

# TOTLEY INDEPENDENT

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The top of Totley Rise in 1915 and Walter Waller Marrison has both trades, builder and shopkeeper, advertised. We think that the man in the doorway is manager Mr. King who, shortly after, set up in his own business near Mickley Lane. Young Jack Marrison has the pony and trap. I guess the cart was used for delivering out to customers; notice the rail that would take a canvas cover to protect the merchandise. Brian Edwards

## Totley Residents Association Update.

The May Bank Holiday week provided plenty of activities for young people in Green Oak Park.

On the Monday, Sheffield Futures, helped by residents attending the course and two young men from Cherry Tree provided a variety of activities. These included, a Bouncy Castle, Barbecue, Music, Henna tattoo's. They were joined by Activity Sheffield for about an hour. In spite of wind and rain, about 30 young people came and joined in the fun. Activity Sheffield returned on Tuesday and Wednesday with a variety of sports for all.

**Totley Hall Park.** - will be officially opened on Saturday September 2nd 1.00 - 4.00pm. The event is being organised by Activity Sheffield. Totley Residents Association will be part of the opening.

Next year Totley Residents Association will be 30 years old. Anyone with ideas as to how we should celebrate please let us know.

**Green Oak Park Entrance and Road.** - is still causing consternation amongst many residents. The access road into the park will be retained after the house is in occupation. Health and Safety problems of pedestrians and vehicles using the same narrow path have still not been resolved by Council Officials, matters were not improved when a Laburnum Tree in the lodge keepers garden, which framed the Mickley Lane entrance was cut down without consultation with Totley Residents

The bollard was also left out on several occasions leaving the park open to anyone!

It is hoped meetings with Mary Bagley, Director of Parks and Countryside will eventually bring a satisfactory conclusion. Totley Residents Association will continue to work to this end.

Chairrobics will be continuing throughout the Summer.

I look forward to seeing residents at Totley Open Gardens (July 15th 16th), the opening of Totley Hall Park (September 2nd), Totley Show (September 17th), and informally whilst out walking my dogs.

May I wish everyone a good Summer.

Avril Critchley (Totley Resident Association Chairman).

**Totley Open Gardens – 15<sup>th</sup> and 16<sup>th</sup> July 2006**

## LOCAL STREET NAMES

### **Bradway Close, Drive, Road**

From the area called Bradway which is recorded in various spellings back to 1260. Language experts say it comes from the old words brad weg, meaning a broad road.

### **Bradway Grange Road**

From the house called Bradway Grange, home in the early 1990s of Tedbar Tinker, "engineer, surveyor, farmer, brick and tile manufacturer, and quarry owner" of Twentywell Stone and Brick Works.

### **Burlington Close, Glen, Grove, Road**

From the title Early of Burlington, which is held by the Duke of Devonshire. The title was first given to a member of the Cavendish family in 1831 and since 1858, has been held by successive Dukes. The name crops up in Dore street names because the Dukes were lords of the manor of Dore and owned land there.

### **Bushey Wood Road**

From the name of a nearby wood. The wood, covering one and a quarter acres, was given to the old Norton Rural Council by Edward Sampson for use as a public park. The wood name explains itself.

### **Butts Hill**

S O Addy, in his Glossary of Sheffield words, says butts, sometimes called gores, were short pieces of ploughed land in the corners of irregularly-shaped fields. In other words, they abutted on to the main field. The name was sometimes used as a field name.

### **Causeway Gardens, Glade, Causeway Head Road, The Causeway**

The area called Causeway Head at Dore is referred to as Cawse Head in a document dated 1772. Cawse, still occasionally used as a dialect word in Sheffield, means raised path.

### **Cavendish Avenue**

From the family name of the Dukes of Devonshire who were lords of the manor of Dore and owned large areas of land there. The early ancestors of the family came from Cavendish in Suffolk.

### **Celandine Court, Gardens**

After the celandine, a yellow flowered plant, the streets were given a floral name because they were built on the site of a former nursery garden.

### **Chapel Lane**

From the nearby Totley Methodist Chapel built in 1848.

### **Chatsworth Road**

From the Duke of Devonshire's stately home in Derbyshire. The name comes from the Old English Ceatt's Worth, meaning the enclosure belonging to Ceatt.

### **Chemical Yard**

From the old Totley Chemical Works, operated in the mid 19th century by Tinker and Siddall, manufacturing chemists, later by Thomas Kilner, manufacturer of pyroligneous acid, naphtha, charcoal etc. In the early 1900s, after the factory had closed, Mr Kilner's daughter Elizabeth, was still living at the chemical yard.

### **Church Lane**

From Christ Church, Dore which was built in 1828.

### **Conalan Avenue**

Was built on the land owned by Thomas Tedbar Osborne, farmer of Bradway Road. The name Conalan was concocted from the names of Mr Osborne's daughter Constance and his son, Alan.

*Extracts from STREET NAMES OF SHEFFIELD by Peter Harvey, Sheaf Publishing, ISBN 1 85048 025 7 £17.95*

## TOTLEY HALL PARK ACTIVITY DAY

**Venue: Totley Hall Park, Totley Hall Lane, Totley**

**Date: Saturday 2 September 2006**

**Time: 1pm to 4pm**

**Cost: Free**

Contact: Jenny Hudson on 0114 2736896

A fun packed afternoon for all the family.

Activities include -  
football competitions for all,  
fun games, dance activities,  
arts and crafts, face painting,  
bouncy castle,  
and why not try out the newly refurbished  
BMX track!

Organised by Sheffield City Council's Activity  
Sheffield Section in  
partnership with Socrates Girls FC, Totley Youth  
FC, Area Panel and other  
local interested parties.



"TODAY IS ST SWITHIN'S DAY, HOW  
DOES THAT OLD SAYING GO ABOUT  
FORTY DAYS + FORTY NIGHTS?"

**St.Swithin's Day is Saturday 15<sup>th</sup> July**



## ***Transport 17***

Saturday 15th July – Coffee Morning at our office, 172 Baslow Road, from 10am till noon. “Totley Open Gardens”, 15th and 16th July. A busy weekend for T 17ers and all their supporters.

Congratulations and many thanks to Sheila and Peter Sherwell for celebrating their Golden Wedding and giving us a donation. It really was a lovely thought.

Transport 17 will close on Friday, 11th August, in the afternoon and will re-open on Wednesday 30th August. We hope that all the club organisers and volunteers enjoy their break, just as we will. I am sure that there are lots of jobs at home etc., that we can all catch up on. Let’s hope the weather is good.

Best wishes to you all.

Margaret Barlow

## **YOUTH WORK**

Reading various items in the June issue of the Totley Independent I was interested to see a number of references to young people. It is always refreshing to read good news about young people. We hear a lot of bad things and know that some of them are unjustified. We often forget that we were young once and the way young people behave today might be the result of the way in which we brought them up!

The timing of these remarks is also justified by the departure at the end of June of Matt Conant from the area. 5 years ago some of the churches in the area launched a project which was designed to reach out to young people and help them. Matt was recruited as a full-time worker and has influenced the lives of very many people in the area. One of the highlights of his work has been through his contact with King Ecgbert School. He has gained the confidence and friendship of many staff and pupils there on his regular and frequent visits. In this it has been an encouragement to work with Joel from Dore and Seb from Totley Rise. Matt also launched an open evening group (Rock Solid) to give some of the 11-13 year olds an evening of fun with a serious slot thrown in. The church youth groups at All Saints’ and St John’s have also benefited from his help and guidance.

From September Ben Harper has been appointed to take over Matt’s role although he will only be doing it on a part-time basis. We are looking forward with eager anticipation to the work which he will be doing amongst us. We all need to remember though that part of his job will be to encourage others to work amongst the young people. Perhaps this is the opportunity for YOU to get alongside?

Matt has been appointed to a similar job in Middlesbrough and we take this opportunity of wishing him, his wife Janine and baby Grace, all the very best as they move to a new location. We have been blessed with their friendship and know that the work that has been done here been well done. Work with young people does not have instant rewards and measurement is impossible. Even so everyone who has known Matt will have no doubt that all his contacts will have been enriched by his personality and friendship.

May God go with you, Matt, Janine and Grace.

Maurice Snowdon

## **Volunteers needed to Celebrate with Trust**



This year Sheffield Wildlife Trust is celebrating their 21st birthday, and needs enthusiastic volunteers to get involved in a series of exciting events that will be held across Sheffield. The charity is looking for volunteers to help raise much-needed funds at local events and celebrations, which will promote the Trust and encourage people to get involved with the hard work the Trust does for the city.

Volunteering is a great way to meet new people, and an enjoyable and rewarding way to support the Trust’s important work with both local communities and local people.

Amy Farrer, a volunteer at Sheffield Wildlife Trust said: "Volunteering has introduced me to some great people, places and issues that I wouldn't normally have experienced. I really feel like I've made a difference, and I've gained loads of useful skills for the future, from assertiveness to graphic design!"

Nicola Moore, Community Fundraising Officer for Sheffield Wildlife Trust said: "Our aim is to improve Sheffield for people and wildlife. This obviously costs money and as a charity we have no regular income - we need help from local people who care like we do. Volunteering a small amount of time is extremely enjoyable and a way for people to meet new friends."

As well as volunteering at local events, Sheffield Wildlife Trust is also hoping that the public will get involved by organising their own events to raise valuable funds for the Trust - why not hold a cake sale or a wildlife walk? Please ring 0114 263 4335 today for an events pack.

Events that need your help will take place throughout the year. If you would like to volunteer, please call Jo or Nicky on 0114 263 4335

## **1st Totley Scout Lottery**

Lottery draw for June 2006

1<sup>st</sup> Prize Number 57  
12" 3-speed Fan &  
Morphy Richards radio  
Mrs Wilkinson  
Oak Bank Court

2<sup>nd</sup> Prize Number 07  
£10 Voucher  
Mr Andrew Swartz  
Overcroft Rise

Peter Casson

## **Councillor Surgeries**

### **Conservatives:**

4th Saturday of each month 10.00 to 11.00 am Dore Village Society room, Dore Old School, corner of Vicarage Lane and Savage Lane, Dore,. Contact details: telephone 273 4108  
Email: [anne.smith@sheffield.gov.uk](mailto:anne.smith@sheffield.gov.uk) or [michael.waters@sheffield.gov.uk](mailto:michael.waters@sheffield.gov.uk).

### **Liberal Democrats:**

2nd Monday in the month 6.00-7.00 p.m., Totley Library, Baslow Road and 2nd Saturday in the month from 10.30 a.m. to 12.00 noon, Dore Old School Hall, Savage Lane, Dore Contact details: telephone 235 2289 Email: [keith.hill@sheffield.gov.uk](mailto:keith.hill@sheffield.gov.uk)

## **TOTLEY RESIDENTS ASSOCIATION WEBSITE**

[www.totley.org.uk](http://www.totley.org.uk)

# TOTLEY OPEN GARDENS

DON'T FORGET  
TO COME AND SEE

“TOTLEY OPEN GARDENS!”

**Saturday 15th and  
Sunday 16th July**

**2-6pm both days.**

Tickets available from Busy Bee and  
Totley Library.

Proceeds this year will go again to  
Transport 17. Last year £2,000 was  
raised for Transport 17.

Enquiries to: Jennie Street, Tel. 236-  
2302 email. jennie@hadish.f9.co.uk

## DORE FESTIVAL 2006

**Saturday 24th June - Sunday 9th July**

Sat 1st	Village Well Dressing Village Green Guide Well Dressing Devonshire Terrace Road
Sat 1st	Dore Gilbert & Sullivan Society Summer Concert Dore Church Hall 7.30pm, Tickets Tel: 236 2299
Sun 2nd	Well Dressing Service 3pm Dore Village Green
Sun 2nd	Afternoon Cream Teas 3- 5pm Methodist Church Hall
Mon 3rd	Family Fun Run, Dore Recreation ground 7:00pm start
Mon 3rd	Lord Conyers Morris Men 8pm Devonshire Arms
Tues 4th	Dore Ladies Group My Life in Dore and Totley By Rony Robinson Dore Church Hall, 7.45pm Tickets £3 from 236 0002 or Valerie of Dore
Wed 5th	Open Air Theatre, D'Artagnan's Daughter by The Company, Dore Village Green 7.30pm Interval Collection
Thurs 6th	Dore Male Voice Choir & Dore Mercia & Totley Townswomen's Guild Choir Invite you to an Open Evening 7.30 - 9.30pm Dore Church Hall. No ticket required Collection for Charity
Fri 7th	Jazz in the Church, The Walker Brothers 7.30pm Dore Parish Church Tickets £5 Tel: 236002
Sat 8th	Dore Scout & Guide Gala Recreation Ground 2pm - 6pm
Sun 9th	Festival Songs of Praise, Dore Methodist Church 6pm

## Holmesfield Village Festival

**Up to Friday 14th July:** Well Dressings in the Making  
Visitors are welcome to view both the Millthorpe Well and  
the Children's Well as they are being assembled.

**Friday 14th to Thursday 20th July:** 10am to 4pm - St.  
Swithin's Church Flower Display

**Friday 14th July:** 3.15pm - Blessing of the Childrens' Well  
In the Millenium Garden.

**Friday 14th July:** 7.30pm - Blessing of the Millthorpe Well  
At the bottom of Millthorpe Lane. Followed by a BBQ at the  
Royal Oak.

**Saturday 15th July:** 2pm to 4pm - Village Fête in the new  
Vicarage Garden Stalls, Games, Teas and organ music from  
Glynn Madden.

**Sunday 16th July:** 10.30 am - The Patronal Service In St  
Swithin's Church

**Sunday 16th July:** 11am to 5pm - Open Gardens (Day 1)  
Fanshawe Gate Hall (£2 entrance fee), Fanshawe Gate Lane,  
Castle Hill House (entry by donation), Main Road(from 1pm)  
Four Acres (entry by donation), Cowley Lane.  
Refreshments and plant sales available all day.

A separate leaflet will be available at the Well Dressings, St.  
Swithin's Church, the Millenium Garden,  
local pubs, Dronfield Library and other outlets.

**Monday 17th July:** 8pm - Quiz Night. At the Rutland Arms,  
Main Road.

**Tuesday 18th July:** from 6pm - Holmesfield CC v Vicar's  
XI Cricket Match

At Holmesfield Cricket Club, Millthorpe. Bar and BBQ  
available.

**Wednesday 19th July:** from 7pm - Holmesfield Flower Club  
Chairman's Night

at Holmesfield Village Hall, £2.50 admission includes  
refreshments. In aid of Whirlow Farm - an invitation to  
celebrate our village flower club. Featuring Exhibitions,  
Displays, Stalls, Plants, Cakes, Raffle, Bring & Buy, Punch.

**Thursday 20th July:** from 5pm - Family Night with  
Treasure / Scavenger Hunt at the new Holmesfield Village  
Playground - bring a picnic!

**Friday 21st July:** from 6.30pm - Music for a Summer's  
Evening. Presented by Holmesfield Parish Church

Enjoy a Summer's Evening with your family and friends in  
the beautiful setting of Robin & Jane Greetham's Ashwell  
Close Gardens, Horsleygate Lane, Holmesfield, where you  
will be treated to a 2-course buffet meal with a free glass of  
wine. Anne Ritchie is the Star Soloist, accompanied by the  
excellent Sylvia Holloway.

Tickets £10 per person - Proceeds to Holmesfield Parish  
Church - available from

Robin and Jane Greetham, Ashwell Close, Horsleygate Lane,  
Holmesfield, Dronfield, Derbyshire. S18 7WD

**Saturday 22nd July:** from 7.30pm - Jazz Night & Hog Roast  
at The George & Dragon, Holmesfield Featuring 'the  
Gentlemen of Jazz'.

**Sunday 16th July:** 11am to 5pm - Open Gardens (Day 2)  
Horsleygate Hall (£2 entrance fee), Horsleygate Lane,  
Cowley Farm (entry by donation), Cowley Lane,  
Hall Farm (entry by donation), Broomlea,  
The Nook (entry by donation), Mill Lane.  
Refreshments and plant sales available all day.

**Friday 21st to Tuesday 25th July:** 10.30am to 7pm -  
Cowley Mission Flower Festival  
Refreshments available including cream teas in the marquee  
on Sunday

The Festival is organised by Holmesfield Village Society.  
Visitors are welcome to all of the events.

## GET IT REPORTED AND LOGGED.....

At a public meeting on 8th June Totley residents were informed of the following:-

1. The bollard at the entrance to Greenoak Park must NEVER be left out of its place. This is the decision of Mary Bagley, the Director of Parks and Countryside. If any vehicle goes in or out of the park the driver must IMMEDIATELY replace it and lock it into position. This is necessary even if the vehicle is coming through again in a few minutes. Anyone passing who finds the bollard out of its place is entitled to replace it themselves to ensure the safety of other people, especially children and older people.
2. Any resident noticing the bollard out of its place when a vehicle is not coming in or out should report it as an incident to the police, by phoning 2202020 or 2963187 or 2963184. There will be no action by the police until several such incidents have been logged, but it is important to register every failure to replace it, for the safety of all members of the community who use this entrance to the park. Reporting of incidents to this number is also important in all cases where dangerous driving or other problems may occur with respect to the house being built in the park.
3. No resident is entitled to prevent any activities at all in the park, even up to the edge of their garden boundary. This is because the park is public land, for the use and enjoyment by the public. Any attempt to stop recreation activities can also be reported as an incident to the police.
4. You should report problems with youth nuisance, dangerous driving or criminal behaviour elsewhere in Totley to the police on 2202020 or 2963187 or 2963184. Although, again most of the time the police cannot do anything, the report will either be logged as an incident, or be given a crime number. If you think it requires a crime number, request this; if not it gets logged as an incident. The only way the police know if there is a problem is if people report it.

So - sit back and do nothing and nothing will change. Take action and improve your community.

## Re: Park House

Having read all the letters published in last month's issue regarding the entrance to the park and the building of the very large house one thing struck me, not one letter mentioned the affect that all this will have on the one family this has and will affect the most the people who live at 26 Mickley Lane who to my knowledge have lived there for over 20 years.

They have already lost their bottom garden when the council decided to sell the land and a tree from the drive side and if the drive needs to be widened they will loose more garden as it is the only way to widen the drive. Being council tenants they have no say in the matter and will not get a nice big cheque for the land they loose.

So yes, it will affect wildlife, park users but above all it will affect one family the most.

There have always been vehicles coming and going in the park and there are 3 other entrances that can be used by pedestrians. So by keeping the entrance at the size it is it does restrict the speed of vehicles coming and going and if the entrance is widened it will only give them chance to go faster. Why not put a better bollard in place that cannot be removed completely but gives access to the park.

So spare a thought for the people this affects the most.

Would you like to lose trees, hedges, even a piece of your garden and your privacy. No, neither would I.

Mrs E Harris, Totley resident for over 40 years.

## Re: 'Park House' (2)

I have been following the story regarding the building of this property with some interest and would like to thank the Totley Residents Association for their continued efforts and publicising the facts of this matter.

Unfortunately I did not directly oppose the proposed 'bungalow' when the original planning permission was sought and was more than surprised to see the size of the development which has subsequently appeared, not to mention the private access apparently granted over what was public park land.

However, it is not particularly the size or aesthetic quality of building that I am opposed to, (although the sleazy stench of how and why permission to change the design so dramatically was considered and granted is another issue). It is the principle and the precedent which could easily lead to further development which I oppose.

I am still most interested to see the answers to the questions which have already been posed to the Council by TRA but fear that we will have a long wait.

It is painfully obvious that if permission for private vehicular access through the park entrance on Mickley Lane in conjunction with public pedestrian access is retained there will be conflict and to think that the bollard at the entrance will be re-fitted and secured after every vehicle movement is a farce. Over time it will simply disappear, never to be seen again.

The residents of Totley are being shafted again and this could easily be the precursor to major developments continuing the further urbanisation of our area. I will be writing to our local MP, Nick Clegg, regarding this issue and asking him to question the competence of our Council. I would urge other residents to do the same. They may not be building in your back yard at the moment, but you can be sure that they will if they can get away with it!

Russell Hague

p.s. (Is it true that the house is to be called Little Dorneywood as a fitting tribute to the maestro of thoughtless planning and inconsiderate development, sleaze and officialdom incompetence, John Prescott?)

## WALKING THE DOG.

As from 1st April 2006 the Animal Wardens are now kennelling stray dogs at the old R.S.P.C.A. Shelter, this will continue until at least Christmas as they have ended their contract with the previous kennelling facilities. Dogs are being picked up each day and taken to the Stray Kennels, this need not happen if dog owners take responsibility by making sure their dog is wearing a collar with name tag this is a requirement, other methods are micro chipping tattooing, and a new method which is being talked about DNA? Should your dog go missing and picked up by the Animal Wardens (this can happen to the best of us) you will be charged a fee for kennelling and your dogs' safe return.

Dog owners who allow their dogs to roam the streets as I have seen in Totley need to be more responsible and think of the dangers involved, dogs have no road sense and can cause serious road accidents and also be injured themselves, obviously the owners Of these latch key dogs do not seem to care what happens to their so called pets. We also live in an area where there are lots of sheep and dogs roaming can cause great injury to livestock. So if you do not want your dog to be picked up by the Animal Wardens be a responsible pet owner and make sure your dog does not go for a walk by itself.

The Animal Wardens can be contacted on 0114 203 7415.

Marlene Marshall.

## The many talents of Mickey Mouse

The name of Walt Disney has brought much joy to youngsters all over the world. Now that the school holidays have started many young families have planned a trip to maybe Paris or the USA for the sheer delight of their offsprings. The star of the show will always be that colourful cartoon character Mickey Mouse. But maybe the mighty mouse has more hidden talents for he simply liked good music.

I always believed that the best period for the Tin Pan Alley music scene in the USA was from 1935 to the mid 1940s. The swing music then was all the rage, hundreds of bands were in competitions all over the States and the dance craze was in fashion.

Obviously some of the big orchestras never quiet gained the top popular spots due to their financial problems or maybe their musical arrangements were considered slightly corny. These outfits were known as Mickey Mouse Bands. Let me quote a few names such as "Blue Barrow", "Kay Kyser", remember that old popular song "A Slow Boat to China", Chuck Foster's "A little bit of South of North Carolina", Hal Kemp with his typewriter style "Got a Date with an Angel". They just don't write lyrics like that anymore. The "Ted to Rita" Band with the pin-up girl Betty Grable as vocalist. The Ted Weems Band where the magical singer Perry Como got his first big break. Do you recall the Russ Morgan Band. He composed that grand little ditty "So Tired", other names would include the Johnny Long Orchestra, his favourite tune "A Shanty in Old Shanty Town", Ozzie Nelson and his orchestra. He was the father of the popular rock and roll singer Ricky Nelson. Let us give the ladies a plug, how about the glamorous Ina Ray Hutton, the singing tap dancing leader of the all girls band, Rita Rio Band on vocal, Alan Ladd the top film star of *Shane* and *The Great Gatsby*, the list is endless.

These bands were very popular at College Dances and parties. But how could they compete with the great swing bands of that era such as Benny Goodman, Artie Shaw, The Dorsey Brothers, Count Basie, Harry James, Duke Ellington and Charlie Barnet.

I always rated Randy Brookes, the trumpet leader and husband of Ina Ray Hutton, as a very talented player. His records are very rare. I have just got him playing as a side man with The Les Brown Band of Renown. Our own band leader Billy Ternant and top arranger in his early days with the Jack Hylton Orchestra once visited the USA. He was spellbound with the music of the Fletcher Henderson Band.

With the great players of Louis Armstrong, Coleman Hawkins, Henry Red Allen and Benny Carter. Along with the Chick Webb Band, the 2 greatest swing bands in my opinion of all time. Think of tunes such as "Stomping at The Savoy", "King Porter Stomp", "Big John's Special", I only wish they would play music like that on BBC Radio Sheffield instead of the monotonous pop music of today. Of course, everyone to their own taste. Even music occasionally from the Mickey Mouse bands would be a refreshing change for they deserved more prestige than always stated, alas the big bands had a good period and tuneful periods of the 1930s and 1940s and maybe the music of Glenn Miller will never be forgotten.

John C Barrows

## Getting it right at school

Soon after the recent parliamentary elections there was much talk about bad behaviour in schools and how this could be reduced and, hopefully, eliminated. This is an excellent aim as, if successful, it would allow pupils to benefit from the education offered, as I am sure, the vast majority would prefer. I cannot believe most children enjoy lessons spoiled by the unruly element. Additionally, it would reduce the wastage of trained teachers who want to teach and not fight a constant battle to keep order.

However, I am afraid the problem is more deep seated than just bad behaviour in schools. I heard one BBC reporter interviewing three secondary school pupils about the problem.

One girl suggested that it was easier to solve the problem in the school environment, "where everyone knows each other", but more difficult outside among strangers. Quite an astute observation by a young teenager, and in line with many people's thoughts. Older communities, living in closer proximity, did mean a closer watch on general behaviour and more rapid widespread condemnation if standards fell below those generally expected. A threat to "tell your dad" was usually sufficient restraint. It is a sad reflection on today's attitudes that a similar threat would probably result in dad turning up at school and the teacher ending up in trouble.

Recently my family expressed concern when I told them what I had done in town. I was standing at the front of the bus queue outside the Peace Gardens. A boy of perhaps 13 or 14 made a nuisance of himself by banging the shelter seat. He then moved to the front ostensibly to consult the timetable, which he then started to hammer with his fist. I remonstrated with him, pointing out other people may want to read the timetable, impossible if he spoiled it. He gave me a barrage of bad language and kept going out into the road, looking for the approach of the bus he wanted. After a while he returned to the timetable, took something metallic out of his pocket, and renewed his attack. Again I told him to stop doing such wilful damage. "What will you do about it?" he asked. "Take you to the police station" was my rather silly reply. No one in the queue backed me up, probably thinking I was being foolhardy and a sad reflection on modern attitudes. At home I told my wife "I had done a Liz" - a reference to a family anecdote. Some years ago our youngest daughter was at a bus stop in Leeds city centre. Some youths came along and didn't join the queue, obviously intending to be first on board. When the bus came she managed to position herself to prevent this, suggested they wait their turn and, for good measure told them "they could pick up the sweet wrappers they had scattered." We know it was a long time ago because they did!

No matter how much effort teachers put in to correct youngsters' behaviour, external influences will still have to be tackled. Today's children are provided with so many bad examples to follow. I cannot possibly list all which spring to mind but here are a few. Bad behaviour on the football field by professionals and loutish behaviour by some players otherwise. Tennis players arguing with the umpires and linesmen (women). Drug taking to enhance athletic performance. Lurid reports by the media. Behaviour in TV soaps. Even interviewers such as John Humphreys and Sarah Montague in the way they talk to people.

It was nice to live in a politer age before Mrs Thatcher opined 'there is no such thing as society'.

Don Ashford

## HISTORY REWRITTEN

The Following excerpts are actual answers given on history tests by children. They were collected by teachers over a period of years.

- Ancient Egypt was old. It was inhabited by gypsies and mummies who all wrote in hydraulics. They lived in the Sarah dessert, the climate of the dessert is such that all the inhabitants had to live elsewhere.
- Moses led the Hebrew slaves to the red sea where they made unleavened bread, which is bread made without any ingredients. Moses went up onto mount Cyanide to get the ten commandos. He died before he ever reached mount cyanide but the commandos made it.
- Solomon had three hundred wives and seven hundred porcupines. He was a hysterical figure as well as being in the bible. It sounds like he was kind of busy too.
- Greeks were a highly sculptured people, and without them we wouldn't have history, the Greeks also had myths. A myth is a female moth
- Socrates was a famous old Greek teacher who went around giving people advice, they killed him. He later died from an overdose of wedlock which is apparently very poisonous. After his death his career suffered a dramatic decline.
- Joan of arc was burnt to a steak.
- Queen Elizabeth was the virgin queen. As a queen she was a success. She exposed herself before her troops they all shouted hurrah, that was the end of fighting for a long while. England and France still have queens.
- Carl Marx was one of the Marx brothers, the other three were in movies. Karl made speeches and started revolutions; someone in the family had to have a job I guess
- An important invention was the invention of blood.
- The greatest writer of the renaissance was William Shakespeare. He was born in the year 1564 supposedly on his birthday. He never made much money and is famous only because of his plays. He wrote tragedies, comedies and hysterectomies.
- Romeo and Juliet are an example of a heroic couple. They lived in Italy. Romeos last wish was to be laid by Juliet but her father was having none of that I'm sure, you know how Italian fathers are.
- Abraham Lincoln became America's greatest precedent, Lincoln's mother died in infancy, and he was born in a log cabin which he built with his own hands.
- Johann Bach wrote a great many musical compositions and had a large number of children. In between he practiced on an old spinster which he kept in the attic. Bach died from 1750 to the present. Bach was the most famous composer in the world and so was Handel. Handel was half German, Half Italian and half English, he was very large.
- Beethoven wrote music even though he was deaf, he was so deaf that he wrote loud music and became the father of rock and roll. Beethoven expired in 1827 and later died for this.
- Louis Pasteur discovered a cure for rabbits but I don't know why.
- Charles Darwin was a naturalist. He wrote the organ of the species. It was very long and people got upset about it and it had trials to see if it was really true. He sort of said God's days were not just 24 hours, but without watches who knew anyhow? I don't get it.

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## BAKEWELL SHOW

Wednesday 2<sup>nd</sup> &  
Thursday 3<sup>rd</sup>

August 2006

## PUZZLE CORNER

### Anagram Pairs.

Conventional anagrams use the same letters to make different words

e.g., DEAL LEAD DALE. In this puzzle you are asked to make pairs of words always using the same 11 letters for each pair, and thus demonstrate your skill!

Write the word DEMONSTRATE vertically downwards. Each of these letters is then the first letter of the first word on each line. Each line then has another requirement written in the form 6 T 5 meaning the first word of the pair has 6 letters and the second word 5 letters starting with T. If this clue applied to the first line a solution could be DONATE and TERMS. No words are duplicated.

Line 1	4 M 7	Line 2	7 M 4	Line 3	6 N 5
Line 4	6 N 5	Line 5	5 S 6	Line 6	5 R 6
Line 7	5 S 6	Line 8	6 N 5	Line 9	6 M 5
Line 10	5 R 6	Line 11	4 M 7		

## OLD TOTLEY – THE TOTLEY SHOW by Jo Rundle

The highlight of the year for both children and parents was the Totley Show that was organised by the Parish Council during the long school holidays in August with help from members from various organisations and judges for all the craft sections. There was something of interest to everybody of all ages and talents, and those who only came to watch and have a good day out were never disappointed. Activities began a week before the date of the show when lorry loads of stakes, ropes, trestle-tables, chairs and other curious pieces of equipment began to arrive in Earnshaw's field opposite Totley Grange with its picturesque setting framed by the huge horse chestnut trees in the avenue. One piece of equipment of vital importance was the huge white sheet to be suspended at all four corners on suitable posts just inside the entrance gate at the bottom of the field, opposite Grange Lodge, (Now demolished). This was, of course, before Hassalls built the houses in the corner of the field. There was no avoiding the sheet for it almost filled the gateway and shouted out for pennies or any other donations to be tossed in and, although this was an unusual way of asking for an entrance fee, it obviously worked for by the time the show closed the sheet was almost full and sagging under the weight. However, the really interesting money-spinner was the penny-trail that was strategically started off early in the afternoon by one of the organisers, who carefully placed a few overlapping pennies on the curb stones as an enticement for others to follow. The 'Penny trail' was probably the most popular item on the agenda as more visitors left the field having made sure that they had a few pennies in their pockets and as they very carefully placed them on the curb stones the trail gradually grew longer, and longer, and longer. You might ask "At this moment in time?," to use a modern expression, "How did they stop the kids pinching the pennies on such a long stretch without any obvious supervision?" The answer is, I am sure, not that they were more angelic or well-behaved in those days than the kids are today, although when their parents were around they knew that they might earn a cuff behind the ear if they dared even think about it; but they were interested, and hoping just as everybody else was hoping for that trail of pennies to reach Choppy Jackson's shop and an even bigger hope that it would turn the corner to continue down Hall Lane and break the record. It takes just a small thing sometimes to get everybody into the same mood doesn't it?

Now back to the Show. There were of course races of every kind, running for toddlers, Mums, Dads, and children in all age groups; egg and spoon, skipping, three-legged, sack, and wheelbarrow races for those who liked something more venturous and didn't mind being laughed at when things went a bit awry; it wasn't easy to stop the egg from wobbling without sticking your tongue out a 'mile'; making sure your feet did what your brain told them to when skipping, you can't please everybody all the time!

Totley show, however, was not for sports alone, it was really for the results of a year's work for gardeners, artists, craftsmen and women; to show how they had cheated the weather, had coped with all the hazards and handicaps of home and work, in spite of which they had produced an abundance of food, flowers, plants, fine works of art in all media from pencils, pens, pastels and paint, through wood, glass and pottery, and that most important ingredient of life food, food in all its shapes and sizes, in pies, scones, cakes, biscuits, sweets and tit-bits; plants that are every showman's pride and joy, and flowers. It wouldn't be a show without flowers, those things that appear to provide nothing for food, unless by chance you like fried marrow flowers, but do something that no other commodity has the power to do, to raise the spirits and appreciate beauty and the aesthetic sense and science of the beautiful. All these things were represented at Totley Show, many by the school children from the earliest age when egg-cups and jam jars displayed bouquets of wild flowers, older girls and mums showing their prowess at flower arranging for table, sideboard, or any other place the show committee could think of. Of course, picking wild flowers today would be frowned upon, and many species are forbidden, but in those far off days wild flowers were abundant; cowslips, violets, primroses, moonpennies (*Matricaria maritima*), field scabious and poppies, bluebells and wood anemones, and that bright yellow flower that little girls held under the chin to see if they liked butter, the Meadow buttercup, about which, it was said "If a few buttercups were hung round the neck in a bag they were thought to cure lunacy" food for thought!. A host of others filled the hedgerows, woodlands and pastures, which we were allowed to gather and the privilege was not abused. When we were very young my next-door friend Louie Smith and I played in the butts field at the top of Lane Head Road where we sat contentedly in summer making daisy-chains, or gathering a few Milk-maids (*Cardamine pratensis*) from the

little stream that came down from the brickyard, and under the road near the first Butt. A few violets might be found in the shade of the wall at the top of the field, eagerly handed over to our mums who accepted them with profuse thanks before arranging them in egg-cups to be proudly displayed on the window-sill. Older girls and Mums showed their prowess at the show in the flower arranging classes, and there were many to choose from, for table, sideboard, or any place the organisers could think of, and young boys and girls showed the results of their own efforts in miniature gardens, on plates, in dishes, or any other container that Mum could spare for a day. The older boys, however, were much more ambitious, and proud to show their expertise in woodwork through book-ends, trinket boxes, picture frames, and cricket bats, or occasionally more ambitious items, all produced under the eagle-eye and unstinting patience and guidance of John Wood, the Headmaster of the Church School. He it was who also tutored them through their drawing sessions following on from their earliest efforts with Miss Emma Marsden their first teacher as infants, who planted an artistic streak in many of her young pupils, and gave them a hobby for life. Drawing was my brother Elijah's forte, especially in his portrayal of animals, and every year at least one coveted 1st prize card would appear beside a skilfully-crafted, lifelike illustration of a 'Doe with Fawn', or a 'Stag at bay' that could have put Landseer to shame.

As with any public event, whether for entertainment or otherwise, there had to be the usual refreshment marquee for the occasional cup of tea to keep the crowd happy and encourage a few more pennies to appear from their pockets for the day's good cause. However, the two major events of the show came towards the end, although one had started much earlier when the competitors of the Steeple Chase on the firing of the gun had circled the field then set off down the main road and Main Avenue to the field and the gap in the hedge to Joseph Salt's field on the edge of the brook where they crossed the wooden bridge and struggled up the field to Woodthorpe Hall, then the home of Mr. Wing a dog breeder. The dogs were kept in the open behind a 12ft. high fence surrounding the Hall and soon their barking could be heard down the valley indicating that the first of the steeple-chasers had reached the farthest point and were now on their way down Wing's field, across the wooden bridge over the brook in Gillfield wood on their way across the fields to Hall Lane. Very soon the cheers of the crowd lining the lane when

the foremost of the runners were seen could be heard on the show-ground, which was the signal to everybody to move towards the gate and form a tunnel of cheering clapping onlookers shouting the names of their favourites, and encouraging those at the back to "Go on, go on, get a move on". Then, as at the end of all long races, came the final run around the boundary of the field where the race could be either won or lost in the final sprint amid cheers, or tears dependent on whom you might have set your hopes on.

The last item on the Show programme couldn't be anything but the Tug-of-War the pride of the village, twelve proud men trained by Bobby Bagshawe, successful in competitions against the teams of Dore, Holmesfield, Dronfield-Woodhouse and other Derbyshire village teams. But none quite so important as the final on their home ground. My Father was a member of the team who one year could have put the 'Cat amongst the pigeons' quite unintentionally, when after running in the chase, he collapsed on the field, for a reason still unknown, but serious enough for him to be taken to the medical tent and treated by the ambulance team where he remained for over an hour. Fortunately he suffered no lasting harm and was able to take his position on the rope, and the 'Pull' carried on without further mishap.

Sadly the Totley Show as it had been known for many years had to come to an end around 1925 due, it is thought, to the death of Mrs. Earnshaw and the sale of Totley Grange, The sports now became the School Sports organised by the headmaster John Wood and transferred to the Sic. (the cricket field in the Bents,) and they were still as popular for the children and parents although many said how they missed the excitement of the old Totley Show, even though one race, the steeple- chase did have a second lease of life when the oldest boys took to their heels and raced for their lives around the boundary of the field, ending through a tunnel of supporters shouting as loudly as they had ever done for the men. Much later, about 1957 Hassalls the builders, having built the cottage in Hillfoot Road between Turners house and Rose Cottage and replaced Mr. Rimmington's cottage with the house that exists today, now transferred their energies and expertise to the bottom of the show-ground where they built the two semi-detached houses now standing under the trees where the white sheet once held court. I have fond memories of Totley Show; the mirror left from the dressing-table set that I won for whatever race that I happened to be running in; the pair of scissors not yet worn out, left from the set in their beautiful crocodile leather case; the photograph album, and the Rosary of black beads that I didn't know what to do with, but still kept in a drawer. All just memories and I guess there are those who are still living in and around Totley who have memoirs from their own efforts at Totley Show in the 20s and 30s.

## FOREIGNERS

One of the regular recurring themes over the last few years, particularly since the atrocities in America and London, is the question of immigration and assimilation of "foreigners" into our country. Recently, I suppose because of discussions on radio and television, I began to reflect on my own experiences of foreigners in this country.

I was born in 1921 and my school days were in Rotherham, first at a primary and then, at the grammar school. The only "coloured" pupil at both establishments joined us during the primary days. I probably didn't know much about him but I remember his father was a clergyman and they lived in a bigger and "posher" house than the rest of us. He was very dark skinned, I suspect of some African origin. The one thing we lads wondered about seems silly in this day and age - was

he very dark all over or just on his exposed face, arms and knees where we got sunburned. We never found out as our football pitch was the school playground and we had no showers.

My second "foreigner" was my Indian doctor when I lived in Mexborough. He was older than me but I sometimes chatted to him or played table tennis against him as we both belonged a Toc H. group. He was a very gentle, extremely kind man, working single handed at the surgery at his home, visiting patients day or night on his bicycle. I believe he was involved somehow in helping refugee children from Nazi Germany.

My next personal connection occurred during my seven years as a steelworks chemist. At one time I had to learn a new analysis technique at the metallurgical department of the university. My "tutor" was a very serious china man who did not waste any social chit-chat with this whipper-snapper who presumably interrupted his real work. Consequently the only things I remember about him are his small stature, very thick lens spectacles, monosyllabic communication, and his regular spitting into a sink. During my time at the steel works I did not meet anyone who was not English either among laboratory colleagues or the workmen on the furnaces.

My next eleven years were spent as a chemist on the railways in the laboratory at Doncaster. The only "foreigners" there were the two chief chemists I worked under, both Scots! The first was an easy going but occasionally short tempered, man not over neat in appearance. The second was a very dour chap I never saw smile. He maintained a well known Scots tradition when he transferred to Doncaster from Derby. The house he had built was a carbon copy of the one he left so that all carpets, curtains etc.. would fit into the new one.

My next move in 1957 was into teaching at the Sheffield College of Commerce and Technology which evolved over years to become the Hallam University. In those far off days all students were part time and none were of foreign origin. It was not until we started full time courses we ever saw any foreign students or any British ones from foreign immigrants. Additionally, during my years there, I never had any working colleagues of any other than native stock, perhaps a little unusual in an academic environment.

Gradually, as time passed by, I became more aware of how much things have changed. Often, when travelling on local buses, there seem to be more "foreigners" than English stock, though no doubt many are British born. Again I hear loud conversations in obviously foreign languages between people on the bus or into the third ear of the modem world, the mobile `phone. Of course such concentrations are not widespread, or at least were not in our caravanning days. Then it was rare to see or hear anyone non-British except among the tourists, in the south west, the Cotswolds and Scotland. Our biggest surprise was to find an Indian family running the shop in Tarbert in the Outer Hebrides.

I have always argued that people who uproot themselves, and move to another country must have something more about them than the rest of their community, and something for which they should be admired. This, of course, does not apply to second generation immigrants born here, through no personal choice of their own. I am sure they experience many difficulties being part of two cultures. I hear politicians arguing for immigrants to become "more British" and part of me sympathises with that sentiment. Then the cynical side of my nature pops up and whispers "do you remember in the days of the Empire, when anyone who adopted any attitude other than boss and inferior was accused of Going Native"? Come to think of it, perhaps the "immigrant children have "Gone Native" There is little to chose between rowdy groups of pupils whatever their skin colour.

Surely what is needed from all sides is less resentment and more toleration from everybody.

Don Ashford.

## GARDENING TIPS FOR JULY/AUGUST

Summer is here and I have just had to come indoors as it is raining! After a nice 10 days of heatwave the plants are enjoying a nice shower and the fish enjoying a cooler pond. I am watching the pond just now because I think we may have babies on the way, the fish were acting strangely recently chasing round the pond and making a real stir up. So we have to watch for the tiny black mini goldfish, very difficult to see. That is if the newts do not eat them all, it's nature in the raw in our garden.

We have quite a lot of colour at the moment, the roses are coming along nicely, lupins and hollyhock and the bedding plants are starting to flower. So we should have a good show when you come around on open garden weekend on 15 and 16 July. The veg patch is looking good apart from pigeon pecked cabbage, we have had a good crop of lettuce and radish, the onions are looking good they like the hot weather so long as they get a nice drink regularly. The greenhouse is full of colour with geranium, begonias and fuschias, the tomatoes should be ready for picking by the time you read this, my sungold are well on at the moment (mid June). I have had a problem with my raspberries, they have picked up a fungus of some sort. I am having to spray with a fungicide which I do not like doing but I don't want to lose them as they are a fairly recent addition to the soft fruit selection. The rhubarb has been good this year, we stop picking it now so that it can recover before winter sets in.

The Totley Show schedule should be in this issue, this gives you plenty of time to select what you plan to exhibit, finish off that picture or tapestry, knitting etc or start singing to your onions to bring them on a bit more, give the children a bit of encouragement to take part we don't seem to have had enough participants in the past so please make a special effort this year. I will be entering the apple pie and scones so that you ladies will be really up against it, and if I produce a Dundee Cake, well, I don't think you stand a chance. (Now there's a challenge if ever I saw one). The show is on 16 September so bags of time to start practicing. We had some lovely woodwork last year and the patchwork and needlework section were fantastic so even if you are not exhibiting (and why not?) you can still come to see the skill and enthusiasm shown by the ones that like to show off their expertise (like my onions).

I look forward to seeing you there, I am the one with the medal around his neck, please give me a nudge or have a chat in between the events. Oh yes, there are plenty of other things going on, raffles, cake stalls, games, tombola stall and to top it all the auction at the end of the show where you can buy the produce which the exhibitors kindly donate so you see what you will be missing if you don't come (a chance to have a winning onion or a gigantic leek) and they taste better than the supermarket stuff.

Enough of the commercial, if you are going on holiday do not forget to arrange for a plant/greenhouse minder to look after your precious pride and joy. I hope you have a good time and come back refreshed and return in good time for the show

**FLOWERS** - Give flowers a good general fertiliser regularly, this will pay dividends in healthy plants and better flowers; sweet peas, dahlias and chrysanthemums especially benefit.

Stake the taller plants as they grow. Cut down lupins and delphiniums as they finish unless you are collecting seeds from them. Clip over alpines and rock plants and top dress with potting compost, this will keep them tidy and compact. Lift, dry off and store tulips, bulb iris, daffodils, narcissi, hyacinths and discard any which show signs of disease or attack by insects. Cut and dry everlasting flowers if you have them - helichrysum, statice, lavender, teasel etc. as soon as they are at their best. Dead head flowers as they fade, this will encourage more flowers or make a healthier plant for next year.

Watch out for the usual pests: aphids, earwigs, caterpillars, woodlice and slugs and deal with them as soon as they are seen. If you want large blooms on outdoor chrysanthemums (for the show), limit the buds now to one per stem. Sow forget-me-nots, broomrape stocks, pansies and violas for planting in autumn or spring. If you are growing your own perennials such as poppies, pinks, pyrethrums or scabious; plant out in August from the nursery bed. Also in August plant crocus, narcissus and snowdrops if you want to naturalise them.

Plant up any empty window boxes or tubs with bulbs. Complete the planting of iris, plant Madonna lilies shallowly and surround with a mulch. Sow hardy annuals such as godetia and larkspur under cloches, this gives them a good start for next year. Sow perennials and rock plants such as anemone, campanula, primula and saxifrage in containers in a cold frame or indoors.

Take cuttings of pinks, phlox and penstemons. Keep picking sweet peas off to encourage more flowers. When cutting gladioli, leave some foliage so as not to starve the bulbs.

**VEGETABLES** - Some people say spray runner beans to make them set, others say it makes no difference. I say it won't do them any harm if you do it early morning or evening and they will certainly benefit if the weather is dry. Give outdoor tomatoes a liquid feed and also cucumbers, marrow and carrots. Give the onions you are growing for the show special attention - liquid feed regularly and do not let them dry out until the leaves start to yellow a bit (about mid August) then bend over the leaves to encourage the bulbs to swell and then stop watering.

Marrow likes plenty of water and a high potash feed; don't forget to pollinate by hand if insects are scarce and slip a piece of board under them to protect them and keep them clean. Plant out winter cabbage (August) and savoys. Sow spring cabbage in nursery bed for transplanting mid Sept. onwards. Sow winter spinach for pulling early Nov. Sow Japanese onions for harvesting next summer, also red cabbage which doesn't need any protection over the winter except from slugs. Pick runner beans regularly, keeping an eye out

for the largest (ready for the show). Cut cucumber and marrows as soon as they are ready, don't leave them on the plant.

Take cuttings of herbs (August) - rosemary, sage, mint, hyssop and root in open ground or under a frame. Collect dill and fennel seeds for cooking use.

**TREES, SHRUBS AND FRUIT** - Thin out fruit on apples and pears, if the crop is too heavy prop up any heavily laden branches. Tie in canes on blackberries. Clean up and clip over strawberry beds once fruiting is finished. Seed late fruiting alpine strawberries with a tomato type liquid feed, use nets to protect autumn fruiting raspberries and strawberries from birds. Look out for flowering on rhubarb and pull out the bud stems as soon as they arise. Plant out strawberry runners for an early crop next year, these need to be covered by a cloche from December to February. Summer prune: apple, pear, peach, plum and blackcurrants. Cut out raspberry canes which have finished fruiting to about 4"- 6" above ground and mulch over area to prevent roots drying out.

Mulch around azaleas, rhododendrons, hydrangeas and magnolias. Dead head, mulch around azaleas, rhododendrons, hydrangeas and magnolias. Dead head roses. To increase your plants, layer wisteria and passion flower.

Cuttings can be taken off many shrubs such as buddleia, clematis, cotoneaster, hydrangea and viburnum. Take cuttings to be put in warmth from Camellia, common jasmine, honeysuckle and firethorn. Prune jasmine, wisteria, clematis and mock orange when they have finished flowering.

**GREENHOUSE & INDOOR PLANTS** - Shade, water frequently and give liquid feed to flowering and fruiting plants, spray with water in the mornings (except hairy leaved plants) place plants on a bed of moist pebbles to improve humidity. Sponge down foliage plants occasionally. Take cuttings from fuschias, busy lizzies, hydrangeas, geraniums, plumbago etc; root in a warm place. Take leaf cuttings from rex begonia, African violets, sedums and primrose etc. Pot up plantlets of cineraria and primula. Repot cyclamen (August) and start into growth. Plant new corms to start in Nov. Pot up hyacinth and freesia bulbs (August) for Christmas; put in a cool, dark place until the shoots show. Don't forget your potplants before you go on holiday, if you can't arrange for them to be watered regularly put them on a really wet sheet in the bath.

**LAWNS** - Prepare any new areas ready for sowing end of August. Soak lawns in the evening in dry weather. Set your lawn mower higher in drought conditions to conserve moisture. Rake regularly.

I hope you all have a good holiday and come back refreshed and ready to tackle another year of good gardening.

Did I mention the Totley Show on September 16th? - I did! Well I hope to see you then.

Cheerio for now,  
Tom BUSY BEE.

# TOTLEY SHOW ENTRY FORM

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON  
SATURDAY, SEPTEMBER 16<sup>th</sup>.

The classes for this year are as follows: -

## HANDICRAFTS

1. Hand Knitted Garment
2. Decorative Cushion
3. Soft Toys
4. Tapestry
5. Cross Stitch
6. Decoupage
7. Paper Craft
8. Textile Art

## DOMESTIC SECTION.

9. 4oz. Victoria Sandwich Plain (see recipe)
10. Dundee Cake (see Recipe)
11. 3 Decorative Buns
12. 3 Scones on a plate
13. Apple Pie
14. Jam
15. Lemon Curd
16. Marmalade
17. A 1lb. (455grms) Loaf of white bread
18. Chutney

## CHILDRENS SECTION.

52. Age up to 7yrs. Animal Vegetable
54. Age up to 8 yrs. Computer Art A4 size maximum
56. 3 decorative buns (up to 14 yrs.)

## FLORAL SECTION

19. Table Decorations Fresh (up to 6")
20. Table decorations Fresh (over 6")
21. Table Decorations Artificial (up to 12")
22. Cut Flowers 3 of any variety in season
23. Any one house plant in container up to 6"
24. Any one house plant in container above 7" to 12"

## FRESH PRODUCE.

25. 1 Plate 4 Eating apples
26. 1 Plate 4 cooking Apples
27. 1 Plate 8 Blackberries
28. 4 Matching Potatoes
29. 3 Matching Leeks
30. 3 Matching Onions
31. Tray of 6 mixed veg. 16" by 11.5"
32. 5 Matching Runner Beans
33. 1 Plate of 5 Tomatoes
34. 1 cucumber

35. 3 Courgette
36. Largest Onion
37. Heaviest Marrow
38. Longest runner Bean (One per person)
39. Miscellaneous Veg.

## ART

40. Oil or Acrylic Painting
  41. Water Colour
  42. Pen and Ink Sketch
  43. Pencil sketch
  44. OPEN Multi media
- ## PHOTOGRAPHY (Prints only)
45. Colour
  46. Black and White
  47. Computer Prints
  48. Totally Totley (any medium)

## WOODWORK

49. Wood Turning
50. Small furniture
51. Sculpture (ANY MEDIUM)

53. Age 8 to 12, Miniature Garden. (Max. 12" diameter.)
55. Age 9 to 14 yrs. Computer Art A4 size maximum
57. Children's Open Craft all up to 14

## TEDDY BEARS PARADE

### DUNDEE CAKE

- |                                |                                       |
|--------------------------------|---------------------------------------|
| 175gms.(6oz) Plain Flour       | 1 rounded teaspoon mixed ground spice |
| 125gms.(4oz.) Margarine        | 3 eggs                                |
| 125gms.(4oz.) Soft brown sugar | 125gms.(4oz) Sultanas                 |
| 125gms.(4oz.) Raisins          | 125gms.(4oz.) Currants                |
- 75gms. (3oz.) Chopped mixed peel and chopped cherries.  
40gms.(1.5oz.) Blanched almonds to decorate.  
2 ¼ level teaspoons of baking powder.

METHOD. Line 7" deep cake tin. Sift flour & spice together. Cream Margarine & sugar, Beat in eggs 1 at a time adding a tablespoon of flour with the last two. Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts.

Bake in a preheated oven 140c:290f: gas 2: for 1 hr. then lower to 130c:270F: gas 1 for ½ to 1 hour approx., pierce with skewer to test.

### VICTORIA SANDWICH

- |                                   |
|-----------------------------------|
| 125gms. (4oz.) Margarine          |
| 125gms. (4oz.) Castor Sugar       |
| 125gms. (4oz.) Self Raising Flour |
| 2 eggs.                           |

METHOD. Cream margarine and sugar. Beat in eggs 1 at a time with a little flour. Fold in remaining flour. Divide between 2 x 7" sandwich tins greased or lined with greaseproof paper.

Bake in pre-heated oven 180c:350f: gas mark 4: for 20 – 25 mins. Sandwich with jam and sprinkle top with castor sugar.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

## SHOW PROGRAMME

**09-30 am. to 11-00 am.** Entrants registration.

**11-00 am. to 12-30 pm.** Judging and awarding of certificates

**1-30 pm.** Doors open to the public.(Entrance fee 50p.Children 20p.)

**2-00 pm.** Official Opening

**3-00 pm.** Teddy Bears Parade Prize giving

**3-30 pm.** Prize Giving & Auction of donated items.

Please leave all exhibits in place until **3-15 pm.** For public viewing. Prizes First £1-50, second £1-00, third 50p.

If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm will be put to the Totley show fund for next year.

If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be **40 pence** per exhibit.

ENTRY FEE 40p. PER ITEM

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.  
PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER.  
YOU MAY ENTER AS MANY CLASSES AS YOU WISH.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

If your produce or exhibit does not fit into a class, it can be left for public viewing but no prize will be given and no charge will be made for the entry.

# TOTLEY SHOW ENTRY PROCEDURE

PLEASE REPORT TO THE RECEPTION DESK

AT THE DESK PLEASE GIVE YOUR

NAME

ADDRESS

**AND STATE IF YOUR ENTRY CAN BE  
AUCTIONED.**

YOU WILL THEN BE GIVEN AN ENTRY CARD AFTER  
PAYING THE EXHIBIT FEE PER ITEM.

THE CARD WILL BE GIVEN AN EXHIBITORS NUMBER.

ENTER ON THE CARD THE "DIVISION" AND "CLASS  
NUMBER" OF YOUR EXHIBIT.

PLACE YOUR EXHIBIT ON THE TABLE WITH THE  
APPROPRIATE CLASS NUMBER.

IF YOUR EXHIBIT IS NOT TO BE AUCTIONED PLEASE  
COLLECT IT AFTER **3-15 p.m.**

PRIZES AND AWARDS TO BE GIVEN AT  
APPROXIMATELEY **3-00 pm.** GOOD LUCK.



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Domestic Plumbing

Glazing, Double Glazing and Glass

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## All Choked Up!

### Campaign to prevent pest pond plants

'All Choked Up! Prevent Pond Pests' is a campaign by the Water for Wildlife project and involves the introduction of an awareness raising postcard and poster aimed at informing both the public and aquatic suppliers of the dangers these aquatic invasive plants pose and encouraging people not to stock, buy or spread them.

Sheffield Wildlife Trust is urging the public to be careful about what plants they buy for their garden ponds, and to ask local stockists to support the 'All Choked Up! Prevent Pond Pests' campaign.

Aquatic invasive plant species, often sold in local nurseries, pet centres and aquarium centres are usually purchased by the general public for their own gardens and ponds. Once in people's gardens, it is impossible to prevent their spread into the wider environment, as they are released unknowingly into the wild. Visiting garden birds for instance, only have to pick up small fragments of these plants on their feet to transmit them to other areas.

Once released into the wild, these species cause havoc in our rivers, waterways, lakes and ponds. They grow rapidly, blocking out and shading the riverbed, taking over from native plants species, killing life on waterway beds and clogging up water treatment works. They spread particularly quickly due to the dynamic and inter-connective nature of rivers and waterways. So once in the wild they can cover whole areas of water in a matter of months and are extremely hard to eradicate, requiring applications of herbicide or expensive mechanical removal and causing millions of pounds worth of damage.

Problem plant species include Australian swamp stonecrop (*Crassula helmsii*), water fern (*Azolla filiculoides*), floating pennywort, (*Hydrocotyle ranunculoides*), parrot's feather (*Myriophyllum aquaticum*), curly waterweed (*Lagarosiphon major*) and water primrose (*Ludwigia grandiflora* syn. *Jussiaea*).

Chris Rostron, the Water for Wildlife Manager says: "We need to stop the spread of these invasive plants into the UK's wetland environment to protect our native wildlife. This campaign is about encouraging people not to stock, buy or spread them. Invasive plants can be present as fragments in other aquatic plants bought from garden centres and aquarium specialists. Only a tiny piece is required to allow the plant to

take over a whole waterway system. We need to tackle this problem at source, because once in the river systems, these species are near impossible to eradicate."

The campaign postcard gives more detailed advice and provides identification pictures of the most problematic pond pests. It can be downloaded free, together with an information sheet and campaign poster direct from The Wildlife Trusts' website at [www.wildlifetrusts.org](http://www.wildlifetrusts.org) or information cards can be obtained by contacting Sheffield Wildlife Trust on 0114 263 4335 or

[mail@wildsheffield.com](mailto:mail@wildsheffield.com). Visitors to the website can also find out more information about the campaign and support it further by signing the online Prevent Pond Pests petition.

Further information: Chris Rostron - Water for Wildlife Manager, The Wildlife Trusts, Tel: 01773 881176 or Email: [crostron@derbyshirewt.co.uk](mailto:crostron@derbyshirewt.co.uk)

## TOTLEY (MORNING) TOWNSWOMEN'S GUILD

Ours is a thriving and friendly Guild - new Members are warmly welcomed.

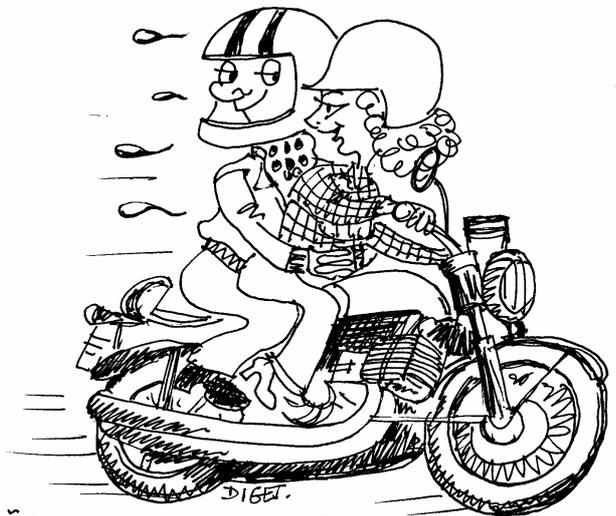
We have some interesting Speakers during the coming months, including, Mrs. Diane Leek "My year as Lord Mayor" on September 19th, Mrs. Diane Smith "Queen Victoria" on October 17th and Joan Newton, "Working with women of Romania" November 21st

There will not be a Meeting in August.

We are now on the Totley Website should you require any further information [www.totley.org.uk](http://www.totley.org.uk) or contact our Secretary, Mrs. Hazel Brown, telex-2368952

In addition to our monthly Meetings, various Groups are held each month including Social Studies, Play Reading, Rambling in Derbyshire. Choir, and Exercise Class.

We are always pleased to see visitors.



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One man went to mow...  
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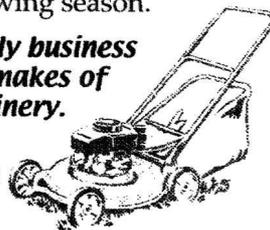
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## PEAK DISTRICT EVENTS

**1 July**

### **Bakewell Carnival**

Recreation Ground, Bakewell 01629 814112

Funfair located at the Agricultural Business Centre

### **Food Fair**

Pavilion Gardens, St Johns Road, Buxton

01298 23114 [www.paviliongardens.co.uk](http://www.paviliongardens.co.uk)

[paviliongardens@highpeak.gov.uk](mailto:paviliongardens@highpeak.gov.uk)

Lots of locally produced food to buy – meat, vegetables, cakes, jams, beer etc, including a large organic range. Free admission 10am to 4.30 pm

**1-8 July**

### **Well Dressing – Hathersage**

Main Road 01433 650426 [www.hathersage.org.uk](http://www.hathersage.org.uk)

**2 July**

### **Peak District Products at Thornbridge Hall Garden Party**

Thornbridge Hall, Ashford in the Water

01298 22117 [www.peakdistrictproducts.co.uk](http://www.peakdistrictproducts.co.uk)

[Pauline@silkpainter.co.uk](mailto:Pauline@silkpainter.co.uk) 11.00 am to 4.00 pm High quality arts and crafts made in the Peak District

### **Band in the Park**

Pavilion Gardens, St Johns Road, Buxton 01298 23114

[www.paviliongardens.co.uk](http://www.paviliongardens.co.uk)

[paviliongardens@highpeak.gov.uk](mailto:paviliongardens@highpeak.gov.uk) A concert by Tintwistle Band in the bandstand 2.00pm to 4.00 pm Free admission.

**6 July**

### **Buxton Farmers Market**

Pavilion Gardens, St Johns Road, Buxton 01298 23114

[www.paviliongardens.co.uk](http://www.paviliongardens.co.uk) [paviliongardens@highpeak.gov.uk](mailto:paviliongardens@highpeak.gov.uk)

Local fresh produce on sale throughout the day.

Free admission 10am to 3pm

**7-23 July**

### **Buxton Festival Fringe**

01298 214184 [www.buxtonfringe.com](http://www.buxtonfringe.com) A large number of varied events including exhibitions, Films, music, drama, comedy, magic, readings and Heritage tours. There is also a special programme of events For young people.

**8 July**

### **Luciano Pavarotti Concert**

Chatsworth 0114 2565656/0870 4000688

[www.summernightsonline.co.uk](http://www.summernightsonline.co.uk)

**8 – 9 July**

### **Artist and Designers Fair**

Pavilion Gardens, St Johns Road, Buxton 01298 23114

[www.paviliongardens.co.uk](http://www.paviliongardens.co.uk)

[paviliongardens@highpeak.gov.uk](mailto:paviliongardens@highpeak.gov.uk) View an exhibition of fine arts created by local Artists and designers. Open 10am to 4.30 pm Admission £1. Children under 16 and senior citizens free

**9 – 16 July**

### **Well Dressing – Bamford**

Fidlers Well 01433 650544 Well Dressing – Buxton

St Ann's Well, The Crescent 01298 24201

[www.buxtonwelldressing.co.uk](http://www.buxtonwelldressing.co.uk)

**14-23 July**

### **Well Dressing – Millthorpe near Holmesfield**

0114 2890089. Blessing service – Friday, 14 July, 7.30 pm at the well.

**15 July**

### **Buxton Carnival**

Tel 01298 24201. 2pm from town centre.

**15 – 16 July**

### **Teddy Bears Picnic**

Peak Rail, Rowsley South Station, Off Harrison Way

Darley Dale 01629 580381

[www.peakrail.co.uk](http://www.peakrail.co.uk) [peakrail@peakrail.co.uk](mailto:peakrail@peakrail.co.uk)

11.00 am to 5.00 pm If you go down to the Peak Rail

You're sure of a big surprise. Every child bringing

Along an adult and a teddy bear travel free of charge.

Entertainment for all the family. Competitions for children. £6

**16 July**

### **Record and CD Fair**

Pavilion Gardens, St Johns Road, Buxton 01298 23114

[www.paviliongardens.co.uk](http://www.paviliongardens.co.uk)

[paviliongardens@highpeak.gov.uk](mailto:paviliongardens@highpeak.gov.uk) Lots to buy. Admission charged 10am to 4pm

**25 July**

### **Chesterfield Medieval Market**

01246 345999 [www.visitchesterfield.info](http://www.visitchesterfield.info) 10am to 4pm. Get a

taste of medieval England at the biggest free show in the area.

Entertainers include Knights and Ladies, medieval encampment and battles, wandering minstrels and lots more.

### **H & H Classic Car Memorabilia Fair**

Pavilion Gardens, St Johns Road, Buxton 01298 23114

[www.paviliongardens.co.uk](http://www.paviliongardens.co.uk)

[paviliongardens@highpeak.gov.uk](mailto:paviliongardens@highpeak.gov.uk) Something of interest for every classic car enthusiast. 1pm onwards. Admission by catalogue.

### **Baslow Robin Hood Fell Race**

01246 583186 7.30pm

**2 – 3 August**

### **176th Bakewell Show**

01629 812736 [www.bakewellshow.org](http://www.bakewellshow.org)

[info@bakewellshow.demon.co.uk](mailto:info@bakewellshow.demon.co.uk)

Open 8.30am to 7.00 pm. Two day Agricultural Show described as "The Little Royal" Adults £9 Concessions £7, parking £4

**2 - 30 August**

### **Summer Holiday Fun**

The National Trust, Longshaw Estate 01433 631708

[longshaw@nationaltrust.org.uk](mailto:longshaw@nationaltrust.org.uk) 2.00pm to 4.00pm. Pond

dipping or bug hunting and other Wildlife related activities.

Meet by the pond. £1.

**6 August**

### **Band in the Park**

Pavilion Gardens, St Johns Road, Buxton 01298 23114

[www.paviliongardens.co.uk](http://www.paviliongardens.co.uk)

[paviliongardens@highpeak.gov.uk](mailto:paviliongardens@highpeak.gov.uk)

Concert by Holymoorside Band 2pm to 4pm in the Bandstand. Free admission

### **Castleton Farmers Market**

Village Hall 01433 620699. An opportunity to buy some tasty, locally produced food.

**8 August**

### **Family Earth Walk**

2 mile walk with activities for children on the Monsal Trail.

Children. Must be accompanied. BOOKING ESSENTIAL.

01298 871869. Bus to Millers Dale. TM Travel 65, 66, TP

**9 August**

### **The History of Longshaw**

The National Trust, Longshaw Estate. 01433 631708

[longshaw@nationaltrust.org.uk](mailto:longshaw@nationaltrust.org.uk) 10.30am to 12.30 pm Meet

outside the Visitor Centre. Archaeological guided walk. Dogs on leads.

### **Ashover Show**

01246 590020 [ashovershow@which.net](mailto:ashovershow@which.net) Great day out with

cattle, sheep, shire horses, light Horses, show jumping, dog show, craft tent, food hall, Children's entertainment, tug-of-war, vintage tractors and Stationary engines. From 9.00 am.

**13 August**

**Band in the Park**

Pavilion Gardens, St Johns Road, Buxton 01298 23114  
www.paviliongardens.co.uk

paviliongardens@highpeak.gov.uk A concert by Flixton  
Band in The Bandstand 2pm to 4pm, free admission

**13 – 16 August**

**Well Making – Barlow**

0114 2890310 www.barlowvillage.co.uk Dressed using  
whole flower heads rather than petals. Site is covered by  
canvas, to help keep the clay wet, not to keep people from  
seeing the well dressers at work. Viewing 6am to 8pm daily.

**20 August**

**Band in the Park**

Pavilion Gardens, St Johns Road, Buxton 01298 23114  
www.paviliongardens.co.uk

paviliongardens@highpeak.gov.uk A concert by Fairfield  
(Buxton) Band in The Bandstand 2pm to 4pm, free admission

**24 August**

**Buxton Farmers Market**

Pavilion Gardens, St Johns Road, Buxton 01298 23114  
paviliongardens@highpeak.gov.uk Large selection of locally  
produced foods on sale 10am to 3pm Free admission

**26 August**

**Bakewell Farmers Market**

Agricultural Business Centre 01629 813777  
www.derbyshiredales.gov.uk 9.00 am to 2.00pm. Locally  
grown produce and crafts at an award winning event under  
cover with plenty of parking and easy access. Admission free.

**Froggatt and District Horticultural Society 61st Show**

01433 631722 fhs@broddle.freeserve.co.uk  
Horticultural exhibits, floral arts, handicrafts, domestic,  
junior fancy dress, pony and rider classes, tea and  
refreshments, side stalls, £1 children free.

**26 – 28 August**

**Antique and Collectors Fair**

Pavilion Gardens, St Johns Road, Buxton 01298 23114  
www.paviliongardens.co.uk

paviliongardens@highpeak.gov.uk

**28 August**

**Chesterfield August Bank Holiday Market**

01246 345999 www.visitchesterfield.info Market from 9am.  
Entertainment 11am to 3.30pm for all the family.

**Chesterfeld August Fireworks**

01246 345777/8 tourism@chesterfield.gov.uk Gates open  
6pm Entertainment starts at 7pm Fireworks at approx  
8.50pm, fantastic aerial firework display. Set to music on a  
summer's evening. Admission is free but a collection is  
taken on exit.

**Book Fair**

Pavilion Gardens, St Johns Road, Buxton 01298 23114  
www.paviliongardens.co.uk Lots of new and second hand  
books for sale. 10am to 4.30pm. Admission charged

**Hope Sheepdog Trials and Agricultural Show**

Hope Showground, Marsh Farm, Castleton Road, Hope.  
01433 620507 www.hope-show.co.uk  
alofus@bentleys.fsbusiness.co.uk

Traditional agricultural show dating back to 1853. Sheepdog  
trials, showjumping, cattle, sheep, falconry, Gundogs, vintage  
cars, motorbikes, tractors, crafts, childrens attractions and  
much more, starts 7am, adult £5 concessions £4, car park £1

**All the above, plus many more events, can be  
found in "Peak District and surrounding areas"  
the National Parks Free Guide.  
www.visitpeakdistrict.com**

**Romans**

Julius Caesar is addressing the Roman crowd. "Friends  
Romans and Countrymen, lend me your ears. Tomorrow I  
take our glorious army to conquer Northern Europe and I  
shall start with France. We shall kill many Gauls and return  
victorious."

The crowd are up on their feet "Yeeeeeeeeeeeeeeeeeeeeees,  
hail mighty Caesar"

Brutus turns to his mate and says "He doesn't half talk some  
rubbish eh?"

He couldn't fight his way out of a wet parchment bag."

Six months later, Caesar comes back having conquered  
France and addresses the crowd in the Coliseum.

"Friends, Romans and Countrymen, I have returned from our  
campaign in France and as I promised, we killed 50,000  
Gauls".

The crowd are up on their feet again.

"Yeeeeeeeeeeeeeeeeeeeeees, hail mighty Caesar".

Brutus once again turns to his mate "I'm sick of his rubbish,  
I'm off to France to check this out."

Brutus sets off for France and three weeks later he comes back  
to Rome.

Caesar is addressing the public in the Coliseum again.

"Friends, Romans and Countrymen, tomorrow we set off for  
Britain and we are going to sort those swines out"

The crowd are up on their feet.

"Yeeeeeeeeeeeeeeeeeeeeees, hail mighty Caesar"

Brutus jumps up and shouts, "Caesar, you are a liar.

You told us that you had killed 50,000 Gauls in France but  
I've been there to check it out and you only killed 25,000!!!!"

The crowd are stunned and all sit down in silence.

Caesar gets up and looks slowly round the Coliseum then  
across at Brutus and says,

"Brutus, you are forgetting one thing-

.  
. .  
. . . . .  
.....Away Gauls count double in Europe."

**Summer Holidays**

Now that the school long summer holiday is almost upon us  
and the nights are much lighter, could parents have some  
thought for us "elder" Totley residents who enjoy a bit of  
peace. The summer seems to bring never ending  
skateboarding, ball games and bike riding in the streets,  
particularly the more traffic free ones... Greenoak Park has  
been provided with a new sport area, Totley Hall Park is an  
excellent area and could not both primary school open spaces  
be used for children to pursue these interests.

Don't think we are "old faddy duddy's", we have  
grandchildren of our own. I know we are not alone in this,  
many people feel the same, even some who have children of  
their own. The children perhaps don't understand how  
annoying the constant noise can be, even when politely told,  
so come on parents give us a helping hand.  
Name supplied

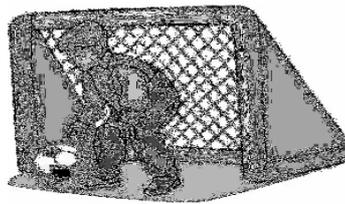
**Solution to Anagram Pairs.**

- 1 DATE --- MONSTER    2 ENDORSE --- MATT
- 3 MATTER --- NODES    4 OTTERS --- NAMED
- 5 NOTED --- STREAM    6 STAND --- REMOTE
- 7 TOTEM --- SNARED    8 ROTTED --- NAMES
- 9 ARDENT --- MOTES    10 TOMES --- RANTED
- 11 EAST --- MORDENT

These are not claimed to be the only solutions. Don Ashford.

# THINGS FOR YOUNG PEOPLE TO DO IN TOTLEY IN THE SUMMER HOLIDAYS

SOUTH WEST AREA PANEL HAVE COMMISSIONED ACTIVITY SHEFFIELD TO BRING A SPORTS VAN TO GREEN OAK PARK EVERY MONDAY AND WEDNESDAY THROUGHOUT THE SUMMER HOLIDAYS. THEY WILL BE OFFERING A RANGE OF FUN AND FREE ACTIVITIES SUCH AS FOOTBALL, ROUNDERS, BASKETBALL AND HOOLA-HOOPING. SEE BELOW FOR DATES AND TIMES.



DATE	TIME
Monday 25 <sup>th</sup> July	11:00 - 1:00
Wednesday 27 <sup>th</sup> July	1:30 - 4:00
Monday 31 <sup>st</sup> July	11:00 - 1:00
Monday 7 <sup>th</sup> August	11:00 - 1:00
Wednesday 9 <sup>th</sup> August	1:30 - 4:00
Monday 14 <sup>th</sup> August	11:00 - 1:00
Wednesday 16 <sup>th</sup> August	1:30 - 4:00
Monday 21 <sup>st</sup> August	11:00 - 1:00
Wednesday 23 <sup>rd</sup> August	1:30 - 4:00

THERE WILL BE AN INFLATABLE STREET FOOTBALL PITCH IN GREEN OAK PARK ON WEDNESDAY 9<sup>TH</sup> AUGUST 12.00 - 2.00PM.

THERE WILL ALSO BE A FUN DAY OF GAMES, DANCE, ARTS AND CRAFTS AND FACE PAINTING ON SATURDAY 2<sup>ND</sup> SEPTEMBER BETWEEN 1.00 - 4.00PM AT TOTLEY HALL PARK. ALL ACTIVITIES ARE FREE.

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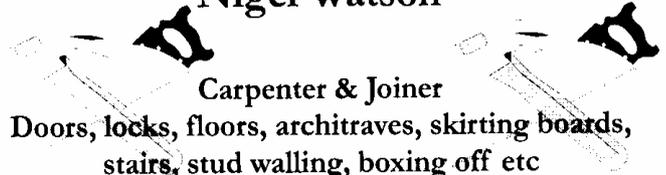
- back pain
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- sports injuries
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- hormonal imbalances
- infertility
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