joints, were 1s 6d a pound. Ladder-staves were much cheaper). With a carpet-bag, the note and my penny, I set off walking the mile to Totley Rise. The journey was easy, all downhill, past the site being prepared for the new memorial, the Cross Scythes Hotel, and the Grange, the big house where the Eamshaws lived, from which Grange Terrace was named, either by the Eamshaws or, more likely, by the previous owner Thomas Edward Ellison. Then the long walk under the canopy of the huge horse-chestnut trees that housed the schools of rooks, who left every morning with their young, returning in the evening at 6pm with the teachers flying round backwards and forwards to encourage the slow ones and to draw in the wanderers, and of course there were hundreds of conkers to keep the village lads happy for many a day. The last of the houses was the Lodge to Totley Grange the home of Mr. Weston and his daughter Muriel. This was considered to be the end of the village with fields on the left all the way to Green Oak. A few yards from the Lodge on the right was

Main Avenue, New Totley which boasted a row of houses on its right side, and two at the top on the left, one of which was the home of Dr. Gregg, father of Olive a Totley School pupil.

Mr. Walter Evans built the grocery shop at the top of Main Avenue and the two blocks of semi-detached houses on the main road about this time moving into the shop from Hillfoot Road when Mr. Frank Evans, his brother, moved in.

Heatherfield Estate was a few years away, but, passing Pearson's Nurseries on the right, I soon reached the four bungalows on the left recently built by Earnest Elliot, the last one on the corner of the Crescent that led to the Quadrant and the recently built first house on the Grove the home of the Suggs the Sheffield sports shop owners. The last house before reaching Totley Rise was Green Oak House, whose long front boundary wall, topped with wide, flat coping stones, was very tempting to walk on and stretched for a number of yards down the road to the high wall and fence bordering the field where the butcher Colin Thompson's cattle were held ready for his shop. The right side of Baslow Road from Mickley lane to houses shown in the Independent picture, was dominated by the high wooden fence of the Victoria Gardens, where my Mother remembered Blonden, the tight-rope walker, performing his act during her childhood. When the Victoria gardens closed the area was known as the Monkey Gardens, a reference to it's previous use, at this time it was used for growing Rhubarb by Mr. Gledhill, later to be the Chairman of Totley Parish Council, who lived in the Matchbox house on Glover Rd. at the corner with Mickley Lane moving later into one of the houses shown in the Independent photograph. He used the wooden shed with the corrugated roof for housing tools and other gardening equipment, as well as a sorting and packing-shed for rhubarb. I have no recollection of a Hotel there and always understood that Mr Gledhill lived next door to the shed. Perhaps the Census records of 1931 will reveal the answer!

Arriving at my destination my first call was Marrisons, the Grocers, on the corner of the Lane leading to the Chemical yard. Handing the list of items to be delivered during the week to Mr. King the Manager, and the note for those goods I had to take that day, I made my way to the Butcher next door, where Mr. Thompson greeted me with the same words he was to repeat every week for the next few years; "Now little girl what can I do for you today?", and my reply, also the one that I would repeat, "My Mom wants a piece of beef about six shilling please", and Mr. Thompson would know exactly what that meant for when my Mother unpacked the carpet bag she was always pleased with my purchases. Back to Mr. King to pick up the items he had ready which he deftly put in my bag, always ending my shopping trip by putting in my hand a sweetie from a big jar on the shelf behind him, or a biscuit from a huge tin at the end of the counter, and I went happily on my way to catch the next 'bus for Totley and hand over my penny. Sometimes

I had to wait for the 'bus, having just missed one, and that gave me time to investigate the other shops down the 'Rise. Next door to the butcher was the Post-office where Mrs. Jackson was the Post-mistress, and next below was Mr. Wints grocery store, a family business since pre 1877. His son Harold, who later took over the business, and Hetty his daughter, although much older, were both Totley School pupils. The use of the strange shop next door with its peculiar entrance up a flight of steps eludes me but, in the thirties it was Molly Crumps's hairdressing Salon, and later Jack Stacy's shoe-repairing business. Next was Mr. Cartledge the butcher, then a small shop that often used to change and was later opened about 1935 as a tea-shop by Eric Briers who lived in one of the bungalows at Green-oak. After this came

Mrs. Spring's sweet shop, (she was the sister to Mr Harry Mottershaw, the famous 19thC pioneer of photography, who owned the Norfolk Row shop, and Photo-finishers at Nether Edge, where I later worked. A cake shop came next, then Hobsons the Chemist where, a few years later my Mom gave to me a sixpence to spend on Prolactum (the first lipsyl) to put on my lips, and a jar Mercalized Wax to use on my face because they were both harmless and I wanted to be pretty (some hope!).

The last shop in the row was Wolstenholmes the haberdashers where everything was available for home dressmaking, including rows of bails of fabrics of all colours and textures displayed on a high shelf for easy choice, with gloves, socks and stockings for every age and a large selection of young children's clothes and accessories, and the biggest selection of fancy buttons displayed on cards for easy choosing. There was also a chair in front of the counter on which to rest whilst being served, a custom that later became compulsory where there was at least one assistant, now with self-service stores never provided. The row of houses came next, to the last shop at the bottom of the row, the newspaper shop owned by Mr.Ethelbert Theaker and his wife. Until Mr.Wesley opened his shop this was the only place to obtain a newspaper, magazine or comic, but as he delivered every day there was no loss, and we could always enjoy our Comic Cuts on Monday and Chips on Wednesday and the daily paper for the adults.

Mom was always on the look out for me returning and by the time I reached the three cottages above the post office she was waiting to carry the bag of my precious purchases back home. Mr.King called every Tuesday to collect the money for the last week and to take the order for the next, and a few years later he opened his own greengrocery shop at Green Oak and supplied us with the blue paper out of the banana boxes for the Conservative minded children to wave around on our holiday from school on polling day in 1926. Those who favoured the Liberal or Labour candidates were supplied with red and yellow ribbon by Emily Green from her shop at the end of Summer Lane at the cost of 1d per 1/2yd.

Jo Rundle

Sweets N Treats

Sweets N Treats on Totley Rise has sadly closed. I know the children and adults of Totley and Dore will greatly miss Liz's kindness and patience!

We all wish her well for the future. Thank you and good luck Liz from all the Totley and Dore residents.

Janet Bale.

THE TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED.

July, Tuesday 26th.

August, No meeting.

Meeting commences 11:30am, until
12:30pm at the Totley Methodist Church,
Grove Road.

Newcomers are most welcome, for details
please first ring John or Pat on 2550758.

70 Glorious Years Dan and Isabel Reynolds



20 years ago I wrote my first letter to be published in the Totley Independent to tell you of my parents, Dan and Isabel Reynolds golden wedding party, 10 years later I wrote again to let you know they had now celebrated their 60th diamond wedding and I concluded with the words, who knows in 10 years

time I may be writing again, well guess what, they have just notched up another 10 years and have now celebrated their platinum, 70th year, of marriage. Of course, many of you will already know, as they were featured on Look North on Monday, 13 June and again a half page spread on Tuesday, 14 June in The Star. I reckon also that they are Totley's oldest married couple and they have lived in the same house all their married life!

Family and friends visited them on their actual anniversary day, but of course we then had a party for them on Saturday at The Cross Scythes Hotel where incidentally I had my wedding reception in 1960. We had a very enjoyable evening and of course there were a few surprises in store for them. My dad, as a joiner, had an apprentice who we invited and there was plenty of, do you remember when and what about the time when Mum and dad have remarked often that it was a pity our cousin Jean from Southern Ireland would not be able to make it.... You've guessed! And they were delighted when she arrived with her 4 sisters and brother from Southport.

At this juncture I must mention the cake. Julianne, their granddaughter's present to them was the cake and the face of it was a picture of mum and dad on their wedding day, it was absolutely fantastic and they were agog at it, as we all were.

You cannot have an occasion like this without speeches and Neil, my brother, was elected to represent "the kids". His speech was riveting and he brought to the fore all the things mum and dad had done for us throughout our life. We had a very strict upbringing but it has served us all well. It was a moving reminder at times and quite a few sniffs were heard. Sheila, our sister-in-law, also paid a loving tribute to them from the "in-laws" side and by now the hankies were out. Having concluded her speech Adrian then brought our smiles back by reciting a monologue (his speciality).

Mum and dad asked that no presents be given as he was having a collection in lieu of presents and the proceeds to be given to The Bluebell Wood Fund and raised £380.00. The "kids" actually bought a beautiful floral decoration which was presented to them by my granddaughter, Kelsey Lauren (7).

In conclusion, Dad will be 95 this year and mum a mere 91, they are a fantastic couple and we, the whole family, love and respect them so much. If you are ever walking past 563 Baslow Road, look up, because one or both will be looking out, and you will receive a cheery wave and maybe a "come in and have a chat" because that is how friendly they are.

Mum and dad take care of yourselves and we, your family, wish you such good health and happiness for future.

We love you both to bits.

Thanks for a million things!

Carole (Reynolds) Thurkettle, Pollington, East Yorkshire.

Gardening Tips for July/August

I am sitting in the garden in the lovely sunshine at 7.30 am, I have just seen to the greenhouses, tidying up the tomatoes, deadheading the flowers, the birds are singing and everything is looking nice and colourful. The weeds are romping away, they always seem to grow faster than the flowers and veg. My onions are getting on nicely, they should be OK for the show, do not forget to have your exhibits ready for 17 September, we had a lovely show last year. Let's make it even better this year, it is up to you, all those lovely pies, cakes, photos, art, craft, not to mention Aeron's onions (they are worth coming to the show for), the schedule is printed in this issue so you can get your entries ready, have a go, please encourage the youngsters to have a go, the entries in this section were a bit thin last year, there is a new item in the photography section, photos of Totley, so off you go with that new digital camera or your old box brownie and take some Totley shots. Do not forget the open gardens are taking place on 16 and 17 July, one or two new ones to look at this year, tickets will be available from the Busy Bee Shop, the maps of the gardens are printed on the tickets so that you can plan your route. Enjoy your gardening, barbies, paddling pools, trampolining, grasscutting, whatever you do, do it safely.

Flowers – Lift, divide and replant crowded clumps of daffodils, narcissus and iris. Deadhead plants as the flowers fade. Clematis which has just finished flowering can be pruned now to keep it tidy. Garden pinks can be increased by cuttings or pipings taken now – also all perennial dianthus.

Give flowerbeds a regular feed, especially after a drop of rain. Fuchsias like plenty of water – a good wetting once a week is ideal. An addition of a compound fertiliser will keep them growing and flowering. Sweet peas need a layer of mulch and a good liquid feed.

Tie up the taller perennials, if we get a bit of wind early summer they are soon broken down. Watch out for aphids and caterpillars and deal with them as soon as they are seen.

Plant colchicums, autumn flowering crocus and hardy cyclamen. Most lilies are planted in October or November but the lovely Madonna Lily is an exception – it must be planted during August. Do not bury the bulbs deeply. An inch (25mm) of soil above the bulb is ample. Seeds of hardy primulas can be sown outdoors now in a good well-drained soil in a shady spot. Watch dahlias for earwig damage, set traps for this pest when necessary.

August is the time for cutting dried flowers for winter decoration. Tie stems in bunches and hang upside down in a cool, dry, airy place.

Vegetables – Some of the earlier crops such as potatoes, early peas and broad beans should be finished now and they should be cleared away as quickly as possible to make room for various catch crops such as shorthorn carrots or globe beetroot. A late savoy cabbage can be sown now where the plants can be left to mature. July is the latest time to plant January King, also autumn cauliflower and broccoli.

Keep celery well-watered, otherwise it will run to seed. A little fertiliser between rows of onions will help to produce larger bulbs ready for The Totley Show! Keep up a succession of salad crops, lettuce, radish etc. I am trying corn salad this year, another name is Lamb's Lettuce (you get it in post restaurants) – it looks a bit like watercress and tastes like a strong lettuce.

Cucumbers in frames will need regular watering and feeding. Keep stopping the runners. Remove any caterpillars as soon as they appear on cabbages and other brassicas. I have netted over mine but one or two still get through. Keep runner beans well watered and mulch the plants. Outdoor tomatoes need feeding once a week with a good quality tomato fertiliser and each plant stopped one leaf above the flower truss.

Sow a bit more parsley. Earth-up brussel sprouts, gather herbs now for drying. Do not feed onions after July as ripening may be hindered (even if they are not as big as mine). Marrows should be cut while they are young and before the outer skin hardens and sets. (Save a nice big one for the Show on 17 September!).

Trees, Shrubs and Fruit – When propagating strawberry runners always choose a perfect parent plant – no yellow curly leaves. Peg the baby plants into pots containing new potting compost and allow them to root well before cutting them from the parent. Keep them from drying out.

Thin out apples, pears and plums if the crop is heaving, the fruit will be a better quality for it. Blackcurrants will benefit from a feed of high nitrogen fertiliser such as nitro chalk. Cordon-

trained apples should be summer pruned, both to keep them in shape and to check their vigour. Prune raspberries as they finish fruiting – cut them down to ground level. Retain 6 or 7 of the strongest new canes on each plant for fruiting next year and tie them in to the supports. Stop side shoots and pollinate melons.

Greenhouse and Indoor Plants – Keep the greenhouse well-ventilated. Most plants prefer a moist atmosphere which also reduces the chance of red spider mite invasion.

Young plants of perpetual flowering carnations are better off in cold frames. Late-flowering chrysanthemums should be stopped around mid-July – stopping simply means pinching out the growing tip of each shoot. Grapes should be ready around this time for their final thinning. Pay particular attention to the shoulders of each bunch where overcrowding is most likely to occur. Regal pelargoniums will prefer to be outdoors but they will need protection. Cuttings can be taken from them at this time. Feed and water regularly all plants which are not resting.

Do not allow coleus plants to flower – these plants are grown from their foliage and the flowers are insignificant.

Tomatoes should be fed and watered to a strict regime to prevent blossom end rot. However, do not allow the roots to stand in water and make sure grow bags or pots have sufficient drainage. Tomatoes that have a heavy crop may need extra nitrogen to feed the top trusses – dried blood can be used or sulphate of ammonia – be careful not to overdose as this may cause leaf scorching. A teaspoon (5ml) per gall (4.5 litres) will be plenty.

Pot up pelargonium cuttings which have rooted. If you keep a warmish greenhouse in winter you could plant schizanthus seed – keep them cool during the summer and they will give a nice show in the spring. Watch out for any signs of botrytis (grey mould fungus) on plants, particularly at the end of August as things are cooling down and the atmosphere is damper. Spray with fungicide or dust with flowers of sulphur.

Cuttings of many plants, such as fuchsias, pelargonium, busy lizzie etc can be taken to increase stocks and make up for over winter losses.

Lawns – Keep lawns well-watered if you can (subject to hosepipe bans) in hot weather. Keep the mower set high and take off the grass collecting box so that the fine clippings act as a mulch and keep in the moisture. If rain is imminent give the lawns a dressing of weed and feed. If it does not rain, water in after 2 days.

I hope you have a nice holiday and come back refreshed and ready to tackle all those neglected jobs you left behind.

See you at the show! By the way our friends at Abbeydale Garden Company have kindly donated prize money for this year's event, so there is even more reason to enter your produce. Go on, let's see a record number of entries this year. The schedule is in this issue and there is plenty for everyone to have a go at. Please encourage the children to take part – is better than watching telly, and lots of fun looking at other people's efforts.

Cheerio for now – Tom, Busy Bee.

TOTLEY SHOW ENTRY FORM

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT **TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON SATURDAY, SEPTEMBER 17th.**

The classes for this year are as follows: -

HANDICRAFTS

1. Hand Knitted Garment.
2. Decorative Cushion.
3. Soft Toys
4. Tapestry.
5. Cross Stitch.
6. Decoupage
7. Paper Craft.
8. Textile Art.

DOMESTIC SECTION.

9. 4oz. Victoria Sandwich Plain (see recipe)
10. Dundee Cake (see Recipe)
11. 3 Decorative Buns.
12. 3 Scones on a plate.
13. Apple Pie.
14. Jam
15. Lemon Curd.
16. Marmalade.
17. A 1lb. (455grms) Loaf of white bread.
18. Chutney

CHILDRENS SECTION.

52. Age up to 7yrs. Animal Vegetable.
54. Age up to 8 yrs. Computer Art A4 size maximum
56. 3 decorative buns (up to 14 yrs.)

FLORAL SECTION

19. Table Decorations Fresh (up to 6").
20. Table decorations Fresh (over 6")
21. Table Decorations Artificial (up to 12")
22. Cut Flowers 3 of any variety in season.
23. Any one house plant in container up to 6".
24. Any one house plant in container above 7" to 12"

FRESH PRODUCE.

25. 1 Plate 4 Eating apples.
26. 1 Plate 4 cooking Apples.
27. 1 Plate 8 Blackberries.
28. 4 Matching Potatoes.
29. 3 Matching Leeks.
30. 3 Matching Onions.
31. Tray of 6 mixed veg. 16" by 11.5"
32. 5 Matching Runner Beans.
33. 1 Plate of 5 Tomatoes.
34. 1 cucumber.

35. 3 Courgette.
36. Largest Onion.
37. Heaviest Marrow.
38. Longest runner Bean (One per person)
39. Miscellaneous Veg.

ART

40. Oil or Acrylic Painting
41. Water Colour.
42. Pen and Ink Sketch.
43. Pencil sketch.
44. OPEN Multi media.

PHOTOGRAPHY (Prints only)

45. Colour
46. Black and White
47. Computer Prints
48. Totally Totley (any medium)

WOODWORK

49. Wood Turning
50. Small furniture
51. Sculpture (ANY MEDIUM)

SCARECROW ROW (open to all)

DUNDEE CAKE

- | | |
|--|---------------------------------------|
| 175gms.(6oz) Plain Flour | 1 rounded teaspoon mixed ground spice |
| 125gms.(4oz.) Margarine | 3 eggs |
| 125gms.(4oz.) Soft brown sugar | 125gms.(4oz) Sultanas |
| 125gms.(4oz.) Raisins | 125gms.(4oz.) Currants |
| 75gms. (3oz.) Chopped mixed peel and chopped cherries. | |
| 40gms.(1.5oz.) Blanched almonds to decorate. | |
| 2 1/4 level teaspoons of baking powder. | |

METHOD. Line 7" deep cake tin. Sift flour & spice together. Cream Margarine & sugar, Beat in eggs 1 at a time adding a tablespoon of flour with the last two. Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts.

Bake in a preheated oven 140c:290f: gas 2: for 1 hr. then lower to 130c:270F: gas 1 for 1/2 to 1 hour approx., pierce with skewer to test.

VICTORIA SANDWICH

- | |
|-----------------------------------|
| 125gms. (4oz.) Margarine |
| 125gms. (4oz.) Castor Sugar |
| 125gms. (4oz.) Self Raising Flour |
| 2 eggs. |

METHOD. Cream margarine and sugar. Beat in eggs 1 at a time with a little flour. Fold in remaining flour. Divide between 2* 7" sandwich tins greased or lined with greaseproof paper.

Bake in pre-heated oven 180c:350f: gas mark 4: for 20 – 25 mins. Sandwich with jam and sprinkle top with castor sugar.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

SHOW PROGRAMME

09-30 am. to 11-00 am. Entrants registration.

11-00 am. to 12-30 pm. Judging and awarding of certificates

1-30 pm. Doors open to the public.(Entrance fee 50p.Children 20p.)

2-00 pm. Official Opening

3-00 pm. Scarecrow Prize giving

3-30 pm. Prize Giving & Auction of donated items.

Please leave all exhibits in place until **3-15 pm.** For public viewing. Prizes First £1-50, second £1-00, third 50p.

If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm will be put to the Totley show fund for next year.

If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be **30 pence** per exhibit.

ENTRY FEE 30p. PER ITEM

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.
PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER.
YOU MAY ENTER AS MANY CLASSES AS YOU WISH.

NAME _____

ADDRESS _____

If your produce or exhibit does not fit into a class, it can be left for public viewing but no prize will be given and no charge will be made for the entry.

TOTLEY SHOW ENTRY PROCEDURE

PLEASE REPORT TO THE RECEPTION DESK

AT THE DESK PLEASE GIVE YOUR

NAME

ADDRESS

AND STATE IF YOUR ENTRY CAN BE AUCTIONED.

YOU WILL THEN BE GIVEN AN ENTRY CARD AFTER PAYING THE EXHIBIT FEE PER ITEM.

THE CARD WILL BE GIVEN AN EXHIBITORS NUMBER.

ENTER ON THE CARD THE "DIVISION" AND "CLASS NUMBER" OF YOUR EXHIBIT.

PLACE YOUR EXHIBIT ON THE TABLE WITH THE APPROPRIATE CLASS NUMBER.

IF YOUR EXHIBIT IS NOT TO BE AUCTIONED PLEASE COLLECT IT AFTER

3-15 p.m.

PRIZES AND AWARDS TO BE GIVEN AT APPROXIMATELEY 3-00 pm.

GOOD LUCK.

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PEAK DISTRICT EVENTS

JULY

Sat 2 BAKEWELL CARNIVAL Programme normally available in May, can be obtained from Bakewell Information Centre. Crowning 2.30pm, parade 3pm. Tel: 01629 814112.

Sun 3 THE SPA TOWN COUNTRY MUSIC CLUB Palace Hotel, Palace Road, Buxton. Doors open 7.30pm, show 8pm to midnight. Tel: 01298 70194. Web: www.frank-hambletonpromotions.co.uk. Email: frankhambleton@aol.com

Thurs 7 to Sun 17 BUXTON WELL DRESSING FESTIVAL 4 wells. 7-9 July - Wells in the making & Exhibition and DVD presentation St Johns Church. 7 & 8 July 9am-8.30pm. 9 July 9am-4.30pm. 10 July Well Blessing from 2pm. 16 July Carnival Day from 2pm. Tel: 01298 24201. Email: cssimpson@btinternet.com

Fri 8 to Fri 15 DRONFIELD WOODHOUSE WELL DRESSING & FEAST OF FLOWERS Blessing 8 July - Carr Lane, Dronfield Woodhouse. 6.30pm. Tel: 01246 234166.

Fri 8 to Sun 24 BUXTON FESTIVAL Over 100 events across Buxton. Main venues include Buxton Opera House, The Palace Hotel & The Octagon - Pavillion Gardens. There are events all day, from 10.45am to late night events starting at 9.30pm. Brochure request & info: 01298 70395. Web: www.buxtonfestival.co.uk. Email: info@buxtonfestival.co.uk.

Fri 8 to Sun 24 BUXTON FESTIVAL FRINGE Arts festival featuring drama, music, exhibitions & more, Various venues in & around Buxton. Tel: 01298 70562. Web: www.buxtonfringe.com

Wed 13 DERWENT VALLEY ROUND WALK Bring packed lunch & suitable clothing. Meet Fairholmes top car park. 10.30am, finish 3pm. Tel: 0114 2337463 or 0114 2851375. Web: www.bradfieldparish.org.uk Email: parisharchives@aol.com.

Fri 15 MILLTHORPE (NR HOLMESFIELD) WELL DRESSING May be viewed in the making - daily from Sat 8 July, 9.30-5pm.

Sat 16 BUXTON CARNIVAL Tel: 01298 24201.

Sat 16 PILSLEY VILLAGE FAIR Open 2pm - Parade starts at 1.45pm. Band, Maypole dancing, children's entertainment games and stalls and much more. Stay for the evening - entertainment on the Green starting 7.30pm.

Sat 16 to Sun 24 LITTLE LONGSTONE WELL DRESSING 2 wells dressed - village & children's. Blessing of wells 1.15pm Sat 16 July. Tel: 01629 640301.

Sat 23 to Mon 1 August STONEY MIDDLETON WELL DRESSING 3 wells dressed. Opening ceremony: 3pm Sat 23. On view 9am till dusk daily. Tel: 01433 631590.

Sat 23 to Sun 4 September POLISH YOUR OWN BLUE JOHN STONE Treak Cliff Cavern, Castleton. Tel: 01433 621487

Sat 30 to Sun 21 August BUXTON INTERNATIONAL GILBERT & SULLIVAN FESTIVAL Tel: 01422 323252.

Sun 31 YORKSHIRE DAY Yorkshire trams & vintage vehicles, 10am-5.30pm. Tel: 0870 7587267. Web: www.tramway.co.uk. Email: enquiry@tramway.co.uk

AUGUST

Mon 1 STONEY MIDDLETON WELL DRESSING (see 23 July)

Mon 1 to Sat 6 PHOTOGRAPHS OF BRADWELL 'OLD & NEW' EXHIBITION & FLOWERS (see 30 July)

Mon 1 to Sun 21 BUXTON INTERNATIONAL GILBERT & SULLIVAN FESTIVAL (see 30 July)

Mon 1 to Sun 4 September POLISH YOUR OWN BLUE JOHN STONE Treak Cliff Cavern, Castleton. Tel: 01433 621487

Tue 2 COMBAT THROUGH THE AGES, PEVERIL CASTLE 11am-5pm. Market Place, Hope Valley, Nr Castleton. Tel: 01433 620613.

Wed 3 & Thurs 4 175TH BAKEWELL SHOW The Showground, Bakewell. 8.30am-6.30pm. Tel: 01629 812736. Email: info@bakewellshow.demon.co.uk. Web: www.bakewellshow.org

Fri 5 to Sun 14 BAKEWELL ARTS FESTIVAL Tel: 01629 816696.

Sat 6 BRADWELL OPEN GARDENS 10am-5pm. Tel: 01433 621049.

Sat 6 & Sun 7 1940'S WEEKEND Rowsley South Station. Telephone: 01629 580381 Fax: 01629 760645. Email: peakrail@peakrail.co.uk Web: www.peakrail.co.uk. Peak Rail plc, Matlock Station, Matlock, Derbyshire, DE4 3NA.

Tue 9 COMBAT THROUGH THE AGES, PEVERIL CASTLE 11am-5pm. Market Place, Hope Valley, Nr Castleton. Tel: 01433 620613.

Wed 10 ASHOVER SHOW Country show for all the family Rectory Fields Ashover, nr Chesterfield. 9am - dusk. Tel: 01246 590020. Email: ashovershow@which.net

Sat 13 THE EDALE TRADITIONAL CHURCH FETE Edale Vicarage Gardens, nr Edale Church. 2pm-5pm. Tel: 01433 670237. Email: betnbert@hotmail.com

Sat 13 & Sun 14 VJ DAY 60TH ANNIVERSARY WEEKEND 1940's celebration of VJ Day. 10am-5.30pm. Tel: 0870 7587267. Web: www.tramway.co.uk. Email: enquiry@tramway.co.uk.

Tue 16 COMBAT THROUGH THE AGES, PEVERIL CASTLE 11am-5pm. Market Place, Hope Valley, Nr Castleton. Tel: 01433 620613.

Wed 17 to Wed 24 BARLOW WELL DRESSING, FLOWER FESTIVAL & CARNIVAL 3 wells. Blessing - Wed 17 6.30pm St Lawrence Church. Flower festival open daily 10am - dusk Wed 17 - Tues 23. Carnival Sat 20, 2pm. Tel: 01142 899381 or 07813 472992.

Sat 20 BAMFORD & DISTRICT GARDENING SOCIETY 90TH SHOW Bamford Institute. 2.30pm-5pm. Tel: 01433 651584.

Sat 20 CHATSWORTH HORTICULTURAL SOCIETY ANNUAL SHOW Cavendish Hall Edensor. Doors open 2pm. Presentation of Trophies 3.30pm. Tel: 01246 582923.

Sat 20 GRINDLEFORD HORTICULTURAL SOCIETY ANNUAL SHOW Bridge playing fields Grindleford. 2pm-4.30pm. Tel: 01433 630219.

Sun 21 RENISHAW HALL SPECIALIST PLANT SALE In front of Renishaw Hall, 10.30am-4pm, entrance £1. Many specialist nurseries offering a range of interesting plants. Tel: 0114 236 9830 (business hours).

Tues 23 COMBAT THROUGH THE AGES, PEVERIL CASTLE 11am-5pm. Market Place, Hope Valley, Nr Castleton. Tel: 01433 620613.

Wed 24 to Sun 4 September EYAM WELL DRESSING 3 wells. Blessing ceremony - Procession leaves Church 2.45pm Sat 27. Tel: 01433 630858.

Sat 27 FROGGATT SHOW Stoke Lane Field. 2pm to 5.15pm. Horticultural exhibits, handicraft, band, children's entertainer, stalls, refreshments, engines display, pony & rider classes, auction of produce & raffle. Free parking. Tel: 01433 631722.

Mon 29 HOPE SHEEPDOG TRIALS & AGRICULTURAL SHOW From 7am. Tel: 01433 620905.

All the above, plus many more events, can be found in "Peak District 2005" the National Parks Free Official Newspaper and Guide.

HOLMESFIELD VILLAGE FESTIVAL

13th - 22nd JULY 2005

- | | |
|--|--|
| 8 th to 17 th July
pm | Feast of Flowers display in St Swithin's Church. 10.00am to 4.00 pm

Tea, coffee, and ploughmans' lunches available. |
| 11 th to 15 th July | Well Dressings in the making
Visitors are welcome to view both the Millthorpe Well & the Children's Well as they are being assembled. |
| 13 th July: 6.30 pm | Sports Night.
Sports for the children & the Scouting group in the village playground. |
| 8.00pm | Official Opening of the Renovated Village Playground.
BBQ and Licensed Bar. |
| 15 th July: 3.15pm | Blessing of the Children's Well in the Village Garden. |
| 7.30pm | Blessing of the Millthorpe Well at Millthorpe. |
| 8.00pm | Jazz Night & Hog Roast – at the George & Dragon. |
| 16 th July: 2 to 4 pm | The Village Fete in the Vicarage Garden. Stalls, Games, Teas. |
| 17 th July: 10.30am | The Patronal Service in St Swithin's Church. |
| 11.00am to 5pm | Open Gardens at Fanshawegate, Cowley, Millthorpe, and Dronfield Woodhouse. For details phone 0114 2890455. |
| 18 th July 6.30pm
Arms | Family Treasure Hunt starting and finishing at the Rutland Arms |
| 8.30pm | Quiz Night & BBQ also at the Rutland Arms |
| 19 th July 6.00pm | Cricket Match at the ground in Millthorpe. Village Team versus "Vicars XI". BBQ and licensed Bar |
| 20 th July 7.00pm
held | onwards a "Silent Auction" with a Strawberry Supper will be held

in the Village Hall by the Holmesfield Flower Club in aid of "WORK" a charity which helps people with mental disabilities. |
| 21 st July 10.00am | Ramblers' Association Walk, led by Robin Greetham, round Holmesfield's Historic Halls. Starting at St Swithin's Church. 8 miles. All Welcome. |

Workers' Educational Association Sheffield Central Branch Adult Education Courses Programme 2005/2006

Classes start the week beginning 19 September 2005 and are normally for 10 weeks, except for the Sheffield Learning Centre, Attercliffe, which starts week commencing 3 October 2005.

For general information on any course telephone June Fisher on 0114 2724983, Ian Horsfield on 0114 2855627 or Sheffield Learning Centre, Attercliffe on 0114 2423609.

Fees for a 10 week course of 2 hour meetings:

Full fees £35

Retired people aged 60 and over and full time students 19 and over - £24

There will also be a branch registry charge of £5 for each 10 week course

People on means tested benefit and full time students under 19 - Nil

St John's Church Hall or Guild Room, Abbeydale Road South, Tel 0114 285 5627 or 0114 272 4983

Monday 10.15am A year's natural history in Ecclesall Woods with Field Visits (1)
12.45 pm A year's natural history in Ecclesall Woods with Field Visits (2)
1.00 pm Gardening for Pleasure

(1) 1.00 pm Life Figure Drawing
Tuesday 10.00 am French Language and Culture – Level 3
10.00 am Plants and Their Uses
1.00 pm Gardening for Pleasure

(2) 1.00 pm French Language and Culture – Beginners Level

Wednesday 10.00 am An Introduction to Digital Photography
10.00 am Painting and Drawing (1)
1.00 pm Painting and Drawing (2)
1.00 pm Two and Three Dimensional Paper Crafts

Thursday 7.00 pm Painting and Drawing (3)

Friday 1.00 pm French Language and Culture – Intermediate Level
1.00 pm Flower Arranging (Fresh and Dried)

WEA enrolment at St John's Church Hall

Friday, 16 September 2005 – All courses 2.00 pm

St Oswald's Church Hall or Crypt via Bannerdale Road, Tel 0114 272 4983 or 0114 285 5627

Monday 10.00 am European Cities of Art and Architecture
1.00 pm A Selection of European Literature

Tuesday 10.00 am Creative Veneering and Marquetry including Small Furniture
1.45 pm Botanical Illustration – Intermediate Level – 3 hour course

Wednesday 10.00 am Orchestral Music Workshop
10.00 am Art in 17th Century Europe

Wednesday 1.00 pm Art and its Owner: A History of Collecting Works of Art
1.00 pm History and Archaeology of Ancient Greece
3.00 pm A History of the Persian Empires
7.00 pm String Orchestra

Thursday 10.00 am Birds and Natural History with Field Visits
10.00 am Study Activities for the

50+ 1.00 pm Botanical Illustration – Beginners Level (3 hour course)
1.00 pm Local History Workshop
1.00 pm Medieval Artists and Craftsman
7.00 pm Birds and Natural History

Friday 10.00 am The Piano and its Many Roles
1.00 pm Understanding Britain's Wildlife

WEA enrolment

at St Oswald's

Church Hall

Wednesday, 14

September 2005

– 2.00 pm –

Monday to

Wednesday

Courses

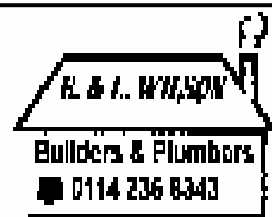
Thursday 15

September 2005

2.00 pm –

Thursday and

Friday Courses



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The Cost pre table is £5 (this table fee will go directly to African people in poverty)

Out Of Town

My first audit where we were to stay out of town took me to Leyside, an ancient market town on the river Floss some forty miles from Sheffield. On a cool, sunny, Monday morning in April I alighted from the bus carrying a suitcase and a comptometer. My companions, Alan Brown and Irene Kline, did likewise. Brown, an audit clerk about to take his final exams, slim and balding with dark-brown eyes like a bird, held a suitcase and a briefcase while the comptometer operator, slim with dark brown hair, a rosy face and dark blue eyes, carried a suitcase.

We made our way the short distance to our hotel. The Green Dragon is an old hostelry where, in earlier times, horse drawn coaches passed under an archway into the rectangular courtyard surrounded on all sides by bedrooms on the upper storey.

The receptionist broke off her conversation with an American airman - the Yanks were based at a nearby airfield - and she made an immediate impression on my susceptible nature. She had auburn hair and her hazel eyes glistened healthily from her soft, clean-cut face. Her lithe figure was neatly clothed in a tight-fitting brown skirt and brown woollen sweater. She confirmed our bookings and led us to our rooms.

"What's on at the theatre this week Nancy?" asked Alan Brown as we mounted the stairs.

"The Importance of Being Earnest", the beauty replied in dulcet tones.

"Good! We must go and see it - should be fun. Would you like to go with us Nancy?" asked Alan nonchalantly.

This audacious request took my breath away for I was not used to such forthright behaviour when confronted by glamorous women. I learned later that Alan had taken the receptionist out on previous visits.

"Thank you Alan. I should love to go" Nancy smiled pleasantly.

"We'll go tomorrow night - if that is convenient for you" Alan suggested.

"Yes. I'm free on Tuesdays" she replied.

Nancy left us. We deposited our luggage in our rooms and made our way to Russell's the packaging machinery manufacturers. Their factory and offices lay alongside the Floss, a tidal river with a wide expanse at this point.

Alan introduced me to the company accountant, Mr. Rodgers, a small, moustached man with sorrowful, watery, blue eyes, who was clad in a blue pinstriped suit and waistcoat.

We theft began the audit. Alan and I checked postings from cashbook to nominal ledger while Irene cast the purchase daybook, tapping away on her comptometer at a rapid pace. It was the custom on out-of-town audits to work longer hours at a more intensive rate than when in town.

That evening, after our meal at the Green Dragon, Alan and I retired to our rooms to study while Irene had a bath and then adjourned to the lounge to read the newspapers and magazines. We had agreed to meet in the bar at ten o'clock.

We assembled at the appointed time. Alan, in charge of expenses, bought a Pimm's no. 1 for Irene and pints of bitter for we two males.

"Do you go to the theatre often Hugh?" Alan asked once we were comfortably seated near the bar.

"Never. The pictures are more in my line. I go occasionally when studies permit" I replied.

"Then you will enjoy your visit tomorrow night. Films, however good, cannot capture the magic of a live performance" Alan enthused.

"Mr. Barkshire the actor/manager has a permanent room in the hotel" Irene informed me in her shrill voice. She was little more than a schoolgirl yet was on her second visit to Leyside. "Yes indeed" agreed Alan. "He is an actor of immense talent."

Alan kept us supplied with drinks for an hour or so while regaling us with memories of previous visits to the town. We were about to retire for the night when a look of pleasure lit up Alan's face. He sprang to his feet to greet a gentleman who now entered the bar.

The newcomer of corpulent build had a florid face and bushy eyebrows surmounting dark, lustrous eyes that eagerly took in his surroundings and examined we auditors intensely.

"Mr. Barkshire. How good to see you!" exclaimed Alan as he vigorously shook the actor/manager's hand.

"Mr. Brown - an honour to meet a master of audit" Mr. Barkshire boomed out in a resonant voice that reverberated throughout the barroom.

"You have met Irene Kline before I believe" suggested Alan.

"Indeed I have. Miss Kline - how divine" replied the actor/manager suavely.

He kissed the comptometer operator on the hand.

"Hugh Percival is on his first visit to Leyside", Alan said.

"A prodigy of audit I have no doubt" boomed Mr. Barkshire as we shook hands.

"Can I get you a drink Mr. Barkshire?" Alan asked politely,

"Thank you. A whisky if you please - a double if you prefer" replied the actor/manager in gratitude.

Mr. Barkshire took off his wide-brimmed hat to reveal thinning, reddish hair. He placed the hat and his overcoat on a nearby hanger.

"We're coming to the theatre tomorrow night" Alan remarked after taking a deep draught from his pint of beer.

"I'm sure you'll enjoy the visit. The play this week is The Importance Of Being Earnest - one of the most popular in our repertoire. The playwright of course is the master of wit Oscar Wilde" boomed out Mr. Barkshire with a flourish.

"Evening performances commence at seven thirty and there are matinees on Wednesday and Saturday at two thirty."

The actor/manager's voice could be clearly heard in adjacent corridors and rooms.

"Was there a large audience this evening" asked Alan politely.

"Monday is never popular," replied Mr. Barkshire in a lower depressed key. "Only five paying spectators including a child - less than the actors and stagehands."

The landlord called time and the non-residents left the inn but we continued to imbibe. The actor/manager regaled us with enthralling tales of his experiences in the theatre and he would have continued indefinitely if Irene had not reminded us of the time at two o'clock. We auditors retired reluctantly to our beds leaving Mr. Barkshire alone with the landlord. I found out later that the actor/manager kept different hours to most people and seldom arose before midday.

Hugh Percival

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14.Ramsgate; 15.Redcar; 16.Saltfleet; 17.Sandown;
18.Scarborough; 19.Sidmouth; 20.Tongue.

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MONDAYS	COFFEE MORNING , All Saints' Church Hall, 10am. To noon
TUESDAYS	COFFEE MORNING , Totley Rise Methodist Church Hall, 10am. To noon. CRAFT GROUP , Totley Library, 2pm.
WEDNESDAYS.	COFFEE in the LIBRARY , 10am. to 11.30am. MODERN SEQUENCE DANCING , All Saints Church Hall 8pm. to 10pm.) TODDLER GROUP , 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 0163 or 236 6789 or 236 3603 HEALTH WALKS , 10-30 a.m., Totley Library foyer. For a current programme and/or further details contact: Sue, The Health Walk Ranger: 0114 2839195
THURSDAYS	PUSHCHAIR CLUB , Totley Rise Methodist Church Hall. 1.30pm.. to 3pm. Tel. 2363157 for further details.
SATURDAYS.	MODERN SEQUENCE DANCING , All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30pm. to 10pm.

JULY 2005

SAT. 2nd & SUN 3rd. MINATURE TRAIN RIDES – OPEN DAY & EXHIBITION. Abbeydale Road South, first train 1 p.m., last train 5 p.m.

SAT. 2nd SATURDAY NIGHT LIVE, Sharon Lee, Heatherfield Club, Baslow Road, 8-30pm. Non members welcome.

WED. 6th WEDNESDAY FRIENDSHIP, Mandy Gillen, The work of Galeed House, Totley Rise Methodist Church, in the Primary Room, 7.30 p.m.

SAT. 16th & SUN. 17th TOTLEY OPEN GARDENS see page 4 of this issue for further details

SAT. 16th SATURDAY NIGHT LIVE, Dave Johns, Heatherfield Club, Baslow Road, 8-30pm. Non members welcome.

SUN. 17th MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.

TUES. 19th TOTLEY TOWNSWOMEN'S GUILD, N.C.M. Report, Totley Rise Methodist Church Hall, 10.00 am.

WED. 20th WEDNESDAY FRIENDSHIP, Maurice Cartledge, The work of Mission Aviation Fellowship, Totley Rise Methodist Church, in the Primary Room, 7.30 p.m.

SUN. 24th UNSTONE GRANGE OPEN DAY, Crow Lane, Unstone. Further details inside or www.unstonegrange.co.uk, 01246 412344

SUN. 24th SHEFFIELD FARMERS MARKET, The Moor, 10.00 am, Come and shop in the open air for a variety of mouth watering and fresh foods and local produce.

TUE. 26th TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED, Totley Methodist Church, Grove Road 11.30 a.m. – 12.30 p.m.

SAT. 30th SATURDAY NIGHT LIVE, Heatherfield Club, Baslow Road, 8-30pm. Non members welcome.

AUGUST 2005

SUN. 7th MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.

SAT. 13th SATURDAY NIGHT LIVE, Heatherfield Club, Baslow Road, 8-30pm. Non members welcome.

SUN. 21st MINATURE TRAIN RIDES. Teddy Bears' Picnic, Abbeydale Road South, first train 1 p.m., last train 5 p.m.

SAT. 27th SATURDAY NIGHT LIVE, Heatherfield Club, Baslow Road, 8-30pm. Non members welcome.

SUN. 28th & MON. 29th (BH) MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.

THE INDEPENDENT FOR SEPTEMBER

The next issue of the Totley Independent will be available from the usual distribution points on

SATURDAY 3rd. SEPTEMBER 2005

**COPY CLOSE DATE for this issue will be
SATURDAY 20th. AUGUST 2005**

Editor Ian Clarke Tel. No. 235 2526.

Email iangclarke@hotmail.com

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