

TOTLEY INDEPENDENT

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Baslow Road in 1949, photo kindly lent to us by Betty Clark. The smoky chimneys of the brickworks are just visible in the top right of this photo – of course this was before the 1956 Clean Air Act. Also conspicuous by lack of any lighting columns - further articles about the lights are on pages 6 and 8 in this issue.

Totley Residents Association Update

I trust you all enjoyed the "Barbeque Summer," we can't really complain, at least it was warm and the rain made everything grow very well - too well if my garden is anything to go by.

The flower tubs have also done very well, especially the vegetables, the weather suited them and they grew so fast they overpowered the flowers. If we continue the idea next year we will need to put in more flowers. We have already submitted an order for crocuses and daffodils from Streetforce for next Spring. It is expected they will be available to plant in October. Please be ready to give a hand with planting when the planting times are advertised.

The main problem we have had over the summer as mentioned in the last Totley Independent has been the continued youth nuisance which has occurred all over Totley and has spread to Dore and Bradway. The "nuisance" includes broken windows and car windscreens, entering gardens shining laser lights, setting fire to the bridge near the Scout hut and the contents of blue bins, taking and smashing garden ornaments, hanging around in large groups near shops, intimidating people, to name just a few. A meeting of residents most affected was held with the Police in Totley Rise Methodist Church on 4th August. 28 people mainly from Totley were able to raise their concerns and ask questions.

Some residents are now reporting incidents using 101, 220 2020 and the police are doing their best to catch the culprits. There has been some success, but we, the Community MUST continue to ring in when problems occur.

The monthly PACT Meeting was held on 7th August, where the Police and Community work together to decide on the PACT Area for the next month. The majority of those present were again from Totley, incidents now being reported

Continued next page

TOTLEY SHOW Saturday September 19th

Totley Primary School 1.30pm full details on page 13

from St John's Church and The Sports Club. After a lengthy discussion, it was decided the areas would be Millhouses Park, Abbeydale Road South near St John's and The Sports Club and Aldam Road area. PACT Areas receive a much faster response from the Police when incidents are reported. The system relies on residents ringing in and giving information. Anyone can attend PACT Meetings. The next one will be held on 11th September, 7.30pm at St John's Church.

The petition requesting PC David Spencer remain one of our Community Constables was a success, 526 signatures were collected in less than a fortnight and presented to The Chief Constable. PC Spencer will remain in our area.

Activity Sheffield have been in Green Oak Park throughout the summer on Mondays and Tuesdays providing football coaching and the sports van. It was disappointing to find that not many young people took advantage of what was on offer. It is no good complaining there is nothing to do if children are not encouraged to take part in activities arranged for them. The over 50's taster sessions have been attended regularly by Totley residents. Tai Chi was the most popular. Tai Chi classes will begin again on Monday 14th September in the Heatherfield Club, 11.30am-12.30pm, cost £2.00.

The petition asking The Halifax to reconsider the decision to close the branch on the Rise be reconsidered organised by Les Firth on behalf of TRA resulted in 394 signatures. We must hope this will be a success.

After I complained the "You Say" event organised by the South West Community Assembly in Dore and Bradway which Totley people were supposed to attend was not possible, an event was held on the Rise on July 25". Residents were encouraged to fill in a questionnaire with details of what we feel is good or bad about living in Totley. If you missed this opportunity there will be another chance to have "Your Say" at Totley Show on 19th September.

Do come along, bring your show entries and fill in the questionnaire.

Thanks to the Show Organising Team in advance. If you are unable to come please help by sponsoring one of the classes.

Thanks to Jennie Street for organising the Open Gardens, the money will be going to Transport 17.

Finally a special thank you to Sue Hare and Phil Harris for organising the very successful Music Festival which was thoroughly enjoyed by all. There have been many requests for this to be repeated in 2010. If this is to happen and it is to be bigger and better we will need more help and ideas for fundraising.

Avril Critchley

We have a few vacancies at the moment in our
Gentleman's Snooker Club
in Millhouses

Comfortable environment with 4 snooker tables
Low Annual Subscription and no extra playing charges



Contact: Sheffield 236 1601 or 236 9008
for further information.

Shrewsbury Terrace

Private Pathway

I have lived in Totley for 75 years and to my knowledge and having lived on Hillfoot Road as a boy and in a trust house the administrators of the trust who owned the cottages at Shrewsbury Terrace it was never a public right of way when the cottages were sold to private individuals. I am sure that they would have this written into the deeds.

I used to garage my car at Cannon Hall and used the pathway only with the permission of the owners and tenants of the cottages with the proviso that the permission would be withdrawn if there were any changes.

My son worked as a postman for many years and he had to seek permission from the trust and the tenants to use the pathway with the same proviso that the permission would be withdrawn when the trust sold the Grange and its land to form the Wimpy estate. Wimpys were told the pathway was private and not for their use.

Alec Jepson traded as Cross Scythes Motors in conjunction with GM Longson. Longson lorries used to park up on the Cross Scythes Motors, when driver time had been exceeded, day and night. Alan finished trading 28 years ago and he never had a right of way. The site was used for 2 or 3 years by a few construction firms. After which it was purchased by Geoff Heslop and his son Nigel and traded as a motor vehicle supermarket. We were entrusted with the keys in case the alarm went off at night which often happened.

They did decide to remove part of the pathway wall that formed part of their boundary but were forced to replace it by the trust.

In the meantime public toilets were built alongside the old smithy (spray shop) but due to vandalism were soon pulled down. There was a sign pointing and directing people to the toilet. It did say public toilets not public right of way. There was no entry from the gennel.

When the motor vehicle supermarket ceased trading the site was empty and vandalised until the builders Wildgoose developed it for dwellings. Whilst the trust sold off the Grange and Shrewsbury Terrace they still owned other properties and land were still in existence and going strong.

I knew Alec Jepson quite well, he was also a very good footballer, he also used to buy many of his cars from Meadway auctions and take 3 / 4 of the locals to drive them back to Totley.

Going back to the pathway; why people want to use it I do not know. It goes nowhere it is definitely a short cut to nowhere. It is much easier and quicker to get to the school down Hillfoot Road and much easier for anyone living further down Baslow Road or Main Avenue wanting to get to The Crown or Penny Lane to go up The Green and The Grove and the end of Butts Hill.

People tend to ignore fact and listen to hearsay or say what they should be such as the picture in the last issue of 3 outside toilets purporting to be the lock-up. Many people have abused the right of the privacy of the tenants of Shrewsbury Terrace. My sister lived in one of the cottages for a long time; the terms of the tenancy and use of the private pathway were explained in detail by the administrators of the trust at that time, the Flowerdays.

J W Abson

DOES God Exist?

The ALPHA course gives you the opportunity to explore the Christian faith in friendly, relaxed company.

Each evening meeting begins with a two-course meal, followed by a talk and time for discussion and questions.

A 'Banquet' and introductory evening will be held at Totley Rise Methodist Church on Thursday 24th Sept at 7.15 for 7.30pm.

The ten-week courses will be on Mondays from 28 Sept at Totley Rise or on Thursdays from 1st Oct alternating between Totley All Saints and Christ Church, Dore.

For further info or to book a place contact John (Totley Rise) 236 6819, or Harry & Lynda (All Saints/Christ Church) 236 4941.

1st Totley Scout Lottery

Lottery draw for July 2009

1st Prize No 64
Mr Bowie
Sunnyvale Road
24" Table Lamp

2nd Prize No 40
Mrs A Critchley
Baslow Road
£10 Voucher

Lottery draw for August 2009

1st Prize No 14
Oscillating Tower Fan
Mr and Mrs Rose
Marstone Crescent

2nd Prize No 30
£10 Voucher
Mr and Mrs Moseley
Abbeydale Road Sth

Peter Casson

TOTLEY MUSIC FESTIVAL

Can we just say a very big thank you to the people who organised the first Totley Music Festival, 1st to 11th July. Anybody who didn't bother to go, missed out on a superb ten days, not to mention a remarkable pub crawl as a lot of the evenings were spent in the Crown or the Fleur! Unfortunately we were unable to join in Rony and Sally's Attic evening singing Bob Dylan as we were otherwise engaged, but managed most of the others. These events do not just happen by themselves - a lot of planning and hard work had gone into it all, and as we had already booked for the Bordwalk on the last night, I don't know if the people responsible were duly thanked at the Fleur that night. If not, then our thanks must go to you now. And, if there are any pubs left open in Totley in July next year, please may we have another wonderful, free, ten days entertainment?

Kate and Tony Reynolds

Councillor Surgeries

Liberal Democrats:

2nd Monday in the month 6.00-7.00 p.m., Totley Library, Baslow Road and 2nd Saturday in the month from 10.30 a.m. to 12.00 noon, Dore Old School Hall, Savage Lane, Dore Contact details: telephone 235 2289 Email: keith.hill@sheffield.gov.uk, colin.ross@sheffield.gov.uk or mike.davis@sheffield.gov.uk

TRA Website:- www.totley.org.uk



Transport 17

We are very grateful to everyone who organised or helped or opened their gardens for our funds in July. Wonderful! We are still working very hard to raise the money to replace our oldest bus and every penny counts.

We are all back for the new term, raring to go. Organising the transport for the various clubs is like doing a jigsaw. The journeys and times all have to fit in. We try to be as efficient as we can but if someone is taken ill, our first priority is to them. I hope that the other passengers and club personnel will understand this. Being ready to go when lunches and clubs and clubs are finished is really helpful to us as we may have another group waiting for us to take them safely home.

Transport 17 will be having a stall at Totley Show on Saturday 19th September. We look forward to seeing you all. This is a very enjoyable and sociable gathering. There is something for everyone and the organisers should be proud of their efforts.

Take care.

Margaret Barlow

Can you bake a cake?

Would you be able to bake a cake (or two) for Totley Show?

Not only do we need cakes - and buns and biscuits - for the café and the cake stall at the Show, where cakes sell in the

twinkling of an eye and raise money for our Totley activities, but we would like entries to the Domestic products section of the Show. There are classes for sponge, Dundee and Carrot cakes, as well as for savoury scones, biscuits and apple pies.



You could go even further and make bread, marmalade, jam, chutney or lemon curd and see if you can win one of our grand prizes!

But cakes and buns we need aplenty, so please can you help?

You can bring them along on the day, but cakes for sale on the cake stall are needed the night before, for pricing and wrapping.

Enquiries to Kerry Clarke Tel. 235 2526



Paul Reynolds

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Hospital Appointments, Theatre, Shopping Trips, Evenings Out, Day Trips, Airports.**

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07950 418875**

Could you sponsor a Class in Totley Show?

Totley Residents Association is again running the Totley Show on Saturday 19th September in Totley Primary School.

We shall have 70 classes – see Show Schedule & Entry Form in this issue. In the Children's Section we again have 14 classes to attract youngsters to take part in the Show.

We give money in prizes - £3 for first prize, £2 for second prize and £1 for third prize. (It's the big time in Totley you know!)

We would like to get all the classes sponsored by local people, which will greatly help in covering the costs of the Show, as we have to purchase medals, cups, entry forms, certificates etc and maintain equipment like the art display boards. Last year we got 43 classes sponsored. We would like to get all 70.

Please could you help by sponsoring a class – for just £6 per class?

If so, please ring or email me and, provided a class has not been "taken", you can choose the class you would like to sponsor!

We really appreciate support in this way – it all helps the great community spirit we have in Totley.

Jennie Street Tel. 236-2302 jennie@hadish.f9.co.uk

News from Totley History Group

Where is Hob Lane and who was Hob?

Where did Lord Milner and his shooting parties stop to have a snifter?

Who was Nanny Jessop?

Just some of the questions answered at events held by the ever growing and thriving Totley History Group this year. We have had talks by revered historian and author David Hey, a walk in the woods with Bob Warburton, a virtual personal history walk in the library with Jim Martin and Rony Robinson and discovered old holloway footpaths with Sally Goldsmith. We are doing our own researches, but also helping Brian Edwards to archive his extensive work on Totley History and to make it available to all. We now, thanks to John Beezer and Ian Clarke, also have a website where you can find archived editions of the Totley Independent stretching back to the far flung 1970's. Why not take a look at www.totleyhistory.org.uk? And if you have old photos, anything you think we might be interested to put on the website please email us at contact@totleyhistory.org.uk or pass material onto the editor, Ian Clarke.

We generally meet at 7.30 at the Library on the 3rd Wednesday of every month, the first one of the Autumn being on September 23rd. Perversely, the next will be on the 4th Wednesday, October 28th, with a talk by Bradway historian Tony Smith. November 25th will see the return of Totley's own Bob Warburton with an illustrated talk on Gillfield Wood. The Christmas meeting will be a fundraising family barn dance with Airs and Graces on December 12th at Totley Church Hall - with special "turns" from the History Group relating to Totley history. Expect a mummer's play, some readings, a bit of drama, maybe a local Richard Furness carol. It is open to all so don't miss it - last year's was fab and this will be even better!

Sally Goldsmith, Chair

HEELEY ART CLUB EXHIBITION SHEFFIELD IN THE FRAME

At the

SHEFFIELD WINTER GARDENS

9-18TH OCTOBER 2009

All the paintings in the exhibition will have a Sheffield theme and will be in a range of media, including watercolour, oil and acrylic. The exhibition will be open daily between 9am and 6pm, and 9am and 3:30pm on Sunday 18 October. For information see our web site at www.heeleyartclub.org.uk or ring 2369191.

Outhouses

I was quite interested to see the picture in the July/August issue of the Totley Independent. However, the buildings depicted are of the outside toilets and cow sheds belonging not only to the Police House no 331 Baslow Road but other houses below, 327 and 329.

All the houses from 315 had an outside toilet and cow shed until they were modernised by the Trust in 1985 when inside toilets and bathrooms were installed for the benefit of all occupants.

The "lock up" consisted of 2 cells with an iron grill and door and were situated just below ground floor at the police house at no 331. A plaque above the front door of 331 has an inscription fairly unreadable now.

There is another plaque close to 329 bearing the date advising when the entire row was built by (1895) Mr Earnshaw the owner of Totley Grange

After ceasing to be a police house 331 was occupied by Mrs Wortley and her family, she had children older than us but she used to let us look at the cells with the "words" if you misbehave as you get older you could finish up in a cell like this.

Under the floor of one cell was a well supplied by springs, situated in farm fields behind the Fleur De Lys, which have now been built on.

After the Wortley family a gentleman named Percy Crossland lived there and had a small generator to work the pump to drain the water when the well flooded the cell.

The old Police House complete with cells has now been converted into 2 flats.

The outside toilets and outhouses were built in blocks of 3.

J W Abson



The HARDY PLANT SOCIETY

South Pennine Group
www.hardy-plant.org.uk

Sale of Plants

**Sun 20 September 2009
11:00 am to 3:30 pm**

in

Sheffield Botanical Gardens

**Free Admission
Everyone welcome**

Totley Show Sat 19th Sept in Totley Primary School

- ✓ Do you bake cakes, buns or bread?
- ✓ Do you make jam, marmalade or chutney?
- ✓ Do your children enjoy making models?
- ✓ Do you like taking photographs?
- ✓ Do you paint?
- ✓ Do you embroider or sew?
- ✓ Do you knit?
- ✓ Do you grow vegetables?
- ✓ Do you grow fruit?
- ✓ Do you like flower arranging?
- ✓ Do you do woodwork or metalwork?
- ✓ Do you sculpt or do junk art?
- ✓ Do you do computer art?
- ✓ Do you work with paper and card?

Memories of Totley Show 2008

Top: Artwork Entries

Bottom: Children's Lego and junk sculpture entries



Totley Show is the chance for Totley residents to showcase their talents in a variety of ways – culinary, crafts, art, photography, and gardening.

We are not just a produce show, but a gallery for all the wonderful, imaginative, simple, abstract, surprising, huge or delicious things that Totley people create in the year.

Why not join in this year? You don't have to be an expert, just enjoy taking part and making something.

****Please note the times for bringing your entries has been brought forward, so come early to arrange your entries on the Show tables.**

There will be good prizes for all areas, with cups for overall winners. The Entry Form with list of classes is published in this issue of ***Totley Independent (page 13).***

When you come to the Show you can also meet friends and neighbours, have some delicious food, listen to the band, buy from the stalls and finally, get a chance to buy some of the produce that was in the Show at our bargain auction with Totley's very own Rony Robinson. This is **YOUR Show** – come and take part, even if only in the auction!

Will They Never Learn?

Watching BBC "Breakfast" on Sat 1st August, I was enthralled by the two items featured about on-line booking. One was the Nike trainers, which turned out to be from fraudulent manufacturers using "co.uk" addresses, and proved to be not up to scratch; the other was for self-injection botox wrinkle fillers. These came with a syringe, needle, and a tube of goo! Also included was a map of a face, but no instructions! There followed a few interviews with purchasers who were upset.

This cast my mind back several decades, (just after the war actually!) when I read in my Dad's paper, about an advert for "Lightning Caterpillar Killer", with all equipment and instructions included, send P.O. to... Apparently, when the package arrived, it contained two small blocks of wood, labelled A and B, whilst the instructions stated, "Place caterpillar on block "A", and strike smartly with block "B"!

Like I said, "Will they never learn?"

Tony Reynolds.



Lights out at last!

They said it could never happen! Against all the odds and after much campaigning from local people, the huge urbanising street lights out of Totley and along the Baslow Road towards Owl Bar are to be taken down.

At the beginning of June, a majority of councillors on the Joint Planning Board bravely challenged Council officers and agreed with local people and the group SPACE - Sheffield and Peak Against City Encroachment - that the lights should be removed. At the meeting, SPACE embarrassed Council officers by revealing that their own report justifying the lights and the new 30 mph limit was astonishingly full of incorrect and misleading statistics.

Background

SPACE has continually argued since the New Year that these lights represented unacceptable urbanisation of the city's rural fringes within the green belt. Erected in countryside, near open SSSI moorland on Totley Moss and Blacka Moor they scar the road by day and by night pollute the night skies. They are visible from high ground all around, including from within the Peak Park itself.

The lights were erected in connection with a new 30mph zone out of the city, in turn connected with understandable safety concerns about buses turning out of the new 97 bus terminus at the end of Gillfield Wood. However, many people believed this to be entirely the wrong solution - not only visually, but in terms of road safety. It made the road more dangerous - many incidents of tailgating and overtaking as never before.

A catalogue of errors

Out of considerable research, it was SPACE's belief that the new terminus, the new 30mph limit and the lights were introduced without proper consultation, with undue haste and using flawed advice and research by Council officers. Some of these errors were:

- it should not have been necessary to move the bus terminus from its site outside the Cross Scythes pub in the first place given sensible discussion with the landlord of the Cross Scythes, Enterprise Inns, First Buses and SYPTE. The present and indeed past landlord had no objection to the buses turning there providing drivers turned off engines. Enterprise Inns were also open to negotiation. The new terminus is extremely costly and wasteful of energy.
- The lights and speed limits were put in place after informal advice only - and very unclear advice at that - from Council Road Safety Officers.
- The lights were erected before the plans for the new terminus were passed
- The Peak Park Authority were not consulted under Section 62 of the Environment Act about development in the green belt which borders it. They only met after SPACE pointed this out, a meeting likened by one of the senior planners at the Peak Park Authority to an episode of Fawlty Towers.
- SPACE members (two of whom are ex engineers, one indeed being an ex Head of Transport with two Authorities) proved that the sightline towards Totley out of the new terminus was actually over 3 times as long as the Council's calculations - at 350 metres, not 110 metres as they claimed. In fact these sightlines were commensurate with Government recommended design speeds of 50mph, not 30 mph as the Council had stated. In



order to err on the safe side, SPACE has always advocated a 40mph limit - a considerable reduction from the previous limit of 60mph.

- 6 of the 7 reportable accidents referred to in order to justify the lights and the new speed limit, though regrettable, happened over 8 years ago in 2000 and 2001 before safety measures - chevrons and crash barriers - were put in place in November 2001. The sole reportable accident since that date (when the limit was 60mph) was due, in the words of the report, to the driver "momentarily taking his eyes off the road and crashing into a wall."

Planning Board members questioned Officers about their report, the statistics SPACE had discovered, and the way in which decisions had been made. Officers were obviously highly embarrassed - one almost letting slip that he had recommended a reduction in the limit to 40 mph, not 30mph. The Board voted to remove the lights, asked Officers to review the speed limit and to look again at the Cross Scythes site.

What now?

Some local people believed that we were putting aesthetics before road safety and that the new 30 mph speed limit and the lights represented a safer road. Most people understandably want safer roads. However, a recent Government Report pointed out that streetlights often encourage drivers to go faster. Crucially, SPACE has, shown that 30mph is not safe in this case, that this is an unnatural speed for this type of road and has resulted in frustrated drivers too eager to overtake and tailgate others. We believe that 40mph is a safer speed and more likely to be respected.

Remember that the speed on this stretch of road used to be 60 mph. There is no doubt that this road is subject to speeding, has a number of bends and is on a gradient, now with the added hazard of more HGV traffic and more frequent buses turning onto and travelling along the main road. SPACE feels that a reduction to 40 mph as far as the Totley border, certainly from the Brickworks, but possibly all the way from Owl Bar where the limit is still 60 mph, is advisable. We agree absolutely that the lights around the terminus should be kept to ensure the safety of drivers in an isolated spot and for the visibility of buses pulling out of the terminus. We pointed out at the Planning Board that we also believe that the 30mph speed limit through Totley itself needs to be properly enforced and road signage and calming

methods instituted. We contacted the Chair of the Board the day after it met to ask about the appropriate channels by which we could put forward a plan to stop speeding through Totley and to improve safety. So, after consultation with local people, we will be actively pressing the council for a joined up road safety plan for Totley – both in and out of the city. Traffic calming through Totley itself will not only be safer but result in a more tranquil environment for residents.

Thanks

We are so pleased that Councillors have seen sense on the issue of the lights and took the brave step of reversing the previous decision. While not on the Board themselves, we were supported by Cllr Colin Ross, also by Cllr Mike Davies who was able to give us some evidence from SYPTE supporting our views on the speed limit.

We are grateful for help from all those who signed our petition or have supported our campaign – concerned individuals, local residents' associations, environmental groups, the Campaign for Night Skies, The Peak National Park Authority and the local branch of the Campaign for the Protection of Rural England. Now we will once more be able to enjoy the beautiful and gradual transition from city to country and back again.

In the meantime, SPACE continues to take up other cases of inappropriate development in the city's beautiful rural fringe. For example, we are currently attempting to make sure that any much needed improvements to facilities at Dore and Totley Station respect its intimate Victorian character. For more information: space.sheffield@talktalk.net
Sally Goldsmith

CHESHIRE CHAT

Mickley Hall has had a busy time once again this summer. Excursions to Skegness, Liverpool, and Bridlington and Scarborough on 2nd September. Several residents have been on exchange visits to other Leonard Cheshire homes and three went on the barge again around Loughborough and Leicester. Craig, Richard and Martin enjoyed five days cruising in July. The weather had its moments as usual but a meal and a drink at one of the canal side pubs made up for that.

We've had some good fund raising events too. The Summer Fayre in June was opened by two Sheffield Eagles rugby players and raised over £2000. Mrs Rennick very kindly held a garden party in July at her lovely house in Ridgeway. This was opened by Clinton Woods the local boxing champion and the weather was kind to us for a change. She presented us with a cheque for over £1000.

Then there was the Totley Music Festival in which Mickley Hall played a part. Residents helped Sally Goldsmith and Avril Critchley to compose a song about living in Totley. Then we held a Cabaret Evening at which the song was sung by everyone there. It was an excellent night and very well attended. Well done to Phil and Sue Harris for organising the festival.

We are having a table at the Totley Show in September and look forward to seeing you all.

To finish on a sad note we will miss Jim Biggin who passed away on August 13th. Jim was a volunteer at Mickley Hall for many years and was up there every day pushing residents to the dining room for their lunch and he was Father Christmas every year at the Christmas Fayre.

Ann Lee Volunteer Support Group

Totley Rise Halifax Local Agency

Many readers may have noted with concern the planned closure of this one and only banking facility in Totley. The suggested alternatives of central Sheffield banks are obviously recommended by people who have no knowledge of Sheffield, the distances involved and the problems it will cause to many elderly Totley residents. Online banking is not an option to people without internet facilities and certainly does not provide a means of paying in a cheque. Assurances that "everything will be done to minimise any inconvenience caused by the closure" seem vacuous and without any true appreciation of the inevitable inconvenience it will cause.

It may be of interest to learn that a letter of protest to the Halifax authorities resulted in both a letter of apology and also a sympathetic phone call. It was obvious that the caller had no knowledge of the geography of Sheffield and the distances involved in proposed alternatives and it also indicated that the closure has been dictated by Lloyds Bank, now the senior partner of the recent merger, 'for commercial reasons'. From the phone conversation I gained the impression that if there is a considerable wave of local protest there is the slight possibility of the decision being reconsidered. From my observations the Agency is extremely well supported and one cannot see how its closure could be of any commercial advantage to the Bank.

If you use this facility and regret this proposed closure it would seem to be worth a letter or phone call to let people know your distress and the illogical basis of this move.

Frank Snow

Halifax Closure Update

Many thanks to all of you who have signed the petition objecting to the closure of the local agency branch of the Halifax on Totley Rise.

Up to Monday 23rd. August we collected 394 signatures which have now been posted to, I hope, the relevant people who I think could review the situation.

The signed petition and copies have been sent to:-

Eric Daniels,
Chief Executive Officer of Lloyds,
25, Gresham Street,
London EC2V 7HN.

Andrew Kempley,
Regional Area Manager.
Halifax,
Manchester CSC,
PO box 808,
Manchester, M1 9UG &

Ms. Susan Price,
Managing Director,
H.B.O.S. plc,
The Mound,
Edinburgh, EH1 1YZ8.

We eagerly await a response but in the meantime if any of you wish to write to all or any of the above to reinforce your feelings please feel free to do so.
Les Firth, Milldale Road.

Those Baslow Road Lights!..... Part 2.

Earlier this year 10 years of hard graft seeking to render the A621 safer for drivers and local residents came to nought. Largely because a lobby group ran amok with the notion that "light pollution" is damaging to humans and demanded a change in the speed limit as a means of having the lights removed.

That "light pollution" is unwelcome needs no argument. If, however, it contributes to highway safety and traffic calming then surely its intrusiveness needs to be balanced against the human misery of accident fatalities and serious injuries. I would suggest the worthies above could do worse than seek out the families affected and ask for their assessment.

Moreover, would they care to put themselves in the place of the driver of a 12m long single-decker seeking to access the A621 from the turning circle on a winter's night or even an autumn early morning when the seasonal fog inhibits visibility? Are they not aware that the volume of vehicles using this major highway has increased in recent years, and is increasing (particularly with redirected HGV's from Holmesfield?) Would they feel confident to be a passenger on such a vehicle? This is one of the main arterial routes into our city for locals, commuters and visitors alike. It is no country by-way and has a significant accident record.

I quote First Group and the drivers' union:

- "This is a very fast road and bus movements by their very nature can be very slow. Often we find we are committed to making the manoeuvre out of a bus terminus but then a car approaches at speed causing a potential danger."
- "The Trade Union is in full support of any sensible measure to check the speed of traffic from Owlter Bar before they hit the new 30mph limit just prior to the new bus turnaround.....The problem for us is that buses exiting from the turnaround will be making this manoeuvre slowly and once committed we cannot pull back."

These are the views of experienced road users. Unsurprisingly, the Police share these concerns.

To campaign for the highway lights to be removed flies in the face of common sense when significant mitigating measures are available and the protestors themselves agree that the lights in and around the turning circle will remain. Nor should we support any measure which might jeopardise the 97 bus service to the top of Totlet. Sadly though, I fear this minor victory has already encouraged them to campaign for the removal of these as well - Perhaps this is the point at which they need to be reminded that buses carry cash and that an unlit terminus places the driver at undue risk. One wonders whether they intend to demand that the Sheffield Tigers floodlights, the Abbeydale Park Sports Ground lights and the Moorview Golf Range illuminations should be removed. They also offend the night sky.

But none of the above centres on the real issue: that this particular highway lends itself to excessive speeding. The turning circle issue (which helped save the 97 bus service to Totley) merely highlights the problem. No amount of tinkering with the speed bands, be they 30mph or 40 mph etc. will prove effective unless they are enforced. With regret I note that there is a deafening silence from the campaigners yet my postbag regularly refers to the need for speed cameras or vehicle activated signage. As early as 2000 a previous Chair of the Totley Residents Association proposed a battery of anti-speeding measures and as recently as this year the TRA made a point of voicing their concern at their AGM.

Furthermore, having invested £375,000 in the scheme only to be ordered to remove the major part of it at even more expense does not augur well for further requests for traffic calming measures in our locality. This could become a grotesque misuse of public funds.....

Let us not forget that the proposals for this scheme were placed in the public domain and displayed in Totley Library for over three months. The number of highway lights and the 30mph speed limit was

considered and approved by the Planning Board - twice! No citizen, local or otherwise chose to voice their concern to myself or my colleagues throughout those three months.

I note also that this saga is unfinished and that more proposals are envisaged to restore the road to its previous configuration and the Cross Scythes become the terminus once again. With two large, adjacent pubs owned by the same parent company and in the light of the number of public houses closing week by week I suggest we don't hold our breath. Any further contract would be tenuous in the extreme and restore many of the problems which caused the company to review its contract arrangements in the first place.

Nevertheless, I do understand how shocking the new lights are and SPACE is right to alert us to the issue. I would hope, however, that they give us time to pause for reflection and to reconsider the mitigating measures that Highways proposed in June together with reliable means of speed enforcement.

If seeking a sensible compromise in the interests of the wider community is viewed as "fence-sitting", so be it. I repeat: highway safety must be paramount and no-one, to my knowledge has died from "light pollution." Accordingly I believe the lights should stay and the mitigation measures be implemented until such time as speed enforcement measures render the highway safer. Then, perhaps we can review the situation.

Keith L. Hill

(City Cllr. for Dore & Totley Ward)

Good Raffle prizes needed!

We need some good quality raffle prizes for Totley Show on Saturday September 19th.

Please could you help make this a bumper raffle, by donating a prize for it – toiletries, gift vouchers, wine, treats, toys etc?

And we also need items for the Tombola, so more household items are needed for that.

If you can help, please take your donations to ROSIE's shop on Baslow Road before September 19th.

Keeping Totley's Roads Safe

SPACE (Sheffield and Peak Against City Encroachment), supported by the Totley Residents Association, want to know your views on what can be done to improve road safety and crucially cut speeding through and out of Totley. While we know that we live in the 21st century, the rural fringes of our beautiful city should not be noisy, dangerous places. The Council know that residents are concerned. What do we want? Can we give them some well thought out and reasoned arguments and put it all together into a coherent proposal? You, the residents, are the experts here. You know intimately what it is like to live with difficult junctions, speeding lorries, traffic noise, car drivers who just don't seem to care....

SPACE wants to write to the Council laying out ideas for improvements. For this we need your help:

What are the problems? Where are the danger spots? Why is speeding happening? What are your practical ideas for improvement?

Here are just a few issues we know about already. But these are not the only ones. What do you think? We need more ideas!

- We have been told that, despite the only 30 mph sign travelling out of the city being at Abbeydale Garden Centre, it is illegal to provide reminder signs. How about painting 30mph signs in white on the road – they can easily and cheaply be repainted when they wear out?
- A vehicle activated illuminated sign giving the speed you are driving. Good idea? If so, where?
- Speed camera(s)?
- Improvements to the dangerous road junction where Totley Brook Road and Busheywood Road meet Baslow Road. What should these improvements be? A roundabout?
- Sorting out the double yellow lines near the Mickley Road junction – aren't they still too near the junction?
- Improvements for pedestrians trying to cross the end of Glover Road near Totley Rise Shops. What would work?
- There has been an increase in HGV traffic since the ban through Holmesfield. No-one wants Holmesfield to suffer either, but what should happen? Is it bothering you?
- Should the dual carriageway be cut down to a single lane in more places?
- As you know, Space has been arguing for a 40mph speed limit out of Totley, certainly as far as the Brickworks but possibly out as far as Owlter Bar where it is still currently the national speed limit of 60mph. What do you think?

Please write with your ideas to goldsally@googlemail.com or tel. 0779 063 7016 and we will do our best to pull a plan together and send it to the Council. We can't do it without you!
Sally Goldsmith

Old Git Wit.

Old age is not so bad, when you consider the alternative. It is like flying through a storm. Once you are aboard, there's nothing you can do!

The great comfort of turning 49, is the realisation that you are now too old to die young.

However, my greatest regret is not knowing at 30, what I knew about women at 60.

T.R.

T.O.A.D.S. AUTUMN PRODUCTION

Just a preliminary notice that our next offering will be "Murdered to Death" - that's the title, not what we will be doing to Peter Gordon's play, we hope!! For those of you that have not heard of it over the years, it is an hilarious spoof of the best of Agatha Christie traditions, set in a country manor house in the 1930s. It has an assembled cast of ten characters guaranteed to delight, complete with Butler, bumbling police inspector etc.

The play can be seen at St. John's Church Hall, Abbeydale Road South, Wednesday to Saturday, November 25th to 28th at 7.30pm.

Tickets still £3.50, or £3 concessions from any member, or from me, Kate Reynolds on 236 6891

SWINE FLU

Do your bit and find a 'Flu Friend'

Public health chiefs at NHS Sheffield are urging people to find a 'Flu Friend' as part of their preparations should they get swine flu and need antiviral medication.

Swine flu is now in communities across Sheffield. In common with the rest of the country, this is expected to rise in the coming months and NHS Sheffield is making sure that people know what to do should they become ill with swine flu.

The public are now being advised if they think they have swine flu to either:

For information:

Go on-line and check their symptoms on www.nhs.uk, call NHS Direct (0845 4647) or call the Swine Flu Information line on 0800 1 513 513

For diagnosis:

Go on-line on www.direct.gov.uk/pandemicflu or call the National Pandemic Flu Service (NPFS) on 0800 1 513 100 or 0800 1 513 200 (Textphone)

If swine flu is diagnosed, patients will receive a unique reference number (URN) that their flu friend can use to collect antivirals. Antivirals will only be issued with a valid URN obtained from the NPFS. This service is only intended for people who are ill with swine flu.

At risk groups (pregnant women, young children, and those with long-term conditions) are still advised to call their GP directly if they are concerned.

PUZZLE CORNER

The Common Four

The answer to each clue has the same four letters in the same order. Solve the clues to identify the four letters in common.

- | | |
|-------------------------|---------------------------|
| 1. Stage performer | 11. Getting hold of |
| 2. Refrain | 12. Climber |
| 3. Type of ship | 13. Abbey |
| 4. Leadership | 14. Relate |
| 5. Servant | 15. Support |
| 6. French region | 16. Without doubt |
| 7. Can be kept going | 17. Impure |
| 8. Achievement | 18. Window dressing |
| 9. Colouring | 19. Tilting Post. |
| 10. One kept in custody | 20. Unclean sounding town |

Don Ashford

GARDENING TIPS FOR SEPTEMBER

It's raining again. I had made plans to cut my lawn and down it came - Murphys law I suppose washing the car has the same effect as soon as you have finished polishing it down comes the rain we cannot do much about it and it avoids having to water the garden.

My garden is a riot of colour - a real cottage garden with cosmos and nasturtiums in clouds all around with other colours interspaced it is a real picture. We enjoyed the visitors who came to the open gardens weekend. We decided to open at the last moment as we were not sure we would manage to make it presentable, however we did and very enjoyable it was to, I had a jolly good chin wag to almost 300 folks so I was quite exhausted on Sunday evening and I gather from Jennie that nearly 2,000 pounds was raised, so thank you all who came and too bad those who didn't you missed a treat.

The **TOTLEY SHOW** is creeping upon us. The 19th Sept is fast approaching I hope you have all got everything ready to make this years show the best yet. Get out that camera for those last minute shots, and wield your trusty painting brushes to finish off your masterpiece ready for judges to be amazed as I am every year to see the talent that abounds in this area. The children's efforts last year were great I hope you will encourage them to enter this year it does make a nice children's corner on the show bench. The domestic section was a bit short on apple pies. I will be turning up with my Dundee cake and scones in the hope that I do better than last year, I might even have a go at an apple pie that is if my apple tree turns up trumps we will see.

Gardening has been a bit painful to both of us recently as I have mentioned before Christine is getting ready to have her other hip replaced so she is in a lot of pain just now, and I have trapped a nerve in my back which is a bit better now after a bit of phisio but it has curtailed the gardening jobs a bit. We have some whopping weeds lets hope we will be able to keep them at bay soon. I have done a first with these notes I have used our computer to wright them so if there is are any mistakes you can blame the computer like the banks do.

Flowers - Keep up with the deadheading of plants. Remove summer bedding plants which have finished and prepare any spare beds for spring planting, the earlier you can get wallflowers, primulas etc in the stronger the plants will be to survive the winter. Lift and pot up geraniums, fuchsias and other tender plants you want to keep over the winter. They need to be kept dryish and in a frost-free place.

Tuberous begonias need to be lifted and dried off to keep indoors. Make sure you remember to water regularly any newly planted plants. Plant out spring flowering bulbs, narcissi, lilies, daffodils etc. These can be planted at anytime during autumn, but early planting gives better results (hold tulip and hyacinths, tulips, narcissi, ixias, should be potted up now in bulb fibre and bulbs should be almost touching one another and barely covered with the fibre. Stand the containers in the coolest place available and as dark as possible for 8-12 weeks. Keep checking that they are kept moist (not wet) and dust with flowers of sulphur if slight mould is showing. Rambler roses can be pruned now, cut the growths of those, which have carried flowers to ground level and remove from trellis, tie back the new growth made this year. Cuttings of lavender can be put in now; they are easy to root in a sheltered place outdoors, in a shallow trench in soil and plenty of sharp sand.

Check the supports of taller plants, to reduce the growth of those which have finished flowering (not too much), take cuttings of penstemons now, use non-flowering shoots, put them in a sandy soil round the edge of a pot and place them in a cold frame or COLD greenhouse. If you have planted winter flowering pansies, pick off any flowers to encourage the plant to grow stronger.

Vegetables - This is a busy month for harvesting, make sure you pick all runner beans before the first frosts; this applies to marrows, courgettes and all squashes. Stake up brussell sprouts, plant out spring cabbages. Cover the curds (white part) of cauliflower with a turnover over leaf to protect from frost and keep them white. Onions which have finished ripening can be tied up (like the French do) and hung in a cool frost-free place. Peppers and tomatoes sown outdoors should be picked or given protection. You must have heard that to encourage ripening of peppers (and tomatoes) place them in a tray, put them in a drawer with a couple of ripe applies, don't forget which drawer you have put them in! If your onions are a bit late ripening (brown skins) turn the tops over to expose them to as much light as possible.

Leeks can be fed with a quick acting nitrogenous fertilizer, such as nitrate of soda or with a liquid fertilizer. Herbs should be gathered now for drying. Marrows can be hung in a dry, frost proof place if you have too many for immediate use. Lift and store carrots and beetroot. Continue earthing up celery, test main crop potatoes before lifting, the skin should NOT rub off when thumb pressure is applied, if they are "set" they are ready for lifting.

Trees, Fruit and Shrubs - Pick all fruit as it ripens, order new bushes, trees or canes as required, choose late flowering varieties if you live in a frost pocket. Prune the shoots on all espalier and cordon trained trees, apply or renew grease bands on trunks to catch winter moths as they climb up the trunk, the caterpillars from their eggs feed on the blossoms in spring. Cut out fruited canes of summer raspberries and tie in the new growth. Autumn varieties are pruned next spring. Finish planting summer fruiting strawberries by the middle of the month. Watch out for slugs and snails. Keep any newly planted stock well watered. Deadhead and shorten the flowering shoots of floribunda and hybrid tea roses. Prepare ground for planting heathers and evergreens. Take hardwood and semi-ripe cuttings of berberis, forsythia, juniper, privet, honeysuckle etc root in a cold frame or indoors. Cutting back wisteria and clematis, which has become rampant is best done at this time.

Greenhouse and Indoor Plants - Disbud late chrysanthemums regularly. Most plants, except annuals will propagate readily at this time, place cuttings in a mix of compost and perlite or vermiculite and place in a propagator or warm greenhouse. The end of the month should see the end of the tomatoes, clear away the finished plants ready to accommodate the plants coming in to over-winter. The nights will begin to get much colder, side vents should be closed for the winter, and shading washed off the glass to give maximum light at this time. Spraying and damping down should be discontinued gradually. Pot on primulas and calceolarias, cyclamen seedlings planted earlier should be ready for pricking out. The ideal time for potting is when they have 2 or 3 leaves each.

Lawns - Rake, scarify and spike ready for a top dressing of autumn winter fertilizer towards the end of the month, this will help develop a healthy root system for next year's lovely green sward.

See you at the Totley Show on 18 September.
Cheerio for now. Tom

The Village Show

All through t'year I've tolled an' planned
I've dug an' raked an' hoed and sowed
And sometimes wife gi me a 'and
Wi t' seeds an' weeds bi t' barrowland

It's all becos o't' village show, they 'ev one ivery year
An' folk all bring ther flars an' veg an' cakes an' nettle
beer

There's money prizes an' a cup, for 't best stuff on
display
An' everybody works like made for months afore t' big
day

Nah! t' wife's a dab 'and and wi' her caks an' her jam
must stand a chance

An' them that tries her elder wine, all end up in a
trance

In fact, each time she's entered, she's allus won a bit
An' she sez it's time I shaped me sen and showed a
bit o grit

But I've ne'er been much on a gardener, I can't tell a
bean from a pea

An' parsnips an' beetroot an' carrots - I thowt they
grew on a tree

But this year I've been fair bullied an' tell'd I've enter
bi t' wife

So for months now I've been art theer digging in
mortal fear for me life

She'd put mi name forward to t' show folk
I'd got to decide what to show

An' I thowt if I entered a marrer, it'd be t' easiest
thing I could grow

Well - I planted 3 seeds on a great pile o'muck
Like Alan Titchmarsh ses you should do

Then when they gorra few leaves on - I pulled out t'
weediest two

Nah, t' one I'd left got all me attention an' I nursed it
along need an' day

I fed it wi' owt you can mention, an' squireted wi' owt
in a spray

It flourished reight well, as it owt to
It grew bigger an bigger all rahnd
I used 'oss much, an soot an' bone meal
An' sprinkled slug pellets on t' ground

Some folks they talk to ther 'ouse plants, they sas as
they lit it y'know

So I tried it out on me marrer, an' blow me, it didn't
'alf grow

Well - t'big day arrived in due course, an t'wife
packed 'er cakes an' 'er wine

An' I picked mi marrer an shoved it in t'barrer
I knew 'at first prize 'ud be mine

They were pushing an' shoving in t' show tent
Till iveryone's stuff wor displayed
An' my exhibit looked champion
It put all t' others in t' shade

Before t' judging started - t' Mayor 'ad to come in
To open t' proceedins y' see
Puffin' an' pantin 'is robe an' 'is chain
He wor 'opping abaht alike a flea

He made a speech then introduced t' band
They'd be playin while t' judgint went on

They sounded reight grand, an baton in 'and
That conductor wor 'aving some fun

They marched rahnd them tables as best they were
able

But really - them aisles wor too narrer
An t' drummer 'owd Pete tripped o'er 'is own feet
An' beat the retreat on mi marrer

Well I din't y' might know, an' it reight spoilt my show
When I think 'ow I toiled - I could yell

What's even worst - I should 'ave come first
Or at least I'd 'ave done very well

'Ardest to bear is that wife can't abide waste
So she scraped up mi marrer - tho' I can't stand t'
taste

But we've 'ad it stuffed, boiled an' roasted, ievery day
for a week

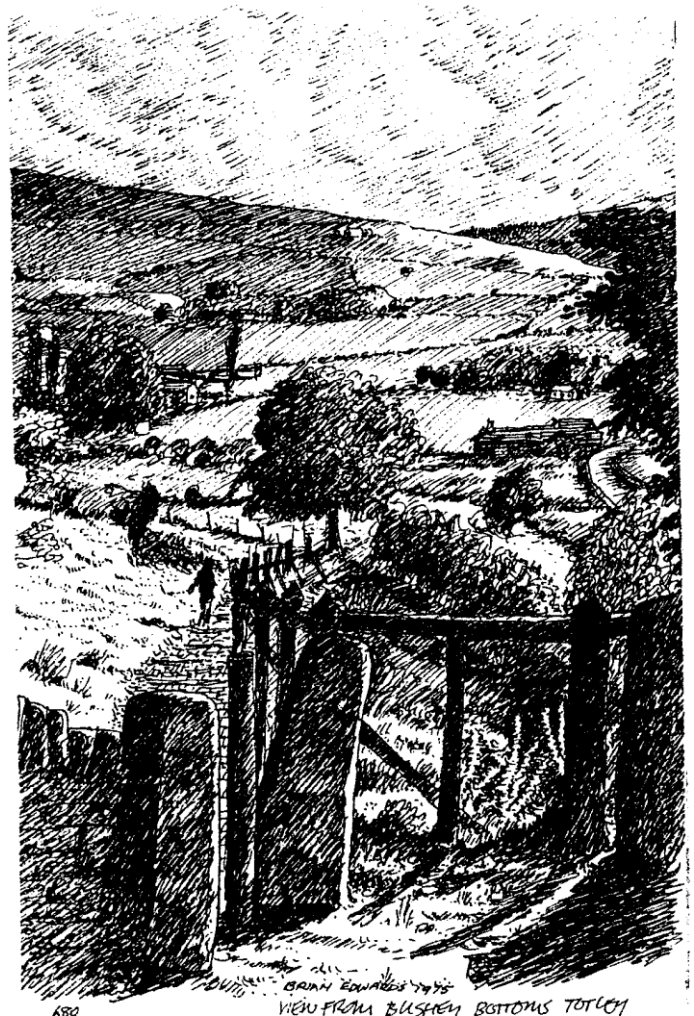
It's been spread on to toast, stewed - mixed up wi'
leek

But I've learned a good lesson
This much I know

I'm niver again entering a bloomin' Village Show

Brian Edwards

Brian Edwards has NOT retired - just resting after extended hospital stay. He is now recovered and thanks the many friends for their best wishes. He is currently working on digitising his many sketches together with Derbyshire County Council.



View from the bottom of Chapel Lane towards The Cricket Inn, 1975. Brian Edwards

GARDEN TALES

Colourful characters
captured in new
book for all garden-
lovers.



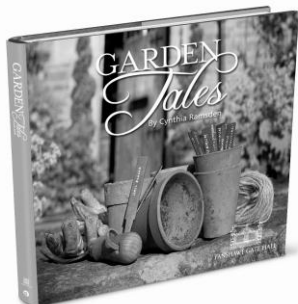
FANSHAWE GATE HALL

Gardening and garden-visiting are quintessential English summer pastimes which have been thoughtfully and colourfully captured in **Garden Tales**, the second book by award-winning Derbyshire garden owner Cynthia Ramsden. The perfect antidote to dark winter evenings, **Garden Tales**, published on 15th September, goes behind the scenes at Fanshawe Gate Hall, as designers, builders, gardeners, artists, volunteers and visitors talk about their own lives, and what brings them back to one of the most popular private gardens on the edge of the Derbyshire Peak District.

Garden Tales follows the sell-out success of 'A Garden in my Life' (2001) and brings readers-up-to-date with further garden developments at Fanshawe Gate Hall in the early years of the 21st century. Through interviews with over 40 characters associated with the Hall and its garden, Cynthia invites the reader to share in the pleasures, and occasional pains, of opening a private garden to the general public. There are many insights into how we live our lives now, and even sex and nudity jostle for a place amid humorous banter and poignant reflection.

The octogenarian sequence dancer, who recalls post-War Fanshawe Gate with soldiers billeted nearby, is joined by the Art Group leader whose early-morning arrival at the Hall once startled pyjama-clad owner John Ramsden en-route to collect his milk. For the local Carers Support Group, 'going back each year is like visiting a Great Aunt who you love very much.'

"Gardens are meant to be shared," says Cynthia Ramsden. "They are a gift to the home-owner to tend and to nurture. Everyone featured in **Garden Tales** has played their part in making Fanshawe Gate gardens what they are today and for that I am most grateful. These friends have given willingly of their time – and their tales – so that we can once again raise funds for the charities we cherish most."



Profits from the sale of **Garden Tales** will be donated to the charities supported by both The National Gardens Scheme (NGS) and Fanshawe Gate Hall, including the Oesophageal Patients Association which supported Cynthia through her own episode with cancer.

Valerie Caldwell, Head of Marketing for the National Gardens Scheme (NGS) says: "We realised what a special person Cynthia is earlier this year when she became the first NGS Garden Owner to be presented with our award for Exceptional Service, in recognition of her dedication in opening the garden at Fanshawe Gate Hall to raise money for our beneficiary charities. Cynthia is so dedicated to whatever she turns her hand to, and is a true inspiration to us all."

Garden Tales is officially launched on Tuesday 15th September 2009 at 3.00pm in the grounds of Fanshawe Gate Hall.

John Wade Singers

Following their successful performances of Verdi's Nabucco in May which raised over £1,000 for local charities, The John Wade Singers will be performing Faure's Requiem followed by a programme of well known popular classics, on Saturday 24th October at Millhouses Methodist Church. The performance starts at 7.30 p.m. and tickets are available by ringing Jenny Parker on 236 0798 or at the door – all proceeds to local charities

BUXTON FESTIVAL SUCCESS

Buxton's 31st Festival achieved record ticket sales for the 11th year in a row.

The 19-day arts event, which ended on Tuesday July 28, raised £50,000 more in box office income than last year from its operas, concerts, recitals and literary events.

The Festival's chief executive Glyn Foley said: 'We are delighted that despite the financial climate audiences are keener than ever to come to Buxton and enjoy all the Festival has to offer.

'Because we have not suffered a downturn we can continue to expand our programme and reach new audiences as planned.'

He said because funding from trusts and sponsors had suffered this year, the additional ticket sales would prove invaluable for planning 2010's Festival.

This year's Festival operas proved particularly popular – 97% of tickets were sold for Lucrezia Borgia and 87% for Véronique.

The literary series broke all previous records thanks to an all-star morning programme and a new line-up of afternoon events featuring up-and-coming writers in small and intimate venues.

The £5 offer for under-30s, launched in 2008 by the Festival's chairman Dame Janet Smith, was three times more popular this season. Almost 300 £5 tickets were sold. From June 1 the best available seats at all events went on sale to under-30s for just £5.

Dame Janet said she hoped the offer would continue to gain momentum as the Festival is keen to give young people greater access to top quality arts events.

Next year's opera programme has already been announced: Luisa Miller by Verdi, The Barber of Baghdad by Cornelius and Mozart's Idomeneo arranged by Richard Strauss. These works will be produced from scratch by the Festival. The series will be completed by at least two touring operas.

The brochure for 2010 will be available in spring. Call 01298 70395 to join the mailing list and receive a free copy.

Buxton Festival Facts 2009:

- 2009 is the 31st annual Buxton Festival.
- It is a 19-day arts event with three major strands: opera, music and literature.
- Audience figures have risen from 12,000 in 1999 to over 41,500 in 2008. 2009 ticket sales are on course to break all previous records.
- The Festival is committed to educating young audiences and working in the local community. This summer the Live Music Now! event entertained over 260 children with special needs. Other projects include concerts in care homes, young reviewers and a recycled orchestra made and played by local schoolchildren.

TOTLEY SHOW ~ SCHEDULE & ENTRY FORM 2009

THE TOTLEY SHOW WILL BE HELD AT TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON
SATURDAY 19th SEPTEMBER

**** Entries should be made between 8.45 am and 10.45 am ****

HANDICRAFTS and TEXTILES

1. Hand Knitted Article
2. Decorative Cushion
3. Soft Toy
4. Tapestry
5. Cross Stitch
6. Collage, any medium
7. Greetings card
8. Open handicraft

DOMESTIC SECTION

9. 4oz. Victoria Sandwich Plain (see recipe)
10. Dundee Cake (see recipe)
11. Carrot Cake (any recipe)
12. 3 Savoury Scones
13. 5 Biscuits
14. Apple Pie
15. 1lb.(455gm) Loaf of White Bread ~ not machine made
16. Jam
17. Lemon Curd
18. Marmalade
19. Chutney

FLORAL SECTION

20. Table Decoration Fresh (up to 6").
21. Table decoration Fresh (over 6")
22. Posy of flowers
23. 3 Cut Flowers of any variety in season
24. Foliage plant in pot
25. Flowering plant in pot

FRESH PRODUCE

26. 1 Plate of 4 Eating apples
27. 1 Plate of 4 Cooking Apples
28. 1 Plate of 8 Blackberries
29. 4 Matching Potatoes
30. 3 Matching Leeks
31. 3 Matching Onions
32. Tray of 6 mixed veg. 40cm x 29cm
33. 5 Matching Runner Beans
34. 1 Plate of 5 Tomatoes
35. 1 Cucumber
36. 3 Courgettes
37. Largest Onion
38. Heaviest Marrow or Squash
39. Longest Runner Bean (One per person)
40. Miscellaneous Vegetable(s)
41. Tastiest Tomato
42. 1 Plate of 3 Eggs (from your own hens!)

ART AND SCULPTURE

43. Oil or Acrylic Painting
44. Water Colour
45. Pen and Ink Sketch
46. Pencil Sketch
47. Open Multi Media
48. Reclaimed Art/sculpture
49. Sculpture any medium

PHOTOGRAPHY (Prints only)

50. Colour
51. Black and White
52. Computer Prints
53. Totally Totley (any medium)

WOODWORK

54. Wood Turning
55. Small furniture
56. Wood sculpture

CHILDRENS SECTION

57. Vegetable Animal for up to 7 years
58. Miniature Garden for ages 8-12 yrs
59. Computer Art A4 size maximum for ages up to 8 years
60. Computer Art A4 size maximum for ages 9-14 years
61. 3 Decorated Buns for up to 14 years
62. A Wobbly Wobbly Jelly
63. Flower Arrangement in an eggcup
64. Painting ~ aged under 5 years
65. Painting ~ aged 6-11 years
66. Painting ~ aged 12-14 years
67. A Lego Model aged 5-8 years
68. A Lego Model aged 9-14 years
69. Colour Photo
70. Children's Open Craft up to 14 yrs

Prizes:

First £3, Second £2, Third £1

Entry Fee: 50p per item

- * No entry in any class should have been in previous Totley Shows.
- * Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.
- * Prize money can be collected from 1.45.

- * If less than three entries in a class then there will be a first prize only, except in Children's Section.
- * Any prize monies not collected by 4-30pm will be put into the Totley Show fund for next year.
- * You may enter as many classes as you wish. (The more the better!!)

- * If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge.
- * Please leave all exhibits in place until **3.00 pm** for public viewing.
- * **ANY goods left after 3.30 will be auctioned.**

SHOW TIMETABLE

8.45 am to 10.45 am	Entrants Registration..	1.45 pm	Official Opening and collection of prize money
11 am to 12-30 pm	Judging and Awarding of Certificates	3.00 pm	Prize-Giving & Auction of Donated Items.
1.30 pm.	Doors open to the public. (Entrance fee 50p.Children 20p.)	4.30 pm	End of Show

DUNDEE CAKE

- | | |
|---|--------------------------------|
| 175gms (6oz) plain flour | 1 rounded teaspoon mixed spice |
| 125gms (4oz.) margarine | 3 eggs |
| 125gms (4oz.) soft brown sugar | 125gms (4oz) sultanas |
| 125gms (4oz.) raisins | 125gms (4oz.) currants |
| 75gms (3oz.) chopped mixed peel and chopped cherries. | |
| 40gms (1.5oz.) blanched almonds to decorate. | |
| 2 ¼ level teaspoons of baking powder. | |

METHOD

Line 7" deep cake tin. Sift flour, B.P. & spice together. Cream margarine & sugar. Beat in eggs one at a time adding a tablespoon of flour with the last two. Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts. Bake in a preheated oven 140C/290F/Gas mark 2 for 1 hr. Then lower to 130C/270F/Gas mark 1 for ½ to 1 hour approx.

VICTORIA SANDWICH

- | |
|-----------------------------------|
| 125gms. (4oz.) margarine |
| 125gms. (4oz.) castor sugar |
| 125gms. (4oz.) self raising flour |
| 2 eggs. |

METHOD.

Cream margarine and sugar. Beat in eggs one at a time with a little flour. Fold in remaining flour. Divide between two 7" sandwich tins greased or lined with greaseproof paper. Bake in pre-heated oven 180C/350F/Gas mark 4 for 20 – 25 mins. Sandwich with jam and sprinkle top with castor sugar.

ENTRY FEE **50p. PER ITEM**

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.
CIRCLE THE CLASS OR CLASSES YOU WISH TO ENTER.

NAME _____

Total No of Classes Entered: _____

ADDRESS _____

Tel. No. _____

Farming Scene

Yes, we are still here, although it is a while since I wrote a column or two for the Independent. Much has happened over the intervening months and as ever the 2 "W"s, work and weather, have been the main influences in our lives. These have combined to preclude a few lines from the "Farmer at Totley Hall Farm".

Since my last script we have lambed the texel flock. We had a better than average lambing result and many of these lambs have now been sold at Bakewell Market. Of the 240 lambs reared, 50 will be retained as replacements for the older, lame, thin or barren ewes that have been sold. These old ewes are fetching a very good price at the moment, up to £100 per head. There must be a good trade in mutton joints, lamb mince, burgers or sausages and kebabs that is driving these prices. When you see that a new season prime lamb is only fetching £55-£65 it makes cull ewes look very dear. However, this is good news for sheep farmers, some of whom are reducing their flock numbers to cash in at these prices. It has to be said that 18 month old replacement breeding ewes are also dearer this year with £140-£160 being paid for top class texel shearlings. To return to our initial theme, all the ewes in the texel flock are now weaned and will be introduced to the tups again in mid October.

The Poll Dorset ewes are now all in lamb in theory anyway, and should start to lamb on 18 November. It is going to be a long drawn out lambing this year, probably going over Christmas and into the New Year. We had planned that by taking the tups out earlier than usual on 6 August there would not be the usual odd one or two lambing over the holiday period. However, the best laid plans go astray and they certainly did this year! We split out 120 ewes into 3 lots and put one tup in with each group. One of our best stock tups died on us back in April so we used a tup of our own breeding to go in with 40 ewes in a field at the bottom of Totley Hall Lane. Initially we were right pleased with him as he set to work at a good pace, tupping 17 of these in the first week. At the end of the ewes first cycle of 17 days he had tupped everyone leaving bright blue marks on their bums. We then changed the raddle colour to black just to see if any ewes had not held to the first service. Low and behold, he set off at a great pace once again, retupping those that had been already marked. After a week of this we decided that although he was having a great time, he was not "fit for purpose" being infertile!! Needless to say the next bit of excitement he had was a one way ride to Bakewell Market! We then split his 40 ewes between our other 2 tups, who over the next 20 days served them all again. The net result of this is tupping and lambing periods 9 weeks long rather than 6. This is the first time we have had a tup infertility problem and hopefully it will be the last. Lambing right up to Christmas is not ideal as we shall be hold our Nativity Play events again this year. The fact that we will NOT be selling Christmas trees this year will ease the pressure a lot.

After a long spell of inactivity the building site next door formally Hall Lane Farm has sprung to life with houses and earth retaining walls being constructed. Perhaps the housing market is coming to life or maybe its hope triumphing over reality. Whatever when finished these houses will mean that our farmstead is completely surrounded by residential development with all the attendant problems that situation brings.

What have 13 moons and 3 wet summers in common? I am told that the reason we had had yet another bad summer is that there have been 13 moons in the year. This is the third year running that this has occurred. I am not an astrologer but presumably this means that the moon has cycled 13 times instead of 12 during a 12 month period. Can someone confirm this and its influence on our weather? Next year has 12 moon cycles I am informed so perhaps we really will have a barbecue summer. We are certainly due for one!

As I was turning out some old invoices the other day I came across some payment receipts for the products we were selling in 1996. For a bit of fun I have listed them below in quiz form, see how many you get right bearing in mind that we have had about 50% inflation since then!

Product	August 1996 Price	August 2009 Prices		
		A	B	C
1 40kg liveweight lamb	£48	£48	£58	£68
2 Average size cull ewe	£45	£45	£56	£67
3 Kg of sheep's wool	96.2 pence	96p	76p	36p
4 1 tonne of feed wheat	£103	£90	£120	£150
5 1 tonne of feed barley	£99	£59	£79	£99
6 1 tonne of oilseed rape	£207	£165	£190	£215
7 1 tonne of potatoes	£70	£107	£147	£187
8 Pence per kilo beef cattle	*	152p	162p	182p
9 Pence per kilo pork pig	*	80p	100p	120p
10 Pence per litre of milk	*	22p	28p	42p
11 Pence per cubic metre of mains water	67 pence	86p	106p	126p
12 Pence per litre of red diesel	13.5 pence	27p	35p	42p
13 1 tonne of hay	£70	£65	£85	£105
14 1 tonne of nitrogen fertiliser	£145	£180	£210	£320
15 1 unit of electricity	7.6 pence	8.5p	9.6p	10.7p

Guess !! Answers page 15

Tai Chi for the Over 50's

When: Monday 14th Sept (ongoing)

Time: 11.30am-12.30pm

Where: Heatherfield Club

Cost: £2

New Activity Sheffield sessions

Activity: Ecgbert Eagles SITC (Sport In The Community Club)

Venue: King Ecgbert School

Date: Wednesday's

Time: 4.30pm - 6pm

Cost: £1

Starting: September 16th

Totley Townswomen's Guild

We look forward to our autumn meetings beginning on Tuesday, 15 September.

We have speakers on various subjects e.g. handwriting analysis and uses on 15 September, food, facts and fallacies on 20 October and surnames on 17 November. Do come along to our friendly group, visitors area always welcome and hopefully you may like us well enough to join.

We have other interesting activities each month, including social studies, walks in lovely Derbyshire and a thriving choir.

Our next meeting is at 10.00 am on Tuesday, 15 September at Totley Rise Methodist Church Hall when after a short business meeting we have coffee and biscuits and a speaker.

ALAS, NO BELFRY!

During about thirty years of caravan touring we got to know many parts of Britain quite well though repeated visits to favourite ones meant less time in other places. For example we often went to the south west at Easter time, came home, then off to Scotland for the Spring holiday, thereby seeing the early wild flowers three times in the same year. Inevitably this has meant some parts were rarely or never visited, as we now realise. We have now both become unable to tour under our "own steam", so we have embarked on coach tours which for us, as for others, suffer the disadvantage of fixed schedules,- less time in some places where we would like to spend more and vice versa.

Recently we have taken the opportunity to visit two areas new to us. The first one was the Isle of Man, which we found quite delightful. We could not have gone with a touring van as they are not allowed, but we do wish we had been able to drive around on our own. This year we had a holiday in rural Suffolk, again new to us. In the past we neglected the south east of England apart from London and the channel ports when setting off abroad.

The Suffolk holiday included the so called Constable Country and it was one particular aspect of this which may interest readers. Constable was born in the village of East Bergholt which still contains some old houses though not his. The church of St. Mary the Virgin proved interesting in spite of not having the time to explore the interior. Our first view of the church as we approached from the direction of the site of Constable's house, was of a church with no tower or spire. A closer view revealed part of a tower which apparently was never completed as the downfall of Cardinal Wolsey and the Reformation occurred at that time. Consequently there was nowhere to hang the bells. What I find interesting about this is the light it throws on the planning involved.

The bells must have been ordered, cast and delivered in good time in advance of the tower construction. In those days the money for church building came largely from the generosity of local wealthy parishioners, much derived from the wool trade in the Stour valley. I use the word "generosity" with tongue in cheek as their aim was to buy a shorter time in purgatory. Another interesting feature of the tower is that the base has slender corner pieces, so leaving room for an archway through the tower. This was done because the restricted nature of the church land area did not provide enough room for the processional route round the church.

And now back to the bells. Faced with a set of bells and no tower to house them a 'temporary' wooden bell cage was made and this was put on the south side of the church yard. The bell cage is a substantial timber building with slotted sides through which you can peer to get a dim view of the five, far from small bells. In the eighteenth century, the occupant of Old Hall on the south side of the church yard objected to the noise of the bells, so the "temporary" bell cage was relocated to its present position on the north side of the church where it is still in use nearly 500 years later.

Unfortunately our visit was not on a Sunday so we were not able to hear the bells or see how they are rung. They are not hung mouth downwards but mouth up on beams which can be rocked. We were told the bells are so nicely balanced that a thirteen year old girl was one of the bell ringers.

Perhaps some reader may know more about the operation of the bells. I believe the bell cage is unique in England.

Don Ashford

Macmillan Cancer Support Coffee Morning

Totley Library

11th September
10am – 12.30pm

Folk at the Fleur

The Fleur de Lys reopened at the end of August with new publican, Rachel Taylor. We wish Rachel every success in her new venture.

The increasingly popular Folk Night resumes after it's Summer break at the Fleur on 8th September at 8.30pm. It will then be every 2nd Tuesday monthly at the same time.

Free Racketball for Over 50's

Abbeydale Park Squash Club is holding free racketball taster sessions for people aged over 50. Racketball is a fun sport similar to squash but uses a larger racket and bigger ball making it easier to play. A coach will be at the taster sessions to give you hints and tips on how to play. All you need is a pair of trainers with non marking soles as the club will supply rackets and balls. Come along to as many sessions as you can and why not bring a friend or neighbour?

Sessions will run for four weeks at Abbeydale Park Squash Club, starting on:

Tuesdays 10-11am, starting on 8th September
Wednesdays 2-3pm starting on 9th September

For further information please contact Abbeydale Park Squash Club on 236 1354 or 236 9822 or email squash@abbeydalepark.co.uk

PUZZLE CORNER

Solution to The Common Four

1.Entertainer; 2.Abstain; 3.Container; 4.Captaincy;
5.Retainer; 6.Aquitaine; 7.Sustainable; 8.Attainment;
9.Staining; 10.Detainee; 11.Obtaining; 12.Mountaineer;
13.Fountains; 14.Pertain; 15.Maintain; 16.Certainly;
17.Tainted; 18.Curtain; 19.Quintain; 20.Staines.

Don Ashford

FARMING SCENE QUIZ

Correct Answers

1 B, 2 B, 3 C, 4 A, 5 B, 6 C, 7 B, 8 A, 9 B, 10 A, 11 C,
12 C, 13 A, 14 A, 15 C

Abbeydale Picture House

Well summer came and went and once again the theatres are getting ready to open their doors after a nice break and the Abbeydale is no exception. In July the Picture House Youth Theatre (PHYT) Seniors performed the fantastic musical Copacabana written by Barry Manilow and what a great job they did of it with the Friday and Saturday nights being near sell outs. Congratulations to everyone who was involved as it was truly a magical production and of course all the profit raised from the event went towards the Raising the Rafters campaign to raise £387,000 to fix the leaky roof.

After Copacabana, like many regional theatres, the Abbeydale closed up for the summer but now we are back and raring to go with an exciting Autumn-Winter season coming up. Anyone who is a fan of music will be very pleased as Keith Peter's Big Band have agreed to do a one-off performance in the main house to raise money for the restoration project. Keith Peter's often performs in Bar Abbey (under the Picture House) but is preparing a very special performance with some fantastic vocalists. Tickets are available NOW for this performance on September 29th at 7:30pm in the Abbeydale's main auditorium and the tickets are priced at a credit crunching £6 for adults and £5 for concessions. The box office line is 07775966106.

The PHYT and friends are also starting rehearsals for the ever popular Christmas Extravaganza. Each year we bring the best of Sheffield talent and put on a night of variety to get everyone in the Christmas spirit and we then top of the evening with a Christmas song sing-a-long, but this year is slightly different. We are still bringing together the best talent of Sheffield, we are still singing along to the old Christmas favourites but we shall be performing for two nights because of popular demand. Each year we sell out leaving many people disappointed so the decision was made to extend the run. There is still a chance of a sell out performance so please book early as you will be disappointed if we sell out. Tickets are available from the box office for Friday 18th December – Saturday 19th December and are priced at the usual £10. Despite increasing production costs and rates we have kept the ticket price at £10.

There are of course other events in the works at the moment and we are also preparing for our annual open day giving people the chance to experience the magic behind our theatre and to delve into the amazing past of the Picture House. The building has always been important to the community and was also used to save lives during the Sheffield blitz so come down and learn why the building is important and why it should be saved. Best of all; this event is FREE.

Our Saturday Coffee Mornings are also starting up again and they start on Saturday 12th September 10:30am – 12:30 pm and it is just £1 for a coffee and a home made scone.

Don't forget you can still donate to the Raising the Rafters campaign by downloading a leaflet off of our website, www.abbeydalepicturehouse.co.uk, or by picking one up when your next at the Abbeydale.

That's all for this month but don't forget to book your tickets for all of the amazing events coming up at the Abbeydale. There is also still events going on downstairs in Bar Abbey and then there is the Abbey Snooker Club. All Friends of Abbeydale get free membership to the Abbey Snooker Club and it costs just £12 a year to be a friend.

STILL TO COME IN THE MAIN HOUSE:

Keith Peter's Big Band – 29th September at 7:30pm. Experience the sound of the Big Band with Keith Peter's, one the most popular big bands in Sheffield. For one night only sit in the Abbeydale and enjoy top notch music with fantastic musicians and some of the best vocalists there are. This is a one-off event so be sure to book your tickets as you do not want to once this one-off evening with a specially prepared compilation. Relive the days of big bands, the days



when the Picture House was a fully operational entertainment venue. All proceeds go towards the restoration. Palins bar is open for this event. Visit www.abbeydalepicturehouse.co.uk for details or call 07775966106 to book. Just £6 for adults and £5 for concessions, excellent value for money during these recession times.

English Heritage Open Day – 12th and 13th September. Go behind the magic of the Abbeydale Picture House with our free tours throughout the day. Delve into the past of the Picture House and look towards the future as your informative guide takes round the building to the bits that most people don't normally get to see like the old projection room, the circle and the dome. This event is FREE and is well worth it. Tours throughout the day 12pm – 4 pm. Refreshments available and stalls.

Saturday Coffee Mornings – Every Saturday starting 12th September 10:30am – 12:30pm. Sit in the beautiful surroundings of the Abbeydale Picture House and enjoy a coffee and a home made scone. The perfect place to meet up with friends and let the world go by.

Website: www.abbeydalepicturehouse.co.uk Box Office: 07775966106

Information Line: 0114 258 0414

STILL TO COME IN BAR ABBEY:

7th September – Jazz

12th September – Northern Soul

24th September – Abocom Comedy Night

5th October – Jazz

10th October – Northern Soul

27th October – Keith Peter's Big Band

29th October – Abocom Comedy Night

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Chapel Fields

I thought your readers might like to see a few photographs of Totley in the late 1940s. They were taken by my brother-in-law Benny who was a photographer with the Telegraph and Star.

Totley and Totley Bents then was a pretty village, clean and tidy not the shambles it is today. The roadsides and the hedges were kept clean and the gutters swept, the gutter drains were cleaned out twice a year. Who did all this work, 3 men Art Kirley, Albert Ward, Joe Ramsall. All they had were brushes, shovels and a horse and cart, the horse was a grey shire horse called Prince.

One of the photographs (right) shows Chapel Fields, it was a picture where all the children played in the fields and in winter sledging was the main attraction. Mariot Fox with the help of Ernest Pearson painstakingly put all the cobbles down in Chapel Fields, if they saw it today they would turn in their graves. It is all overgrown with self set trees and someone has put a hedge round, you can hardly walk up or down there, it is a disgrace. I remember how Eric used to watch for me coming down the fields when we were courting, nowadays you cannot see a thing. Mr Biggin used to also watch for Mrs Biggin to come through the stile when he would go to meet her to help to carry the shopping, all this was from the top of the reck which had railings around it. Now it has an overgrown hedge, Willis Pearson was the gamekeeper and used to look after the reck with the cricket ground and football ground also all the moors, all of which were kept immaculate. Those were the days.

Betty Clark

Ed.: I reported the overgrown state of the path in the middle of June to Sheffield Council, only with the assistance of Councillor Colin Ross have we extracted a promise to have it cleared by the end of September. The front page photo was also from Betty - we'll include more of her photos in future issues.



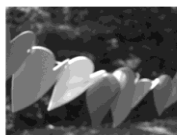
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Re-shape

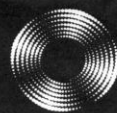
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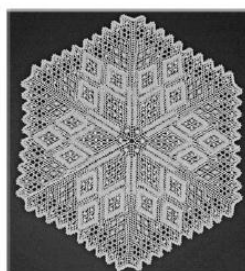


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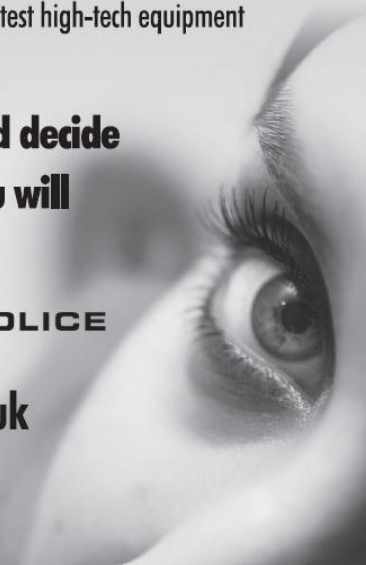
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1. Focus on your weight loss goal and prioritise it.
2. Be sure you really want to lose weight for yourself. Doing it to please someone else may only lead to short term weight loss.
3. Take advantage of all the group support at your local Slimming World class. Even if you are not a 'joining in' person, you'll be surprised how motivating it is.
4. Accept that you will have ups and downs in your weight loss journey, and be forgiving of yourself if you hit a difficult patch.
5. Listen to your 'inner script' and make a conscious effort to talk to yourself in a positive, encouraging way.
6. Keep up your interest in your healthy eating plan by trying new foods, new recipes, and new ways of using your Sins. This will help you avoid getting in to a dieting rut which can be boring and demotivating.
7. Be honest with yourself about what you are expecting from your weight loss and how you are getting on with Food Optimising week by week. People who set unrealistic targets for weight loss or body shape are more likely to give up than those who set achievable targets and share their ups and downs.
8. Go back to your class even after (especially after) you've had a weight gain. You will not be judged, just helped and supported.
9. Keep setting new goals and rewarding yourself for milestones until you reach your target weight, and afterwards!
10. Don't put your life on hold until you've lost weight. You can still enjoy life and lose weight. Think of your dreams and ambitions and bring them to the fore. The positive feelings you get from starting to 'live a little' can only help your motivation and your weight loss.

Group details:

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TOTLEY & DISTRICT DIARY

MONDAYS	COFFEE MORNING , All Saints' Church Hall, 10am-noon ANTE NATAL PILATES , United Reformed Church, 6.30-7.30pm, Phone Emer Coffee 07792 422909
TUESDAYS	COFFEE MORNING , Totley Rise Methodist Church Hall, 10am-noon WOODSEATS ADVICE CENTRE , Drop in service, free, impartial, and confidential. TR Methodist Church, 10am-noon CRAFT GROUP , Totley Library, 2pm
WEDNESDAYS	COFFEE in the LIBRARY , 10am-11.30am TOTLEY RISE METHODIST PLAYGROUP , Grove Road 9.30am-noon, Phone: Sheila 235 0130 or Janine 262 0773 TODDLER GROUP , 10am-11.30am, All Saints' Church Hall. Details tel. Mel 236 6300 HEALTH WALKS , 10.30am, Totley Library foyer. Phone Sue, The Health Walk Ranger: 0114 283 9195 MODERN SEQUENCE DANCING , All Saints Church Hall, 8pm-10pm
THURSDAYS	TOTLEY RISE METHODIST PLAYGROUP , Grove Road 9.30am-noon, Phone: Sheila 235 0130 or Janine 262 0773 NCT COFFEE GROUP FOR DORE TOTLEY & BRADWAY , 10am-noon, For mums & babies/toddlers, meeting in various locations, Phone Sally Spearing 236 2604 for further details (email: sally@spearings.me.uk) PUSHCHAIR CLUB , Totley Rise Methodist Church Hall. 1.30pm-3pm. Tel. 236 3157 for further details CHAIROBICS , Totley Library, 2pm-3pm. £1 PILATES CLASS , United Reformed Church, Totley Brook Road, 6.15pm-7.30pm, Phone Emer Coffee 07792 422909
FRIDAYS	PILATES , The Old School, Dore, 10.45-11.45am. Phone Teresa Tinklin 235 0826
SATURDAYS	MODERN SEQUENCE DANCING , All Saints Church Hall 2 nd . And 4 th . Saturdays 8pm-10pm

SEPTEMBER 2009

WED 2nd WEDNESDAY FRIENDSHIP, 'Long road from Shanghai to Sheffield, Catherine Snow, Totley Rise Methodist Church, in the Church Lounge, 7.30pm
SAT 5th SATURDAY NIGHT LIVE, Ian Andrews, Heatherfield Club. 8.30pm. Come & play Bingo & Play Your Cards Right. Non-members welcome.
SUN 6th CASTLETON FARMERS MARKET, the Village Hall, 10am-3pm
TUE 8th FOLK AT THE FLEUR, Fleur de Lys, 8.30pm, all welcome
THU 10th SHEFFIELD FARMERS MARKET, 9am-4.30pm, Barkers Pool
FRI 11th COFFEE MORNING, In aid of Macmillan Cancer Support, Totley Library 10am - 12.30pm
SAT 12th DORE SHOW, Dore Old School & Methodist Church Hall, 2pm
SUN 13th MINIATURE TRAIN RIDES, Abbeydale Road South, First train 1pm - last train 5pm (weather permitting) www.sheffieldsmee.co.uk
TUES 15th TOTLEY TOWNSWOMEN'S GUILD, 'Graphology - handwriting analysis & uses', Heather Sharpe, Totley Rise Methodist Church Hall, 10am
WED 16th WEDNESDAY FRIENDSHIP, 'Woodseats Advice Centre', Sue Auckland, Totley Rise Methodist Church, in the Church Lounge, 7.30pm
SAT 19th TOTLEY SHOW, Totley Primary School, 1.30pm
SAT 19th SATURDAY NIGHT LIVE, Ray David, Heatherfield Club. 8.30pm. Come & play Bingo & Play Your Cards Right. Non-members welcome.
WED 23rd CREATIVE WRITING 7-9pm - UR Church Hall, Abbeydale Writers. Renowned, WEA sponsored writing group. Enrol at first meeting.
WED 23rd TOTLEY HISTORY GROUP, Totley Library, 7.30pm, all welcome
THU 24th SHEFFIELD FARMERS MARKET, 9am-4.30pm, Barkers Pool

OCTOBER 2009

SAT 3rd - SUN 4th STEAM WEEKEND Abbeydale Industrial Hamlet, Steam Engines & Rollers, Family entertainment & activities. Free Admission
SAT 3rd SATURDAY NIGHT LIVE, Ms Sammy Gale, Heatherfield Club. 8.30pm. Come & play Bingo & Play Your Cards Right. Non-members welcome.
SUN 4th CASTLETON FARMERS MARKET, the Village Hall, 10am-3pm
SUN 4th MINIATURE TRAIN RIDES, Abbeydale Road South, First train 1pm - last train 5pm (weather permitting) www.sheffieldsmee.co.uk
WED 7th WEDNESDAY FRIENDSHIP, 'The Life of Sarah Biller (nee Kilham)', John Dunstan, Totley Rise Methodist Church, in the Church Lounge, 7.30pm
THU 8th SHEFFIELD FARMERS MARKET, 9am-4.30pm, Barkers Pool
TUE 13th FOLK AT THE FLEUR, Fleur de Lys, 8.30pm, all welcome

THE INDEPENDENT FOR OCTOBER 2009

The next issue of the Totley Independent will be available from the usual distribution points on

SATURDAY 3rd October 2009

COPY CLOSE DATE for this issue will be
SATURDAY 19th September 2009

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