

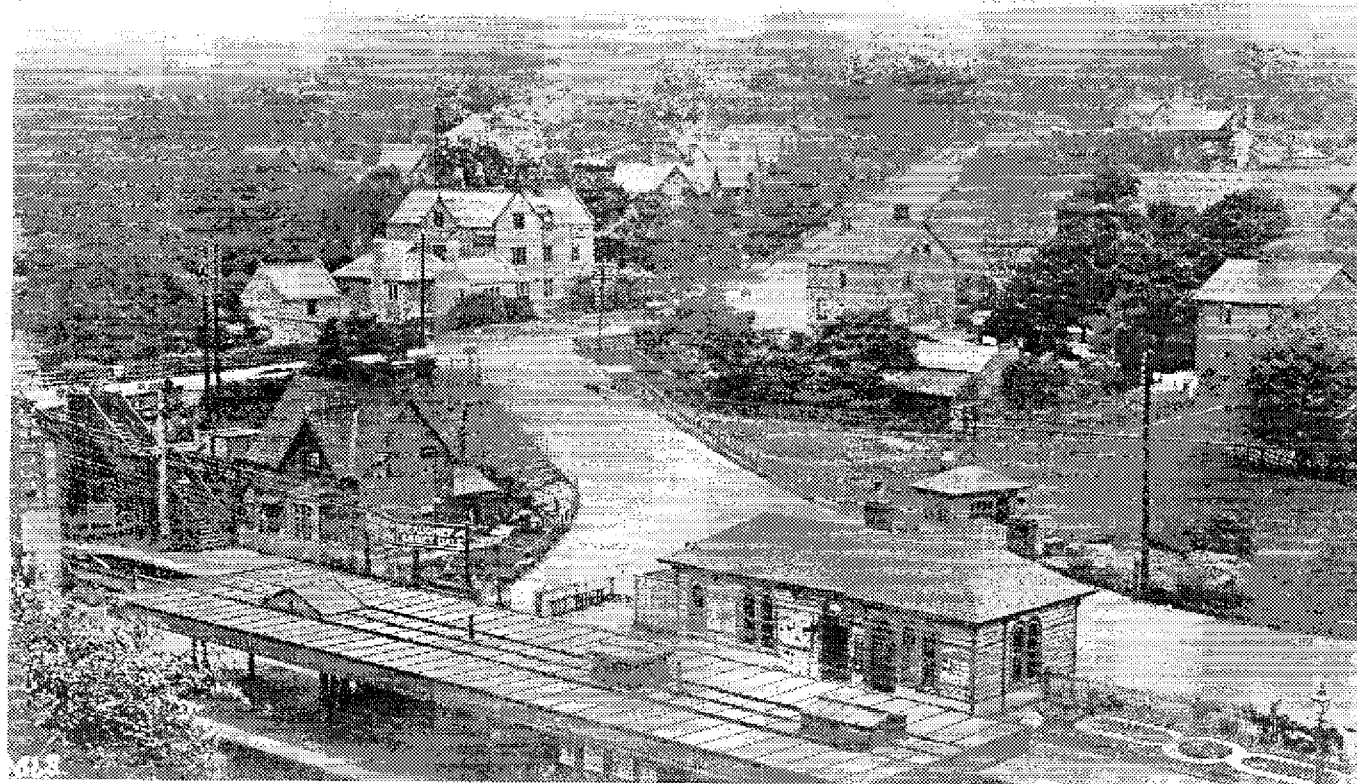
# TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

MAY 2001

No. 243

15p.



## BEAUCHIEF and ABBEYDALE RAILWAY STATION

The picture shows the Station drive leading on to Abbey Lane with the Beauchief Hotel. The building to the right of the hotel used to be a Post Office.

### POST OFFICE NEWS, Totley Rise

#### Change of ownership.

Post Office counters have now appointed Lindsay and Katherine Garrard following our decision to retire.

They will be taking over the Post Office and shop from Thursday 10<sup>th</sup> May 2001 and will continue to be supported by three existing members of staff.

It will be necessary during the change over to close the Post Office and Shop for one half day commencing 1300 hours on Wednesday 9<sup>th</sup> May 2001. New opening hours will then become effective from Thursday 10<sup>th</sup> May 2001, these being as follows: -

Monday to Friday 0900 hrs. to 1730 hrs.  
Saturday 0900 hrs. to 1230 hrs.

We wish Lindsay and Katherine our very best wishes in their new venture and thank everyone for their friendship, kindness and support to both of us during the last nineteen happy and memorable years. Living locally will still enable both of us to continue to support and keep in touch with all the social functions and activities associated with the "Rise".

Finally we would like to take this opportunity to thank all our staff, past and present, for their hard work and loyalty since we took over from Mrs. Jackson in 1982.

Glen and Jim

### CAR BOOT SALE A GREAT SUCCESS

On Saturday 24<sup>th</sup> March, despite overcast, damp and cold weather, Totley Primary School PTA organised a very successful Car Boot Sale in the car park of the Cross Scythes pub.

49 sellers, and over 300 buyers turned up, and all who attended the Sale, either as buyers or sellers enjoyed themselves finding bargains or making a few pounds from their unwanted goods. The Cross Scythes sold snacks and hot drinks to keep everyone going!

The Sale raised £420 for the Primary School, which will help supply more much-needed items for school.

The PTA would especially like to thank Bill, landlord of the Cross Scythes for making this event possible with the use of his car park; and Rebecca Hunt-Brown, community policewoman, for her help and support, Totley Library staff for disseminating information, and everyone else who put up posters in their windows or cars.

We shall definitely organise another Car Boot Sale in the summer, again at the Cross Scythes, so watch this space.

Jennie Street

# Christian Aid

**We believe in life before death**

**MONDAY 7th MAY, MAY DAY TREK**

9.00 a.m. onwards, from Dore Church Hall

6, 8 or 16 mile sponsored walk for Christian Aid's work in Sri Lanka

**New for 2001!! One-way walk to Hathersage & back by bus [Just 8 miles]**

This year's event follows the same route as last year. Many of those who did the longer walk via Hathersage voted it the best route ever, and it certainly is a very scenic walk. This year, you can just walk to Hathersage and return by bus. There are no problems with maps, compasses or getting lost on this walk, as frequent marshals or signs ensure you keep on course. Drinks are provided and refreshments are on sale at Dore and Hathersage too. So all you and your family need to do is register, get sponsors, arrive and set off for a day in the country -- plus the sense of achievement of completing a challenging walk, and doing it for a good cause. Last year we raised £12,000 towards wells in Uganda and this year's aim is to establish small farmers on ex-tea estates in Sri Lanka.

*Please make your interest known to the Walk Registrar, Margaret Arlingstall, by ringing her on 0114 234 8017 now. Details will be sent out as soon as they are available.*

**Important! Please ring to find out the route for changes due to Foot & Mouth disease.**

**WEDNESDAY 9th MAY CONCERT**  
**THE HOUGHTON WEAVERS FOLK BAND**

With special guests Mandy Melia and Jack Shaw at 7.00 p.m. in Sheffield United Executive Suite

*Also the launch of Jack's new edition of "You've got to laugh"*  
All programmes £7

Available from CA Office, Victoria Hall, Norfolk St., S1 2JB  
[SAE please] Book now!

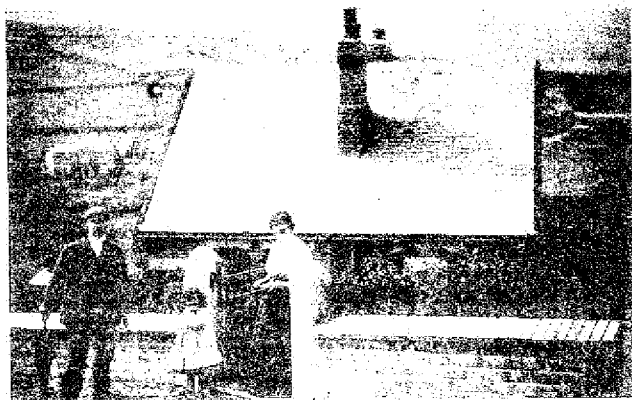
**SATURDAY 12th MAY CHRISTIAN AID WEEK SERVICE**

VICTORIA HALL, NORFOLK STREET, 7-30 p.m.

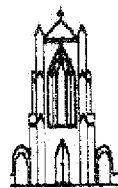
PREACHER: The Revd. INDERJIT BHOGAL, PRESIDENT OF METHODIST CONFERENCE

An invitation to all church organisers, collectors and supporters to pray with the poor for a just world

## LANE HEAD EARLY 1900's



The above photograph is a view of Lane Head, supplied by Brian Edwards, taken in the early 1900's. Brian asks if anyone can identify the family



# Beauchief Abbey

## Flower Festival at Beauchief Abbey

Saturday 12th. - Sunday 13th. May 2001

Saturday, 11-00 am - 5-00 pm and Sunday 1.00 pm - 5.00 pm

Beauchief was founded about 1176 by Robert FitzRanulph in expiation for his involvement in the murder of Thomas a Becket on the 29th. December 1170 at Canterbury. He was not one of the murderers and no-one is quite sure what his role was, if at all. Did he know of the plot and turn a blind eye, was he actively involved or was he just swept up in the general feeling of guilt current throughout the kingdom after the murder of the Archbishop? Maybe we will never know but we can be thankful to him for the founding of the Praemonstratensian Abbey at Beauchief, the remains of which still stand today. In May this year we will be holding a flower festival in the Abbey commemorating important milestones in the life of Thomas, from the son of a Norman immigrant through the splendours and power of Chancellor to Henry II to Archbishop of Canterbury. There will also be guides available throughout the weekend to give more information on the diverse history of the Abbey through the centuries. There is no admission charge for the festival but light refreshments will be on sale.

Our normal communion service will take place on the Sunday at 11-00 am using the Book of Common Prayer.

## Our Lady of Beauchief and St Thomas of Canterbury

### Chapel-of-Ease English Martyrs, Totley

Tel: 0114 2747257

## May

*Mai qui fut sans nuage*

*During the Easter season we are holding a series of Saturday Social mornings in the Parish Rooms. These may be continued during subsequent months, so why not drop in between 10 am and midday and tell us what you think! For dates check with one of the contact numbers or enquire at the churches*

### Saturday 16 May

*Coffee Cakes and Cuttings*

The popular annual event held in the car park at English Martyrs church Totley. Many unusual plants and delicious cakes for sale, so come early (start time 10 am). Proceeds in aid of Outreach charities

### Thursday 24 May

*Ascension of the Lord*

Vigil Mass (Wednesday) 7.30 pm, English Martyrs

Mass 10-00 a.m. OLST

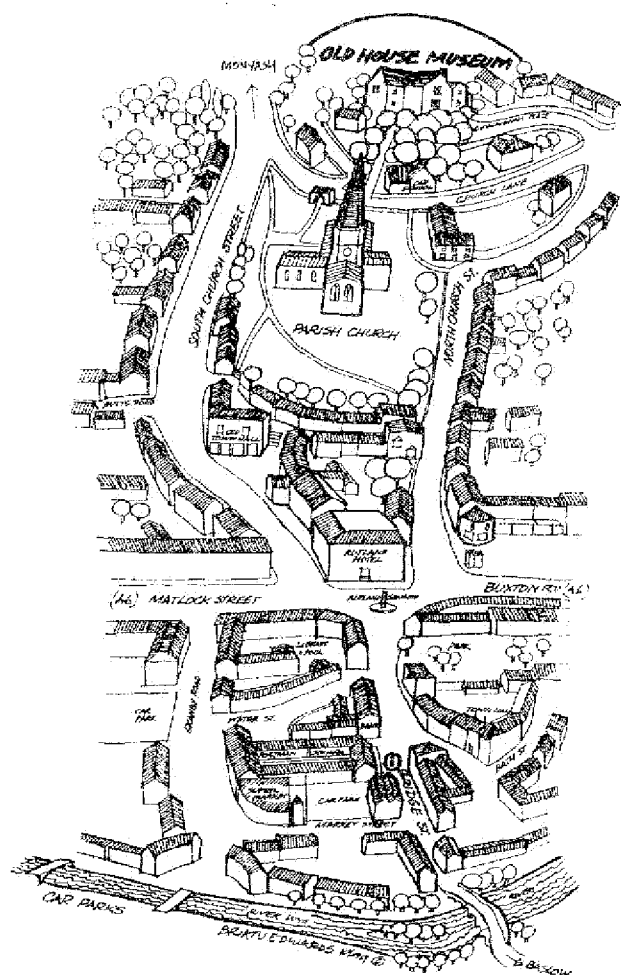
Mass 7-30 p.m. OLST

Other events are planned but not yet finalised. Keep an eye on our church newsletters and notice boards.

Enquire at the churches or 0114 236 7736.

**ADVANCE NOTICE!** Don't forget Pentecost Sunday is on 3rd. June.

## TURNER & DERBYSHIRE



Last week I was in the Czech Republic and, when I was introduced to the locals, the usual greeting was "very sorry to hear about your foot and mouth". I did point out that it wasn't my own feet and mouth that were a problem and pointed out that there were still many attractions they could come for - a showpiece for urban foxes called the Dome, reliable trains, good food on the motorways, cheap petrol, country walking, visits to Country Houses, pollution-free bathing, and, in case of illness, an unrivalled health service. After ten days I concluded that the former communist state had so much to offer the UK, their energy and enthusiasm seemed at odds with our perception of this half of the old Czechoslovakia as rather drab and backward.

However when I arrived back here I did find news of an excellent event in Bakewell. A 150<sup>th</sup> anniversary exhibition of the work of that prolific artist J.M.W. Turner, entitled Turner's Peakland Sketches 1796-1831, is being held at The Old House Museum.

During his life, Turner made numerous trips by boat and by coach and horses through England and other European countries, finding time for his very quick sketches in pencil, pen and watercolour (more than 20,000 of them). At an early stage his genius was recognised and by the age of thirty-three he was Professor of Perspective at the Royal Academy. Four years earlier, with a few colleagues, he co-founded the 'Old Watercolour Society' and one of those artists was James Holworthy. Holworthy bought Brookfield Manor at Hathersage (now a conference centre) and the two artists

communicated frequently. Turner even offered advice on the building work to the extensions his friend was undertaking and took an interest in the planting of the grounds. I am not sure if Turner actually stayed at Brookfield although he did travel fairly extensively in Derbyshire sketching the landscape, architecture and bridges. One important sketch in the exhibition shows Bakewell Church without a spire when it was under reconstruction in the mid-nineteenth century.

Local Art Historian Dr. Trevor Brighton has been instrumental in organising this unique exhibition, which runs until 31st October. The Old House Museum is located behind the church - just follow the signs - all footpaths are free from foot & mouth restrictions! Opening hours are daily 1-30 pm. - 4.00 p.m. from 1<sup>st</sup> April to 31<sup>st</sup> October (during July and August 11-00 a.m. to 4.00 p.m.).

Brian Edwards

## CHURCHES TOGETHER IN S17

If you can start the day without caffeine or pills...

If you can be cheerful, ignoring aches and pains...

If you can resist complaining and boring people with your problems...

If you can eat the same food every day and be grateful...

If you can understand when loved ones are too busy to give you time...

If you can overlook when people take things out on you...

If you can conquer tension without medical help...

If you can relax without alcohol...

If you can sleep without the aid of pills...

Then you are almost as good as your dog.

As the new millennium was about to dawn the British Methodist Church formed a national think tank. Its purpose? To ascertain what we as a church stood for. You'd think we'd know by now! The details may change but the headlines remain the same...faith in God, the promise of Heaven, power by the Holy Spirit, truth to live by through the Bible, new life in Jesus. No two churches offer exactly the same things, with the one crucial exception...the church offers Jesus. Always has, always will. You may still be met with aches and pains, tension, boring food, a struggle to start each day, but your life will be God's. You will be able to say, "I am a child of God." Isn't that great paws for thought!

Rev'd Chris Kirk

## THE TOTLEY BUBBLE BLOWER

Harry Brearley, who discovered Stainless Steel in 1913, was born in Sheffield in 1871.

When he was 12 he got a job as a 'bottle washer' in the laboratory at Thos. Firth & Sons. James Taylor, chemist in charge of the laboratory, taught him how to use a blowpipe and make whatever piece of apparatus might be required.

Harry began married life in 1895, renting at three shillings & sixpence a week, in one of the 4 cottages that stood in Mickley Lane near the bridge. One of his more unusual hobbies was blowing soap bubbles and talks on the art commanded a half guinea fee, to save for special treats, his wage at that time was £2-00 per week.

I believe that a weekly return ticket, Dore station to Attercliffe Road cost two shillings.

I don't know whether Harry was still living in Totley when he made his stainless discovery but have a reference to him being here in 1910.

Bill Glossop



**JULY 12 – 22, 2001**

Following last year's successful innovation, BUXTON FESTIVAL again includes a superb literary series with morning talks by ten of the country's leading authors and speakers. These range from novelists Doris Lessing, Fay Weldon, Margaret Drabble and Sue Townsend to writers and broadcasters Melvyn Bragg, John Mortimer, Richard Wilson, Robert Winston and politicians Michael Heseltine and Shirley Williams. Tickets are selling fast, with Shirley Williams already sold out.

Four celebrity recitals form a special feature at the Festival. International tenor Dennis O'Neill (July 15) and soprano Joan Rodgers (July 20) are joined by Tom Randle (July 19) and James Rutherford (July 17) for a feast of top quality song.

Buxton is, of course, famous for opera, and this year the Festival expands to mount four full operas for the first time. **Totley residents have a special chance to experience the thrill of the first night with a coach visit on July 12.** The coach leaves Totley Rise at 6.20pm to see a rare performance of Verdi's first comedy *Un giorno di regno* (King for a Day), sung in English. King for a Day follows the amorous exploits of Count Belfiore, who, to distract attention from the genuine monarch, becomes "King for a day". The opera is full of Verdi's fresh, spontaneous melodies and music of good-natured exhilaration. Tickets cost only £20, to including return coach travel! Expected return time is 10.40pm.

The other operas, presented in rotation, include *Partenope* – one of Handel's few comedies, an eerily atmospheric drama set in the northern sea – Maxwell Davies' *The Lighthouse*, and an opera by Shostakovich – *The Nose* – concerned with the misadventures of a nose that takes on a life of its own. Following pursuit by an army of policemen, the Nose is apprehended, but rumours of a missing appendage turn the town to chaos.....

Buxton Opera House has undergone comprehensive refurbishment this year, with new seating and the complete renewal of interior gold leaf decoration. With all events within walking distance, a busy programme and a true "festive" atmosphere, Buxton Festival makes an ideal day out and can be reached in a pleasant forty-minute drive from Sheffield.

With intriguing daytime concerts, some late night frivolity, walks, masses and more, ring 01298 70395 for the Festival brochure or to reserve your "Totley" seat. Brochures are also available at Totley Library. The Box Office number is 01298 72190.

#### **Buxton Festival 2001**

Thursday July 12

3.30pm Organ recital  
6pm Opera talk  
7.30pm Un giorno di regno

Friday July 13

11am Melvyn Bragg  
1pm Trio Lyra  
3pm Alexander Melnikov recital  
6pm Opera talk

7.30pm Partenope  
Saturday July 14  
11am John Mortimer  
1pm Opera Masterclass  
2pm Buxton Carnival procession  
2.45pm Coach to Tideswell  
3.30pm Zephyr Winds in Tideswell  
6pm Opera talk  
7.30pm Un giorno di regno  
10.15pm Linda's Ladies  
Sunday July 15  
11am Fay Weldon  
11.15am Festival Mass  
12.45pm Festival Lunch  
2pm Opera talk  
3pm The Nose  
8pm Dennis O'Neill recital  
Monday July 16  
11am Robert Winston  
1pm Thomas Carroll recital  
3pm Christopher Maltman recital  
6pm Opera talk  
7.30pm Un giorno di regno  
10.15pm Richard Rodney Bennett  
Tuesday July 17  
11am Michael Heseltine  
1pm Festival Company recital  
3pm James Rutherford recital  
6pm Opera talk  
7.30pm The Lighthouse  
9.45pm Chroma  
Wednesday July 18  
11am Richard Wilson  
1pm Festival Company recital  
2.30pm Organ recital  
4pm Katherine MacKintosh recital  
6pm Opera talk  
7.30pm Partenope  
10.45pm More Tea, Vicar?  
Thursday July 19  
11am Sue Townsend  
1pm Festival Company recital  
3pm Kungsbacka Piano Trio  
6pm Opera talk  
7.30pm Un giorno di regno  
10.15pm Thomas Randle recital  
Friday July 20  
11am Margaret Drabble  
11am Un giorno di regno - Cover show  
1pm Festival Company recital  
3pm Joan Rodgers recital  
6pm Opera talk  
7.30pm The Lighthouse  
9.45pm The Music Box  
Saturday July 21  
10.30am Doris Lessing  
12pm A Good Reed?  
2pm The Nose  
6.30pm Opera talk  
8pm Un giorno di regno  
10.40pm Morag McLaren  
Sunday July 22  
11am Shirley Williams  
11.15am Festival Mass  
12.45pm Festival Lunch  
2.15pm Young Prinny & Little Vic  
5pm Partenope

## PEAK EVENTS

### MAY

#### 5 - 13 FESTIVAL OF FLOWERS IN HIS STEPS

At St Edmunds Church, Castleton, Hope Valley. Refreshments available. 10.30 am to 7.00 pm other times by arrangement. Tel. 01433 620978 for details.

#### 6 BUXTON BRASS BAND FESTIVAL

Pavilion Gardens, Buxton. An own choice test piece Brass Band contest in four sections. Tickets available on the door. Approx 10 am to 7pm. Tel. 0161 4273670 for details.

#### 7 CHESTERFIELD MAY DAY MARKET AND RALLY

Market open from 9am, fun fair in town centre Admission free. Tel. Tourist Information 01246 345777/8 for details. Rally starts 10 am entertainment from 1pm (these times to be confirmed)

#### 10 FARMERS MARKET CHESTERFIELD

An opportunity to buy quality fresh, wholesome local products and meet the people who have raised it, grown it or made it.

Contact Richard Cook, Chesterfield Market 01246 345992.

#### 12 TIDESWELL SINGERS SUMMER CONCERT

At Tideswell Parish Church 7.30pm Tel. 01433 650257 for details.

12 - 13 CHATSWORTH INTERNATIONAL HORSE TRIALS Dressage, show jumping and cross country set in the grounds of Chatsworth. Tel. 01246 582204.

12 - 19 THE 37TH BUXTON ANNUAL ANTIQUES FAIR Pavilion Gardens, Buxton Saturday 12th, Tuesday 15th, Wednesday 16th, and Thursday 17th, 12 noon to 9pm. Sunday 13th, Monday 14th Friday 18th, Saturday 19th 12 noon to 6pm. Tel. 01483 422562 for details ( during fair 01298 24620

#### 24 - 30 TISSINGTON WELL DRESSINGS

6 wells decorated for Ascension Day in delightful Estate village. Daylight hours. Tel. 01335 390330 for details.

#### 26 - 28 TIDESWELL SPRING FAIR

General enquiries June Miller 01298 872181.

#### 26 - 31 MIDDLETON BY YOULGRAVE WELL DRESSING AND VILLAGE MARKET

1 well decorated 26 May village market 1.30pm to 5pm approx. in square. 27 May blessing of the well, 6.30pm. Service in church 6.45pm. Tel. 01629 636532 for details.

#### 26 - 2 June MONYASH WELL DRESSING

Blessing at 2pm on 26th. Tel. 01629 812778 for details.

26 - 3 June MATLOCK BATH WELL DRESSING Four 1 5 wells decorated. Tel. 01629 583235.

#### 27 - 28 SHEFFIELD AND DISTRICT ORCHID SOCIETY ORCHID SHOW

At Edensor Institute, Chatsworth Park, Baslow, Derbyshire. Refreshments and free parking 27th 11am to 5pm. 28th, 11am to 4pm. Tel. 01405 813756 for details.

28 CHESTERFIELD SPRING BANK HOLIDAY MARKET In Chesterfield Town Centre, fun fair in Queens Park. Admission free. Market open from 9am. Entertainment from 10am to 4pm.

Tel. Tourist Information 01246 345777/8 for details.

#### 28 BAMFORD SHEEP DOG TRIALS

Recreation Ground, Bamford, Hope Valley. 7am - 6pm Tel. 01433 651588.

Information from the 'Peak District 2001' the official guide to the National Park. These events can be seen in the free guide, available throughout the Peak District or by visiting their Web Site [www.peakdistrict.org](http://www.peakdistrict.org).

**NB Please check if the event will be on or not due to current 'Foot and Mouth' problem.**

## WILDLIFE UPDATE

by Alan Faulkner Tayler

At 1.30am on Tuesday 3rd April, the security light went on at the back of our house. I immediately jumped out of bed - it was a badger! This is the fifth time we have seen badgers in the garden. The sett is in Akley Bank.

Two days later, just as we were about to eat breakfast, my wife saw a fox run across the bottom of the garden. This was not the first time we have seen fox in the garden in daylight.

On Saturday morning, 7th April, a friend and I were walking along Bubnell Lane, between Baslow and Carver, when a large black bird flew over. We thought it may have been a raven; it's usually the call that confirms identification - a harsh croak, which gives raven its scientific name - "corax corax". On this occasion we received confirmation by two rooks flying up from their nearby rookery to mob the raven. There was no doubting the difference in size.

P.S. On several occasions, from the middle of March and up to the time of writing, my wife and I have heard great-spotted woodpecker "drumming". This is usually done on a hollow branch. The noise appears to come from Akley Wood, also above and below where we live in King Ecgbert Rd.

P.P.S. A few days ago I ate some newly-green "bread 'n' cheese". It was newly-sprouted and quite delicious, that is if you like something with a mustardy flavour.

Does anyone know what "bread 'n' cheese" are? They grow on bushes and small trees and are readily and freely available in early April.

For the answer, turn to page 7.

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**MOBILE: 07939 394273**

*P.S. If you don't need my services, perhaps a friend might!*



## THE WONDERFUL WORLD OF THE WIRELESS by Robert H Carr

In this TV and mind boggling technical age, I still prefer at times to listen to the radio. I particularly find interesting the "phone in" programmes on Radio Sheffield, being reminded of times past with the mention of places, shops, characters, etc., the changes to society and the way of life we knew years ago. It's a comfort to know so many listeners recall with affection those days.

So let's take a nostalgic look back to those days of radio or the wireless as we called it when it was number one in home entertainment and information. We could, at the turn of a switch bring into our homes the news of the day, sport, plays, great orchestras and singers, dancebands etc., and of course the comedy shows and wealth of comedians around at that time.

In the early thirties the wireless, just like the gramophone, was a source of wonder. Some of you I am sure remember the accumulator, that power cell contraption that required charging on a regular basis to keep the wireless set working. Having a handle attached, it was light enough to carry by hand. I would take ours to be recharged to Mr Bambridge's shop at the lower end of Totley Rise. Along with selling newspapers, sweets and tobacco, etc., he gave this much appreciated recharge service to the locals. I seem to remember taking it round once a week (I'd leave one and collect another). Sometime later we had a set that plugged into the mains electricity, what a luxury that was! The vital component was the valve and they often had to be replaced, requiring careful handling. However it was far less trouble than previously. Over the years, sets improved in reliability and the advent of the transistor brought about a revolution to the listening public. You were now able to listen to the radio anywhere, indoors or out. The battery portable was born and is still popular today in one form or another.

Here are a few names that will I am sure stir the memory to those of us of "a certain age". News readers - Alvar Liddell, Frank Phillips, Freddie Grisewood and John Snagge (who also commentated the Oxford and Cambridge Boat Race) and on the subject of sport, the voice of Football - Raymond Glendenning, Tennis - Max Robertson, and Cricket - the velvet tones of Howard Marshall.

Programmes that were ever popular:- Henry Hall's Guest Night, Variety Bandbox, Monday Night at 8, (with night watchman "old Ebenezer" telling tales at his fire bucket). Down Your Way with Richard Dimbleby, Have a Go, with Wilfred Pickles - ("give him the money Barney") and Workers Playtime. - In drama, keeping us on the edge of our seats we listened to Valentine Dyad (the Man in Black) with his excellent series "Appointment with Fear". The Paul Temple Mysteries and before the days of James Bond - that forerunner of special agents - Dick Barton (with Jock and Snowy). Also many absorbing plays from the BBC Drama Department. Ending this list of dearly loved programmes we have "In Town Tonight" evoking those times to perfection with its introduction - "Once more we stop the roar of London's traffic to bring to you some of the interesting people who are in town tonight". Broadcast on a Saturday night, we eagerly waited to hear who was on the show. It could include a Hollywood star, a comedian, a sports personality or a singer, in fact anyone of interest at that time.

For music lovers, there were many great orchestras and singers; music was covered to suit all tastes. The BBC itself had many fine orchestras - the regions were well represented with the Scottish, Welsh and Northern Ireland Symphony Orchestras. The BBC Symphony Orchestra was recognised as one of the worlds best. One I always enjoyed listening to

was the BBC Concert Orchestra. I am not sure if the BBC still have a concert orchestra. I know some years ago there was a purge on the number of orchestras they had owing to the cost. (A sure sign of the times!). Back to those early days, light music was well catered for; Grand Hotel (with violinist Albert Sandler) Music while you work twice daily, Monday to Friday, and the crooners and dancebands of the day played their part.

To jog the memory, here are some of the bandleaders to take you back to the days of easy listening: Jack Hylton, Jack Payne, Billy Ternent, Roy Fox, Ambrose, Eric Winston, Oscar Rabin, Joe Loss, Billy Cotton, Edmundo Ross, Teddy Foster, Cyril Stapleton, and my particular favourites, Geraldo (Hello again, we're on the radio again) and Ted Heath and his Music. Piano players were many, calling to mind Winifred Atwell, Joe (Mr Piano) Henderson, "Hutch", Charlie Kunz, and Semprini. Theatre organists were popular too and along with our own Reginald Dixon at the Tower Ballroom, Blackpool, we had Sandy McPherson, Reginald Foort and Robin Richmond, among others playing over the airwaves.

At that time giving regular broadcasts, something we hear so little of nowadays, the good old Military and Brass bands.

Listing all the comedy shows would take some space indeed but here are some to roll back the years: "Itma" (Tommy Handley), Stand Easy (Charlie Chester), Ray's a Laugh (Ted Ray), Ignorance is Bliss (Harold Berens), Happidrome (Harry Korris), Over the Garden Wall (Norman Evans), Take It From Here (Jimmy Edwards and Dick Bentley), Much Binding in the Marsh (Kenneth Horne and Richard Murdoch), The Navy Lark (John Pertwee and Leslie Phillips), Life with the Lyons (Bebe Daniels, Ben Lyon and Vic Oliver) the Al Read Show, and that milestone of comedy - The Goon Show. The list goes on and on.

Last but by no means least are the comedians of the day, who gave us so much pleasure as we sat around our wireless sets at the time. Not forgetting from South Yorkshire, "Stainless" Stephen, Jewell and Warris. Harry Worth, Sandy Powell, and Albert Modley. Here, with acknowledgement to Roy Hudd's "Cavalcade of Variety Acts", are some of the names in a list of comics from the halcyon days of radio and the catchphrases they made famous. So in time honoured fashion, by way of introduction, "Give them a big hand, your friends and mine". Arthur Askey (Hello Playmates), Hylda Baker (She knows you know), Harold Berens (What a Geezer!), Reg Dixon (I've been proper poorly), Arthur English (Play the Music, Open the Cage), Cyril Fletcher (Odd Ode No.1 coming up), Harry Korris (Eec' if ever a man suffered!), Max Miller (The Cheeky Chappie), Nat Mills (Let's get on with it), Gillie Potter (Speaking to you in English), Sandy Powell (Can you hear me mother?) Cardew Robinson (Cardew the Cad), Billy Russell (On behalf of the working classes), Tessie O'Shea (Two Ton Tessie), Suzette Tarry (Red Sails in the Sunset), Tommy Trinder (You lucky people), Elsie and Doris Waters (Gert and Daisy), Jimmy Wheeler (Aye, aye, that's yer lot), and the one and only Rob Wilton (The Day War Broke Out). What a line up! I must also mention Peter Cavanagh (the voice of them all), one of a number of radio impressionists at the time. So there you have it, a nostalgic look back to the days when Radio was "King".

The radio remains popular today despite competition from television and the like. We can go about our daily chores, still enjoying its many pleasures; it does not require our full attention all the time. - So let's give three hearty cheers for the wireless, sorry radiol! as we remember those days of happy listening.

# TOTLEY RESIDENTS ASSOCIATION A.G.M. APRIL 2001

## CHAIRPERSON'S REPORT

During the last twelve months, since our AGM in April 2000, the TRA committee have been busy in lots of ways to improve the facilities in Totley for our residents.

Some things have been achieved: the painting of the railings on the dual carriageway, Totley Rise one way system, renewal and painting of railings on Totley Rise, and new free standing litter bins at the bus stops. There has been more bulb planting and hedge renewal in Green Oak Park but there has also been vandalism of some benches put in last year. We are still trying to get a replacement for the bench that used to be at Totley Rise and for a new one near the Mickley Lane bus stop, and also a notice board at Totley Rise. We have also unfortunately lost the facility of the community skip. This was due to the placing of gas cylinders in the skip and also leaving rubbish near the library, meaning that any skip would have to be policed by a member of the committee from 7 am to lunch time. It was reluctantly decided that this was not feasible.

I was happy to be present at the 25th Anniversary of Green Oak View and presented them with a picture by Brian Edwards on behalf of Totley Residents to mark the event. We continue to hold our committee meetings at Green Oak View and are very grateful to Ann Cullen and her staff for this facility.

In September we organised the Totley Show with a change of time and venue. Everyone enjoyed the afternoon with jazz band, refreshments, exhibits and auction in spite of the YEB power cut! Thank you to everyone who helped to make it a big success and we hope the show will be even bigger and better this year.

I was present at the November Remembrance day service at the Memorial and presented a wreath on behalf of Totley Residents.

Various developments during the last year have been completed, three bungalows on Main Avenue and the Veterinary Hospital. Some are continuing on Summer Lane, The Green, and Highfield and Lowfield site. Applications not started yet include Thompsons Meadow, Totley All Saints School extension and Telecommunications masts. After a public consultation meeting last December we await the final plans for Totley Hall Park.

One of our main concerns this last year has been the need for safety measures on Baslow Road, especially in view of the increasing number of accidents. There will be some traffic calming included in the Totley Hall Lane/ Baslow Road works but the TRA are pressing for installed speed cameras,

reduced speed before the 30 mph entrance to Totley, etc. We have had meetings with road safety officers, Councillors, and have pressed for our concerns to be heard at Area Panel meetings.

The Totley Independent continues to be our voice in the community and we really thank Les and Dorothy Firth and John for their consistent hard work in getting the Independent to print and out into Totley and the wider world! Also we would like to thank all our contributors and advertisers for their part in keeping the Independent going.

I would like to thank the retiring TRA committee for all their hard work and campaigning on behalf of Totley Residents this last year, their devotion in attending meetings and for their personal support towards me.

Pauline Perkinson

We welcome letters about local affairs and will publish as many as possible. However the views expressed are not necessarily those of Editor, editorial staff or the Totley Residents Association and must not be imputed to them.

## WILDLIFE UPDATE (Answer)

The answer is: "bread and cheese" are the leaves of the hawthorne.



"MY NEIGHBOUR IS THE BIGGEST GOSSIP IN TOTLEY I WOULDNT MIND BUT SHE'S BLURIED THREE HUSBANDS AND TWO OF THEM WERE NOT HERS!"

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## GARDENING TIPS FOR MAY

The Cuckoo should be calling by now, other noises that we should hear is the humming of the bees and the annual clatter of lawn mowers and hedge clippers and the drone of gardeners moaning about the weather etc. etc. The month of May is a month not to be trusted, we can have a spell of sunny weather giving you a false sense of security regarding plants then a late frost or a biting wind comes and knobbles those vulnerable Summer bedding plants or new shoots of your favourite perennials. So, as they say in the Boy Scouts code "Be prepared" have some fleece or old newspaper handy and keep a close watch on the weather forecast, otherwise you may be dashing out to the garden centre for a fresh lot of plants.

However it's nice to think that better weather is on the way (we hope) and we can spend more prolonged periods in our gardens whether it's weeding, planting or just sitting with your favourite tippie, lovely, enjoy your gardening.

### FLOWERS

Prepare beds for summer bedding whilst hardening off the plants. Give plants, which are growing fast, such as delphiniums, hollyhocks etc., a dressing of fertiliser or liquid feed. Plant dahlia tubers outdoors. Cover them with 8 cm (3") of soil - make sure you mark the spot. Protect any shoots from late frosts.

Sow hardy and half hardy plants if you want a show in early autumn, the seeds should be broadcast where the plants are to flower and covered lightly with soil. Stake, tie and train sweet peas and keep them well mulched throughout their growth. Deadhead bulbs which have finished flowering. Pinch out the growing points of herbaceous plants, such as phlox, michaelmas daisy and golden rod, to ensure bushiness. Don't overdo this as it may delay the flowering too long. Watch out for slugs and snails and deal with them, especially around young growing shoots.

Get window boxes and hanging baskets ready. Plant them up if you have space indoors - otherwise wait a week or two until chances of frost are past, or make a temporary shelter for them, bringing them out in the daytime. Don't forget to water all newly set out plants. Watch out for greenfly - eradicate as soon as you see them - they reproduce at an alarming rate and can devastate a young plant in a few days.

### VEGETABLES

Earth-up potatoes; give support to peas and beans. Prepare mounds for marrows, pumpkin and squash. I grow my marrow in rich compost placed between two bales of straw, this keeps them moist and off the ground away from too many slugs and is nice and clean for the marrow to rest on. If you are growing outdoor tomatoes this year, prepare the ground now - they need a good rich soil. Plant out wintergreens as soon as they are hardened off. Sow dwarf beans, main crop beetroot, sweetcorn etc. Thin out vegetables sown earlier, such as carrots and parsnips. These are best grown under a tent of fleece if you have had trouble with carrot-fly, as I have. Sow runner beans outdoors. From now on make successional sowings of salads - lettuce, salad onions, radish, leaf chicory and also parsley. Plant up your herb garden; increase your plants by dividing or cuttings.

### TREES, SHRUBS AND FRUIT

As before, keep all newly planted specimens well watered. Give all fruit a good feed when the buds start to swell up. Tie-in new growth of blackberry and loganberry. Prune overcrowded raspberry canes and then mulch. Watch out for aphid and caterpillar on gooseberries and deal with them as soon as possible by spraying or dusting. The same applies to blackcurrants. Clean straw can be put round strawberries - make sure it is well tucked underneath the plants: you could use black polythene as an alternative. Remove all suckers from trees and roses. With lilacs remove secondary shoots at soil level so they grow up as single stems. Trim over and top-dress heathers after flowering. Water azaleas, camellias, rhododendrons, magnolias, wisteria and hydrangeas with some sequestrone plant tonic. Complete the planting of container-grown roses, heathers, clematis, etc. Prune spring-

flowering shrubs, such as flowering currant, forsythia, kerria, willows and dogwood as soon as they have finished flowering. Lightly prune specimen evergreens to shape.

### GREENHOUSE & INDOOR PLANTS

Liquid feed and water flowering and fruiting plants, including any which have been in their pots for more than a month. Shade most plants from strong sunlight and ventilate well. Pinch back any straggly shoots on pot plants. Pot-on spring-rooted pelargoniums and other greenhouse plants. Allow nerines, arums, and freesias to rest by gradually reducing the amount of water given. Feed, disbud and pollinate tomatoes. Train and feed melons and cucumber. Sow cinerarias if you want to have plants in December. Pot begonias, gloxinias and streptocarpus. Greenhouse primulas sown in April will need to be pricked-off into other boxes or seed trays, water them well and place them in a sheltered frame. Harden-off bedding plants - watch the weather and protect from frost. Feed tuberous begonias as pots fill with roots. Time to think about shading as the sun gets stronger. Although the weather (hopefully) is getting warmer at this time, clear frosty nights can follow warm days so watch out for these variable conditions.

### LAWNS

Feed established lawns and treat for weeds. Keep new lawns well watered. Top-dress joints in new turf. Set your mower high for the first few cuts. That should keep you busy for a while!

Cheerio for now - TOM, BUSY-BEE.

### "PANIC STATIONS"

No - no need to panic yet. There are still tickets available for T.O.A.D.S. Spring production of the Derek Benfield farce, featuring wonderful eccentric characters and lots of laughs. Usual location, St. John's Church Hall, Abbeydale Road South, from Wednesday 16<sup>th</sup> May to Saturday 19<sup>th</sup> May, 7.30.p.m. Tickets are still £2.50 and £2 concessions, guaranteed fun for all the family, available from me, Kate Reynolds on 2366891, or leave your order at S/E. Fordham Opticians on Tofley Rise.

Kate Reynolds

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## PUZZLE CORNER

### CRYPTIC COURSES

The answer to each of the following cryptic clues is the name of a local road.

- 1 Maybe arm passage
- 2 Sea arcade
- 3 Heard for ritually washing a sandy tract not far away
- 4 Leave car on road after priory valley but before it starts to climb
- 5 Sounds as though this entry hacked
- 6 Edge stream glen
- 7 Ash dale
- 8 Knurl glen carriageway
- 9 Len and Mike add clay to make this road
- 10 Drink cut short and low before Dora is upset

From the answers take the first letter from 1, second letter from 2, third letter from 3 and so on to show a food from Wales.

### Solution to LADIES AND THEIR AGES.

Combined ages now =  $245 - (6 \times 4) = 221$ .

Divide by 13.  $221/13 = 17$  = Betty's age.

Fanny twice Betty = 34. Daisy three times Betty = 51.

Annie, ten years younger than Fanny, = 24.

3 years time Elsie =  $2 \times \text{Betty}$ .  $17 + 3 = 20$ .  $2 \times 20 = 40$ .  $40 - 3 = 37$ .

So Connie = Combined ages now (221) - five found so far (163) = 58.

For Connie (58) to be mother to Elsie (37) would require her birthday to be early in the year, married shortly after and produce Elsie before the end of the same year. So perhaps Connie (58), Daisy (51) and Elsie (37) are sisters. In this case the other three cannot belong to different mothers or at least one would not have a sister. Elsie is too young to be mother to these three. Connie is 41 years older than Betty. From the ages Daisy could be mother to Annie and Betty but not Fanny.

So two possibilities:

(a) Sisters Connie and Daisy. Their cousins the sisters Elsie and Fanny. Daisy mother to Annie and Betty.

(b) Sisters Connie and Daisy. Connie mother to Elsie and Fanny. Daisy mother to Annie and Betty.  
Don Ashford

## TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED.

NEXT MEETING  
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## Netherley V Sandell by Hugh Percival

On the first Saturday in July Netherley had an important cricket match when entertaining Sandell, a neighbouring village only a mile distant. Rivalry, natural in the circumstances, prevailed more intensely this year. The two teams, both near to the top of the league table, hoped to be champions at the end of the season.

The ground, known as Longmeadow, situate alongside the Plough Inn, lay ready for play in the sunshine. Tolerably flat and of reasonable size it had space for five wickets on the square. The yellow outfield, tinder-dry after a good summer, contrasted sharply with the recently watered green wicket.

Sounds of hilarity emerged from the pavilion, an old wooden building in need of repair and paint. Both teams were in optimistic mood as they changed into their whites.

Graham Swan, the Netherley captain, a burly, fair-haired, fresh-faced, bespectacled farmer and Dave Bowen, the visitor's captain, made their way to the wicket to toss up. Dave, somewhat younger than his opponent, nevertheless had considerable experience of the noble game having played in service cricket when doing his national service. Both men stared hard at the wicket and prodded the surface with their fingers in the customary manner. Graham called correctly and asked Sandell to bat.

Basil Hardwick, tall, dark-haired, saturnine, opened the bowling for Netherley, beginning his run from a distance of some eighteen yards. His delivery action, strange in the extreme, elicited comment from those spectators who had not seen him bowl before. His right arm mysteriously appeared down the left side of his stooping head as he propelled the ball at a ferocious pace. Brian Swallow the batsman, six feet five, whether surprised at the bowler's action or not, missed the ball to find his middle stump uprooted like a rotten tooth. The home supporters roared in triumph. The last ball of the same over accounted for batsman number three. Robin Trickett, an overconfident young fellow, had his leg stump removed by a yorker.

Bill Johnson, the home side's veteran, white-haired scorer, put up the numbers on the scoreboard at the end of the pavilion - no runs, two wickets, 39 overs left.

Captain Dave Bowen, a grim expression of determination on his face, joined the other opening batsman at the crease, Walter Young, a teenager playing in his first derby match.

The young opener played several shots of aggressive intent but their execution lacked the vital element of contact. The ball passed through to the wicket keeper on each occasion much to the chagrin of the other opening bowler. Jan Batchelor, left arm of formidable pace, looked up into the cloudless sky, hands on hips. One ball flew past Young's head as the batsman fell over in attempting an ambitious pull of a ball of good length.

At the other end Dave Bowen soon revealed his qualities as a batsman. His first scoring stroke, a straight drive for four off Hardwick, was followed by a succession of drives, cuts and hooks of balls from both bowlers that sent the score rapidly upwards.

Encouraged by the example of his captain and also by some words from that worthy, Walter Young began to make contact with the ball and thus helped the score to rise.

The total had advanced to 66 when Graham Swan, bowling offbreaks, who had replaced Hardwick, had Dave Bowen caught in the outfield. The Sandell captain had scored 45 vital runs.

Shortly afterwards Alan Ray, the other change bowler of medium pace, bowled Walter Young with the score at 75. The teenager flung his bat to the ground in disgust before

returning to the pavilion. Nevertheless he could be proud of his determined innings.

At this stage of the game a burly spectator, wearing sunglasses and with a pair of binoculars hung round his neck, approached scorer Johnson. "Say Mac, are the natives friendly?" he enquired in an American accent.

"Most of the time - the last rising was in 1939" Bill remarked with a touch of sarcasm. "But be careful - this is a derby match and feelings run high at times."

"I'm over here to study the natives, their environment, their employment's and their pastimes. Cricket is similar to baseball, is it not?" said the American.

"You might say that cricket is an in and out sort of game" remarked the scorer as he recorded a boundary scored by the Sandell number five batsman.

"How come?" asked the American.

"Well, a batsman goes in and stays in until he's out - unless he's not out" replied Johnson.

"If he's not out he stays in, surely" suggested the American.

"Yes, until the innings is over, or he retires hurt" agreed the scorer, alive to all possibilities.

"I suppose there are outings as well as innings" remarked the American innocently.

"There are outings but the term is not used to describe events during a game. When an innings is over we say that the side is all out - or have declared their innings closed, a voluntary decision of the captain. An outing describes a journey - in the case of cricket a visit to the ground of the opposing team some distance from home" Bill Johnson explained succinctly.

"How curious. I should have thought that when a team are all out it would be called an outing. A similar term would apply whenever a batsman is out" suggested the American politely.

"Not so" said the scorer, a hint of aggression in his reply. He appeared to be getting a little irritated at the flow of questions and suggestions from the American.

One of the batsmen left the field and approached the pavilion.

"I suppose this batsman is out" remarked the American.

"Oh dear! I suppose so. I didn't see his dismissal," said the scorer. "How was he out?" Johnson asked his fellow scorer, a burly middle-aged man with dark features.

"He's not out - he's come in to change his bat" replied the other scorer abruptly.

"A pity" muttered Bill Johnson. "Sir" he addressed the American with some anger. "I must ask you to refrain from more questioning until the innings is over. It is hard enough to concentrate on the game without your interference."

The American, profuse in his apologies, retired a little distance to a seat at the other end of the pavilion from which position he continued to watch the game intently through his binoculars. The scorer breathed a sigh of relief.

The Sandell score had reached 98 when Nicholas Spencer, a young, fair-haired, medium-paced bowler, had Tony Williams, the burly number six batsman, caught at deep third-man. John Winter took the skied top-edge over slips with ease.

Don Edmunds, batsman number five, fell with the score at 123 to the astute bowling of Graham Swan after a typically dour innings. The captain's ponderous movements in the field were more than offset by the guile of his offspin bowling.

The fall of the seventh Sandell wicket was not without controversy. Brian Waller, a dapper, black-haired, slim man, was adjudicated run out by the home side's umpire, Joe Benson, when going for a quick second run. (Each side provided their own umpire in those days.) There was no doubt that the batsman was a long way out of his ground

when the ball broke the wicket but, as Waller pointed out with some ire to the umpire, the ball in question was not the match ball but a spare. This had fallen out of the umpire's pocket as he took evasive action and had been seized by a fielder with the consequences already described.

The batsmen, the fielders and the umpires discussed the incident heatedly for some time. However, Umpire Benson would not change his mind and a crestfallen Waller returned to the pavilion with 32 runs to his name. The score stood at 147 for 7 wickets.

The lamentable run-out decision was quickly and justifiably countered by the Sandell umpire, Harry Utley. With an air of innocence Harry turned down an appeal by Nicholas Spencer for a catch behind the wicket. This despite the thick edge and sound of bat on ball that was clearly audible in the pavilion and beyond. The Netherley fielders had no option but to accept the ruling.

A decision was not required at the fall of the eighth wicket when Bob White, the wicketkeeper batsman, was bowled by Graham Swan. 158 for 8.

Captain Swan recalled Basil Hardwick to the attack at this stage. Despite conceding two boundaries with wide balls past the wicketkeeper Jim Ward, the opening bowler extracted the middle stump of the last two batsmen neither of whom troubled the scorers.

Sandell were all out for a total of 166, the innings having taken up 39 overs in two hours 30 minutes.

(To be continued)

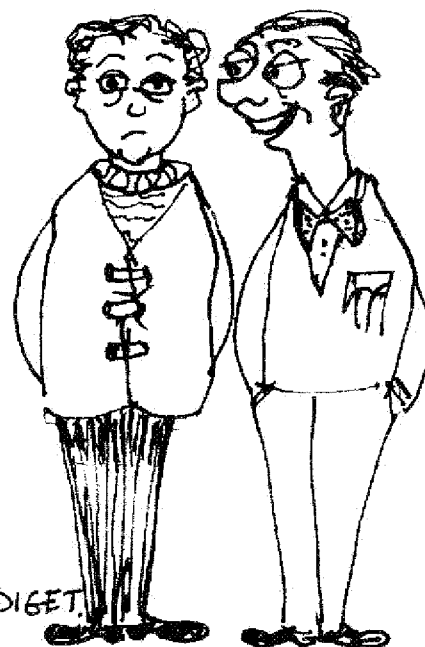
## Coffee, Cakes and Cuttings.

As announced in last month's issue of the Independent this annual event is to take place on Saturday, May 19th from 10 am to 12noon. The venue is English Martyrs Church on Baslow Road. We are still in need of books, good quality bric-a-brac, plants etc. Of course something for the cake stall would be much appreciated.

**If collection of any goods is required please ring 2367176.**

It is hoped that many of you will be able to come and enjoy a coffee (English or Irish) and a chat with friends on the day. The main beneficiary of the event will, as usual, be Transport 17.

John Artindale.



## Sheffield Dog Rescue

Thank you to everyone who supported Sheffield Dog Rescue at the Cross Scythes car boot sale on 24 March £48.17 has been sent to the charity.

All unsold goods have been taken to dog charities to help dogs in need.

Janet Bale and Charlotte Crookes

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## GHOSTS? by Alan Faulkner Taylor

Or things that go bump in the dark! Do I believe in ghosts? Most certainly. Two of my friends have actually seen a ghost. One friend, the late Dick Bagnall-Oakeley, who lived in Brinton Hall near Holt in the north of Norfolk, saw a ghost. As a bachelor gay - meaning jolly and not the present-day meaning, he would be invited regularly to friends' houses for the weekend.

On one occasion, his friends' home was an old hall, and there was to be a fancy-dress ball. After changing for dinner on the Friday evening, Dick was walking down the wide staircase, when he saw a lady in Elizabethan costume walk across the entrance-hall and walk through a door. Intrigued by the lady, he re-opened the door, walked into the room, turned on the light and looked around - the room was completely empty!

In a few minutes time, Dick asked his hostess: 'Surely, the fancy-dress dinner is to be tomorrow evening, not tonight?' His hostess responded: 'You've seen our ghost; my husband and I see our Elizabethan lady quite frequently.'

Dick Bagnall-Oakeley was a sincere and sane ex-officer, having served in the British Army during the Second World War. I have no reason to doubt his story. At that time he was the senior geography master at Gresham's School, near Holt.

On another occasion, Dick was staying the weekend with friends at another old hall in Norfolk. After dinner Dick, and two other men, were sitting in front of a fire, in a long gallery, when his host's two dogs suddenly stood upright and one let out a growl. Their heads slowly moved, from left to right, in perfect synchronisation. It was obvious that the dogs were watching the movement of a ghostly object, which the humans were unable to see!

When Dick married, at the age of forty, he went to live with his wife and mother-in-law in Brinton Hall. Once, in the afternoon, while sitting in the large entrance-hall, their dog suddenly got to his feet and looked towards the wide staircase. The dog's head moved down, then to the right - just as though he was watching somebody walk down the stairs, then start to walk towards the dining-room.

Dick, Pat, and her mother felt a cold draught, but saw nothing!

This was the only time they'd experienced a ghostly presence in their home.

Another of my friends, Harry Parker, who lives in Tom Lane, started his working life as a press photographer in Manchester. Later he moved to Hull, also as a press photographer, where he and his wife rented a flat. On several occasions, they both saw a cat in the flat - no doors were open, there was no cat-flap. How did the cat get in and out? The previous couple who'd rented the flat told Harry and his wife about the ghostly cat!

Harry later moved to Sheffield, as manager of the Sheffield Telegraph & Star photographic department. He later became picture editor of Sheffield Newspapers, retiring some fifteen years ago.

Harry is a very down-to-earth individual, serving with distinction in the Second World War. As a captain in the British Army, he was the chief security officer after the Japanese had been driven out of Singapore. One of his duties was to supervise the execution of Japanese officers by firing squad.

## FAMILY NAME ASSOCIATIONS

At one time I saw a suggestion there had been an accepted pattern for naming the children of a marriage.

First son named after wife's father

First daughter named after father's mother

Second son named after father's father

Second daughter named after mother's mother

Third son named after father

Third daughter named after mother

How common this pattern was I don't know, not very common I suspect. I have not met this pattern in my own researches but my grandmother's family showed some interesting connections among children's names. This was the same grandmother as the one in my earlier article about the name Hessey.

My grandmother was called Minnie Maude Mainprize the fifth and youngest child of John Lamplough Mainprize and Emma Webster, and the family lived in Hull. Unfortunately, when Minnie was just four years old, her mother died at the early age of thirty four. Her father, who was a cooper, went to live in Burton on Trent where, presumably, the brewing industry gave plenty of scope for him to ply his trade. There he met and married a lady called Annie Lumley. According to the marriage certificate she was a thirty four year old spinster. One of the witnesses on the certificate was Hannah Florence Mainprize, John's eldest daughter of his first marriage. She would have been not quite fifteen years old at the time. Was there a minimum legal age for a witness?

We know of three children of this second marriage and it is their names which are of interest: Arthur Webster Mainprize, Sarah Emma Mainprize and Margaret Annie Mainprize. We cannot help wondering how his wife felt about having her first two children named after his first wife Emma Webster. When the third child came she had her name Annie incorporated. We believe this indicates there were no hard feelings generated by the second marriage, a view reinforced by my grandmother's choice of names for my father, William after her husband and Arthur after her half brother. Her daughter, who died as a young girl, was called Winifred Florence, the latter after her eldest sister, witness on the marriage certificate.

My grandmother obviously set great store by family name association though we cannot connect my uncle, her youngest son called Cyril Maurice, with any others so named. What a pity I never asked her about the name Wilfred Hessey. Still I was only thirteen years old when she died and I had no interest in family history then.

Don Ashford

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## THE MILKLADS OF DERBYSHIRE



Twice a day summer and once a day in winter, milk was brought to Sheffield, from farms up to seven or eight miles from town, in barrels by mules or Galloway's (asses or ponies) and sold house to house or delivered by whole load to some person appointed to retail it to weekly customers. The price was two pence halfpenny in the summer and three pence in the winter. The beasts were conducted by boys who sat either aside or astride on the rumps of the animals, and with incessant application of the whips, galloped together in gangs. Sometimes there was a score of these milk lads and they endangered everybody on the roads and converting, as they did so, a great deal of the milk into butter on their way into town. The rudeness of the boys and their reiterated insults to travellers of all descriptions induced the neighbourhoods to apply for an Act of Parliament for regulation of this trade. It was then enacted that the boys would not, under the threat of a heavy penalty, gallop down the road or behave in an indecorous manner. It was further ordered that every milk seller must have his name painted on the packsaddle, which supported the barrels. Numbers of

evening along with coaches from other directions and, a few miles this side of town, you will pass scores of asses carrying milk in barrels with boys sitting on their croups behind the saddles and jogging merrily along the road. Then you should think of your friend for I was once a milk lad and travelled in the same manner".

Chantrey was born ~ 7th April 1781 in a cottage still standing off Cinderhill Lane at Jordanthorpe, Norton. After working as a grocer, he became apprenticed to an artist and set up a studio in Paradise Square. Eventually he decided that his fortunes lay in London where he learnt woodcarving and sculpture before carving a name for himself with his statues and busts of the famous, including Victoria, Raffles and Sir Walter Scott. When he died in 1841, his body was transported for burial in Norton and it was there that the twenty two foot high obelisk was erected by public subscription in 1854 and there it stands today close to the church. Not bad for a milk lad!

Above; etching of the milk boys  
Brian Edwards

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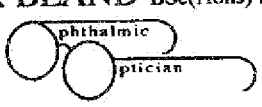
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- MONDAYS** COFFEE MORNING, All Saints' Church Hall, 10am. To noon.
- TUESDAYS** COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.  
CRAFT GROUP, Totley Library, 2pm.  
LADIES EXERCISE TO MUSIC, All levels, United Reformed Church, 10.30am. to 12 noon. Tel 2359298
- WEDNESDAYS** COFFEE in the LIBRARY, 10am. to 11.30am.  
MODERN SEQUENCE DANCING, All Saints Church Hall 8pm. to 10pm.  
AMERICAN LINE DANCING, United Reformed Church 8pm. to 9.30pm., Tel. 2369298  
TODDLER GROUP, 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 2360097 or 2620741
- THURSDAYS** PUSHCHAIR CLUB, Totley Rise Methodist Church Hall, 1.30pm. to 3pm. Tel. 2363157 for further details.  
AMERICAN LINE DANCING, United Reformed Church 1pm. to 3pm., Tel. 2359298
- SATURDAYS** MODERN SEQUENCE DANCING, All Saints Church Hall 2<sup>nd</sup>. And 4<sup>th</sup>. Saturdays 7.30pm. to 10pm.

## MAY 2001

- WED. 2<sup>nd</sup>. WEDNESDAY FRIENDSHIP.** "Cathedrals & Churches" Mr.E.Stanley, Totley Rise Methodist Church Primary Room. 8-00 p.m.
- SUN. 6<sup>th</sup> & MON 7<sup>th</sup>. MINIATURE TRAIN RIDES,** Abbeydale Road South. 1 p.m. to 5p.m.
- TUES. 8<sup>th</sup>. WOMEN'S FELLOWSHIP.** "Slides The Holy Land" by Mr. & Mrs.R. Hoyle 2-30 pm. Totley Rise Methodist Church.
- SAT. 12<sup>th</sup>. CAR BOOT SALE.** King Egberts, Mercia site. 10-30 a.m.
- SAT. 12<sup>th</sup>. KEELEY, FEMALE VOCALS.** Heatherfield Club. Baslow Rd. 8p.m. Non members welcome, entrance £1-50.
- SUN. 13<sup>th</sup>. MINIATURE TRAIN RIDES,** Abbeydale Road South. 1 p.m. to 5p.m.
- SUN. 13<sup>th</sup>. MAIN PLANT SALE,** Sheffield Botanical Gardens. Details Inside.
- TUES. 15<sup>th</sup>. TOTLEY TOWNSWOMEN'S GUILD.** "Hats" Mr.D.Jackson, Totley Rise Methodist Church Hall, 10am
- WED. 16<sup>th</sup>. WEDNESDAY FRIENDSHIP.** A Detectives Tale" Mr. Roy Shelton. Totley Rise Methodist Church Primary Room. 8-00 p.m.
- SAT. 19<sup>th</sup> SPRING FAIR** Dore & Totley U.R.C. Church Hall 10 to 12-30. Cakes, plants, bric-a-brac, books refreshments etc. Free entry.
- TUES. 22<sup>nd</sup>. WOMEN'S FELLOWSHIP.** Stained Glass as a hobby. Mrs. S Cooper. Totley Rise Methodist Church 2.30 pm
- SAT 26<sup>th</sup>. PAUL CARTER, MALE VOCALS.** Heatherfield Club. Baslow Rd. 8p.m. Non members welcome, entrance £1-50.
- SUN. 27<sup>th</sup>. & MON 28<sup>th</sup>. MINIATURE TRAIN RIDES,** Abbeydale Road South. 1 p.m. to 5p.m.

## THE INDEPENDENT FOR JUNE

The next issue of the Totley Independent will be available from the usual distribution points on Saturday 2<sup>nd</sup> JUNE. Copy date for this issue SATURDAY 19<sup>th</sup>. MAY.  
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