TOTLEY JADEPEADERT

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Mickley Lane in the early 1900s had some brick cottages known as Brook Terrace bordering the Totley Brook. Not generally known is that one of the occupants was Harry Brearley the inventor of stainless steel. Brian Edwards

Totley Residents Association Update

Master Plan for Green Oak Park

I do hope you all took the opportunity to put down your ideas and suggestions for the future of our Park at the Totley Festival. If you were away or unable to come, there is still a chance for you to say what you feel.

There will be a workshop on **Monday 14th July** at Totley County School at 7.30pm.

Everything that has been suggested will be considered at this meeting.

The ideas will help to develop the Master Plan, the picture of what we would like for our park. It will help with improvements and give an idea of the funding that will be needed.

Sarah Smith, the independent consultation expert who has been organising the public consultation has congratulated us. She was delighted by the number of residents who have come forward with suggestions. In other parts of Sheffield, only a few people have offered to help.

This must mean we are passionate about our park.

Please keep up our good reputation and make every effort to come to the meeting on 14th July.

A big thank you to Abbeydale Garden Company. They very kindly donated 6 bags of compost to us, which were used for the large pots out side the main entrance of Totley County School. They were filled with a variety of plants which will cheer up anyone visiting the school.

We can all look forward to seeing them when we come to the Totley Show on 20th September.

Thank you to Christine Shimell, Marlene Marshall, Jennie Street and Jim Higgins for planting up the pots. Totley Hall Park

The land is still owned by Hallam University but under the SDF (Sheffield Development Framework) it is classed by the Council as a Greenbelt designated playing field.

The South Corner has been identified as part of a Site of Importance for Nature Conservation, Joyce Zhu from the Council informed us there was little chance this would change.

TOTLEY OPEN GARDENS – 12th & 13th July 1-5pm

Programmes available from Totley Library from end of June and outside 170 Baslow Road at the Open Gardens weekend

The Totley History Group is becoming very popular. The recent walk round was attended by 40 people. There were more interested people (including myself) who were away. I understand it was a great success and lots of you learned a great deal about Totley.

Thanks to Jim Martin and Rony Robinson for leading the walk.

I spoke to the Construction Manager of Hazel Homes 3 weeks ago who assured me they would begin building again soon.

Likewise the bus shelters are to be altered soon.

Work is still going on at the Mickley Lane Junction, so hopefully we will get double yellow lines soon.

It seems I will be having a busy time over the summer getting our problems put right sooner rather than later!

May I wish everyone a happy, healthy summer, perhaps the sun will shine.

Remember to visit the Totley Open Gardens Saturday 12th & Sunday 13th July.

Don't forget to find time to prepare an entry for the Show on 20th September.

It is just for fun and a way to be part of our Community.

Avril Critchley

Chairman

Holmesfield Village Festival 2008

Friday 11th - Thursday 17th July : St. Swithin's Church Open Days 10.00am to 4.00pm at Holmesfield Parish Church. Tea, coffee and ploughman's lunches available.

Friday 11th July : Children's Well Dressing

Blessing starts 3.30pm at the Millennium Garden, Holmesfield.

Friday 11th July : Millthorpe Well Dressing

Blessing 7.30pm at the bottom of Millthorpe Lane. Hog Roast from 8.00pm the Royal Oak.

Visitors are welcome to view both the Children's Well and Millthorpe Well as they are being created.

Saturday 12th July : The Village Garden Party / Fête 2.00pm - 4.00pm in the Vicarage Garden featuring stalls, games and teas

> Sunday 13th July : The Patronal Service 10.30am at St. Swithin's - Holmesfield Parish Church.

Sunday 13th July : Fanshawe Gate Hall Open Garden 11.00am – 5.00pm. Admission £2.50. Morning coffee, ploughman's lunches and afternoon teas. National Garden Scheme.

Sunday 13th July : Special Festival Quiz Night

9.00pm at the Angel Inn, Holmesfield Julie and Sue welcome you to the their Festival Quiz and Play your Cards Right. Free food for all teams plus first prize and booby prize.

Tuesday 15th July : Cricket Match

6.00pm - At the Millthorpe Cricket Ground. Holmesfield Cricket Club v Vicar's XI. BBQ & Licensed Bar.

Wednesday 16th July : Flower Club Workshop From 7.30pm - To be held in the Village Hall by Holmesfield Flower Club. Open to visitors interested in the Japanese art of Ikibana Further details from Diana - 0114 237 7601.

Thursday 17th July : Holmesfield Village Society Seasonal Talk 7.30 - A talk by Danny Wells halls – The English and Gardening. A social historical look at an English obsession.

A social historical look at an English obsession. Admission £4. Refreshments available.

Friday 18th July : Music for a Summer's Evening

Soloist & Jazz Group at the home of Robin & Jane Greatham, Ashwell Close, Horsleygate Lane, Holmesfield Admission £12. Contact Robin and Jane on 0114 289 0044 to book your ticket.

Saturday 19th July : Live Music and Hog Roast from 2.00pm at the George & Dragon, Holmesfield featuring classic rock & roll by the Big Kahunas.

Making History in Totley

Have you always wondered what that funny wall with the funny scroll thing on it is, between the hairdresser and the cafe-art shop behind the bus stop, between the Spar and Tesco, at the bottom of Devonshire Road?

The forty odd people who walked the first Totley History Walk know what it is.

Our mystery history tour on June 11th took in that funny wall with the funny scroll thing on it. It was half way through our journey from the Library to the Conservative Club, via Lemont, Mickley, Laverdene, Back Lane, The Rise, the parish boundary on the bridge over the Old Hay Brook, Bushey (or Bushy) Wood, Totley Brook, Grove Road, and Baslow Road.

On our way, we learned about the Green Oaks of Totley, and the lost pub of the same name.

We were told a tale about the 1943 graffiti opposite the Shepley Spitfire end of Glover.

We enjoyed an improvised lecture on the true wartime story of that Shepley Spitfire, and had a debate on the name of the unnamed white path that starts at those funny new flats where the garages used to be, and goes right up to Woodthorpe.

We had an al fresco lesson about the once-upon-atime chemical industry of Totley.

And proof of a ford that once crossed the Totley Brook there.

We learned of lost dams and blood behind The Rise. We saw strange things under the bridge by the Methodist church.

We disagreed about whether Totley Tunnel is the longest, as a train waved to us under the footbridge.

We pretended we remembered Dame Trot's schoolgirls being frisky in the blackout on Grove Road, and we ended up with a generous pint in the Heatherfield Club where most of us had never been, though it has history.

And most of us got home safely, thank you.

And next time?

We're all being asked to bring things into the Library - anything that's old and a bit Totley.

Photos and newspaper cuttings, bits of your own family history and the deeds of your house, and maps.

And old bus tickets.

And pictures of Madam Scaife at her piano, and Hungarian triangular stamps still in their cellophane packet from Mrs Jackson's post office, and bags of old spice from Mrs Spring or....anything old with a bit of Totley in it.

If you missed the walk you missed a bit of history, but if you come to the Library we'll let you in on the secret of the funny wall with the funny scroll thing on it - **July 16th at 7.30** – if you are interested in joining us then please just turn up. There is a charge of £1 per person per meeting, which pays for the use of the Library and the work of the group.

The minutes of the meetings are on the website www.totley.org.uk

Rony Robinson

TOTLEY FESTIVAL

We had a highly successful day at a blustery second Totley Festival held in Green Oak Park on Sunday the 22nd June. Around 1,000 people enjoyed themselves, a fuller report with photo's in the September issue of the Independent.

Pete Douglas

One of the things about my job is the wonderful and friendly people I've met since moving to the area 6 years ago. The downside is when you lose one of them.

My good friend and Governor to our school Pete Douglas died during the May holidays. He was a man that loved his family (his wife Rosie and six great children) and loved life and especially loved his parties (as did we all!) Their home was always open house on New Year's Eve with all his family, family of family, friends, friends of friends, casual acquaintances, anybody he met in the street......You get the idea. In the summer were the barbecues, which normally followed in a similar vein to the parties lots of people, food and drink and especially loads of laughter. We all loved him. Pete worked abroad a lot of the time but, when time allowed, was a devoted School Governor who strived for the betterment of our school along with the staff and the Governing Body. I'll miss his easy laid back view to life. I give thanks for being allowed to know him. God Bless Pete.

Allen Miller

Building Supervisor Totley Primary School

Footpath: Public, Private, or Non-Existant?

Today, I had a very strange experience. My wife and I were told that we could not continue our "short cut" up the pathway from the main road just below the Cross Scythes to Butts Hill, via Shrewsbury Terrace! The owner came out to us, after we had gone through one of the two latched gates that she had installed across the pathway, and informed us that it was not a public footpath. I should add that she was not in the slightest abusive or aggressive in any way, and just wished to explain to us the situation. We pointed out that this passageway had been in use by the public for over forty years that we could recall. Also that there had been a metal "Public Footpath" sign at the Baslow Road end when the old bus garage and body shop building was in use. This disappeared presumably when they did? Indeed I had seen the route of the "Public Footpath" shown in various positions on the plans submitted for the new extension to her property. (The last plan I looked at was Revision "F"!) This was apparently to give access to the other properties in the Terrace.

She then explained that her solicitor had carried out searches and decreed that the path was not a Public ROW but a Right of Access for the other owners (?). Her land ends apparently where she has fixed the gate. So who owns the 80 yds stretch of pathway down to the main road? And what will happen to it? I can hear now the howls of protest and disclaimer from the Town Hall Depts saying that they have no records/ not shown on any maps etc - which is why the solicitor could make the statement that he has done but no-one can deny that the pathway has been in use by the public for much longer that is the required span of time to qualify as ROW?

Surely there is a wealth of knowledge/history knocking about Totley that could throw some light on this matter? Perhaps a suitable subject for the newly formed Rony Robinson Time Team??

Answers to the Totley Independent please - then we'll all know!

Tony Reynolds.



We were very sad to hear that Ethel Beckwith had

died, at the age of 97. She was a Committee member for us and a great help to T17 and all the clubs she attended, especially in raising funds on stalls, etc.

Michael Finn is our Project Manager and drives many miles taking our passengers out and about. John Savournin, our part-time Treasurer, statistician, etc., also assists on our buses at times. The Management Committee, drivers and escorts are all volunteers. That is why it was really upsetting last month when one of our drivers, Peter Gauntlett, was hit in the mouth so hard by an irate driver (not one of ours), that he had to have his lip stitched. Wendy Trotter was assisting him and was very upset and shaken.

All our staff and volunteers help us because they want to. They put in all sorts of extras and often arrange their family and other commitments to do more than is asked of them. I am sick to death with people who drive too fast or with phones stuck in their ears and engage in road rage. Why do they think the laws don't apply to them? Is it ego or total ignorance?

Peter and Wendy are still going to carry on working for us and we would like to thank Lynne in the Ironing Shop and the staff at Synergy for all their care and kindness to them.

Thank you to everyone who supported the Coffee, Cakes and Cuttings at English Martyrs Church in May. You have, once again, helped to fill our coffers. The Dore and Totley T & G Choir also raised funds for us at a concert. It was a very enjoyable evening. They worked so hard, together with their conductor and various solo musicians. I recognised some people who have helped at lunch and social clubs in the past and present, so they know what we do and the support that we need. It is marvellous to see everyone working together. It makes up for other events!!!

Thank you to all the people who visited our stand at the Totley Festival. Despite the high winds and threat of rain we had a good day. There were 519 balloons in our bus and the winner, Mr. A. Slack of Green Oak Road, guessed at 525 – well done.

The raffle of a Terry Gorman print was won by Mrs. McDonald of Carter Knowle Road. Congratulations to both our winners and our thanks to everyone who supported and helped us and to the organisers.

The office will close after business on Friday 8th August and will re-open on Wednesday 27th August.

Have a very good summer and take care of yourselves.

Margaret Barlow

PS - After submitting this article, we were informed that the Police had caught the "road rage" offender. He has been charged and has admitted his guilt. His appears in court before the end of June. Congratulations to the police on dealing with the matter so efficiently and quickly.

Councillor Surgeries Liberal Democrats:

2nd Monday in the month 6.00-7.00 p.m., Totley Library, Baslow Road and 2nd Saturday in the month from 10.30 a.m. to 12.00 noon, Dore Old School Hall, Savage Lane, Dore Contact details: telephone 235 2289 Email: keith.hill@sheffield.gov.uk, colin.ross@sheffield.gov.uk or mike.davis@sheffield.gov.uk

TRA Website:- www.totley.org.uk

<u>Could you sponsor a Class</u> <u>in Totley Show?</u>

Totley Residents Association is running the Totley Show on Saturday 20th September in Totley Primary School.

We shall have 70 classes – see Entry Form in this issue. This is an increase over previous years, especially in the Children's Section.

We give money in prizes - \pounds 3 for first prize, \pounds 2 for second prize and \pounds 1 for third prize. (It's the big time in Totley you know!)

We would like to get all the classes sponsored by local people, which will greatly help in covering the costs of the Show, as we have to purchase medals, cups, entry forms, certificates etc. As at the middle of June we have 15 sponsors.

Please could you help by sponsoring a class – for just $\pounds 6$?

If so, please ring or email me and provided a class has not been "taken" you can choose the class you would like to sponsor.

We really appreciate support in this way.

Jennie Street Tel. 236-2302 jennie@hadish.f9.co.uk

P.S. Come and take part in Totley Show with some entries, or just to enjoy the exhibits and the auction!

Woodseats Advice Centre

ADVICE SESSIONS at Totley Rise Methodist Church Grove Road, Totley

S17 4DJ

Advice Sessions are held Tuesdays 10.00 am to 12.00 noon

This is a 'Drop In' service - Adviser Kiri Smith



All advice is free, impartial and confidential

Kiri can help with filling in forms, benefits, tax credits, pension credits, problems with debt, employment, housing, consumer or disability issues etc.

Woodseats Advice Centre, 714 Chesterfield Road, Sheffield S8 0SD Tel: 0114 258 4384 Registered Charity No: 514926

Douglas Turner

Childhood Memories of Totley Bents, as recalled by the late Douglas Turner

Around 1930 a new playmate – a boy called George Holden – arrived which, to me, was great as the Chapman twins were now at school being two years older than myself and the only other playmate was Betty Fox, a year younger than me. Being the youngest of seven, my brothers and sisters were hopeless at playing, the youngest (Bill) being six years older than myself.

I used to spend a lot of my time playing in the yard of the Grouse Inn, watching Mr Pearson tending his cows and pigs and poultry - he even taught me how to milk a cow. He would sometimes take me in his lorry up to the fields he had behind the plantation on Baslow Road, beyond Lane Head.

I remember an old character who used to hang around there, having knocked-up a seat among the trees where he could sit for hours just looking over the valley towards Blacka Moor and Dore Moor, round to Sheffield in the smoky distance. He would nowadays be called a vagrant. The only thing he would say clearly, in spite of his lisp, was "I'm John Thomas Osborne, care of Beat Green, Butts Hill, Totley". He was known locally as "Swedey".

We used to spend days playing on the sports field in the Bents – locally known as "The Sick" if the weather was fine or, under the veranda at the Cricket Inn until the landlord, one Bernard Dungworth, would come out and tell us, in no uncertain terms, to go home. And no one argued with Bernard!

Times were hard during those years and my father, like many others, had his share of being out of work, and illness too. Many is the time the family have turned out to search for wood to burn and keep the fire burning. My mother went out cleaning to help with the expense of living and I was introduced early to the rigours of school at the age of four, in the care of my sister Margaret and brother Bill. I'm told by Bill that I often caused laughter and not a bit of embarrassment, plus annoyance to the teachers; Johnny Wood and Bill Wiley to name but two.

Spring and summer were favourite times, the Gascoines, our neighbours, had an orchard which was covered with blossom turning later to apples – very tempting to a four- or five-year old who had to go through their garden to the loo! The Hooles at the other side of us had some of the best lilac I have ever seen and Emma Wright at Rose Cottage, also had lilac and additionally the cottage lived up to it's name. As well as all this, the "tips" of tunnel waste were ablaze with golden gorse and white and pink hawthorn blossom. To be continued

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BASLOW ROAD "IMPROVEMENTS"

I know I am getting older and my memory may not be as good as it was, but I do recall a special meeting of Totley Residents Association about the danger of the Baslow Road/ Mickley Lane junction. Due to cars parking opposite the Baslow Road Doctors, almost up to the junction, it was impossible to see any traffic coming up Baslow Road when trying to come out of Mickley Lane. Simple Solution - paint double yellow lines from the corner of Mickley to a suitable spot further down. I could have done it myself, in fact, but was never good at freehand drawing and the lines may not have been straight.

However, that was obviously too easy a solution for the Council. Months and months later, at a cost of "who knows", we have had an army of workers on Baslow Road, bringing out pavements, widening the central reservation, making the bottom end of Baslow Road (opposite Grove Road) a death trap, and guess what? NO DOUBLE YELLOW LINES!!!

Having now stolen away in the night, taking away their two large caravans that had taken up residence in the Co-op parking spaces for three months, I took it upon myself to enquire from Highways just what had happened to the original plan. Yellow lines are nothing to do with Highways apparently. I was passed to Traffic. Unfortunately the two men dealing with the matter are both away on holiday, together or separately I did not ask. But I have both their numbers and will get hold of them.

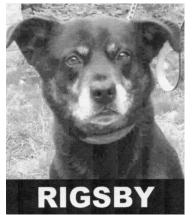
I shall also be interested to see how often the "crossing" is used near the Co-op bus stop. Have you ever seen anyone using the new Bushey Wood Road crossing? And how much did that cost? Why don't the Council listen to what the local people want and liaise with them properly? I think I am getting to be a Grumpy Old Woman, but a little common sense from the Council wouldn't come amiss.

Kate Reynolds

SHEFFIELD DOG RESCUE.

Sheffield Dog Rescue is a registered charity and has been working in rescue since 1984. They always work to full capacity, and have a non destruction policy.

We have in our care at the moment several adult dogs which are often harder to rehome as many people are drawn to the appeal of a cute puppy, but many of these dogs are in kennels through no fault of their own.



CAN YOU HELP: Rigsby is approx 10 years old, he was found as a stray and is great with people but not very keen on other dogs. We have had him in our care for around 2years and are desperate to find him a secure loving home. If you can help please contact me on 0114 235 Sheffield 1005.

Totley Open Gardens



Sat. 12th and Sun. 13th July 1-5 pm

We have some great new gardens and allotments - from woodland to vegetables – and with some unusual features. Cream teas in some, plants for sale in others, come along and get some gardening inspiration.

Programmes available from Totley Library by the end of June and from outside 170, Baslow Road, Totley at the weekend.

Jennie Street Tel. 236-2302 jennie@hadish.f9.co.uk

Totley Townwomen's Guild

At our meeting on 20 May 2008 a bouquet was presented to Mrs Dorothy Morton on the occasion of her 90th birthday. Mrs Morton has been a member for 10 years. She retains her interest in sequence dancing and until recently worked in her garden.

Our next meeting will be on Tuesday, 15 July at Totley Methodist Church Hall at 10.00 am when the speaker will be Mr A Firth on "Tram, Car, Bus and Supertram".

Why not come along and see if you like our friendly Guild.

Totley Scout News

As many of you will now Vanessa our minute secretary is leaving Totley and we will need a replacement. We have 6 meetings per year, they last about one hour at Scout HQ on Aldam Road. We meet on Monday at 7.30 pm. There are 5 on odd months and one in October. If anyone can help please ring Peter Casson on 2489854. The next meeting is 15 September 2008. Peter Casson

Earthworks

Sorcery

Summer really starts for me when I get out my cauldron, sharpen my spade and head for my comfrey patch, for this is the time of year when I make my secret concoctions. I feel like a sorceress as I stir my buckets and barrels full of foul smelling liquids. One of the best bits of this sorcery is the delicious revulsion of lifting the lids to check on progress, peeking into the mysterious goings on and recoiling at the stench.

Many of us gardeners are a dogmatic, secretive and superstition lot when it comes to the mixtures we use to dose our plants. The uncertainties of plant cultivation encourage us to hang on to anything we imagine reduces the chances of a failed crop. Every gardener you talk to will have a recipe for a favourite brew that they believe gives their plants the edge on the pests and diseases that they imagine lurk under every leaf. The garden chemical manufactures have encouraged and then tapped right into this tendency. Walk around any garden centre and you'll see powders and potions that promise us what we have been told we want - weed free and pest free gardens. I have come to the conclusion after lots of conversations with gardeners over many years that this industry has done much to undermine gardening lore. Having these quick and devastating chemical solutions for our gardening woes makes redundant the need for getting to know the creatures and plants in our gardens.

Chemical gardening is a bit like the computer game Grand Theft Auto; not much imagination or skill required; just the ability to aim straight. Gardening organically, on the other hand is much akin to chess. It requires considerable guile, lots of patience and the humility to want to understand your opponent. Give me chess any day!

So, apart from the enjoyment I get from making my brews, it cheers me to know that I am doing my bit to maintain that great tradition of gardeners' brew making.

Comfrey is probably the brew ingredient of choice for many gardeners. It is easy to grow, (in fact it's difficult to stop it!) and brewed up it turns into the most valuable of liquid plant foods. Before my comfrey plants were as big and vigorous as they are now, I made all of it into juice. Now that my plants are more mature and make lots of growth, I have enough to make a good lot of juice and can also add it fresh cut to the compost heaps and lay it under fruit bushes and trees as mulch.

Making comfrey juice is easy, but there is some heartbreak involved! The very best juice is made from plants cut right at the peak of their fertility, just as they stand on their tip toes ready to break into flower. Comfrey is a magnificent, stately plant and the bees love it. They seem to know when the flowers are about to open and visit frequently just before they do. The heartbreak comes at the point that I sharpen my spade, thank the plant and cut it down. I can never bear to cut them all down and always leave one plant to enjoy with the bees.

The huge cauldron I rescued from a skip is ideal for my brew. I stuff it to the brim with the leaves and stems roughly chopped up with a spade, cover it up with a dustbin lid and stand it in the shade. After about 4 weeks the comfrey has turned black, slimy and very smelly and has produced the magic juice. A capful of this concentrate in a full watering can gives all my plants a gentle tonic and diluted even further, makes folia feed superior to anything you can buy.

Comfrey juice contains a good amount of potash as well as nitrogen and lots of other trace elements. This makes it particularly useful for heavy feeding fruiting plants like tomatoes and squashes which all get their weekly dosing as they come into flower and then all the way through until the last fruit is picked.

Young nettles will also make a good brew which smells even viler than comfrey. Nettles have more nitrogen than comfrey and so will encourage leafy growth. Like comfrey, nettle juice contains lots of other trace elements that have value for a wide range of plants. Used as a folia feed, the strong taste of nettles discourage pest. I found this out the hard way by using it on my lettuces a bit too soon before I ate one!

So, find yourself a big bucket and get brewing. Don't believe anyone who tells you gardening is a serious business! All gardeners are in an extended childhood...and loving it! Christine Shimell

A Night at the Music Hall

Hello again! Well, we are right into the swing of things now, and I am happy to say that the shows are going fine. The receptions that we have received, has been very pleasant from each venue, and our Mailing List has expanded very nicely. If you are one of these people - a huge Thank You for your support from all at Vulcan Varieties.

The show at The Gatty Hall, Ecclesfield was a cracker! Full house, great audience, and nice compliments on the costumes and content of the production. The one at The Christian Science Church, Broomhill (part of the Broomhill Festival) was just the same, with the exception of a much lesser audience. This was due in no small part by a larger concert in Broomhill Church on the same evening. However, the enthusiasm of both audience and cast made for a good "Night at the Music Hall" true in all aspects.

Perhaps I should clear up a "misfire" by me in last month's missive. We are not getting rid of our "Professor" as inferred, but looking for an additional member who would be willing/able to assume his role on an occasional basis (holidays, illness, unavailability etc). The rest of the time would be spent sharing the dubious joys and pleasures of a lively and friendly group, both in rehearsals and show nights. There must be someone out there who has thought, "I could do that", and in fact probably can! Now is your chance to give it a go. If you want to know more about us, please ring me and I'll convince you cannot afford to let this "golden chance" pass you by!

I can confirm the bookings we have for the latter end of the year;

- 18th October, Coal Aston village Hall. 8.00pm
- 8th November, The Lantern Theatre. 7.30pm
- 22nd November, The Gatty Hall, Ecclesfield. 8.00pm Any further dates will be shown in future Independents.

As this issue is "double Barrelled", there will no news of Vulcan's doings until September, so I hope you all have a good summer, and bring you up to date then. Tony Reynolds. Ph 236 6891

Keeping Chickens 2:

Accommodation for Chickens

In these small articles I cannot provide comprehensive information about hen-keeping, but they should give pointers to what you need to consider \sim and if you're thinking of keeping hens, there is quite a lot to take into account first.

How your chickens are housed depends on considerations such as the space available, the breed and the number of birds. Though the initial cost of a good system is high, it will last a lifetime of chickenkeeping, especially if well-maintained. There is a huge choice of housing from chicken chateaus to bird bordellos. Or you can convert an existing shed.

My garden has enough space for a coop, where the birds sleep and lay, inside a larger run about 6m x 3m where they scratch about during the day. The run netting is 2 metres high, stretched between posts, and sunk 40cm into the ground to deter foxes from digging under. The coop is raised quite high for ease of cleaning and access, and gives the birds shelter underneath. My birds, Dora, Martha and Vera, use the space below for their dust baths, making great big holes for this! It's fascinating to watch them at their ablutions, happily throwing great clouds of dust around with their feet. A raised coop also avoids rats taking up residence underneath.



From about September to March I let my airls out of the run, and they roam the garden and neighbours too – scratching under hedges and bushes, and

returning to the

run to lay and at

Martha & Vera on nestbox

night. They are much happier having their freedom to roam than cooped up, but are too destructive to allow out in summer. Obviously this is not even possible in many gardens.

In smaller spaces, an ark with attached run is appropriate. This can be movable or permanent. The housing part takes up about a third of the length. Traditionally A-framed they should have a door for access to the house and a door to the run. As chickens love fresh grass it is good to let them have access to grass, but this can be provided from lawn mowings. The trendy 'Eglu' looks wonderful but reports of poor quality shade covers would seem to make it impractical.

Coops should have plenty of ventilation to prevent respiratory disease, but in winter, avoid draughts, which hens cannot tolerate.

There should be about one nest box for every three birds. My coop has three boxes, but Dora, Martha and Vera all prefer to lay in the same box, either taking turns or hilariously trying to squeeze two into the box, while the other boxes are empty. Nestboxes need to be in the darkest area of the house.

All coops have a 'pophole' for the chickens to go in and out of the house, which can be closed with a drop-down shutter at night. If the coop is raised above the ground there needs to be a ramp for access. Dora, Martha and Vera manage quite a steep ramp to their pophole, though occasionally slide down in a rather undignified way in icy weather! There also needs to be a perch for the birds to sleep on at night, with a minimum 20cm space per bird, 30cm for larger birds. Martha, the dominant hen, always muscles the others out to get the prime spot furthest from the window! Jennie Street

Next issue: feeding and cleaning

Turners of Totley Bents

I was pleasantly surprised to read the article by Stephen Turner in the May issue of The Totley Independent, for it brought back many memories of the Turner and Cullingworth families and their association with my own. My middle brother Geoffrey married Mary Cullingworth in May 1940, the day the Germans invaded Belgium and we thought that the wedding would not take place when all leave was stopped.

I remember Jean, Mary's Sister, who married Douglas, Parents of Stephen whom I first met when he was about four years old, and later, in 1967 when his sister Angela and my daughter Yvonne were both bridesmaids at the wedding of Mary and Geoff's daughter, my niece Christine.

However,



Nurse Baron with Baron Turner in her arms was the District Nurse until the early twenties. She lived at Ashfurlong. school years my eldest brother and I were closer in friendship with the two eldest of the Turner family, twins Baron and Ethel who were delivered with great difficulty according to my Mother and in gratitude were named after the District Nurse, Ethel Baron, who delivered them. They were both great friends of my Brother Elijah and myself for, although Ethel was two years my senior we saw `Eye to eye' as they say. I must say what a wonderful Mother they had, so gentle and friendly; very quiet and understanding of children;

during

our

interested in their lives, and a good listener to their problems: I loved talking to her whenever we met. The photograph came from my mother's Album. She said it was Nurse Baron, with baby Baron in her arms: she was very proud when the twins were named after her. Jo Rundle

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Gardening Tips for July/August

The weather forecaster keeps getting it wrong, they have been saying we will have rain for the last 2/3 weeks. I think Sheffield must have a big brolly over it as my garden is really dry and I have been watering the bedding plants. I am now watering the fruit trees which normally would not need to have this treatment haha! I am still having problems with my pond, it is leaking somewhere along the little stream, I am hoping we can solve it in the near future, a new liner looks to be the remedy. The fish seem to be OK even though the water level has its ups and downs.

The veg patch is looking good, the onions are perking up nicely, they should be OK for the Show unless they run to seed, they don't like too dry a conditions, must keep them happy. Sadly Aaron Atherton who used to win all the cups at The Totley Show and some at Dore Show has had to retire due to ill health. I shall miss the friendly rivalry we used to have. I hope he keeps OK and is able to enjoy his retirement and still do a little bit in his nice warm greenhouse. You should be enjoying the fruits of your labours now, the fresh tasty fruit and veg is always a treat, nothing to beat a tasty cabbage etc straight from the garden.

Note the new schedule for the Show, there are a few new entries this year, more for the children to have a go. Please encourage them to participate. One new entry is for eggs, not had this one since 1922. I understand that there will be a few people "scrambling" to enter this category, an eggselent idea, enough said (by the way I did not enter in 1922).

I hope you have made arrangements for your garden to be looked after during your holiday period, nothing worse than coming back to dried up droopy flower or vegetable plots. Winter holidays are best, you don't have to worry too much at that time of year. I hope you all have a nice holiday period and come back raring to go full of beans and possibility sangria and in plenty of time to enter The Totley Show, have a go as Wilf Pickles used to say. The date is 20 September, the Committee and volunteers have been working hard to make it the best yet so it's up to you!!

FLOWERS If you lift your tulips and hyacinth bulbs now is the time to lay them in shallow trays and stand them in a cool dry airy place to dry (not in the sun). Perennials and biennials sown earlier will need pricking out into a nursery bed (in your garden not in that old cot!)

Border carnations can be increased by layering, bend over a young non-flowering shoot to ground level, make a small slit and peg it down, cover at this point with sandy soil and keep well watered, in 4-6 weeks they should have rooted and can be planted elsewhere, or potted up to use later.

The end of July is an ideal time to plant Madonna lilies, plant them 8 inches apart (20 cm) and only cover them with 2 inches (5 cm) of soil. If they push themselves up DO NOT cover them again, they like a sunny position and a good rich soil that has not been freshly manured.

Don't forget to keep taking off dead heads from flowers, thus encouraging better growth and possibly more flowers. By late August most hydrangeas will have finished flowering and will benefit from a little pruning, cut off each faded flower truss as far back as the first plump looking growth bud, remove any weak looking stems. Don't forget to give plants a feed during July and August; it really does pay dividends giving you strong healthy plants and better flowers. Ericaceous (lime hating) varieties will love a tonic of sequestrine fertilizer, especially if leaves are showing yellow patches. Watch out for mildew and moulds on plants, especially towards the end of August and deal with it as soon as it is seen, a good quality fungicide should cure most attacks if it is caught early enough.

VEGETABLES Earth up early celery and draw up about 4 inches of soil every ten days or so until only the leaves can be seen. To keep them clean you could tie brown paper round them before earthling. They should be just right for the show on Sept.20th. Don't forget it is a bit of fun and you might win a prize (see show schedule on Page 11 for entry catalogue).

Give runner beans a fairly thick mulch of well-rotted manure, keep them well watered and don't forget to leave a long specimen on for the show - longest bean gets a prize.

It is time to sow spring cabbage, sow one lot now and another in the second week in August, the later ones may be better, it depends on the weather. Scatter the seeds thinly on finely broken soil and cover lightly, water freely if the weather is dry. Make a final sowing of parsley for autumn and winter use, sow in a sheltered place, and transplant some of the seedlings to a frame if you want parsley for Christmas. Continue blanching leeks until you have about a foot of blanched stem. To help onions ripen (ready for the show) bend over the leaves just above the neck of each bulb.

TREES, SHRUBS, and FRUIT Water and mulch around azaleas, rhododendrons, hydrangeas, magnolias (grass cuttings are O.K. if they don't have weedkiller on them). Dead head flowers as they fade, especially roses and buddleia. Tie in new replacement growth on rambler roses and cut old flowered shoots down to ground level. Half ripe cuttings, rooted in a shaded cold frame can be made from most shrubs and trees, though rhododendrons, clematis, honeysuckle and wisteria do better if layered.

Prune shrubs which have finished flowering. Cut back established wisteria taking out tips of young shoots at 3 or 4 leaves. In August stop feeding roses but watch out for greenfly, blackspot and rust and deal with it as soon as it is seen. Thin out fruit on apples and pears where crops are too heavy, prop up heavily leaden branches. Tie in cane on trained blackberries etc. Clean up and clip over strawberry beds when fruit is finished. Summer prune apples, pear, cherry, peach, plum and blackcurrants.

Cut out raspberry canes when they have fruited. Watch out for mildew and other fungal diseases and spray with a good fungicide, do not pick fruit until the required time is past, see the manufacturer's instructions.

GREENHOUSE and INDOOR PLANTS Feed plants, keep them well ventilated and shaded from the hot sun (we hope). Pick over plants regularly (daily is ideal) removing dead or yellowing leaves. Pot up seedlings of cineraria, primula etc. Re-pot cyclamen and start into growth. In August pot up hyacinths to be ready for Christmas. Spray pot plants with water in the morning; keep them on pebbles to increase humidity, sponge the leaves of foliage plants, except hairy species.

July and August is a good time to take cuttings, most will root in a sandy compost, especially pelargoniums, and fuchsias Ventilation is the order of the day for greenhouse owners. I find my automatic vent openers invaluable, they can be set to suit the plants all year round, and the doors have to be left open when it is hot. I use a piece of wire netting across the doorway to keep out cats etc. Watch out for greenhouse pests, spider mite, greenfly etc, they love the warmth of a greenhouse. Pot on seedlings which were planted earlier. Continue to remove side shoots on indoor tomatoes, don't forget melons and tomatoes need fertilizing to make fruit set (it is a real sex orgy this gardening game!)

Keep feeding and watering to get the best out of your plants.

LAWNS Set mowers high if the weather is dry, take the grass box off so that fine clippings act as a mulch to keep in the moisture. At the end of August seed can be sown in a prepared bed, keep well watered.

Have a good holiday. Come back refreshed and ready for the Totley Show on Sept.20th. See you there, Tom

No Boxing Kangaroos

I have always enjoyed writing stories for children but have never actually done anything with them until now. I had written a story called "No Boxing Kangaroos" which was inspired by my grandson Jack when we were on the tram. He asked me if dogs or cats were allowed on the tram to which I said, "no," he then proceeded to go through a whole list of animals culminating in the question, "Are boxing Kangaroos allowed?"

The story sat in my file for ages until I noticed that the BBC were holding story telling workshops all over the country and were looking for new stories that could be read in about 2 minutes and needed to incorporate characters from the already established "Max and Lara" books. The idea was to encourage adults and children to read together and many of the competition entrants, including myself, had not reached their full educational potential until after they left school.

I decided to give it a go and adapted my story to suit, entered it and then completely forgot about it until I heard from the BBC that I had been chosen from over 2 and a half thousand entries as a regional winner from the Yorkshire area.

All the winners were invited down to London for the presentation and book launch event. Vanessa Feltz was a special guest and she had us all in stitches with her after dinner speech.

Unfortunately, my husband David was unable to accompany me so my brother Adrian did the honours. We had a great time meeting lots of different people and I was especially thrilled when I discovered that my story had been chosen for publication in a BBC book.

There are two reasons why I entered the competition, firstly, I believe that if children have an enjoyment of books and stories from a young age, they are at a far greater advantage when they start school and I wanted my story to play a small part in a child's fantastic journey into the world of reading. Secondly, I think we all have a list of thing we want to see or do before we die and one of the things on my list was to see one of my stories in print. Thanks to the BBC, I can now tick this off.

"No Boxing Kangaroos" can be seen in a book called "Winning Short Stories" available from the BBC or you can read it on www.bbc.co.uk/raw. Click on inspiration and follow the links to story competition. Margaret Day



Totley Townwomens Guild

Further to the article in the Totley lune issue of Independent, the photograph shows Mrs Eileen Marsh (right) with our Chairman the on occasion of her 90th birthday

Penny Lane Planning Application

The council has now received a planning application for works at the either side of Needhams Dyke. The proposal is for raising the level and expansion of existing paddock area and refurbishment of drainage system within paddock area, retention of glazed equestrian arena, extension of existing stable building to form barn and provision of retaining wall structure to provide storage area.

Plans can be viewed at the council offices; Howden House, 1 Union Street Sheffield S1 2SH or online at www.sheffield.gov.uk. The planning officer concerned (Stewart Greenslade) can be contacted on 203 7768, stewart.greenslade@sheffield.gov.uk or fax 273 5002. The planning ref: **08/02279/FUL**, with comments invited only up until **7th July**.

Thank you Anne Part II

I would like to say A Big Thank You to Anne Smith for her hard work in Dore and Totley. When I first met Anne back in 2000 at a meeting I went to with National Mencap in Ringinglow she helped SUFA to get more funding and to be recognised to the public and many services she helped in the disabled field. I would like to say good luck to the future Anne and especially my friend in Australia you know. Paul Savage

QUIZ NIGHT

in support of Christian Aid

Tuesday, 15th July at 8 p.m. in All Saints' Church Hall, Totley Hall Lane.

ALL WELCOME.

Get together a team of 4 to 6 people and come along to the Church Hall. A donation of $\pounds 2$ per person to Christian Aid would be appreciated.

For seating and catering purposes please let us know you are coming and the number of people in your team. Phone:- Angela Waite 236 4728 or Dorothy Firth 236 4190

HAVE YOUR SAY ABOUT THE FUTURE OF GREEN OAK PARK

Following the views put forward at the Totley Festival about the future of Green Oak Park all ideas will be fedback and carefully considered at a prioritisation meeting in Totley Primary School at 7.30pm on Monday July 14th (**note this is a date-change from that previously published**). Everyone is welcome to attend and participate.

The outcomes of the public consultation will help to develop a masterplan. This will guide future improvements for the park and help to secure funding.



Deer just off Moss Road, with Totley in the background. Photo by Michael Oelrichs, Aldam Way



"BUT, WHEN I ANSWERED THE ADVERT'FOR A TOTLEY TART I THOUGHT IT WOULD BE LIKE A BAKEWELL TART !"

Buxton Festival Begins

celebrating 30 years

festival

July 9 – 27 promises to

be the highlight of this summer's cultural calendar with more than 120 events over 19 days: 6 operas, 19 literary speakers, 43 concerts, an afternoon ballet, cooking demonstrations, workshops, walks and talks, all set in the beautiful Peak District.

This landmark year boasts a number of firsts:

•Dame Janet Smith takes over the Festival chairmanship from Roy Hattersley. Dame Janet is a Lady Justice sitting in the Court of Appeal of England and Wales. She attended the first Festival 30 years ago and has been a supporter ever since.

•The launch of the Festival for a Fiver initiative – under-30s qualify for £5 tickets to any event in a bid to engage young people in the arts.

•A third Festival opera is added to the programme, marking the 30th anniversary. Unlike many counterparts, Buxton Festival produces its own opera as well as inviting touring companies to perform. For the first time this year, three full-scale operas will be staged by the Festival.

•An exhibition showcasing winning works from the Festival's inaugural poetry competition, run in partnership with the University of Derby, Buxton.

•A new World Music Series: seven late night shows in a laid back setting, featuring expert musicians from across the globe. Including Latino beats from Cuba, sounds of the sitar from India and Chinese folk music. The Festival has a long history of producing rare opera

in-house gaining a national reputation for excellence. Together with its first-class morning literary series the

event draws big names and a faithful audience.

Many events are set in the historic spa town's exquisite Opera House, designed by Frank Matcham in the nineteenth century.

To date, 50 per cent of our audience has attended the Festival five times or more.

And this year's sales are on course to smash last year's record of 40,000 tickets.

Festival operas in brief:

Samson by Handel – a full length and dramatic version of the great oratorio, set in the modern day Gaza Strip. The set is designed by Dan Potra whose previous projects include opening ceremonies for the Sydney Olympics' and Liverpool '08.

The Poacher by Lortzing – A comic opera about a lovelorn Poacher, cross-dressing noblemen and a game of billiards.

An English Triple Bill – Three short chamber operas to mark three decades of excellence at Buxton. Savitri and the The Wandering Scholar by Holst and Riders to the Sea by Vaughan Williams.

2008's all-star morning literary series includes:

Menzies Campbell on his success in two notoriously tough careers – athletics and politics

Joanne Harris on the follow-up to Chocolat, her new novel The Lollipop Shoes

Dr Tessa Livingstone, producer of the hit TV series Child of Our Time, on children's development in literacy and communication

General Sir Mike Jackson, on his previous role as head of the Army

www.buxtonfestival.co.uk Box Office 0845 1272190 Brochure 01298 70395

TOTLEY SHOW ~ ENTRY FORM 2008

THE TOTLEY SHOW WILL BE HELD AT TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON **SATURDAY 20th SEPTEMBER**

HANDICRAFTS and TEXTILES

- Hand Knitted Article 1
- 2. Decorative Cushion
- 3. Soft Toy
- 4. Tapestry 5. Cross Stitch
- Collage, any medium 6.
- Greetings card 7
- Open handicraft 8

DOMESTIC SECTION

- 9. 4oz. Victoria Sandwich Plain (see recipe)
- 10. Dundee Cake (see recipe)
- 11. Carrot Cake (any recipe)
- 12. 3 Savoury Scones
- 13. 5 Biscuits
- 14. Apple Pie
- 15. 1lb.(455gm) Loaf of white bread not machine made
- 16. Jam
- 17. Lemon Curd
- 18. Marmalade
- 19. Chutney

FLORAL SECTION

- 20. Table Decoration Fresh (up to 6").
- 21. Table decoration Fresh (over 6")
- 22. Posy of Flowers
- 23. 3 Cut Flowers of any variety in season
- 24. Foliage plant in pot
- 25. Flowering plant in pot

* No entry in any class should have been in previous Totley Shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

Entries should be made between 9am and 11am

FRESH PRODUCE

- 26. 1 Plate of 4 Eating apples 27. 1 Plate of 4 Cooking Apples
- 28. 1 Plate of 8 Blackberries
- 29. 4 Matching Potatoes
- 30. 3 Matching Leeks
- 31. 3 Matching Onions
- 32. Tray of 6 mixed veg. 40cm x 29cm 33. 5 Matching Runner Beans
- 34. 1 Plate of 5 Tomatoes
- 35. 1 cucumber
- 36. 3 Courgettes
- 37. Largest Onion
- 38. Heaviest Marrow or Squash
- 39. Longest runner Bean(One per person)
- 40. Miscellaneous Vegetables
- 41. Tastiest Tomato
- 42. 1 Plate of 3 Eggs (from your own hens!)

ART AND SCULPTURE

43. Oil or Acrylic Painting

- 44. Water Colour
- 45. Pen and Ink Sketch
- 46. Pencil sketch
- 47. Open Multi media
- 48. Reclaimed art/sculpture
- 49. Sculpture any medium

Prizes:

First £3, Second £2, Third £1

* If less than three entries in a class then there will be a first prize only.

Any prize monies not collected by 4-30pm will be put into the Totley Show fund for next year.

* You may enter as many classes as you wish.

SHOW TIMETABLE

9.00 am to 11.00 am Entrants Registration.. 11 am to 12-30 pm Judging and Awarding of Certificates 1.30 pm. Doors open to the public. (Entrance fee 50p.Children 20p.)

DUNDEE CAKE

175gms (6oz) plain flour 1 rounded teaspoon mixed spice 125gms (4oz.) margarine 3 eggs 125gms (4oz.) soft brown sugar 125gms (4oz) sultanas 125gms (4oz.) raisins 125gms (4oz.) currants 75gms (3oz.) chopped mixed peel and chopped cherries. 40gms (1.5oz.) blanched almonds to decorate. $2\frac{1}{4}$ level teaspoons of baking powder. METHOD. Line 7" deep cake tin. Sift flour & spice together. Cream margarine & sugar. Beat in eggs one at a time adding a tablespoon of flour with the last two.

Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts. Bake in a preheated oven 140C/290F/Gas mark 2 for 1 hr. Then lower to 130C/270F/Gas mark 1 for 1/2 to 1 hour approx.

54. Wood Turning 55. Small Furniture

PHOTOGRAPHY (Prints only)

Totally Totley (any medium)

56. Wood Sculpture

51. Black and White

52. Computer Prints

WOODWORK

50. Colour

53.

CHILDRENS SECTION

- 57. Vegetable Animal for up to 7 years
- 58. Miniature Garden for ages 8-12 yrs
- Computer Art A4 size maximum for ages 59 up to 8 years
- 60. Computer Art A4 size maximum for ages 9-14 years
- 61. 3 decorated buns for up to 14 years
- 62. A wibbly wobbly jelly
- 63. Flower arrangement in an eggcup
- 64. Painting aged under 5 years
- 65. Painting aged 6-11 years
- 66. Painting aged 12-14 years
- 67. A Lego Model aged 5-8 years
- 68. A Lego Model aged 9-14 years
- 69. Colour Photo
- 70. Children's Open Craft up to 14yrs

Entry Fee: 50p per item

* If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge * Please leave all exhibits in place until 3.15pm for public viewing. Perishable goods left after 3.30 will be auctioned.

2.00 pm Official Opening and collection of prize money 3.30 pm Prize-Giving & Auction of Donated Items. 4.30 pm End of Show

VICTORIA SANDWICH

- 125gms. (4oz.) margarine 125gms. (4oz.) castor sugar
- 125gms. (4oz.) self raising flour

2 eggs.

METHOD.

Cream margarine and sugar. Beat in eggs one at a time with a little flour. Fold in remaining flour. Divide between two 7" sandwich tins greased or lined with greaseproof paper.

Bake in pre-heated oven 180C/350F/Gas mark 4 for 20 - 25 mins.

Sandwich with jam and sprinkle top with castor sugar.

ENTRY FEE 50p. PER ITEM PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES. PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER. Total No of Classes Entered:

NAME

ADDRESS

Tel. No.

OLD TOTLEY by Jo Rundle

Totley Hall before the College

The most important house in the village of Totley in the latter part of the 19th.C and the first quarter of the 20th.C was Totley Hall, and much of it's history is already well known, from the Barkers of Dore, an old family whose history dated back to the 14th.C to the Rev. D'ewes Coke in the l9th.C, benefactor who gave the land for the new school in 1827. The building as shown in the sketch of 1875 had changed little by 1884 when William Aldam Milner and his new wife Sarah moved in, and it gradually became the pivot of the village, and centre of life of it's people.

Three children were the product of their marriage, William, Marjorie and Roy, who, at the age of eighteen, was killed in the First World War a week after enlisting. Totley, of course, has it's own ancient history as we know from Doomsday records but, until comparatively recent times, Totley and Dore were considered together for administrative purposes, both part of the parish of Dronfield, with beina ecclesiastical connections with the Abbots of Beauchief Abbey to whom all tithes were paid. The chief man in this two-village community in the mid. 14th.C was Radulpho de Dore, obviously of Norman origin who, by the end of the 14th.C, had acquired the English name of Ralph Barker, Trustee under the advowson of the Church of Dronfield giving him the authority to receive the Tithes from the community on behalf of the Abbots of Beauchief Abbey.

We pass on for many generations of Barkers to 1623, when they were owners of the Mill at Totley Rise, and built Totley Hall, leaving their `Coats of Arms' over the Fireplace in, what is now the front hall. Many conjectures have been made over the years regarding the 1623 plaque over the front door, and I remember joining in the discussions with both old and young servants in the early thirties. One conclusion was that it was the plaque from the old hall that was transferred to the new front edifice when the alterations were commenced in 1885 and the builder's initials G.N. with those of the new owner W.M. were added. Mr. William Aldam Milner was said by the older staff of the Hall to be Director of Barclay's Bank in Manchester, to which, in the early years in Totley he travelled every day.

The Milners were an old, comparatively local family who, over the generations occupied various Halls in the surrounding area since 1580. George Milner married the sister of Sir William Raynor in 1640, by whom he had two sons William, whose line died out in 1723 and Gabriel who married Alice Farrar. This was the beginning of the Line that led to William Aldam Milner, when Gabriel and Alice produced a son William who married Ann Elmshall and produced a son George and a daughter Ellinor. Ellinor married John Fell and produced a daughter Elizabeth whilst George married and produced a son Gabriel. Both lines now came together when Gabriel married his cousin Elizabeth Fell and had a son Gabriel who married Susanna Walton, an heiress from Thurlstone whose first son John died in 1861, The second, another Gabriel married Mary Pashley of Meersbrook Hall and their son, William, J.P. married Susan Aldam a relative of The Warde-Aldam's of Hokham Hall, Norfolk, from whom their son William, born at Wortley in 1854, was given his middle name Aldam. William Aldam Milner married Susan Elizabeth Roberts, born at Frickley Nottinghamshire in 1857, sister of Sir Samuel Roberts a well known Member of Parliament, of The Towers, Queen's Road, Sheffield, at Frickley in 1884 after which they came to Totley Hall.

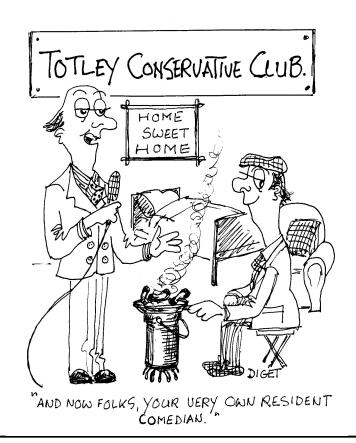
It had been obvious that the Hall would need to be enlarged to accommodate a future family and the prospect of entertaining, and the extensive alterations, partly designed and created by the Milners, they took a number of years to complete. The old drawing-room was re-named the smoke room and a new, much larger drawing-room was built on the opposite side of the entrance hall, which, with it's huge bay window extended the front view of the house considerably. Two steps in the corner of the entrance hall led to a corridor and the old kitchens, the first of which, a long narrow room immediately opposite the steps that had been used as a scullery, was transformed into the Butler's pantry and furnished with rows of high cupboards for storing all the silver serving dishes, cutlery, and valuable china that was used for entertaining. Large benches lined the walls on one side and used for cleaning silver, cutlery, and other accoutrements for the table, and for preparing trays and serving wine for all occasions. At the far end were sinks for washing crockery and serving dishes by the Butler, or, on occasions of large parties, by the Footman. A little further up the corridor was a long narrow room that was transformed into the servants' hall. It was a pleasant room with window looking out onto the side garden, a fireplace, and a long dining-table to accommodate all the domestic staff, and visitors. There was always much bantering and gossip between the chauffeurs and ladies' maids as they jokingly exchanged gossip and recounted some of the events at their various houses. However, there was a golden rule; any recipe temporarily lent to the Cook from the Mistress's own private collection was never disclosed to anyone outside the kitchen. The same rule applied to anything said in the Servants' Hall about the family or the visitors and was never repeated outside the Hall. At the top of the sloping corridor was an open area with the large still-room on the left beside a steep flight of stairs that lead up to the balcony and door to the corridor leading to the front of the house, and the new bedrooms, day and night nurseries, and the old bathroom, later used by the servants. The entrance to the largest of the kitchens was at the top of the sloping corridor next to the stairs, where it overlooked the courtyard and the back entrance to the Hall.

The old stables were next door, one of them converted into a scullery with gas oven, sinks, and tables, one furnished with coffee-grinding machine, and a huge, cold, stone-flagged floor, with door leading out to the courtyard. With a growing family and many friends, relatives, and visitors to entertain there was need for a large dining-room, and space was found for a new one behind the drawing-room with a new bathroom and bedrooms above, ending in what was named 'The Turret Room', a popular little bedroom for young visitors.

The kitchens of the old Hall had been adequate for the family of Barkers, but the new dining-room required new ones. The obvious place was at the end of the dining-room, but here the land sloped steeply towards the drive, much lower than the rest of the house, however, intrepid builders always find a way, (although these days I do wonder if this is still true) and George Newbold was evidently one of that calibre when he made use of the sloping ground and built a circular kitchen under the end of the dining-room with it's entrance from the drive, and added a circular iron staircase up into the end of it from where the food was served.

The area now known as the Back hall was the extension that both Mr. and Mrs Milner enjoyed most. It filled the space between the new servants' hall corridor and kitchens and the end of the new dining-room at the back of the entrance hall. It was a high ceiling-ed area with a balcony approached through the door between the front and back of the house, which led along the side and the back of the hall to a large carved oak staircase that filled the opposite side of the hall, and ended in an impressive, and often admired, turn with two wide steps to the floor The balcony continued as a passage, past the new bathroom and bedroom, around the corner past the turret-room, to the last bedroom over the Loggia.

The Loggia was a favourite place for Mr. Milner after his semi-retirement due to gout; when he sat in his high armchair whilst weaving intricate patterns into the huge carpet that later almost filled the floor of the back hall, whilst Mrs Milner, a most artistic woman, designed, and supervised the installation of the stained glass window that filled the back wall overlooking the courtyard. The back hall was not only the way to the upstairs rooms; it was also the place for entertainment. In the summer of 1931 the Mistress ordered a row of chairs to be provided on the balcony for all the staff, and I remember sitting there for almost two hours listening to Bessie, daughter of Mr. Lewis, head gardener, (mentioned in Totley Ind. no 306) who was a member of the D'oyley Carte Opera Company Chorus, whose career Mrs Milner had followed with great interest. On this occasion she was visiting her family and a recital was arranged through her Father to take place in the back hall, to which all the staff and many family friends were invited. It was a fine, and very enjoyable occasion. To be continued.



ALL SAINTS CHURCH ,TOTLEY HALL LANE. SERVICES for JULY/AUGUST

10.A.M 6.30 P.M. EVERY SUNDAY EVERY SUNDAY Except 20th July, joint service at Totley Rise Methodist Church.

A warm welcome always awaits you at

The Fleur De Lys, Totley.

Home cooked food served Mon – Fri 12- 2-30pm and 5.30 – 8.30pm Saturday 6 pm – 8pm Sunday 12 pm – 3.30pm

3 Traditional Real Ales and 1 Guest Ale always available

Live Entertainment in July & August 5th July Jeff Michaels – Vocalist (As seen on Yorkshire TV)9.0pm 12th July DJ Micks Karaoke 9.0pm (Fortnightly) 19th July Junkyard Dogs -Rock Band 9.0pm 2nd August J Black Trio 16th August The Rapids 30th August Gray Cooper Experience

Every Thursday Quiz Night Win Beer vouchers and Play your cards right for cash prize Meeting room available for up to 30 people We can cater for any occasion eg Birthdays Weddings Funerals Etc.

Tel Anne-Marie or Wayne on 0114 236 8491

SEZ-YOU!

ANECDOTE. A story which the teller thinks is funny, and which every one has heard before. ANGLE. A triangle which has only two sides joined up. APOLLO. A man who started off as a god, and then became King of the Tablewaters. ARCHBISHOPS. The principal products of Kent and Yorkshire.

ART. A pose nothing more.

Discovered by Jim Biggin. From 'Sez-You!' compiled by H.Owler (Emetic Professor of English at Popplethwistle Night-School). 1942.

1st Totley Scout Lottery Lottery draw for May 2008

1st Prize No 13 Morphy Richards Slow Cooker Mr and Mrs Lloyd Old Hay Close Peter Casson 2nd Prize No 61 £10 Voucher Mr and Mrs Reynolds Totley Grange Close

SPEND A PENNY and MAKE A BOB or TWO

Our first visit to Coventry was shortly after the new Cathedral was opened, probably in the 1960's. We took our daughters to see it, all crowded together in a second hand Ford car and with no seat belts or other refinements. As I recall I had no trouble parking quite near the Cathedral in the city centre.

Two of our grand daughters in Kent sing in their church choir and as such are members of the Southern Cathedrals Choir. We were invited to listen to this choir taking part in a service in Coventry Cathedral so this was how we came to make our second visit there more than forty years later. Because I no longer drive we travelled by train.

Our information from National Rail Enquiries was that the 9.23 from Sheffield should arrive in Birmingham New St., at 10.36 change to the Coventry train depart 11.00 to arrive in Coventry 11.19. Through lack of clear signs, lack of early announcements and lack of staff to ask we found ourselves on a slow service to Coventry and so arrived about half an hour later than intended.

The return journey promised to be even more traumatic. The Coventry to Birmingham leg was again slow but trouble free. Soon after alighting and searching for information about the platform for departure to Sheffield we heard the disturbing announcement that, due to vandalism, trains would not run north of Derby and passengers for Sheffield and Newcastle would travel from Derby by bus.

Facing the prospect of a tedious journey we decided we had better buy some chocolate to fortify us and visit the toilets. We were not surprised at the cost of the chocolate but were shocked at the cost of the toilets - 30p per person per trip. No the taps were not gold plated and the flushes were still button operated ensuring contact with all hands before washing. At busy periods these turnstiles must collect a lot of money -more than enough to pay the wages of attendants standing there, presumably to ensure no free entry. During my sojourn in the "gents" I noticed the attendant had also come in, thus deserting his guard duty. When I emerged my wife had a smile on her face, no doubt pleased to see me. No, it wasn't that, and I was shocked to hear her story as I had always thought she was a law abiding citizen. She gleefully reported how, during the attendant's failure to man his post, two young men had leapt over the barrier, and two others had managed to hold the exit turnstile before it locked and thus gained free entry.

"And at that price I don't blame them" was the conclusion.

So is this an early pointer to the end of an era, the age of free toilets? They have almost disappeared from city centres, and street toilets have been closed over the years. I can think of three on our bus route to town - Cross Scythes, Beauchief and Millhouses former tram terminus. I wonder if the bus drivers, including the female variety these days, work shorter shifts.

Mark my words; if Birmingham New Street initiative catches on we shall all be paying out fortunes in pubs, restaurants, ferry terminals, Twentywell Sic leading to the referred to Twentywell Sic leading to the referred to Professional Tiling & Plastering Service Tel : 0114 274 6775 Mark Paton 07738 688 807

> 33 Glenview Road Greenhill Sheffield S8 7SF

airports and shops. You think I exaggerate Plastic carriers used to be free in M & S. I know the official reason is to reduce the number of plastic carriers used and sent to waste, a policy with which I agree. But 30p when we have already paid for far from cheap travel by rail has a whiff of profiteering. Being an old fuddy-duddy who still asks for a quarter of boiled ham instead of 113.4 grams the 30p for me is 6 shillings in real money!

Don Ashford.

LOCAL STREET NAMES

Strawberry Lee Lane

From Strewberry Lee Farm which is recorded in a document of the 1600s and was owned for more than 200 years by the Pegge family. Strawberry Lee means strawberry field.

Sunnyvale Avenue, Road

Is an adaption of an old field name, Sun Fields, which were part of the land attached to Totley Hall.

Terrey Road

After William Terrey who was general manager of Sheffield Water Department for 34 years and supervised several large schemes to improve the city's water supply. The road was built in 1930 at the time of his retirement. He died in 1935.

Totley Brook Close, Croft, Glen, Grove, Road, Way

The origin of the name is obvious. It comes from the stream called the Totley Brook. The reasoning is less obvious. The development is much nearer to the Old Hay Brook than it is to Totley Brook. It isn't even in the same valley or on the same side of the main road, Baslow Road, as Totley Brook.

Totley Grange Drive, Close, Road

From the house called Totley Grange, one-time home of Thomas Earnshaw, fish, game, and poultry dealer of Thomas Earnshaw and Son Ltd. After this death in May 1893 Mrs Hannah Earnshaw lived at the Grange until the 1930s. It was nicknamed "Fish Villa".

Totley Hall Lane, Croft, Drive, Mead

From the 17th century house, Totley Hall, built by George Newbold, later the home of the Barker and Coke families and later still of W A Milner. It was bought by the Corporation in 1944 and with large extensions became a training college.

Townhead Road

From the area called Townhead – land at the top of the village.

Twentywell Drive, Lane, Rise, View

Twentywell Sick is the old name of the deep valley leading to the north end of Totley Tunnel. It is referred to in a 12th century document as

in a 12th century document as Quintinewelle, from St Quentin's Well. Presumably there was a well of this name in the area.

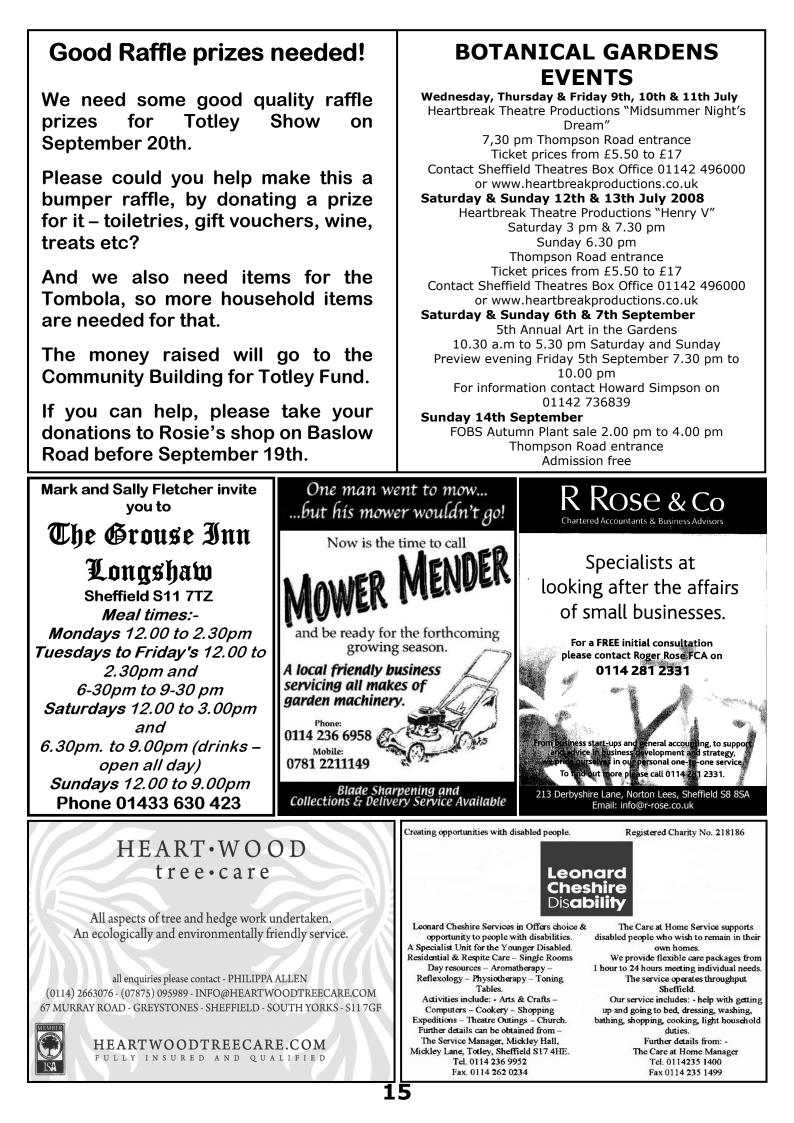
Victor Road

After the Hon Victor Cavendish, MP for West Derbyshire 1891 – 1908, Mayor of Chesterfield in 1911 and later 9th Duke of Devonshire, one of several streets named from the Devonshire family who owned land in the area.

Queen Victoria Road

No doubt about this one, after Queen Victoria, it was originally called Victoria Road, renamed in 1935.

Extracts from STREET NAMES OF SHEFFIELD by Peter Harvey, Sheaf Publishing, ISBN 1 85048 025 7 £17.95





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