

TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

JULY/AUGUST 2001

No. 245

15p.



The Peacock, Owler Bar.

The Peacock was a noted coaching house and in the late 1800s, two stage coaches daily to Matlock and Buxton changed horses there. One coach painted yellow was known as 'Enterprise' and the other, red coach was 'Lucy Long'. In 1884, the Brougham family moved in, replacing Frederick Armitage and the widow of Mr. Coates. William Brougham stayed there until his death in 1903 when his widow Anne took over until 1923. That year John, the son, became the landlord, buying the lease from the Duke of Rutland in 1927.

(Extract from Brian Edwards Drawings of Historic Totley)

TOTLEY TOWNSHIP 1923

Totley is a township and scattered village, and with Dore forms an ecclesiastical district, pleasantly situated on the Bakewell Road, six miles S.S.W. of Sheffield. The township is in the North Eastern division of Derbyshire, Ecclesall Bierlow union, Norton rural district, Sheffield county court district, Scarsdale hundred of East Derbyshire, rural deanery of Dronfield, archdeaconry of Derby, and diocese of Southwell. Divine service is held in the Mission Room every Sunday. The Wesleyan Chapel. Here is a small building, erected in 1848.

The Cherry Tree Orphanage, founded in Sheffield about 1863 by E.P. Taylor, Esq., was removed to Brook Hall in 1866; and on August 21st, 1867, the foundation stone of the present building was laid by John Webster, Esq., then Mayor of Sheffield. In 1868 Mr. Taylor transferred the property to trustees. The area of the township is 1,852 acres, including 4 acres of water and a large tract of moorland; rateable value £5367; it had 964 inhabitants in 1911. The soil belongs to various owners.

Police station, George Thomas Wood, sergeant
Post, M.O.T. and T.E.D. office – Miss Lilian Webster, sub-postmistress. Letters through Sheffield.

Post M.O.T. and T.E.D. Office, Totley Rise- Miss Fanny Booker, sub-postmistress.

There are mixed schools, erected in 1876, and Infants' Schools, built in 1880, and a new Infants' School, built in 1898, which together hold over 212 children; John Wood, master. The old school was erected in 1827. There is an endowment of £6 a year, arising from land at Totley.

Railway – L.M. & S. at Dore for Totley.

Carriers pass through to Sheffield & Bakewell on Tuesdays, Thursdays and Saturdays.

CENSUS 1911 Totley Township

Inhabited houses. 228 Uninhabited houses 16

Buildings not used as dwellings. 7

Building. 5

Males. 440 Females 524

Total population. 964

Taken from Kelly's Directory of Sheffield and Rotherham
Forty-Third Edition, 1923

Texas IN Totley

When you think of Texas what comes to mind? Stetsons, cowboy hats, The Dallas Cowboys football team, The Dallas TV soap-opera, vast open plains with nothing to break up the view except for the odd cactus or drifting tumbleweed. Well, now you can get a firsthand experience of life in the US Midwest when a youth group from Texas comes to Totley!

A party of 18 (adults and teenagers) will be riding into town July 6th, staying for just over a week. They are all members of Western Hills United Methodist, El Paso; the church where Totley Rise minister Rev. Chris Kirk spent two years before coming to S17. Their busy week includes an After School Club at Totley Rise (July 9-12: 6-8pm), garden projects at two local schools, a visit with the Sheffield Lord Mayor and the leading of the entire Sunday morning service at Totley Rise (July 8 at 10:30am). They'll be staying at local homes for the week sampling all things British - Test cricket, fish n chips, driving on the left-side of the road and of course the weather! If you see them around be sure to say, "HOWDY!" (More info from Totley Rise Methodist: 236-3157)

NAVIGATION FOR WALKERS

As the foot & mouth epidemic restrictions on walking are gradually relaxed, perhaps this is a good time to pick up a recently published book on navigation skills. How many of us wrestle with maps when we come to that crucial decision on which route to take? Sometimes walls, buildings, river courses, footpaths and even contours may have been changed since the map or guide was published. In the Peak District I often encounter walkers studying the maps, turning them around, pointing and arguing, and I wonder whether they really understand either the maps or the landscape. At worst, these would-be explorers are trying to decipher one of those virtually unintelligible, cheaply produced and poorly illustrated 'walker's guides'. Personally I like to spend time before setting out, planning the chosen route, identifying the main geographical features and studying the surrounding area in case I change my mind en route. Having been a PATROL LEADER (!) of the Peewits, I was convinced I was the bee's knees as far as map reading was concerned - until I picked up this new book by Julian Tippet.

Navigation for Walkers is an excellent pocket-sized book with clear and precise illustrations and diagrams, attractive and informative photographs. Well produced, the clean and easy to follow design adds to a logical and helpful text. Julian, who is based in Stoney Middleton, has some fifty years experience of route finding, teaches navigation skills and advises both the Ramblers' Association and the National Navigation Award Scheme. His knowledge and experience comes through as he leads the reader through the basic techniques of map reading, navigation skills, using the compass and route planning. Throughout this publication, careful reference is made to examples from the Ordnance Survey's new Explorer maps, the Outdoor Leisure and Land ranger series.

Now is an excellent time to prepare yourself before countryside walking gets back into full stride. Do so by buying Navigation for Walkers by Julian Tippet, published by Cordee ISBN 1871890 54 3, available from outdoor and book shops, price £8.99

Brian Edwards

The Totley Show

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THANKS FOR THE OFFERS!

I would like to thank those who offered assistance in the design and setting up of a basic web page for the Totley area following an appeal in the last issue of the Totley Independent.

However, I was put in touch with a European funded organisation that specialises in providing a complete web page design and hosting service for community groups. Following an introduction meeting the TRA's application for support has been accepted.

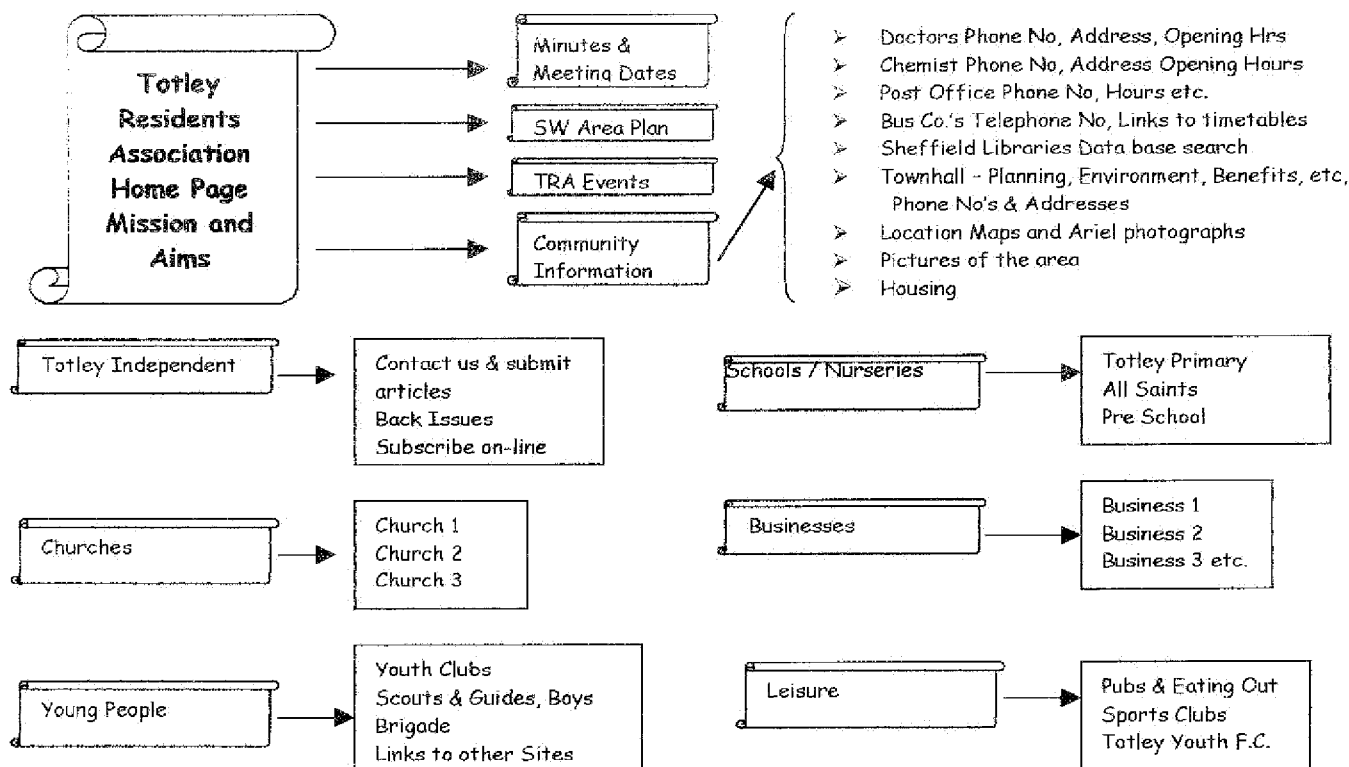
I am pleased to report that training dates for the initial web page design have been agreed and I am hopeful that the home page will be launched on to the World Wide Web by the start of July. This is a significant development to put Totley on the map. The initial page will provide visitors with information on the aims and objective of the TRA and will

contain a point and click index to a wide variety of organisations. By the end of the summer I am hoping that the pages will link to information pages, schools, churches, clubs, youth facilities, local businesses, doctors surgery times etc. etc.

The possibilities to provide a single point of contact and information are endless. People from around the world as well as locals will be able to visit the streets and lanes of Totley, order their Independent on line, locate property, check out what community events are taking place, look for somewhere to eat and drink, provide feedback on line, view the SW Area Plan, the list is endless.

These are exciting times and the TRA want to reach as many people as possible both inside the community and further afield. Make sure to check your Independent for details of the web page in the next few weeks.

Kevin Walker



Totley residents Association has secured funding through the Sheffield Community Information project which is part funded by European money to develop a community web page. Hopefully the site will be live and under construction on the World Wide Web during early July. The above map of the site is only representative of what might be included on the pages.

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ELLEN CARTER ALMSHOUSES

I was contacted by Mrs. Collins of Bradway who was able to give me accurate information on the small building at the foot of Bushey Wood Road at the junction with



Totley Brook Road. Mrs. Collins explained that her grandfather Christopher Carter was a director in the Sheffield Brewery Company called Carter, Milner and Bird who were at that time on Mowbray Street and later moved to Claywheels Lane at Wadsley Bridge. This brewery was responsible for the well-known Jubilee Stout and was eventually taken into the Bass Group. The three directors, who gave their name to the company, put up £1000 each to build the almshouses, originally for workers who had left the company and fallen on hard times, in the memory of Christopher's mother Ellen. There are actually three dwellings combined in the building and they are still run by the Family Trust. Apart from the aforementioned plaque, there is also a carving of an angel on the Totley Brook elevation. The building is shown on this view from Bradway Bank in about 1906/8.



The photograph shows Christopher Carter with his wife and children (plus donkey), taken in their Wadsley garden, around 1910 when he was about 56.

Brian Edwards

A BOOK for TOTLEY

I am in the final stages of putting together a book of old photographs of people and places in Totley, mostly before the 1950s, that will be published this autumn. I already have numerous intriguing and previously unpublished pictures. The book will have informative captions rather than the few vague lines that appear in numerous books of old photographs. I would be grateful if any reader has something that they think may be of interest and would not mind it being



copied for inclusion in this publication. I would also like to take a photograph of any mementos, for example: the

printed mug issued to celebrate the opening of Greencoak Park, old programmes or tickets, anything referring to the Victoria Gardens etc. I want to make this book one that will be representative of the past in Totley and one that will be kept and treasured by generations to come. Your help would be greatly appreciated. I can be contacted at The Coach House, Main Street, Great Longstone, Derbyshire DE45 1 TZ, telephone 01629 640752 or on that new fangled Email: brianedwards@talk21.com

Brian Edwards June 2001

LANE HEAD

The above as shown in our May issue has been identified by our readers as Mr. Harry Revill and his wife Margaret (Peers) Revill with their daughter Winifred, born 1904, taken outside the house at Lane Head reputedly built by Harry who was a poultry dealer and for a time publican at the Cricket Inn. Whilst there he had a donkey who regularly got drunk, thanks to generous customers.

Winifred married Maurice Coates who ran a coal business.

Thanks to Mrs. B. Coldwell, Mrs. Jean Smithson and Brian Edwards for the information.



Our picture in the April issue we now believe to be 1906 and shows Nelly Flint right. And Fanny Eyre on the left.

Willy or Arthur Frith was on the cart with a little girl Connie Dennif.

Thank you to the reader who supplied the information.

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OLD HOUSES IN TOTLEY

Early reference to actual buildings in Totley is extremely rare. It is very difficult to place, with certainty, villagers in any particular dwelling until the 18th century. The oldest records I have of any house are for Lower Bents Farmhouse, which is located across Penny Lane from the Cricket Inn. Some years ago I uncovered a deed of sale for this building from 1621 and thereafter we can trace most of the residents. Then we have the date stone above the old door at Totley Hall, which states GN1624 WM. We can ignore the WM, a 19th century addition by a William Marples who lived there for a very short time after carrying out alterations in the 1880's, then died before he could enjoy the fruits of his labour. GN and 1624 refer to George Newbould and the year in which he either built, rebuilt or altered the house. There we have problems. Was George the builder, tenant or owner? An interior coat of arms over a fireplace is that of the Barker family who were certainly important landowners in Totley for many years. Anyway more of Totley Hall in another article. We then have what is regarded as by far the oldest house, Cannon Hall in Butts Hill, but sadly the records seem to have vanished. I understand carbon dating has been carried out on the timbers of the cruck barn section of the house and that shows the timber as being from around the 15th or 16th centuries. This unconfirmed information ties in with other research I am currently undertaking and which, I hope, will form part of a more detailed study of Cannon Hall.

Cruck frames consist of a series of spaced pairs of matched timbers, often split down from the same curved trunk, erected in an inverted V and strengthened with ties. The spaces between the crucks along the length of the structure are known as bays. The tendency is to assume that all cruck buildings are barns but that is far from the truth. These curved supporting timbers were used in a variety of buildings particularly well into the seventeenth century when a massive rebuilding programme infected England. In the sixteenth century, a contemporary historian wrote "in times past men were contented to dwell in houses built of sawn, willow, plum tree, hardbeam and elm... but now all these are rejected and nothing but oak any whit regarded." 200 years later, oak had become scarce and very expensive whilst 'clay and wattle' was difficult to construct and never satisfactory. Sometimes the 'clay and wattle' or 'wattle and daub' infillings were replaced with stone (in our area), or stone walls were built around the outside of the crucks. In some cases the infill might have started part way up with stone on the lower sections to prevent nibbling by the passing cattle. This infilling construction consisted of braces and thin lengths of wattle interwoven and plastered over with mud or clay 'daubed' on with the hands. It is quite rewarding to sometimes see the palm and fingerprints of these mediaeval builders. One of the best and visible (from the adjacent footpath) examples of a cruck barn in this area is at Barlow Woodseats in the Cordwell Valley.

Without doubt the most intriguing reference to the structure of local houses is in a 1561 survey of land leased by Lord Ffrances. Earl of Shrewsbury in 1549. Often, in those days, the buildings were erected and maintained at the cost of the owner, the tenant being required only to provide straw or heather for thatch and to cart materials for repairs and renewals. The Old English word 'Housebote' referred to the right to take wood from the commons to make or repair houses. In this survey, buildings of a handful of tenants are noted down and give us some clues as to their construction. John Cawton had a good-sized house of four bays; stone

thatched and a barn, straw thatched. (Thatch means roof covering, which can be in stone slates, straw, heather, lead etc.) We can presume that these buildings would be timber framed with clay or mud and wattle between the crucks. The roof would have overhung the walls to throw rain and snow away from the building. This overhang is called the eaves and one particularly unpopular offence was eavesdropping whereby the offender stood under the eaves and pressed his or her ear to the wall to overhear conversations. We know from Holmesfield Court Records that an Attalen Kemp was fined serious money (six shillings and eight pence) because she was a common scowde (I think this means that she was a scolding woman, one who nags or uses abusive language), the same Attalen was also described as an 'eveysdropper'. Another term 'eavesdrip', was used in Anglo Saxon law when preventing anyone building a house less than two feet from their boundary, lest he should damage his neighbour's property by the water dripping from his eaves. The word 'eaves' is from the Old English 'efes' meaning 'over'.

In 1549, Thomas Flayles had one fayre house of four bays, stone thatched, a barn of four bays thatched in straw and heather. He also had a kylene house (where limestone would be heated to produce the lime that was used on the fields), an orchard, garden and a stone thatched mylne (which would be Old Hay Lead Mill). As far as I know there were two lime kilns in Totley.

Some tenants had a hay house or cow house, all had orchards and gardens and of course each had various closes or fields.

These days, the majority of the remaining old houses in Totley appear to have been built from 1700 onwards, one or two at the top of Hillfoot Road are dated 1704.

Brian Edwards

A Walk Round the Graveyard!

A different story for you this time! How do you fancy coming with me and some friends for a walk around the General Cemetery? No honest I mean it! The Friends of the General Cemetery have formed a theatrical event in which they tell stories of the lives of people who are buried therein. They research from the records, (the earlier Certificates published "cause of death") and if anything suggests a story, they then sift it out from newspaper cutting etc and write a sketch or "Report" to put into the Programme.

As the hand-bills say: "Telling the comic and tragic stories of those souls buried in the General Cemetery, through songs, poems and sketches"

This is the first time that I have been in anything like this, and it is fascinating. You will be met by a guide (not a Spirit one I hasten to add!) who takes you to the various locations where the action takes place, and the content is amazing; most of it is humorous, some is sad, and some you will say "Well, I didn't know that!", and considering that they go back more than 200 years, they must have something to say eh? I assure you that there is nothing ghoulish or macabre in it's content, so children are most welcome, and best of all, being a Sheffield lad.... It's Nowt to Get In!!

All this takes place on **Sunday 22nd, July at 12.30 pm., 2.00 pm and 3.30 pm.**

Entrance at the Lion Gate, Cemetery Avenue (off Ecclesall Road), and will go ahead even if it rains!!

Any queries, please contact me on 2366891.

Tony Reynolds.

FARMING SCENE

Well, here we are 1750 confirmed cases and 5 million culled animals to date, and still F & M epidemic lingers on. The Settle/Skipton area seems to be the worst affected at the moment, but there are persistent rumours that mass culls are due to take place shortly in Swaledale, Dartmoor and the Leicester edge of the Peak District. Time will tell whether these rumours are correct, and if the disease is nearly exterminated. We are fortunate that there have been no confirmed cases in South Yorkshire, with all trauma and restrictions that go with it. None the less, all animal movements from farm to farm, from the farm to the slaughter house and along or across a highway have to be licensed by M.A.F.F. or as it is now called D.E.F.R.A. (Department of Environment, Food and Rural Affairs.) This change of name will undoubtedly lead to a further downgrading in the importance of agriculture, with the promotion of environmental issues and tourism its main remit. Animal welfare will be high on the agenda: the live sheep export business being the first target. Any decision to stop this would leave 30% of Britain's lambs with no market. This would wipe out the hill farming communities in Wales, the South West and Northern England, as the export market for their small hill type lambs would be lost. Without sheep on these hills the landscape would soon degenerate from one of beauty to one of desolation.

On a more positive note, the recent dry weather has enabled farmers to catch up with the back log of work, although it will be a "late" season for most crops, fruit included. The next jobs on the agenda are sheep shearing, silage making and haymaking, with the start of the cereal harvest only 3 weeks away. Let's hope we have a "proper" summer this year, so these jobs can be done quickly on time. All livestock, including farmers!, feel better and produce better results, when they have the "sun on their backs". The land would also benefit, as the deep cracking of the soil would help restore the structure and drainage capabilities destroyed by the continuous wet weather of the last 18 months.

Many crops are still suffering from the effects of this weather, none more so than soft fruit plantations, i.e. strawberries, raspberries etc. We would appear to have lost some 25% of our strawberries, tayberries, gooseberries and raspberries. Our early strawberry variety, Honeoye, has again been seriously affected, and will not produce any saleable fruit this year. The mid and late season varieties are currently covered in blossom and should produce good crops. It looks like being a late, short season starting in early July.

We are now almost surrounded by houses and will be glad when construction finally ends. Westburys are on their last 3 or 4 houses with Wilsons having completed around half the 43 on their site. Having your home and farmstead in the middle of a building site is irritating, noisy, frustrating, disruptive and dusty!!

The recent improvements to Totley Hall Lane, with accompanying road closures have all added to the fun.
Edwin Pocock



Transport 17

7th. July. Coffee Morning at our office, 172 Baslow Road, Totley. Books, bric-a-brac refreshments etc. from 10 a.m. to noon.

9th. July. People going on the Skegness trip to be at our office before 8.45 a.m. If you need the minibus to pick you up please ring 236 2962 to book this.

Transport 17 will close after work on Friday, 10th. August and will re-open on Wednesday, 29th. August. This is for everyone to recharge his or her batteries!

Sadly we have lost some of our passengers to the "great lunch club in the sky". We send our love and sympathy to their families and friends.

We would also like to thank many of the families for their donations to us at their sad time.

Congratulations to Roger Wade on reaching a crucial age- not quite bus pass yet.

Jack Cresswell and his wife Dorothy became proud grandparents of a little grandson in June. His name is Yisten, a Welsh name.

Our treasurer, John Savourine had to have an emergency operation for a detached retina in mid- June. I am sure everyone hopes that his recovery will have reached 100% by now. John is not only treasurer and statistician, he is Michael's right hand man, and the office wasn't quite the same without him.

Thanks to all the clubs and their passengers for supporting us. Have a lovely break
Margaret Barlow.



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Girlfriends by Hugh Percival

An early infatuation took place at Junior school. Girls attended in a building attached to the boys' school and one of them, a young goddess seemingly out of reach to we mortals in the boys' school, attracted the attention of my best friend, Roger Hill, the leader in all our endeavours. One day Roger remarked that he would like to take the young goddess, name of Cynthia Haynes, to the pictures. Ever willing to oblige my friend and conscious of how unworthy I was in comparison to our leader, I scaled the wall leading to the girls' section and approached the young goddess. She was becomingly clad in a gymslip and her blond hair and blue eyes sparkled with health. Cynthia seemed unaware of her status as she sucked a lollipop in the company of other angels likewise occupied.

"Roger Hill would like a date," I stuttered. "Not one with a stone in it", I added, determined to make myself understood. "She's not available. She already has a boyfriend," shouted one of the angels.

Discouraged I retired from the scene to be met by a teacher who had seen my unauthorised presence from a window. She escorted me to the headmistress, a fearsome amazon called Miss Butler. This lady strapped my hand with a strange instrument of punishment and warned me not to venture there again. I returned to the boys' school demoralised.

My next memorable encounter with the fair sex took place in my second year at grammar school. Peter Jeffrey, a schoolmate, invited me to his thirteenth birthday party. Girls had also been invited and a red-haired young lady with luscious green eyes immediately attracted my attention. However, I unwittingly became involved with a precocious girl called Andrea. Our antics that evening, although innocent, became a topic of conversation for our friends and I acquired a reputation as a "romeo". I left for home with the red-haired, green-eyed beauty seemingly unaware of my existence.

In the summer holidays Peter Jeffrey asked me to join a group going on a days outing into the countryside. Andrea also went with us as did a handsome youth, a real romeo called Alan. After a few innocuous games in a haystack, Andrea and Alan detached themselves from the main group and crept under a waterproof sheet to amuse themselves judging by the emanating laughs and screams. I returned home out of favour and disillusioned. Never again would I be known as a ladies man.

My first real girlfriend, after the initial infatuations at school, was a beauty and it took me some time to realise that we were incompatible. She was religious and I was C. of E. Although not exactly prudish, Elizabeth didn't approve of sex after marriage and thought the Archbishop of Canterbury promiscuous. She also supported Sheffield Wednesday and I did not think it right to bring insanity into the family, or, to be more precise, reduce the levels of sanity even further. Our engagement was broken off to mutual satisfaction. Afterwards I sang heartily away.

"The girl that I marry will have to be, as mad as a hatter and duty free."

Another affair also did not last, if the encounter could be called an affair. I met Monica in the library, reference section. She told me that she had appeared on page three. Although Monica did not look the part I asked her out - I found out later from a mutual acquaintance that even Monica's mother thinks she's ugly.

Unfortunately it transpired that Monica was referring three of the Economist in which an article of hers had appeared but without a photograph. On our first and only date Monica

wore a green costume with a badge marked 'press' on the lapel. In the event I decided not to.

The evening was not entirely wasted. Although Monica easily won the three games of scrabble we played, I did acquire an insight into the economic effects of the introduction of currency into the EEC.

One brief encounter took place in my mature years. One evening I was walking down an avenue in the suburbs when a young lady dashed out from one of the houses - rather scantily clad for the evening was bitterly cold.

"Psst! The coast is clear", she called out and ran back into the house.

I carried on my way rather intrigued. Perhaps she thought I was a mariner about to embark from the canal basin and would find the information useful. This seemed unlikely as we were some distance from the canal and I was not wearing waterproofs. I did, however, have a pair of binoculars around my neck, being a keen ornithologist and looking for wildlife. Perhaps she was an employee or agent of the meteorological office taking part in a promotional campaign. Who knows?

My contacts with females have been irregular. I did once kiss a girl in the swinging sixties - at least I believe it was a girl. Both sexes wore their hair long in those days.

There is no truth in the rumour that I was seen last summer in the company of Samantha Fox in Ecclesall Woods. At that time I was with a Marilyn Monroe look-alike on Blackamoor. My excursion with Samantha took place some years earlier. We planned to elope at 3 am, but I forgot to set the alarm and overslept. Later I found out that she had gone off with a rival at midnight.

I was not destined to make progress with the fair sex and remain a bachelor to this day. I take consolation from the song.

will you still love me,
will you still miss me,
will you still kiss me,
when I'm ninety four?

A QUILL? By Alan Faulkner Taylor

The quillow lay down on our car-ar-arpet: a quillow, a quillow, a quillow.

It wasn't - an armadillo, nor a dillow, nor a willow, a dillow, a willow, a willow.

It w-a-asn't thin, not thick, nor b'longed to Portillow, Michael Portillo, Portillo.

It would nei-either stand on its c-c-end, nor le-et out a bellow, a bellow, nor biilow.

Don't drop it, don't mock it, it's neither armadillo nor pillow, nor pillow!

For the answer see page 15

LONELY HEARTS

Mature gentleman, distinguished appearance, own teeth, wishes to meet belly dancer, female preferred -

Apply box number 007.

"Yes, I've my hubby off work again - he's always ailing, you know, and it's alright the children having a holiday from school, but when it rains every day and they can't play out of doors, and you only has one room and one pair of hands, and there's no end of things to do, what with cooking and washing and mending and keeping the baby away from them steps down to the street, well you ain't much time to sit and listen in!"

"I can believe it, I expect the daily round gets you down sometimes?"

"Well, it would if I'd time to think about it - but luckily I haven't."

From "GOOD IN EVERYTHING" by H.I.Gee

Abbeydale Industrial Hamlet

SCHOOLS OUT FOR SUMMER CHILDRENS ACTIVITIES AUGUST 2001

At Abbeydale Industrial Hamlet and Kelham Island Museum Please ask for full details in July of the August Activities for children on Sunday afternoons at Abbeydale and Tuesdays and Wednesdays at Kelham Island. There will be a small charge to take part in each activity session but **KIDS ARE FREE AT SIMT (Sheffield Industrial Museum Trust) IN AUGUST!**

No entry charge for children up to age of 16 years during August where accompanied by a paying adult (offer does not apply to organised groups)

Sunday 26 August At Abbeydale Industrial Hamlet
SHEFFIELD SIMPLEX DAY

The famous Sheffield Simplex Vintage Car on public display from 11 am to 4 pm

Sunday 7 October. At Abbeydale Industrial Hamlet
AUTUMN STEAM GATHERING
Traction Engines from 11am to 4 pm

Saturday 20 and Sunday 21 October At Abbeydale Industrial Hamlet

ABBEYDALE AUTUMN WORKING DAYS AND CRAFT FAIR

Speciality/craft stalls by Sheffield Markets Look out for information on other events at www.simt.co.uk

General Information Opening Times

Sheffield Industrial Museums Trust is the charitable organisation which manages Abbeydale Industrial Hamlet, Kelham Island Museum and Shepherd Wheel on behalf of the citizens of Sheffield.

If you would like to receive further information on future events, activities and planned developments, please phone 0114272 2106.

Abbeydale Industrial Hamlet, Abbeydale Road South, Sheffield S7 2QW. Tel 01142367731

Abbeydale opens between 15 April and 28 October as follows:-

Monday to Thursdays 10 am to 4 pm

Sundays 11 am to 4.45 pm

The Hamlet is closed between these dates on Fridays and Saturdays (but see special events).

School, educational or other groups can pre-book visits all year. Please phone 0114 236 7731 to book.

An admission charge applies.

CRICKET at ABBEYDALE PARK

In



spite of the poor summer weather we have seen some exciting cricket at the Park.

Unfortunately the Collegiate 1st XI's dreams of another trip to Lords in September were dashed at Wickersley. At the time of going to press they lie second in the League and still in two Cup Competitions.

The other teams are having reasonable seasons. Home fixtures for the rest of the season: -

July	Saturday 7 th	Scarborough
	Saturday 21 st	Cleethorpes.
August	Saturday 4 th	Sheffield United.
	Saturday 18 th	Castleford.
	Monday 27 th	Harrogate.
September	Saturday 8 th	Driffield.

Junior teams have games on Sunday mornings and Tuesday evenings until the end of July. Midweek Alliance games on Wednesdays until end of July.

Collegiate 2nd, and 3rd. XI's and Old Edwardians 1st. and 2nd. XI's until early September.

All home games are advertised on the notice board at the ground entrance.

J.G.

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New members welcome at all levels,
Especially beginners

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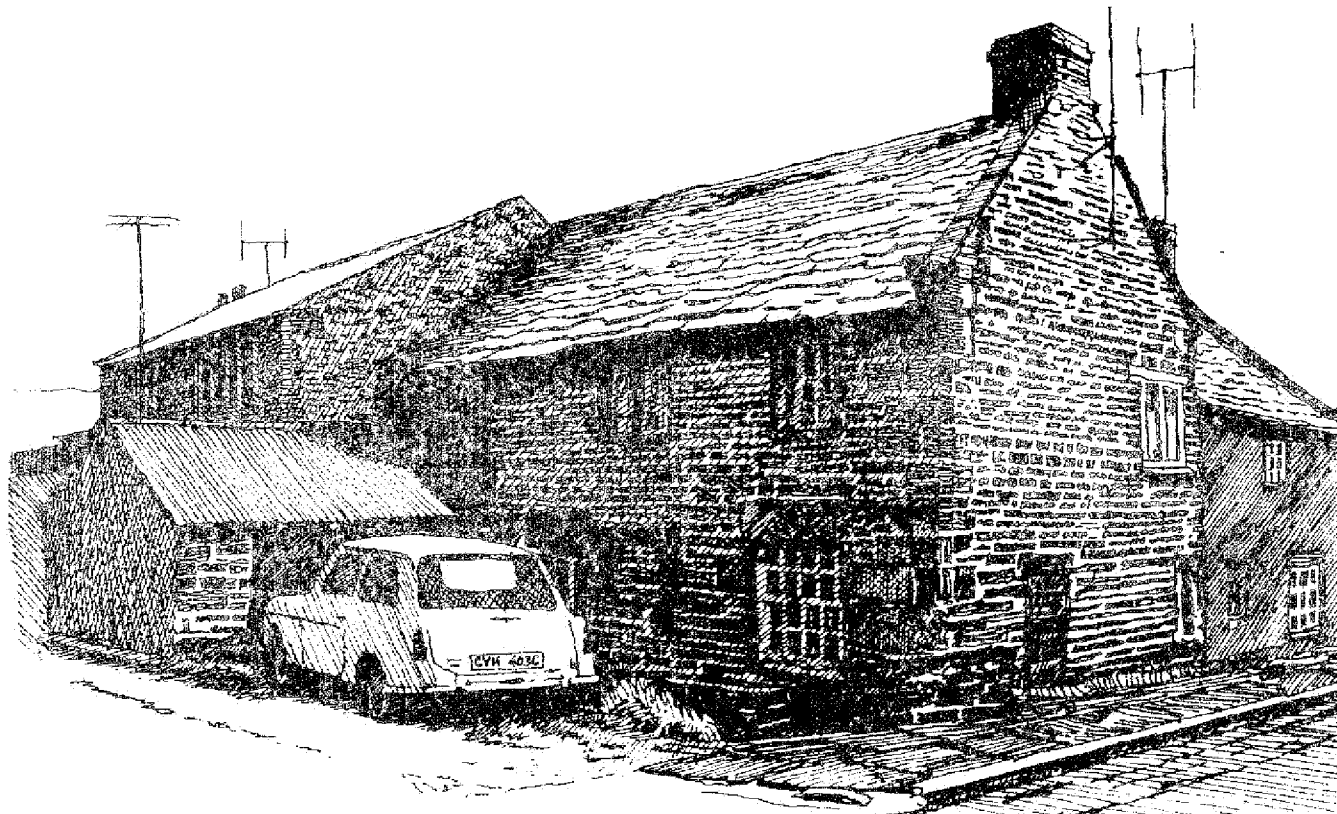
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COTTAGE ON HILLFOOT ROAD. THE DATESTONE READS 1704 AW. (ANTHONY WOODHOUSE WAS THE BUILDER) BRIAN EDWARDS

PUZZLE CORNER

A CODED LIMERICK

Here is a limerick written using a simple code. Can you decode it?

Tgfrd xar b yvnvf macz oe Sifb,
Wgp sljlde ar thd socf om b thheq.
Uhdz rduuqoec grmn tgf rhee,
wjtg uhd macz imtief,
Ame tgf sljld pn sie dbcd pf sie sjgds.

MAGIC SQUARES (see June issue)

A more difficult puzzle, published some years ago in the Sunday Times, required nine prime numbers, each less than 100, to be arranged in the three by three grid, so that each row, column and diagonal totals the same.

Make magic squares for (a) the nine odd numbers 1 to 17, and (b) using the even numbers 2 to 18.

Solutions

7, 73, 31	3, 13, 11,	8, 18, 4,
61, 37, 13,	17, 9, 1,	6, 10, 14,
43, 1, 67,	7, 5, 15,	16, 2, 12,

Don Ashford

Music Society

Hello again! We have only done one Concert since last writing to you - at Lydgett Lane, where we had a super evening, and were made most welcome. The room was only just big enough for both the cast and audience, and left no room for movement... so the choir just stood and sat in their places, then scrambled off at the Interval to the toilets. Even the Comper had to stand and shout from the back! Good fun - a lot of laughs!

We continue with our learning new songs for the future, which is now becoming quite a comprehensive package, and together with the enthusiasm of soloists now having broken through the "shy" barrier, I think that we could put on a thoroughly enjoyable evening for any occasion.

On the down side, we have lost three members (all brothers) due to the car driver not being available - consequently the other two have had to go with him, because they don't drive! This has had a fairly big impact on the balance of voices, and we are currently trying to replace them. So if you feel like taking a look at us to see if you would care to join, please give me a call on 2366891, and I shall be pleased to take you to rehearsal.

Our next Concert is at Cheshire Home on July 10th, and then we have no booking as yet through the summer nights - as yet!! That's it for now 'Bye.

Tony Reynolds.

GARDENING TIPS FOR JULY/AUGUST

I think we can say that summer is here now, and everything in the garden should be looking really good especially those plants you are nurturing for the TOTLEY SHOW. The schedule will be in this issue so have a good look to see which section you can enter, its a lot of fun and you may win a prize, or a certificate. You can enjoy a cuppa and cakes whilst listening to the GENTLEMEN OF JAZZ, it was a great show last year. Lets make it even better this year, it will encourage all those volunteers who spend a lot of time and effort organising it to carry on the good work keeping all the activities like this going. It is holiday time again so don't forget your plants, arrange for someone to come in and talk to them and give them a drink now and then, there is nothing worse than coming back from holiday to a garden that's devastated by sun or lack of moisture or both.

FLOWERS

Lift and divide crowded clumps of daffodils etc, deadhead flowers as they fade to encourage more flowers or better plants. Garden pinks and perennial dianthus can be increased by cuttings or pipings. Fuchsias like plenty of water, a good wetting at least once a week is required, add a bit of compound fertilizer it will keep them growing and flowering. Sweet peas need a layer of mulch and a good liquid feed, in fact its a good idea to give all your flower beds a regular feed especially during a rainy period. Tie up taller perennials, if we get a bit of wind they are soon broken down. Watch out for aphids, caterpillars and other nasties and deal with them as soon as possible, before they get out of hand. Madonna lilies should be planted in August, all other lilies should be planted in October, do not bury the bulbs too deeply an inch of soil above the bulbs is plenty. Seeds of hardy primulas can be sown now, choose a shady spot in a good well-drained soil. Slugs and earwigs love dahlias, set traps for both, otherwise your dahlias will look like lace curtains. August is a good time for cutting dried flowers for winter decoration. Tie stems up in bunches, hang them upside down in a cool dry airy place.

VEGETABLES

Some of the earlier crops such as potatoes, early peas and broad beans should be finished now and should be cleared away as quickly as possible to make room for various catch crops, such as shorthorn carrots or globe beetroot. A late Savoy cabbage can be sown now where the plants can be left to mature. July is the latest time to plant January king also autumn cauliflower and broccoli. Keep celery well watered otherwise it will run to seed. A little fertilizer between the rows of onions will help to produce larger bulbs ready for the TOTLEY SHOW on September 15th) don't forget!!

Keep up a succession of salad crops, lettuce, radish etc. Try corn salad for a change it's common name is lambs lettuce (you get it in posh restaurants its quite nice looks a bit fancy). Cucumbers in frames will need

regular watering and feeding, keep stopping the runners. Keep an eye out for caterpillars on cabbage and other veg, and remove them as soon as possible. Keep runner beans well watered and mulch the ground around the plants.

Feed outdoor tomato plants with a good tomato fertilizer, once a week, and pinch out the growing tip when the plants reach 4 or 5 trusses. Sow more parsley for kitchen use and for drying later, earh up brussels sprouts this will stop them flopping later. Gather herbs now for drying. Change the onion feed at the end of July from high nitrogen to a low nitrogen feed, this will encourage ripening and help prevent rotting during storage. Marrows should be cut when they are young before the skin hardens except the ones you are nurturing up for the show on 15th Sept two categories for this veg., one for the best and one for the BIGGEST.

TREES SHRUBS and FRUIT

When propagating strawberries, runners should only be taken from a perfect parent plant, peg the baby plant into pots containing new compost allow them to root well before cutting them from the parent plant. Keep them from drying

out. Thin out apples and pears if the crop is heavy, also plums and the fruit will be better quality for it. Blackcurrants will benefit from a feed of high nitrogen fertilizer such as nitro chalk. Cordon trained apples should be summer pruned, both to keep their shape and control their vigour. Prune raspberries as they finish fruiting, cut them down to ground level, cut out any weak new canes and reduce new growth to six or seven of the strongest canes on each plant for fruiting next year and tie them onto supports. Pollinate melons and stop side shoots, 4 or 5 melons per plant is the most you can expect to ripen unless we have an exceptionally hot back end of season. Its a good time to take hardwood cuttings of quite a few shrubs bear in mind they take much longer to root than softwood cuttings.

GREENHOUSE and INDOOR PLANTS

The main priority at this time is watering and ventilation most plants prefer a moist atmosphere, which helps, prevent red spider mite attack. Young plants of perpetual carnations are better off in cold frames. Late flowering chrysanthemums should be stopped around mid July (pinch out the growing tip of each shoot). Grapes should be ready about this time for final thinning, pay particular attention to the shoulders of each bunch where overcrowding is likely to occur. Regal pelargoniums will prefer to be outdoors, but they will need protection, you could take cuttings from them at this time. Feed and water all plants which are not resting. It is important to have a strict routine when watering tomatoes, this will prevent blossom end rot, which is caused by the plants drying out and then being watered too late, on no account should the roots be standing in water. Tomatoes that have a heavy crop may need an extra boost to feed the top trusses, dried blood or sulphate of ammonia can be used, do not exceed the recommended dosage as leaf scorch can occur, a teaspoon 5ml per gall 4.5 ltr should do the trick. Pot up pelargonium cuttings, which have been rooted. If you keep a warmish greenhouse in the winter you could plant schizanthus seed, keep them cool in the summer and they will give you a lovely colourful show in the spring. Watch out for signs of botrytis (grey mould fungus) on plants particularly at the end of August as things cool down and the atmosphere is damper. Spray with fungicide or dust with flowers of sulphur. Cuttings of many plants such as fuschias, geraniums, busylizzie etc. can be taken now to increase stocks.

LAWNS

Keep mower set high in hot weather and remove the collection box so that the fine clippings act as a mulch to keep in the moisture. If rain is imminent give the lawns a dressing of weed and feed, if it does not rain water it in after two days. I hope you have a good holiday and come back raring to get stuck into all those jobs you did not do before you left. Don't forget the TOTLEY SHOW SEPT 15th. have a go it does not cost much

and can be quite a thrill to see the results of your labour being certified 1st 2nd or 3rd or even qualify for a cup. Please encourage the youngsters to enter, they will love to see their efforts on the show bench.

See you there. Cheerio for now. TOM, BUSY BEE.

TOTLEY SHOW ENTRY FORM

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON
SATURDAY, SEPTEMBER 15th. SPONSORED BY DAVID WILSON HOMES.

The classes for this year are as follows:-

HANDICRAFTS

1. Hand Knitted Garment.
2. Decorative Cushion.
3. Soft Toys
4. Tapestry.
5. Cross Stitch..
6. Decoupage
7. Paper Craft.
8. Textile Art.

DOMESTIC SECTION.

9. 4oz. Victoria Sandwich Plain(see recipe)
10. Dundee Cake (see Recipe)
11. 3 Decorative Buns.
12. 3 Scones on a plate.
13. Apple Pie.
14. Jam
15. Lemon Curd.
16. Marmalade.
17. A 1lb (455grms) Loaf of white bread.
18. Chutney

CHILDRENS SECTION.

53. Age up to 7yrs. Animal Vegetable.
55. Age up to 8 yrs. Computer Art A4 size maximum
57. 3 decorative bun (up to 14 yrs.)
59. Egg Head. (Painted face on egg shell with cress hair growing from cotton wool inside. Seeds obtainable from Busy Bee.)
54. Age 8 to 12, Miniature Garden. (Max. 12" diameter.)
56. Age 9 to 14 yrs. Computer Art A4 size maximum
58. Children's Open Craft all up to 14

FLORAL SECTION

19. Table Decorations Fresh (up to 6").
20. Table decorations Fresh (over 6")
21. Table Decorations Artificial (up to 6")
22. Table decorations Artificial (over 6")
23. Cut Flowers 3 of any variety in season.
24. Any one house plant in container up to 12".
25. Any one house plant in container above 12"

FRESH PRODUCE.

26. 1 Plate 4 Eating apples.
27. 1 Plate 4 cooking Apples.
28. 1 Plate 12 Blackberries.
29. 4 Matching Potatoes.
30. 1 Cabbage.
31. 3 Matching Leeks.
32. 3 Matching Onions.
33. 3 Matching Carrots.
34. 5 Matching Runner Beans.

35. 1 Plate of 5 Tomatoes.
36. 1 cucumber.
37. 1 Marrow.
38. 3 Matching Beetroot.
39. Largest Onion.
40. Heaviest Marrow.
41. Longest runner Bean
- ART
42. Oil or Acrylic Painting
43. Water Colour.
44. Pen and Ink Sketch.
45. Pencil sketch.
46. OPEN Multi media.
- PHOTOGRAPHY (Prints only)
47. Colour
48. Black and White
49. Computer Prints
- WOODWORK
50. Toy
51. Small Furniture.
52. Sculpture.

DUNDEE CAKE

175gms.(6oz) Plain Flour
125gms.(4oz) Margarine
125gms.(4oz) Soft brown sugar
125gms.(4oz) Raisins
75gms. (3oz.) Chopped mixed peel and chopped cherries.
40gms.(1.5oz.) Blanched almonds to decorate.
2 1/4 level teaspoons of baking powder.
METHOD. Line 7" deep cake tin. Sift flour & spice together. Cream Margarine & sugar, Beat in eggs 1 at a time adding a tablespoon of flour with the last two. Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts.
Bake in a preheated oven 140c:290f: gas 2: for 1 hr. then lower to 130c:270F: gas 1 for 1/2 to 1 hour approx., pierce with skewer to test.

VICTORIA SANDWICH

125gms. (4oz.) Margarine
125gms. (4oz.) Castor Sugar
125gms. (4oz.) Self Raising Flour
2 eggs.

METHOD. Cream margarine and sugar. Beat in eggs 1 at a time with a little flour. Fold in remaining flour. Divide between 2* 7" sandwich tins greased or lined with greaseproof paper.
Bake in pre-heated oven 180c:350f: gas mark 4: for 20 - 25 mins. Sandwich with jam and sprinkle top with castor sugar.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

SHOW PROGRAMME

- | | |
|--|---|
| 10-30 am. Entrants registration.. | 2-00 pm. Doors open to the public.(Entrance fee 30p.) |
| 12-00 pm. Judging and awarding of certificates | 3-00 pm. Prize giving |
| | 3-30 pm. Auction of donated items. |

Please leave all exhibits in place until 3-30 pm. For public viewing. Prizes First £1-50, second £1-00, third 50p.
If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm. Will be put to the Totley show fund for next year.
If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be 25 pence per exhibit.

ENTRY FEE 25P. PER ITEM

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.
PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER.
YOU MAY ENTER AS MANY CLASSES AS YOU WISH.

NAME _____

ADDRESS _____

If your produce or exhibit does not fit into a class, it can be left for public viewing but no prize will be given and no charge will be made for the entry.

TOTLEY SHOW ENTRY PROCEDURE

PLEASE REPORT TO THE RECEPTION DESK

AT THE DESK PLEASE GIVE YOUR

NAME

ADDRESS

AND STATE IF YOUR ENTRY CAN BE AUCTIONED.

YOU WILL THEN BE GIVEN AN ENTRY CARD AFTER PAYING THE EXHIBIT FEE PER ITEM.

THE CARD WILL BE GIVEN AN EXHIBITORS NUMBER.

ENTER ON THE CARD THE "DIVISION" AND "CLASS NUMBER" OF YOUR EXHIBIT.

PLACE YOUR EXHIBIT ON THE TABLE WITH THE APPROPRIATE CLASS NUMBER.

IF YOUR EXHIBIT IS NOT TO BE AUCTIONED PLEASE COLLECT IT AFTER

3-15 p.m.

PRIZES AND AWARDS TO BE GIVEN AT APPROXIMATELY 3-00 pm.

GOOD LUCK.

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PEAK EVENTS

JULY

1 LITTON WELL DRESSING & WAKES (see 23 June).Tel. 01298 871569 for details.

1 TIDESWELL WAKES & WELL DRESSING WEEK (see 23 June) Tel. 01298 871840 for details.

1-8 BAKEWELL WELL DRESSING & CARNIVAL WEEK. Events throughout the week, advertised locally. Tel. 01629 814112.

5 - 7 BUXTON WELL DRESSING IN THE MAKING & EXHIBITION • HISTORY OF BUXTON WELL DRESSING. Paxton Suite, Pavilion Gardens, St Johns Road, Buxton. 4 wells decorated. Full catering facilities, Pavilion Gardens, 5 July 12 noon to 8.30pm 6 July 9am to 8.30pm, 7 July 9am to 4pm Tel. 01298 24201 for details.

5 - 16 BUXTON WELL DRESSING FESTIVAL 4 wells dressed 1. Market Place 2. St Ann's Well, The Crescent, 3. Young Peoples Well, Spring Garden 4. Lion Head Fountain, Buxton TIC. Carnival on Sat. 14th, 2pm Town Centre. Tel. 01298 24201 for details.

6 - 22 BUXTON FESTIVAL FRINGE, At venues all over Buxton. A large variety of events & drama, music, exhibitions, comedy dance etc. Tel. 01298 70562 for details.

7 BAKEWELL CARNIVAL, Events on Recreation Ground from 1.30pm Procession at 3pm Tel. 01629 814112

7 CHATSWORTH VIENNESE SPECTACULAR PROM WITH AQUA & FIREWORK FINALE. London Gala Orchestra. Soloist Naomi Harvey, Lynton Atkinson, Amelia Williams. Proceeds to NSPCC & Children's A & E Dept Chesterfield Royal Hospital. Chatsworth Grounds. Gates open 6pm. Finish time approx. 10.30pm. Hotline for tickets 0114 2769922

8 HOPE VALLEY LIONS CLUB 6TH ANNUAL CLASSIC AND VINTAGE CAR SHOW WITH AUTO JUMBLE AND FAMILY ENTERTAINMENT Starts 10am at Station Fields, Hope, Hope Valley, nr Railway station, Adjacent to A6187. Contact Harry on 01433 670234 or Dereck on 0114 2890873 for details

8 UPPER DERWENT OPEN DAY. A day of fun, activities and displays for all the family. Discover the tales of this beautiful and unique area, past and present from pre history to the modern day. Fairholmes, Upper Derwent Valley, 11am to 4pm Tel. 01433 650953 Upper Derwent Valley Info Centre.

12-14 PILSLEY VILLAGE FAIR AND WELL DRESSING. Pilsley Village green 4 wells dressed. Well blessing 7pm on 12th Village Fair 2pm to 4.30pm on 14th. Tel. 01246 583545 for details

13-19 DRONFIELD WOODHOUSE WELL DRESSING. Carr Lane, Dronfield Woodhouse 1 well dressed. Blessing ceremony 6.30pm Friday 13 July Tel. 01246 234166 for details.

14 GREAT LONGSTONE CHURCH FETE AND WELL DRESSINGS. 2 wells dressed. Gt Longstone School. Brass bands, sideshows, stalls, teas, fancy dress. Opening ceremony and crowning of the Queen at 2pm Tel. 01629 640478 for details

14 - 22 LITTLE LONGSTONE WELL DRESSING. 2 wells, main well and children's well, both situated by village pump and troughs. Blessing of well at 1-15pm Sat 21 July. Cressbrook band will be playing. Tel. 01629 640301 for details.

19 - 21 SHELTON DAY EVENTS. 19th 7.30pm Fell Race. 21st 2pm Village Fete Brass Band Concert. Sheep show, Poultry Show, Vintage Tractors & Engines, Fun Dog Show, Cream teas, Stalls, Junior Cross Country. Tel. 01629 812627

20 - 22 THE TWENTIETH ANNUAL BUXTON JAZZ FESTIVAL. The Hollywood Room, The Railway Hotel, Bridge Street, Buxton. Times will be arranged. Tel. 01625 528336 for details

21 - 30 STONEY MIDDLETON WELL DRESSING. 3 wells are dressed, all in the "The Nook", Stoney Middleton. Events include concerts by local bands, Tideswell Male Voice Choir, children's Maypole dancing, Tug of war, village sports, open fell race, visitors shop. Full programme on sale. Opening ceremony Sat 21st at 3pm. Well dressings taken down on 30th at 6pm. Tel. 01433 631590

24 CHESTERFIELD MEDIEVAL MARKET. In Chesterfield town centre, fun fair in Market Place. Admission free 9.30am to 5pm. Entertainment all day including living history, medieval minstrels, market pitchers and lots more. Tel. Tourist Info.Centre 01246 345777/8 for details

AUGUST

1 - 2 171st BAKEWELL SHOW. The Showground, Bakewell from 9am to dusk both days. Agricultural and Horticultural Show. Tel. 01629 812736 for details

4 BRADWELL CARNIVAL DAY. Beggars Plot Playing Field. Stalls, children's rides, parade bands, refreshments and games. Memorial Hall Parade of Queens Approx 12.30pm to 5pm. Tel. 01433 621004 for details.

4 - 13 BRADWELL WELL DRESSING. 4 wells dressed. Blessing of wells on 5th at 7.30pm, Church Street. Accompanied by Castleton Silver Band. Tel. 01433 620222

9 - 12 GREAT HUCKLOW & DISTRICT WAKES. 9th Village Green at 7pm blessing of the well. 11th at Village Green from 1.30pm Gala Day, music, brass, jazz and strings, stalls, horse and cart rides, maypole dancers, raffle BBQ, display/exhibition in the Chapel, 12th at 2.30pm. Cricket match Tel.01298 872480 for details

11 BRADWELL GARDENS OPENING. Some 20 gardens will open. Tickets and map £2 from St Barnabas Church Bradwell. 10am to 1pm and 2pm to 5pm Tel. 01433 620485 **18 CHATSWORTH HORTICULTURAL SHOW.** Cavendish Hall, Edensor. Doors open 1.30pm. Presentation of trophies at 3pm Tel. 01246 582923 for details.

18 - 25 TADDINGTON WELL DRESSING AND FLOWER FESTIVAL. Two well dressings, one in the churchyard, the other at high well, 10 minutes walk up the hill, above village. Tel. 01298 85396

19. PAINT THE LANDSCAPE WITH BRIAN EDWARDS, NATIONAL TRUST. Painting 11am Park using watercolours. No experience necessary, all ages welcome. Donation for materials. Tel. 01335 350503.

25 August - 2 September EYAM WELL DRESSINGS. 3 wells in total to be blessed and opened. Town Head Well, Town End Well and Children's Well 8am erection of wells 2.45pm. Procession leaves Parish Church for blessing and opening of Town Head Well. 3.45 pm blessing and opening of Town End Well and Children's Well. Tel. 01433 630044 for details

25 August - 2 September EYAM WAKES WEEKS. Includes various events throughout the week such as decoration of houses, shops and lamp posts, maypole dancing, treasure hunt sports competitions, 'raft race', village show, quiz and carnival day. Tel. 01433 630044 for details

25 FROGGATT SHOW. Stoke Lane Field, Froggatt from 2pm to 5.30pm. Horticultural exhibits, domestic handicraft, craft and junior classes. Band, children's entertainer, stalls, refreshments and classic car display. Auction of produce and raffle draw. 5.30pm. Tel. 01433 630726

25 & 26 BUXTON FUCHSIA FESTIVAL. Paxton Suite, Pavilion Gardens, Buxton. Sat 25th 12 noon. 5pm Sunday 26th 10am to 4pm Tel. 01298 24025

25 August-27 October MATLOCK BATH ILLUMINATIONS & VENETIAN NIGHTS Derwent Gardens, Matlock Bath. Village illuminations, Illuminations nightly from dusk. Boats parade Sat and Sun Evenings. Tel. 01629 761390

27 EYAM VILLAGE SHOW. At Mechanics Institute, opposite the church, 11am to 5pm. Show. Refreshments and Stalls open 7pm Prizegiving, Auction and Grand Prize Draw. Tel. 01433 630851

27 HOPE SHEEPDOG TRIALS AND AGRICULTURAL SHOW. The Showground, Marsh Farm, Castleton Road, Hope. Events 9am to 7pm. Open to public 7.30am to 7.30pm Tel 01433 620905

27 CHESTERFIELD AUGUST BANK HOLIDAY MARKET. In Chesterfield Town Centre with fun fair. Admission free. Market open 9.00am Entertainment 10am to 4pm. Tel 01246 345777/8 for details.

27 CHESTERFIELD EVENING FIREWORKS. Queens Park Annexe, Boythorpe Road, Chesterfield Town Centre. Admission free. Music from 8pm. Tel 01246 345777/8 for details

Information from the 'Peak District 2001' the official guide to the National Park. These events can be seen in the free guide, available throughout the Peak District or by visiting their Web Site www.peakdistrict.org

NB Please check if the event will be on or not due to current Foot and Mouth problem.

COMMUNICATIONS

Recently my wife and I had our first train journey of the year to visit our daughter and family in Kent. We wondered whether we would find any differences in our journey, the first since the recent upheavals on the railway following the Hatfield disaster. In the past we have suffered delays on many occasions, variously attributed to cattle on the line, sheep on the line, children on the line, flooding of the tunnel between Dore and Chesterfield, engine failure, no driver being available and, more than once, "late running by other operators". However, one annoyance we suffer is not attributable to railway operation, or even peculiar to rail travel - having to overhear inane chatter by mobile phone users. On one return journey from London we were sitting at the same table as two young women, each of whom had a mobile phone, and each made several calls en route. Our record so far however, also occurred on a return journey from London one day last summer. Hardly had we left St. Pancras, when a nearby young woman took out her mobile phone. She used it almost non-stop for two hours, putting it away as we left Chesterfield station, just in time to repair her facial make up before Sheffield.

Imagine our delight therefore on our recent trip. As we settled ourselves in our seats, my wife drew my attention to prominent labels on the coach windows, indicating we were sitting in a "Mobile phone free coach." Alas our joy was short lived. Before we reached Dore station, a youth came tramping through the coach, almost bellowing into a mobile phone. At Chesterfield two businessmen joined the train and sat at a table across the aisle from us. At first they chatted and read their newspapers. Then, presumably, they decided to do some work. One proceeded to operate a lap top computer, but the other one assumed the familiar pose, chatting into instrument clutched to ear, even though the "Mobile phone free" notice was nudging his left shoulder. From time to time the instrument was removed so that buttons could be pressed. My wife, willing to see the best in people, said "perhaps he is only using a pocket calculator". "If so", I replied, "its a novel way to complete a calculation by saying Cheerio Charlie".

Later in the week I mentioned the novelty of the Mobile phone free coach to my son in law, and how it had been ignored. Of course he thinks I am only one generation removed from the age of the dinosaurs, and will not learn to live with modern technology. His view is that mobile phones are now so common nobody notices them. He said future generations would be amazed that, instead of phoning a person directly, we had to ring a building where we thought they might be. I suppose he's got a point. All I wish is that technology would get a move on, and develop phones to accept thoughts instead of speech. Then I, for one, would not have to listen to someone giving out the useful information that they were phoning from the bus or the train, that someone else hoped to be home by ten past six, or what someone else's boyfriend said last night.

But still, as my son in law told me, "At least now people can indulge in conversation". I wonder if he meant those who sit in silence in front of a television or a computer all evening. I suppose he did because they will have used up their ration of conversation for the day into their mobile phones on the bus or the train. Don Ashford

ALBINISM IN BIRDS

by Alan Faulkner Taylor

On the morning of Tuesday 12th June, my wife and I were looking out of our kitchen window as we were washing and drying the breakfast dishes when we saw an all-white albino starling being fed by one of its parents.

Suddenly a carrion crow flew overhead and all the starlings, including other adults and juveniles flew away in all directions.

To date, Friday the 15th, we have failed to see the albino again. Albino birds seldom live long because their plumage makes them very noticeable and they become an easy target for birds of prey - mainly sparrow hawks.

About three years ago there was a male albino blackbird to be seen in the fields at the bottom of Totley Hall Lane, unfortunately we only saw him on three occasions. Entirely white blackbirds are uncommon, but birds with white feathers in their wings or tails are not unusual.

Possibly the most beautiful of all the albino birds I've seen was a semi-albino magpie in the field near the top of Whitelaw Lane. I write "semi" because the bird was not entirely white - its wings and tail were pale fawn, its bib was a medium-chocolate colour. The farmer at the nearby farm told me that there'd been a similar magpie on his land during the previous year, but some vandal had shot it. It's likely that both birds had been sired by the same pair of magpies.

About three years ago I was told by a friend that he's seen an albino carrion crow on the King Egbert School playing fields. I searched in vain but had been unable to find it.

TOTLEY MOTOR SHOW!

Hopefully, with the advent of July the "Totley Motor Show" which has taken place every weekend in June on Totley Hall Lane and Sunnyvale Road will have come to an end.

The residents on the new developments have had to use these roads for parking as the lane has been closed for road widening. I wonder whether any arrangements were made to cater for emergencies (access for ambulances and fire engines)?

The Queen's Highway is for the use of everyone but tenants on parts of Sunnyvale Road have had to endure inconvenience from the Lowfield site for a long time. One problem, water from the site, has not been fully solved. Thankfully last winter was not too severe as to form ice on the footpath though there was one serious casualty.

J.G.Meldrew (Name and address supplied)

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WILDLIFE UPDATE

By Alan Faulkner Taylor

Three unfortunate incidents have occurred recently: two dead hedgehogs, one approximately 100mm. long, the other 150mm.

The third happened on Sunday 3rd. June in a garden at the bottom of King Egbert Rd. The owner of the house asked me to identify a dead bird - it was a female adult sparrowhawk. She had flown into a hedge and broken her neck. I buried the corpse in our shrubbery in a suitable place - surrounded by wild arum lilies. (Sparrowhawks always fly very low - almost skimming the ground and soaring upwards as they reach a hedge. They rely on the element of surprise to catch their victims - such as house sparrows, dunnocks, blackbirds, starlings and even birds the size of woodpigeon.)

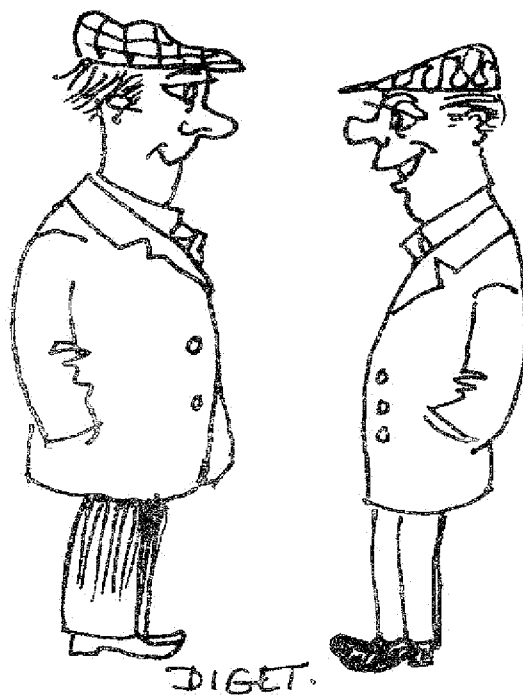
An adult male great-spotted woodpecker has been visiting our garden in King Egbert Rd for more than a week, usually feeding from a chunk of suet; however on the 6th. and 7th. of June he chiselled at the carcass of a chicken which I'd placed on the lawn - mainly for blackbirds and starlings. He took away pieces of flesh, flying towards Akley Bank - obviously to feed either his mate or young.

Starting on the 4th. of June, we had four young house sparrows on our lawn - begging their parents to feed them with bread crumbs.

On the 4th of June at 7.30 am as my wife and I were having our breakfast, I looked out of the window and saw a fox at the bottom of the garden. Unfortunately I was so engaged in watching his/her movements that I'd no time to pick up our binoculars - so I failed to recognise whether it was a vixen or a dog fox. If I may be allowed to divert somewhat from wildlife, I'd like to mention a stationary reddish-coloured object my wife and I saw in the sky at one o'clock during the night of the 3rd. June - slightly east of south just over the trees on Akley Bank. Then I remembered that Sir Patrick Moore had been saying that the planet Mars would be seen - low in the night sky in a few days time. Two days later Mars was difficult to observe - due to the brightness of the full moon.

'Uneasy lies the head that wears a crown in bed'.

Shakespeare, King Henry IV Pt 2, Act 3 Scene 1



"I DO THE LOTTERY WITH THREE OLD LADIES FROM TOTTERLEY, SO IT'S THREE OLD LADIES LOCKED IN THE LOTTERY. WHO ONLY COME OUT ON WEDNESDAY AND SATURDAY!"

A QUILLOW? The answer

A quillow is a quilt, usually with a patch-work top surface; on the underside, at the top, is a full-width pocket. If you fold the lower half and tuck it into the pocket, you have a Pillow. Very clever!

Thank you Betty. A.F.T.

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GRANNY'S ALTON TOWERS

It's ten years since we first took the road to Matlock Bath one fine August morning with our eldest grandchild, then aged six, bouncing excitedly up and down on the back seat of the car. By the time we'd fastened his seat-belt, stowed the picnic and the rainproofs in the boot and calmed him down with promises of "I Spy" to speed the journey, we had exactly thirty-five minutes to make our destination by opening time.

We first heard of "Gulliver's Kingdom" from an enthusiastic friend - "absolutely perfect for young children", she said, "and pretty good for grandparents too". We were about to put these claims to the test.

By the time we arrived at the entrance with ten minutes to spare, there was already a small queue. Promptly at ten-thirty the turnstile clicked, tickets were bought, and in we went.

A comprehensive map and list of attractions helped us decide where we should start - at the top. What we soon discovered was that this juniors' theme park is built on the side of one of the steepest hills in the Peak District! A chair-lift has been thoughtfully provided, but stops well short of the summit, so if you're over fifty and planning a visit, a word of advice: a few days' hill-walking beforehand won't come amiss or maybe an hour or two's work-out at your local gym. Calf muscles and lungs are well tested by the time you've laboured your way up to the highest point - and it's no good trying to start halfway at the chair lift terminus. That way you'll miss some of the best rides, and even the youngest visitors who can't yet read the signs, seem to know this and protest loudly at the very idea.

So we plodded up the path while our enthusiastic grandson bounded on before us. In the oh-so-aptly-named "Little Switzerland" we found the Log Flume, a leisurely ride on a three seater long-boat along a circular canal, ending suddenly in a steep descent down a water chute. A fair amount of splashing and a lot of screaming follows. Needless to say, anything involving water and getting wet is immensely popular, and at peak times the queues for this ride are always long.

Each ride has its own attendant, mostly young (they need to be!) well trained and helpful, and easy to spot in their toy-soldier type uniforms of black and red. These outfits seem to be available in one size only, so that diminutive female attendants appear to have no hands or feet, and tall youths wear trousers and jacket sleeves at half-mast. Adults are allowed to accompany children on most of the rides, which is reassuring for the little ones and jolly for the grown-ups - apart, that is, from the aerial cycle track. This involves a lot of hard pedalling which is very tough on the knees and definitely one to be avoided.

Of course, fine weather is important for this mainly outdoor attraction, but so as not to disappoint visiting grandchildren, we've enjoyed (?) it in the rain too. As well as waterproofs, a washleather comes in handy, to wipe the seats and avoid wet trousers. Some rides are undercover; on one bad day we chalked up a tally of twelve rides on the dodgems and watched the Bavarian Dancing Waters Show through twice. So often have we sat through this now, that we not only know every tune on the accompanying tape, and in the right order, but which colour will come next when the lighting changes. If, like us, you no longer delight in the terrifying fairground rides you might once have

enjoyed, "Gulliver's Kingdom" is the place for you. Two tight corners taken at speed on the Log Coaster, and Chair-a-Planes that tilt only moderately in mid-air, are all the excitement I can cope with, and after reading this, I'm sure you'll understand why this popular junior pleasure park is known in our family as "Granny's Alton Towers"

Barbara Hall

TEA MADAM?

I am sure all readers will have heard the saying "truth is stranger than fiction". As I was not present on the occasion of the following tale I could not swear to its veracity, but I am sure some readers could.

A group of local ladies, after an exhausting bus trip to a neighbouring county, decided to go for their evening meal to one of our local hostelrys. Some husbands were collected to join the party. After the meal one of the ladies decided she would like a cup of tea only to be informed "we've run out of teabags". Her husband, a caring and resourceful chap, volunteered to fetch a teabag from home. I have no doubt that, when he had gone, a lively discussion ensued as to how a catering establishment could run out of such a vital ingredient. I am reliably informed that, after her husband's return, the lady got her tea, and the husband was rewarded with a free drink at the bar - tonic water of course.

This tale set me thinking about the first time I met teabags. We were on a campsite in France, after a long caravan tour in Germany, and our supply of leaf tea ran out. The camp shop provided a pack of little bags, each with a string attached, for us to make our brew. Our youngest daughter was always the eager helper in the caravan, keen to fetch the paper or morning milk, or to help with other little chores. Before we realised what was afoot, she had started cutting off the corners of the teabags to empty the contents into the teapot.

Another tea story is also a bit of family history. My wife and I have been married for more than fifty years. I am sure our success owes a lot to the fact we have always discussed things before any major decisions are taken. However I remember one occasion when I thought my wife took this a bit too far. We had been married long enough to have three children and this in the days when most couples were married before having children. We were on holiday in the Cotswolds, and were coming to the end of a tiring day at Bourton on the Water. We trooped in file into a cafe for a sit down and a drink. Having dutifully ordered drinks for the girls my wife ordered tea for us. "Do you take sugar?" asked the serving wench behind the tea urn. My wife immediately turned round to me and said, "Do you take sugar?" Honest we had been married for fifteen years, but it had been an exhausting day.

Don Ashford

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JULY 12 - 22, 2001

Following last year's successful innovation, BUXTON FESTIVAL again includes a superb literary series with morning talks by ten of the country's leading authors and speakers. These range from novelists Doris Lessing, Fay Weldon, Margaret Drabble and Sue Townsend to writers and broadcasters Melvyn Bragg, John Mortimer, Richard Wilson, Robert Winston and politicians Michael Heseltine and Shirley Williams. Tickets are selling fast, with Shirley Williams already sold out.

Four celebrity recitals form a special feature at the Festival. International tenor Dennis O'Neill (July 15) and soprano Joan Rodgers (July 20) are joined by Tom Randle (July 19) and James Rutherford (July 17) for a feast of top quality song.

Buxton is, of course, famous for opera, and this year the Festival expands to mount four full operas for the first time.

Totley residents have a special chance to experience the thrill of the first night with a coach visit on July 12. The coach leaves Totley Rise at 6.20pm to see a rare performance of Verdi's first comedy *Un giorno di regno* (King for a Day), sung in English. King for a Day follows the amorous exploits of Count Belfiore, who, to distract attention from the genuine monarch, becomes "King for a day". The opera is full of Verdi's fresh, spontaneous melodies and music of good-natured exhilaration. Tickets cost only £20, to including return coach travel! Expected return time is 10.40pm.

The other operas, presented in rotation, include *Partenope* - one of Handel's few comedies, an eerily atmospheric drama set in the northern sea - Maxwell Davies' *The Lighthouse*, and an opera by Shostakovich - *The Nose* - concerned with the misadventures of a nose that takes on a life of its own. Following pursuit by an army of policemen, the Nose is apprehended, but rumours of a missing appendage turn the town to chaos.....

Buxton Opera House has undergone comprehensive refurbishment this year, with new seating and the complete renewal of interior gold leaf decoration. With all events within walking distance, a busy programme and a true "festive" atmosphere, Buxton Festival makes an ideal day out and can be reached in a pleasant forty-minute drive from Sheffield.

With intriguing daytime concerts, some late night frivolity, walks, masses and more, ring 01298 70395 for the Festival brochure or to reserve your "Totley" seat. Brochures are also available at Totley Library. The Box Office number is 01298 72190.

Buxton Festival 2001

Thursday July 12

3.30pm	Organ recital
6pm	Opera talk
7.30pm	<i>Un giorno di regno</i>

Friday July 13

11am	Melvyn Bragg
1pm	Trio Lyra
3pm	Alexander Melnikov recital
6pm	Opera talk

7.30pm	<i>Partenope</i>
--------	------------------

Saturday July 14

11am	John Mortimer
1pm	Opera Masterclass
2pm	Buxton Carnival procession
2.45pm	Coach to Tideswell
3.30pm	Zephyr Winds in Tideswell
6pm	Opera talk
7.30pm	<i>Un giorno di regno</i>
10.15pm	Linda's Ladies

Sunday July 15

11am	Fay Weldon
11.15am	Festival Mass
12.45pm	Festival Lunch
2pm	Opera talk
3pm	<i>The Nose</i>
8pm	Dennis O'Neill recital

Monday July 16

11am	Robert Winston
1pm	Thomas Carroll recital
3pm	Christopher Maltman recital
6pm	Opera talk
7.30pm	<i>Un giorno di regno</i>
10.15pm	Richard Rodney Bennett

Tuesday July 17

11am	Michael Heseltine
1pm	Festival Company recital
3pm	James Rutherford recital
6pm	Opera talk
7.30pm	<i>The Lighthouse</i>
9.45pm	Chroma

Wednesday July 18

11am	Richard Wilson
1pm	Festival Company recital
2.30pm	Organ recital
4pm	Katherine MacKintosh recital
6pm	Opera talk
7.30pm	<i>Partenope</i>
10.45pm	More Tea, Vicar?

Thursday July 19

11am	Sue Townsend
1pm	Festival Company recital
3pm	Kungsbacka Piano Trio
6pm	Opera talk
7.30pm	<i>Un giorno di regno</i>
10.15pm	Thomas Randle recital

Friday July 20

11am	Margaret Drabble
11am	<i>Un giorno di regno</i> - Cover show
1pm	Festival Company recital
3pm	Joan Rodgers recital
6pm	Opera talk
7.30pm	<i>The Lighthouse</i>
9.45pm	<i>The Music Box</i>

Saturday July 21

10.30am	Doris Lessing
12pm	<i>A Good Reed?</i>
2pm	<i>The Nose</i>
6.30pm	Opera talk
8pm	<i>Un giorno di regno</i>
10.40pm	Morag McLarn


Sunday July 22

11am	Shirley Williams
11.15am	Festival Mass
12.45pm	Festival Lunch
2.15pm	Young Prinny & Little Vic
5pm	<i>Partenope</i>

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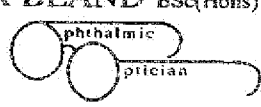
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JULY 2001

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SAT. 7th. COFFEE MORNING Transport 17 Office, 172 Baslow Road, 10 am to noon details inside.

SUN. 8th MINIATURE TRAIN RIDES, Abbeydale Road South. 1 p.m. to 5p.m.

TUES. 10th. "VICTORIAN PRODUCTIONS" CONCERT Musical entertainment. Sheffield Cheshire Home, 7 pm. Further Details phone Jackie Short 0114 236 7491

SAT. 14th. CAR BOOT SALE, Cross Soythcs Car Park. Pitches admission £6.

Buyers admission 30p. No buyers before 10 am. Bookings ring 236 2302

TUES. 17th. TOTLEY TOWNSWOMEN'S GUILD, N.C.M. Report, Totley Rise Methodist Church Hall, 10am

TUES. 17th. WOMEN'S FELLOWSHIP, "Tea and Talk". Totley Rise Methodist Church 2.30 pm

WED. 18th. WEDNESDAY FRIENDSHIP, "From the Cradle to the Grave Part 1" by Mrs. Wendy Weston. Totley Rise Methodist Church Primary Room. 8-00 p.m.

SAT. 21st. BARBARA DEAN, FEMALE VOCALS, Heatherfield Club, Baslow Rd 8 pm. Non Members Welcome Entrance £1

SUN. 22nd. MINIATURE TRAIN RIDES, Abbeydale Road South. 1 p.m. to 5p.m.

AUGUST

SUN. 5th. MINIATURE TRAIN RIDES, Teddy Bears Picnic" Abbeydale Road South. 1 p.m. to 5p.m.

SAT. 18th. KEELEY, FEMALE VOCALS, Heatherfield Club, Baslow Rd. 8 pm. Non Members Welcome Entrance £1

SUN. 19th. 26th. & 27th. MINIATURE TRAIN RIDES, Abbeydale Road South. 1 p.m. to 5p.m.

TUES. . TOTLEY TOWNSWOMEN'S GUILD, .No Meeting

THE INDEPENDENT FOR SEPTEMBER

The next issue of the Totley Independent will be available from the usual distribution points on

SATURDAY 1st SEPTEMBER.

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