

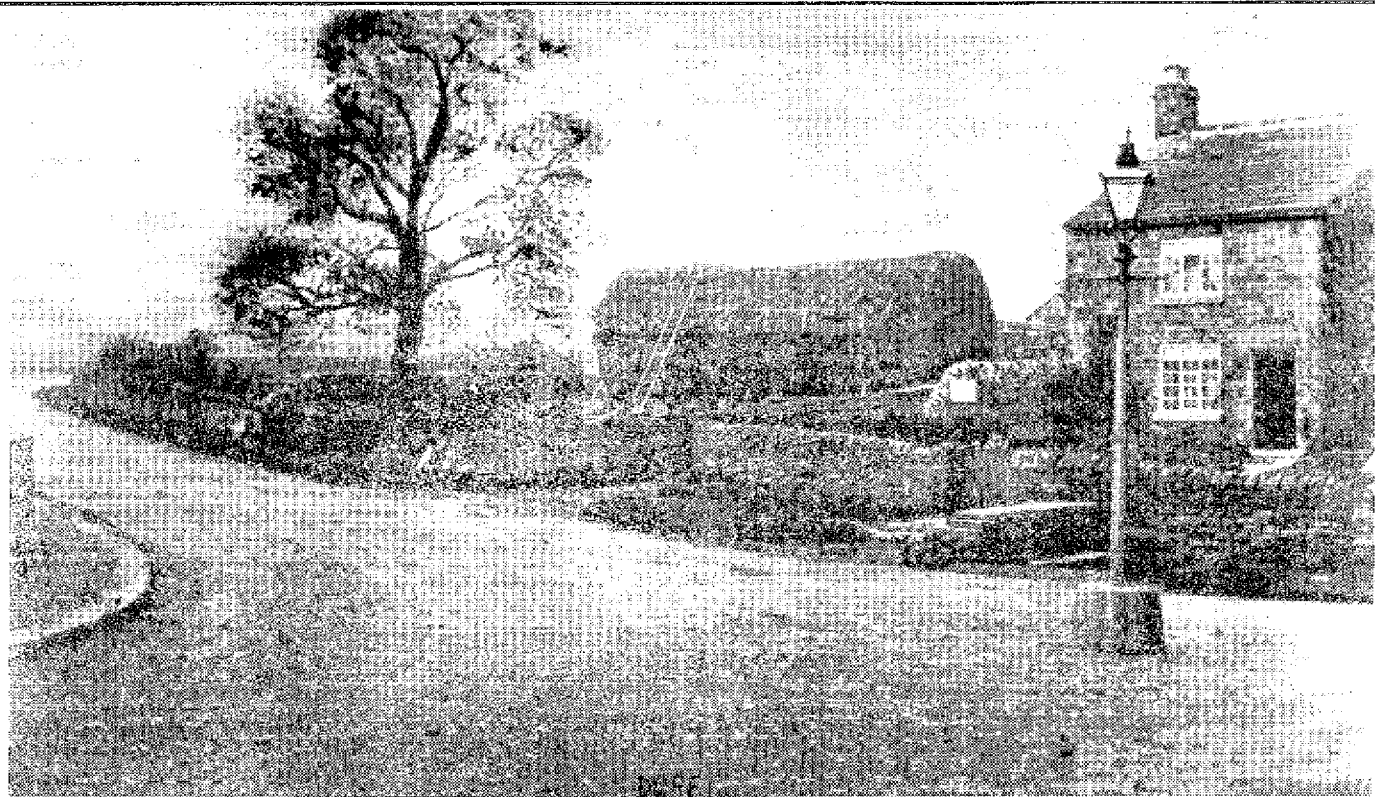
TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS' ASSOCIATION SINCE 1977

NOVEMBER 2000

No. 238

15p.



Dore Village.

This photograph is of Causeway Head Road, Dore, the cottage is still there. The gas lamp looks to be in the middle of the road. Just behind it are some stone steps used in those days for mounting horses. To the left of the cottage there is a haystack on the land, which is now the block of shops, United News, Greens etc. The buildings at the back of these shops must have been a farm at some time hence the haystack, no date given. Does any one know any more about the history of this area?

TRA UPDATE - OCTOBER

There is a proposal for a danger reduction scheme to go ahead at the same time as the 278 works on Baslow Road/Totley Hall Lane. This would help with the safety of children walking to school at All Saints and other residents using Baslow Road pavement at Totley Grange side. It would probably entail removal of the steps from Totley Grange, removal of a section of the wall to widen the footpath for railings, and a slightly widened pavement at the front of the old workshop. Details are not finalised yet. There is also a new proposed foot way along Summer Lane to enable children to access the school there rather than walk around via the narrow pavement.

Planning permission was refused for a Take-away at 166 Baslow Road, but now there is an appeal pending. This will be decided on the basis of an exchange of written statements by the parties and a site visit by an inspector. If you wish to submit any comments concerning this matter, these should be forwarded to: The Planning Inspectorate, Room 1006, Tollgate House, Houlton Street, Bristol, BS2 9DJ, quoting the planning inspectorate appeal reference number APP/J 4423/A/00/1049695. Letters to be received by 8th November 2000. Any previous letters received by the Planning office about this application will be forwarded to the Inspectorate.

There is still a problem with run off water from the Westbury site at Totley Hall Lane down the footpath to Sunnyvale Road. We are told that they are trying to control this, but the recent heavy rains are not helping the situation. We hope that the proposed new drain across the sports field will soon be installed and will rectify this problem. Still no information about the proposed Totley Hall Park and when we will have consultation about this.

Totley Rise service road - Please, please **DO NOT PARK ON THE DOUBLE YELLOW LINES BY THE POST BOX**. It is illegal, even if you are just posting a letter, just collecting your newspaper or even if you have an Orange Badge. (Rebecca has her eye on you!). The whole width is needed there for larger vehicles to turn the corner. Contrary to popular belief, there are not any less parking spaces. Opposite the Post Office was previously designated for turnaround and can now be used for parking. We are also waiting for the recycle bins to be moved to the lower end. (continued page 2)

TRA Update (cont. from front page)

Thank you to everyone who supported Totley Show this year. If you have any comments to make about making next years show even better, please drop a line to the Editor. He loves to receive your letters.

We are in the process of sorting out a village sign for the entrance to Totley from Derbyshire, more details later as available. Also look out for a date when we shall be planting more bulbs in Green Oak Park.

No prize, but who will be the first to spot new litterbins on Baslow Road? (We know where but we don't know when!)

TOTLEY SHOW 2000

First of all sincere apologies for reporting in the last issue some incorrect results. In the Handicraft section, class 9. Paper craft, the first place should have read Mrs.M.B. Marsh also in Decoupage, third place should also have read Mrs.M.B.Marsh.



We would also like to correct our omission of thanking Liberty Foods and Totley Flowers for raffle prizes and Phil Dunk for judging the Domestic Section.

Hopefully we'll get it right next year.

Shown below is a photo of the 'Gentlemen of Jazz' who entertained throughout the afternoon, even through the power cut. Ed.



**TOTLEY & DORE SUPPORT
GROUP
FOR THE
VISUALLY IMPAIRED.
November, Wednesday 22nd.
11a.m.
4, GROVE ROAD, TOTLEY**

SCOUT CHRISTMAS POST

As in previous years the local Scout Groups are taking part in the Scout Christmas Post scheme.

From 23rd. November to 14th. December 2000 special stamps are on sale at various outlets in the area such as GT News Totley Rise, Bloomers Bradway, Tesco's and Sainsbury's. These can be used to post Christmas Greeting cards in the special post boxes for delivery to addresses in the area.

Leaflets will be available and posters displayed with a map of the area to which cards may be sent. This covers all Sheffield, Dronfield and Chesterfield (not Rotherham).

The price of each stamp is 15p, a part of which is retained by the Scout Group for its own funds and therefore for the benefit of youngsters in the area. After running costs the remainder of the profit is distributed to local charities, a list of which will be displayed on the posters.

The main conditions of use of this scheme are :-

Christmas Greeting Cards only, no enclosures.

Post only in special Scout boxes. NOT Royal Mail.

Use only special Scout stamps.

For use in the area on the leaflets and posters.

Last posting date is 14th. December.

RSPCA SHEFFIELD BRANCH CHRISTMAS FOOD APPEAL

Totley Library and the local Co-op very kindly have boxes to collect food for the Spring Street Shelter all the year round, and during the Christmas period are joined by Halifax Building Society in these efforts. Our local RSPCA Branch is entirely self-funding, receiving no assistance from any outside agencies, not even the National RSPCA. Up to 80 dogs and 70 cats, plus other small animals are looked after at any one time at Spring Street, day to day expenses excluding wages amount to almost £700 PER DAY, and fund-raising to improve very old-fashioned conditions is also taking place. Please do help by providing food at the places mentioned, donations most welcome to The Hon. Chairman at 83 Spring St., Sheffield S3 8PB. Blankets and towels always needed, these can be left with Mrs.D.Styles. 10 The Quadrant, Totley, who will see they get to the kennels. Suitable homes are always needed for the many lovely dogs and cats who are homeless through no fault of their own.

A Christmas Fair with all usual stalls and attractions will be held on **Saturday 4th November 2000** at Houlden Hall, Norfolk Row, near The Crucible. commencing 10.30am. refreshments available, admission 20p. if you are in town please do call in and give your support. all help is very much needed and welcome.

THANK YOU TOTLEY RESIDENTS ASSOCIATION

Its not very often these days you get offered a freebie, so when Pauline Perkinson, chairperson of the Totley Residents Association offered Green Oak View a table top at the forth coming Totley Show we jumped at it.

Green Oak View along with other local charitable organisations were given this very generous gift and we all made very good use of it.

Green Oak View is in the delighted position to have raised a massive £103.50 for their League of Friends Funds and this will be used towards adding a touch of luxury to our resident's Christmas festivities.

So on behalf of all at Green Oak View a big heart felt **THANK YOU** to the Totley Residents Association and all the people who so graciously supported our Tombola stall.

ANN CULLEN, Unit Manager, Green Oak View

POST OFFICE NEWS

Personal Banking Services

We would again like to remind customers that all Post Offices now offer a Banking Service to Personal Account Holders of the following banks: -

- Alliance and Leicester Giro Bank
- Barclays
- Co-op
- Cahoot
- Lloyds/TSB
- National Savings

Banking facilities, which are available, without incurring any additional charge/fee is: -

- Cheque encashment.
- Cash deposit
- Cash withdrawal.

The above facilities may assist many customers who have some difficulty in visiting respective branch offices currently brought about by closure/shorter opening hours.

Over 75's T.V. Licences.

From 11th November 2000, customers aged 75 or over will be entitled to a free T.V. licence. Application forms are being sent out with renewal reminders. Direct mail is also being sent to encourage people to pre-apply.

Winter Fuel Payments.

The payments have risen from £100 to £150 per household and will be available to pensioners sometime at the end of November or during December.

Pensioners will receive their payment direct to their home address; cheques can then be cashed at the Post Office.

Royal Mail Underpayments.

Will customers please ensure that items being posted contain correct postage stamps, this particularly applies to mail being despatched outside the U.K.

It is essential that items be weighed for correct pricing before despatch. Under pricing can cause delays or surcharges to the recipients.

Example, One in every two items to the Republic of Ireland (Eire) and one in every five to the U.S.A. are underpaid.

N.B. The Republic of Ireland (Eire) is an International destination.

Glen & Jim Webb

TABLE TOP SALE

KING ECGBERT SCHOOL
SATURDAY NOVEMBER 25th.

10-00 a.m. to 1-00 p.m.

Tel. 236 9931 for further details or to book a table.

A NOTE OF WARNING

No your eyes are not deceiving you it is a Policewoman on a mountain bike.

Let me introduce myself. I am Rebecca Hunt-Brown, Bradway and Totley community constable. I took up the post in June of this year when P.C. John West moved to pastures new.

I am a resident of Bradway myself living with my partner and 2 children, the eldest of which goes to Sir Harold Jackson school. I have been a police officer for nearly 16 years and have had a varied career working in uniform and different CID departments. More recently I was the community constable for Batemore and Jordanthorpe, which I thoroughly enjoyed. So I have the benefit of experience and knowledge of community policing and I also find this line of police work rewarding.

I am hardworking and approachable so if there are any issues you wish to discuss or bring to my attention please do not hesitate to ring me at Totley Section Station Tel. 2963681.

There is one matter I would like to bring to your attention. It is the new road markings at Totley Rise shops off Baslow Road. This is now clearly marked as a one way system with the entrance at the top end near to Glover Road and the exit at the bottom end out on to the dual carriageway. There are also white chevron markings with double yellow lines at the top section outside the newsagents and Post Office. It is an offence to park here even for the shortest of times, to pop in for a stamp or a newspaper lets say.

It is an offence to park here for orange disabled badge holders as well. Lorries parking here would commit two offences, no waiting and causing unnecessary obstructions. These yellow lines and chevrons are there for the purpose of allowing access to Totley Rise for all sizes of vehicles especially those that need a larger turning area without being blocked by parked cars.

I appreciate there has been some confusion over this but we will all get used to it in time. May I just point out that as from the 1st of November non-endorsable parking tickets have gone up to £30 so don't get caught out, unless you can afford it. As always if you need further information just call me. Tel 2963681

WPC Rebecca Hunt-Brown



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WHISPERER

Footpath Closure. The footpath from Monnybrook at the bottom of Lane Head Road across the fields up to Baslow Road is closed due to the stile being demolished on Baslow Road by a car.

Totley Hall Lane. Work is due to start at the junction of the lane and Baslow Road very soon and may cause congestion at this junction.

Totley Bridge. After all the work that has been done on this bridge why is it that the new metal railings are painted half white and half blue. was the painter a Wednesday fan?

Mobile Phone Mast. A planning application has been made for the erection of a 15m Telecommunications tower with 6 antennas, 4 Microwave dishes and erection of a cabin to be sited on land opposite 322, Baslow Road, near Lane Head. Application no 9A/0086PN.

All Weather Surface. A planning application has been made for the formation of an all weather surface Multi games court and an erection of a 2 metres high perimeter fence within the curtilage of Totley All Saints Primary School Hillfoot Road. Application no 9A/0771P

King Ecgbert School. Erection of a school at the lower school Wessex site Totley Brook Road. Application no. 9A/0736P.

Erection of temporary buildings for use as a school at King Ecgbert school Furniss Avenue.

Application no. 9A/0737P.

Erection of a school and new means of vehicular access King Ecgbert Lower school Wessex site Totley Brook Road. Application no. 9A/0738P.

Lane Head Road. Erection of a two-storey side extension with double garage and single storey side extension to dwelling house at Sunny Bank Lane Head Road. Application no. 9A6175P.

Did you know that?

All Saints Church now has a new sound system fitted with an induction loop, any one with a hearing aid set at T will pick up the sound within the church.

There is a wide range of knitting patterns available in the Totley Library.

There is no sign to Green Oak Park after all these years but the T.R.A. are working on it.

MUSIC SOCIETY

Hello again. When we got back from holiday - mid September - there was a message from the Secretary informing me that we had been invited to "volunteer" as Extras in the production of "Aida" at the City Hall. "At last", I thought, "they've got round to recognising my talent", I thought. Nothing of the kind! Anyone who could walk upright got in!! If you recall, that Sunday's weather was atrocious; so only *five* of our group turned up, together with another four people - one of whom brought his children, who got parts also! making fifteen volunteers in total.

We were greeted by a chap (we never did find out just what he did), who said "Have you met Mr Dmitrukxi yet?" We said that we had not, and he then said "Oh you'll like him, but unfortunately he does not speak English!" and he was quite right - he didn't- along with everyone else in the Russian Production! Consequently, stage directions were interesting, and hilarious at times, with lots of gestures, arm waving, and South Yorkshire expletives being incorporated into Ancient Egypt!

The main problem for us Priests, was when to go on, because things like Act I Sc3 & 5 did not appear to be in the Russian vocabulary. So, during the course of the Show, we were rushing about backstage, trying to gather any information, by any means that would help us make our entrance on time, carrying the correct flag/banner/totem with the various icons on top, to allow the Principal to make his or her Grand Entrance! **And It Worked!** It was a super show, with marvellous singing, particularly the Basses, and it contained moments of comedy from within the lower ranks of the Production. For instance; one of the two trumpeters miming to the trumpet sounds during the Grand March, was in fact "playing" the thing, and producing dreadful notes, and raspberries, straight into ranks of Priests, Vestal Virgins etc. At the end of his recital, he gave me a big wink and broad grin and walked off! So goodness knows what went on in other areas of the stage?

It was a great experience for me, and one I shall remember always, but remember when you go to an Opera, Play, Pantomime or Concert, there is another world going on backstage; and like the song says - "Life upon the Wicked Stage....."

Tony Reynolds

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CHURCHES TOGETHER IN S17

WAR AND PEACE

November's a thought-provoking month for Christians - Bonfire Night on 5th reminding us of past murderous conflict between Catholics (Guy Fawkes) and Protestants, supposedly "in the name of God" (who tells us to love each other!) At 11am of the 11th day of the 11th month we remember with sadness the terrible human cost of past wars - the deaths, injuries, grief, psychological trauma, displacements, holocaust and genocide - and reflect that these continue today.

How can a "loving God" allow these wars, and murder, rape, child abuse, and starvation? A difficult question, especially for Christians. But we know that our loving God doesn't force people into anything - he gives us an individual "freedom of choice" to do good or bad (and a way of saying "sorry" and being forgiven by him even when we get it badly wrong), and some people choose "bad". He gave us commandments, and the freedom to break them (which Christians, just like other people, continue to do). In the Old Testament of the bible God gave us "guidelines" to restrict violence between people, limiting retaliation to "an eye for an eye, a tooth for a tooth", and not condoning the escalation of "a bullet for a stone", or "a tank for a bicycle".

Through the ages, individual people have chosen actions leading directly to escalating violence between families, tribes, countries and yes - religious groups. My individual actions can therefore escalate hate and violence, which could lead to a war. If someone attacks me, my culture often seems to say "retaliate instantly". If I do this, however, I may get hurt, and provoke further retaliation on my family. If my attacker can rely on my instant retaliation, I effectively hand over to him the power to control my behaviour at any time he likes - he can "pull my strings". Handing over this power doesn't seem macho to me. Should I take the power, and not retaliate? Perhaps retaliation is weakness, not strength, after all.

Jesus commands us to "love your enemy, and do good to those who hate you". It's a difficult rule, and I and other Christians find it difficult to follow. We need a lot of God's power to sustain us as we try to follow it. Yet this is a rule which, if we follow it, allows us to break the hate-violence cycle, and take power over violence and war. If this rule were applied at national level, who knows what could happen? Perhaps the cost of lovingly providing high quality housing, schools, sanitation, hospitals, pensions, jobs and recreation facilities equally for Arabs, Jews and Christians in Israel/Palestine would only be a fraction of the cost of the current armed forces of Israel. And perhaps, in time, a "new

Jerusalem" of peace and harmony would emerge.

Andy Parsons. "Churches Together in S17"

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Tel. 0114 2747257

Forget the Autumn gloom. Here comes our

November Programme!

Sunday 5 November

Confirmation

13 of our young people will be confirmed at the 11-15 Mass at Our Lady and Thomas' today.

The sacrament will be celebrated by Bishop John Rawsthorne. In November we remember our dead.

Thursday 9 November

Mass for the deceased members of the De la Salle Ramblers association celebrated at 7.30pm at English Martyrs, Totley.

Tuesday 14 November

Bereavement Mass

Mass celebrated at Our Lady and St. Thomas' at 7.30pm for the bereaved members of our community. We remember especially those who have died during the past 2 years. And now for something completely different!

Saturday 18 November Grand Raffle and Promise Auction

The event of the year! Many parishioners have offered their skills and talents for auction to the highest bidder. Come and bid for anything from having your ironing done to a dinner party hosted - and cooked - by Father McManus! Lots of fun, and all proceeds to Third World Charities. 8.00pm in the Parish Hall.

Saturday 2 December Coffee, Cakes, and crackers. (not actually November, but nearly!)

10 am-12noon in the Parish Hall. The winter equivalent of Coffee, Cakes and Cuttings held at Totley in the Spring. Get your Christmas shopping off to a good start. Many craft items and unusual objets d'art will be on sale.

Enquiries: 0114 2367736 or ask at the churches.

All Saints Church Opening

All Saints Church now have a permanent sound system as reported by 'Whisperer'. Also they are pleased to announce that the Church will be open from 9 a.m. to 3 p.m. each day except Sunday when the Church will only be open during services.

SHEFFIELD SOUTH GROUP U.R.C.

The reverend David Hudston will be conducting his first FAMILY SERVICE at Dore and Totley United Reformed Church, Totley Brook Road.

NOVEMBER 5th. 10-30 a.m.

Please come along and bring your family. You will be very welcome.

M. SCRIVEN

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OBERAMMERGAU PLUS By Alan Faulkner Taylor (Part 2)

One of the included excursions had been to Kitzbühel, claimed to be the highest town in Austria, but this had been the day we'd decided to "do our own thing" and walk up the valley from our hotel. We chose the following day to visit Kitzbühel and took the local bus from Kirchberg. We had intended to walk the four miles back from Kitzbühel to Kirchberg but we left the bus at the first, rather than at the second of the two railway stations (the bus stops at the railway stations). The mistake was mine and as a result the map was misleading; nevertheless our walk took us into a valley which terminates in one of the most awe-inspiring ranges of limestone mountains that I have ever seen. I suppose we must have walked a good six miles by the time we'd returned to Kitzbühel, trudged in the heat of midday sun through the town and arrived at railway station number two. Whilst waiting for the 3 p.m. train we consumed a welcome apple strudel and cream (very naughty!). The travel by rail refreshed us sufficiently to walk up the valley back to our hotel.

On the following day our coach took us to Salzburg where we were dropped in Mozart Square; our first call was to visit the cathedral with its twin spires and domed roof; although not so opulent as Notre Dame in Reims the cathedral is elegant and quite sublime. My wife, feeling slightly stiff from the previous day's exertions, opted to potter around the streets of the ancient city and sit in the shade in Mozart Square whilst I walked, with frequent rests, up to the old castle.

The fronts of most of the private houses and hotels in the Kirschberg had balconies; at the time of our visit the troughs that were fitted to the balustrades were filled with flowers: begonias, petunias, geraniums, etc. On the second day of our stay at our hotel a strange object had been delivered: it was strapped to the roof of a car; closer examination showed it to be a flower sculpture. Later on in the day the sculpture had been placed on the ground near the hotel's front entrance; it was the effigy of an owl and stood some five high. On the following day another flower sculpture appeared outside a nearby hotel: this was in the shape of a deer, approximately six feet high. And the same day, a rearing horse mounted guard outside an hotel in Kirschberg; this was seven feet tall. It was only after some of the flowers had dropped out, two or three days later, that we found that the flower heads had been pushed into polystyrene foam.

After our week in Austria, our coach took us to Bavaria. Before crossing the border into Germany we had a brief stay in Seefeld - yet another fascinating little town. Soon after crossing into Germany Min explained to us: "Now we're in Germany you'll see lots of Mercedes, BMWs, Audis - all well-washed and polished. It's said that German men wash their cars more frequently than they wash themselves".

We arrived in Oberammergau at about 4.30 p.m. Here our party split into three - staying at three different hotels depending on the price paid for the package tour. We'd opted for the middle-of-the-road priced hotel - the Hotel Wolf; this proved to be an excellent decision - with a good selection of choices for their four-course dinner. It was at Oberammergau where our tour manager, Min, slipped up: as we entered the shuttle bus (which took us from our prime coach to our hotel), Min promised to come to the hotel to make sure that everything was satisfactory. Min never came! Following that oversight we decided that Min was a has-bin!

While discussing Min it is imperative that I should mention Nigel, our driver. In every respect he was excellent: a careful driver, attentive to the needs of elderly people when they were alighting from the coach, and the care of our luggage when he carried them from the hotels' vestibules and loaded them into the coach's hold.

After dinner my wife and I took an exploratory walk through the town. In addition to looking inside the gift shops and the shops owned by wood carvers, where we saw carvers actually practicing their craft, we looked up and admired the immense and beautiful wall paintings that adorned the top parts of many of the buildings. As we walked along the streets I was amazed to see so many middle-aged men, with long hair and long beards, riding bicycles. It wasn't until I was well into seeing the Passion Play that I realised that they were members of the cast!

Seeing the Passion Play was an extremely moving experience. Members of the audience had been instructed to arrive at least thirty minutes before the start and queues were already in position when

we arrived. The entrance doors, which are on both sides of the theatre, are lettered from A to P (if my memory is correct); our door was M. Each door serves some four or five rows of seats and the doors had just been opened when we arrived so we were seated within two or three minutes. The auditorium is an immense building which accommodates 5,200 people; it is shaped on the inside in the form of semi-circle, rather like that of a Second World War Nissen hut. The stage is completely open to the elements which means that the actors and actresses have to wear waterproof garments when it rains.

15 minutes before the start of the performance a number of dramatic chords are emitted from the two stereo loudspeakers located in the apex of the building. The sound is repeated a few minutes later, then once again; immediately following the last chord a recorded voice requests the audience: (a) to refrain from talking during the performance, (b) not to smoke, (c) not to take photographs, (d) not to make video recordings. The request is spoken first in German, then English, then finally in French.

The performance commences with two rows of the chorus walking slowly through archways located on both sides of the stage. They are all dressed identically in light grey cloaks, which also include a cap; they wear inside garments which are red. With their arms folded across their chests it's impossible, from where we were sitting, to tell the gender of each individual. Once in position the person in the centre starts to sing; we now know that it is a man. Although the music is live the 60-piece orchestra is hidden from the audience; from where we were sitting there appeared to be no orchestra pit therefore I assumed that the musicians were located in a room behind the stage and that the sound was relayed, via the public address system, to the loudspeakers. The music was originally composed by Rochus Doderer between 1811 and 1820, but revised and expanded by Markus Zwick for the Play 2000. The music is quite superb and very emotional; all the musicians are amateurs and local people.

At certain times during the performance a screen goes up to reveal a platform set behind a proscenium arch. The inside of the inner stage is illuminated independently from the main lighting system. The humans in the tableaux were so completely stationary that they appeared to be made of carved wood, which might have been expected - knowing that wood carving is the main industry in Oberammergau. In some occasions, such as when the merchants are being admonished by Jesus, the inner stage becomes a temple.

The acoustics of the auditorium are so good that the voices of the actors/actresses, whether they are singing or speaking, require no amplification. The fact that everything is in German matters little because the language could be related to the ancient Yiddish that would have been spoken at the time of Jesus; it is quite likely that Pontius Pilate would also have spoken in Yiddish.

When the actor who took the part of Jesus Christ first appeared he rode on a donkey. Another actor, walking alongside, led a small dark brown donkey; just before departing the stage the little donkey started to pull at the actor's robe. The audience who occupied the front eight or nine rows burst out laughing! Apart from that episode everyone respected the request for silence.

In spite of the request for "no photography" I made two exposures during the morning's performance. I set the camera's flash mode to "no flash", concealed the back of the camera with my anorak, estimated my aim and waited until the music was very loud before making my exposures. I can understand the reasoning behind the ban on photography and video shooting. The constant flashing of cameras can be extremely annoying and people standing up for minutes on end with their video cameras can be even more irritating. But surely my clandestine efforts would annoy nobody? During the afternoon's performance I became bolder: extending the zoom lens to its maximum and used the camera's viewfinder. It is extremely doubtful if anybody noticed!

Both my wife and myself had been given a book which describes all the events that take place; one side of the book was in English, when turned upside-down, and read from the back of the book, the text is in German.

The garments worn by members of the cast appeared to be completely in character with the period. They were magnificent. The

High Priest Caiaphas' hat, made from gold-coloured fabric, tapered upwards to resemble the upside-down, elongated end of a trumpet, some fifteen inches high. Pontius Pilate, although he wears a dark red robe, wears no hat. The merchants wear garments of red and gold as might be expected. On the other hand, Jesus wears a long pale grey garment that looks ragged and not very clean.

The nailing of Christ's and the two criminals' feet and hands to the crosses is very realistic. As each nail appears to be hammered home, both criminals let out shrieks, whereas Jesus remains silent. Immediately after Jesus' cross is hauled into the upright position, thunderclaps are heard. After we'd returned home an acquaintance told my wife and I that when she had attended the Play, a few weeks earlier, at the precise moment that Christ's cross had been hauled up, a genuine thunderstorm started and the Heavens opened.

Because I'd neither read the Passion Play book beforehand, nor had I been referring to it during the performance, I found certain episodes, such as Moses destroying the golden calf, to be rather confusing. Hence, if the book isn't being regularly consulted, the continuity of the Play seems to be rather disjointed.

At the end of both the morning and the afternoon performances, the audience applauded. We thought it rather strange that the cast failed to appear to receive the applause.

The experience of seeing and hearing the Passion Play was extremely moving. It was not an experience to be enjoyed, but it was an experience that would never be forgotten. Even as I write, some three weeks after the event, I feel that I would be unable to recount this profound and moving spectacle without tears coming to my eyes.

On the day following our stay in Oberammergau we crossed the border and entered France. We had been booked in at the Hotel Marine Blau in Metz and because dinner was not included, my wife and I looked for suitable places for dinner during our walk to the cathedral. Metz Cathedral is reputed to contain the finest stained-glass windows in the World; unfortunately the colours at best are too dark to be recorded by the slow lens of my little camera. Most of the eating places between the cathedral and our hotel are decidedly tatty. We chose "Auberg d'Albert" but regrettably it proved to be a bad choice! We both chose trout, not grilled as we would have preferred, but cooked in a sauce. The menu was in French and there were only four "legumes" - vegetables; I assumed that the most expensive of these to be asparagus - the name resembled the German for asparagus. We had ordered at an outside table, but after half an hour and no food, the temperature outdoors had fallen so we went inside the restaurant. A different waiter took us to a table and although I tried to explain that we had already ordered, he insisted on taking our order again. His English was non-existent and my schoolboy French was inadequate to explain. I re-ordered, but after I'd tried unsuccessfully to order two glasses of their house wine, the waiter brought across a coloured waitress who spoke reasonable English; when I asked her what country she came from: she said: 'Martinique.' When the food arrived, almost an hour after our original order had been placed, we discovered that the asparagus turned out to be a pasta of sorts! The pasta was very tasty but much too filling because we'd also ordered French fries! I can only describe the trout as disgusting! It was grossly under-cooked! I signalled to Little Miss Martinique and she realised immediately the problem; she removed our plates and returned them to the kitchen.

When our plates were returned the trout were still under-cooked and the chips and the pasta were nearly cold! We then gave it up as a bad job! We managed to eat the chips and some of the pasta, but I had to help my wife out to finish her trout. The waitress explained to me, when I had thought that I had ordered asparagus (not that the restaurant stocked it anyway), that "legumes" in France refer to anything other than meat, fish, chicken, starters, desserts, etc, and not vegetables as we understand them. All very confusing! Had my command of the French language been better I would have asked for the head waiter and refused to pay for our trout. So much for superb French food! After we'd had breakfast on the following morning, we discovered that we'd have done very much better, and cheaper, by having the buffet dinner in our hotel.

The rest of our journey was uneventful. However, we've decided that such a long day's travel doesn't suit us: getting up early in the morning to board a coach at 9.30am, changing to another coach at the Victoria Coach Interchange, and arriving back home at just before midnight, is far too tiring.

The weather, throughout the entire holiday, was absolutely superb. One evening, when we were in Austria, there was a spectacular thunderstorm; during one day, also in Austria, there were a couple of short sharp showers, but insufficient to bother putting up our brollies. The weather at home was pretty awful!

One interesting fact to emerge from our holiday was that gratuities are no longer required in restaurants on the continent.

Footnote. Just over three weeks after my wife and I had seen the Passion Play, after showing my photographs to one of my friends I then told him about the Passion Play; when I reached the point where the nails are being driven through Christ's feet I broke down in tears. It was over a minute before I was able to talk to my friend again, but only after I'd changed the subject. Two days later I met one of my Dore Probus Club friends and his wife at Dore Show. My friend's wife asked me if I'd enjoyed the Play, to which I replied that we didn't "enjoy" the Play, but that we were very "moved" by the performance. Just as I started to describe the most moving episode again, I had to turn away to hide my grief. Fortunately the lady understood the problem and she changed the subject.

A new book by Brian Edwards

"Longstone and Hassop Sketch Book" will shortly be available and can be seen along with other sketches and paintings by Brian at an exhibition at Longstone Village Hall on **Saturday 18TH November from 10 a.m. to 6 p.m.**



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GARDENING TIPS FOR NOVEMBER

It's time to prepare your garden for winter, tidying up all round, insulating the greenhouse, cleaning and checking your heaters, preparing cloches etc. Take every opportunity to do the digging, this is one operation where Jack Frost helps by nipping the freshly dug earth, killing off any nasties and breaking down the soil. Leave the clods in large lumps so that he can get to it. The catalogues will be dropping through your door you will be able to plan for next year's seed and plant order, also decide what you are going to put in the Tolley Show.

FLOWERS

Clean up borders removing leaves and debris from the beds. Take up any vulnerable plants before the frost starts in earnest store them carefully. Dust dahlia tubers with flowers of sulphur, cut out any soft or rotting parts first. Dig up and divide any perennials, which have outgrown their space, saving the newer outside growth for replanting, you could also pot up some of them for the charity stalls etc. Wrap up carefully any plants which might be damaged by frost and cannot be taken indoors, use straw or bubble wrap, old sacks etc.

VEGETABLES

Remove yellowing leaves from around all crops, give brassicas a dressing of nitro chalk or high nitrogen compost, dig over any vacant plots. If you have a bit of room in the greenhouse try growing a lettuce or two, choose a hardy variety such as May Queen or similar. You should be enjoying the fruits of your labours, sprouts, cabbage, spinach, carrot, parsnips etc should be ready, if you have taken care of your veg. plot. If you haven't you don't know what you are missing, there is nothing to beat the flavour of homegrown produce especially if it's as organic as possible, there will be no chemicals interfering with the natural flavour. Lovely grub. Try a small plot next season.

TREES FRUIT and SHRUBS

Prepare ground ready for any trees, shrubs etc plenty of organic matter dug in, add a dressing of sterilised bone meal. Cover a crown of rhubarb with a straw filled bucket to bring it on early. As soon as fruit trees etc are dormant (no leaves) give them a good tar oil wash, to help control pests and diseases. If you have not given your apples and pears a dressing of superphosphate of lime for a year or two, then give them a treat this year at the manufacturers recommended dosage or use the organic alternative, a good mulch over the root area with well rotted compost, make sure it's not over acid.

Prune newly planted apples and pears and bush and cane fruits. Look up the correct procedure in a good gardening book (the library has one or two). Winter prune established apples and pears and bushes (it will be explained in the same book). Do not leave the planting of summer fruiting

strawberries any later than November. If you have some lovely conifers, which might get spoiled, by snow, then wrap them with plastic netting not too tightly, but just enough to stop snow bending the branches down. Move container grown specimens into a sheltered position, Bay and Camellia are particularly vulnerable. Plant roses, deciduous trees of all kinds.

GREENHOUSE and INDOOR PLANTS

Water sparingly any plants that are resting or going into that stage. Dry off any summer flowering bulbs, corms or tubers and store in a frost-free place. Move any seedlings you have grown into a place where they will get maximum light, this will prevent them getting "leggy" and weak. Pot on any cuttings taken earlier, if you have a heated greenhouse (or spare bedroom) take more cuttings of fuchsia, geranium etc. If you have too many they will be well received by the charity stalls, at the cakes and cuttings morning in May, at the RC church just up from the shop. Cut down late chrysanthemums after flowering. As I mentioned last month ventilation in the greenhouse and conservatory must be carefully monitored to prevent a build up of moulds and mildew, don't splash water around willy nilly it does not help, close doors and vents by mid afternoon even on sunny days. You should have checked your heaters by now, most good DIY Stores will have wicks and paraffin (if you use it). Move indoor plants away from radiators which will possibly be working by now and spray them occasionally, perhaps standing them on a damp pebble filled tray will help to keep them happy. There's not much point in trying to keep late grapes hanging on the vines any longer. Cut each bunch with a 9" (23cm) or more of stem from which it is hanging, insert the lower end of this into a bottle filled with clean water and containing a few pieces of charcoal, stand the bottle on a shelf in a cool, dark, dry room, tilting it until the grapes are not touching anything. Earlier vine can be pruned now.

LAWNS

Cutting lawns at this time you should have your mower set high, trim the edges to keep it looking smart. If you ignored last months tip then you should spike, scarify and top-dress your lawn if you want a lovely green sward in the spring.

CHEERIO FOR NOW, TOM BUSY BEE

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Janet Alton MNIMH, Medical Herbalist, presents a series of articles about the medicinal uses and folklore of wild plants growing commonly in the Totley area.

7. Mugwort (*Artemisia vulgaris*) Wormwood (*Artemisia absinthium*)

These closely related plants are commonly found wherever there is untended ground, and typically grow in large, tall clumps. Mugwort was once believed to prevent weariness on long journeys. From the earliest times it was recommended to stuff your shoes with mugwort leaves if you intended walking a long way. This probably felt quite pleasant, the leaves being downy and soft, but the belief probably originated in the more rational practice of making an infusion from mugwort and drinking it. The plant contains a stimulant which would make a traveller feel they had more energy. Mugwort has been variously used in the past to deter moths (which don't like the aromatic smell), to stuff roast goose, and to flavour beer before the introduction of hops. Even today mugwort is an important symbolic herb in the Isle of Man, where it is worn during the annual open-air parliament held at Tynwald Hill on 4 July. One form of acupuncture involves 'moxibustion' which is the burning of specially prepared mugwort leaves on or near the skin. Herbalists today use mugwort as a mild digestive stimulant and for some menstrual disorders, but neither mugwort nor wormwood should be taken in pregnancy.

Wormwood is much the stronger of the two herbs and was the flavouring used in the notorious 'absinthe' which caused so much trouble in France in the 19th century. This strong liqueur is now banned due to the essential oil of wormwood used in its production, which contains a toxic substance that can lead to addiction and over-use. Habitual drinkers suffered increasing giddiness, attacks of convulsions and death. 'Wormwood' also gave rise to the word 'vermouth', a drink which is of course still widely available, though no longer flavoured with oil of wormwood! Back in the herbalist's dispensary, wormwood tincture (a much weaker preparation of the flowering tops, *not* the concentrated essential oil) is still employed in low doses as a useful bitter to stimulate digestion and ease wind and bloating. Its gentle stimulant effect can also help recovery from prolonged illness, and mild depression. As its name suggests, it was traditionally used as a remedy for eliminating intestinal worms. Like mugwort, it was folded away with clothes and linen to deter moths. An old love charm, carried out on St.

Luke's day (18 October) involved taking a variety of dried flowers, including wormwood, grinding them to a powder and mixing them with vinegar and honey. If this mixture was rubbed on at bedtime, you would be sure to dream of your future partner.

It may surprise you to know that plants like mugwort and wormwood are still valued and prescribed with great benefit by medical herbalists. As a qualified member of the National Institute of Medical Herbalists I am now offering consultations in Totley. If you would like to know more, just ring me on 236 4765.

TOTLEY PRIMARY SCHOOL P.T.A. PRESENT

BONFIRE NIGHT SPECIAL

FRIDAY 3rd NOVEMBER 2000

7-00 p.m. FIRE LIT

7-30 p.m. FIREWORK DISPLAY

Everyone welcome



THE JOHN WADE SINGERS

Friday/ Saturday December 8th/9th.

The John Wade Singers will be giving a performance of the **VERDI REQUIEM**.

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Organist: Paul Green accompanied by trumpeters from the Stannington Brass Band.

St John's Church, Abbeydale, Sheffield.

7.30 p.m. each evening.

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Price: £5.00 and £4.00 (Senior Citizens).

Proceeds in aid of the Arthritic Research Campaign.

WAR REQUIEM

November 11th at 7.30pm
Sheffield Cathedral



The Sheffield Oratorio Chorus has selected 11 November 2000 as a poignant and historical date for a performance of Benjamin Britten's "WAR REQUIEM". It will be dedicated to those in Sheffield and South Yorkshire who died in the major wars and will be performed, fittingly, in Sheffield Cathedral.

This performance will involve two professional orchestras, the Cathedral Boys' Choir in addition to our own choir with soloists Eileen Hulse, Andrew Burden and Peter Savidge.

A large audience is anticipated and the Lord Mayor and many local dignitaries will be present together with organisations who represent military and allied Services and peace groups have been invited.

As you are probably aware, this Requiem uses some of 'Wilfred Owen's poems (1914-1918) as well as words from *Missa Pro Defunctis*. The concert actually starts with a short presentation of war poetry, letters and drama excerpts by the University Drama Society, and an exhibition of war memorabilia will be in evidence in the Cathedral.

For further details tel. 2681208 or 'c' mail

elliottkemp@isismedia.co.uk

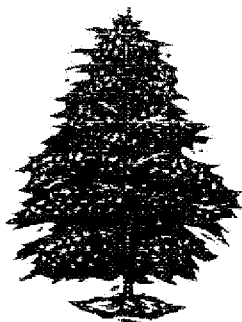
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T.O.A.D.S. AUTUMN PRODUCTION

Just in case anyone missed the October Issue, T.O.A.D.S. November play is that classic comedy "The Importance of Being Earnest" by Oscar Wilde. Rehearsals are going well and tickets are now on sale for the production at St. John's Church Hall, Abbeydale Road South, Wednesday to Saturday, 22nd to 25th November, at 7.30p.m. Tickets are priced at £2.50, or £2 concessions, from Kate Reynolds, phone 2366891.

WHITE RABBITS

Sunday the first of October looked like being a better day weatherwise, so my wife and I set off on a local walk. Up the lane beside the Shepley Spitfire and then on to the bridgeway to Woodthorpe Hall. This was rather wet and at the top of the climb we transferred to the higher path alongside. How fortunate we were because shortly afterwards some ten or so motor cyclists roared up the bridgeway and on towards Holmsfield. If this is a regular occurrence it may well account for the marked deterioration of the bridgeway in recent years. I wonder if the trial bike riders are also responsible for the very serious erosion of the Totley Moss path above the Firing Range and the similar erosion of the track to Stanage Pole from Redmires.

We had intended to continue our walk through the wood to Holmsfield church but the noise of persistent gunfire deterred us and we walked via Fanshawe Gate towards Totley. My wife wondered what our predicament would have been had we stayed on the bridgeway and also how frightened horses would have been if descending at the time. I must confess my thoughts were much less charitable along the lines of combining the two sports so that the gunmen (or women) picked off the motor cyclists as they roared past.

Seriously though I have to admit motor cyclists have as much right to enjoy their sport as much as we have to enjoy walking. It is a pity they are so noisy and damage the tracks in so doing. As we continued our walk we lost the motor bike noise after about half an hour but the gunfire sound stayed with us. In fact we heard more from towards Owlbar as we returned home from our "peaceful" Sunday morning walk.

During the afternoon I cut the grass, grown rather long in recent wet weather. Being a fairminded chap I had to wonder if the noise of the electric mower annoyed any neighbours as much as the bikes and guns had annoyed us earlier.

But why are we supposed to say "white rabbits" as our first utterance each new month?

TRANSPORT 17

Many thanks to the Totley Residents Association for letting us have a stall at the Totley Show. It was a lovely event on a sunny day enhanced by a Jazz band. We made £33.30.

We have 2 people at the moment being assessed as drivers for us. We also have a new escort called Jennie. This is really good news for us. More info on the drivers later in the year.

The management committee have asked that famous Sheffield entertainer Brian Platts to do the official minibus hand over for us in the New Year. We really hope that he can manage it, of course, it will have to be after Manor Operatic Society finish their pantomime "Cinderella".

This is at the City Hall from the 27th December to 14th of January. We hope that our event will be in February some time. We take delivery of the new Volkswagen at the start of 2001.

Don't forget if you need to ring us for any reason our number is 236 2962. Just don't be nervous if the answer phone is on, just speak after the long tone.

Best wishes Margaret Barlow.

P.S. congratulations to Ethel Beckwith who was 90 on 31st October. Ethel is a member of our committee, helps with the Monday Club and Good Companions and T.O.A.D.s. I don't know where she gets her energy from. It should be bottled!!!

DORE & TOTLEY UNITED REFORMED CHURCH, TOTLEY BROOK ROAD.

Come to our Christmas Fair Saturday, 11th November, 10-00 a.m. to 12-30 p.m. Church Hall, admission free.

Lots of Christmas presents, cards, Christmas wrapping paper, Books, tapes, videos, crafts, toiletries, refreshments etc. Looking forward to seeing you.

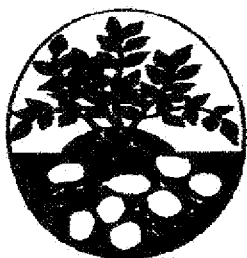
ALL SAINTS SCHOOL

A new book is shortly to be available on the "History of All Saint's Church of England School" from 1827 to 2000 by Joan Stratford and will be available late November.

The book will be priced at £10.99 for paper back and £14.99 for hard back, with a reduction of £1.00 to anyone who contributed. For further information contact Joan Stratford, on 0114 230 8428, or write to 41, Slayleigh Lane, Sheffield S10 3RG.

We welcome letters about local affairs and will publish as many as possible. However the views expressed are not necessarily those of Editor, editorial staff or the Totley Residents Association and must not be imputed to them.

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PEAK DISTRICT EVENTS

NOVEMBER

18 Nov-6 Jan.

CASTLETON CHRISTMAS LIGHTS Lights switched on Saturday 18th November and on every day until approx. 6th January 2001. Shops late night opening ends before Christmas. Castleton Village streets are decorated with Christmas trees lit with coloured lights, and shops all festively adorned. Father Christmas will be in his grotto, or ride with him in a covered wagon to see the lights. Lights on daily, 4pm-midnight. Shops open till 8pm or 9pm on selected nights. Telephone to enquire for late night opening and Father Christmas to avoid disappointment. Tel: 01433 620571 or 01433 620330. **DECEMBER**

9Dec-Jan

GREAT HUCKLOW CHRISTMAS LIGHTS

Trees throughout the village. Lights on 7pm. Tel: 01298 872480.

TOTLEY ALL SAINTS PARENT & TODDLER GROUP

Are holding a

CHRISTMAS CRAFT BAZAAR

SATURDAY 18th NOVEMBER

2-00 p.m. TO 4-00 p.m.

Puppets Cross Stitch Jewellery
Dried Flowers Cake Stall
Xmas Decorations Painted Glass Cards
Children's Bran Tub Guess the Weight of
the Cake

Plus much more.

Admission 20p Adults, Children free.

Refreshments will be available.



Mary Hall

I would like to thank our friends in Totley who sent cards and letters to me following the death of my wife, Mary. It was of great comfort to me and my family to receive the promise of your prayers and words of comfort and sympathy and to know Mary was remembered by so many. It was a pleasure for Mary and I to meet you on a daily basis in Avenue Stores and you will always be remembered by us both. Thank you and God Bless.

Francis Hall.

PUZZLE CORNER

Two errors crept into the published solutions to **Numerical Triangles** in the last Totley Independent. Both were in the twelve circle triangles.

For the 28 edge puzzle the figure 6 is missing between numbers 8 and 3.

For the 31 edge puzzle the figure 8 is missing between numbers 1 and 7.

Solution to **PUZZLING PUNCTUATION**.

Smith, where Jones had had "had" had had "had had". Had "had had" had the approval of the examiners. Smith would have passed.

A DREAM OF A BANK

I cannot claim originality for the following puzzle. It was set by one of the walk leaders on a HF holiday.

"A young man went into a bank to cash a cheque. He so embarrassed the young woman cashier by his chat that she became confused and gave him the wrong amount of money. She reversed the amounts in the pounds and pence columns. (e.g. had the proper sum been £10.50 he would get £50.10). The dishonest chap did not correct the mistake but went out laughing at his good fortune. Immediately he went back to a shop to buy a scarf he had fancied. It cost £6.18 including VAT. He then found the money remaining was exactly 4 times the amount of the cheque he presented.

How much was on the cheque?

(Hint: "Old fashioned" maths rather than figures on a calculator may be helpful) Don Ashford

TABLE TOP SALE

HEATHERFIELD CLUB, BASLOW ROAD.

SATURDAY 18th NOVEMBER

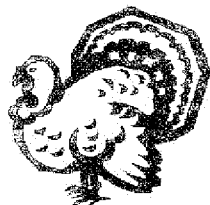
2-00 p.m. to 4-30 p.m.

Entrance 30p.



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MENU AGAIN"

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Christmas Menus now available- book early- limited tables
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Christmas Day (Room only on first sitting). £44.95 for five
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These offers apply to November only.

Tel. 0114 236 1789 for further details

PEAK TOWN STORY Chapter 29 by Hugh Percival

The wedding day dawned bright and clear with early morning frost soon disappearing in the sunshine. John Winter with his best man Alastair Jackson were early on the scene. Alastair, tall, dark and handsome, looked immaculate in top hat and grey morning suit with a white carnation in the lapel. John, similarly attired and well groomed, seemed rather pale and nervous as perhaps is not unusual in the bridegroom on such occasions.

The congregation gradually assembled to the sound of the church bells that chimed resonantly out across the village. Mrs. Lilleywhite, looking juvenile in a cream two-piece suit, accompanied by her sister Ethel and Ethel's husband Uncle Fred, arrived by car. Uncle Fred, a small, dapper man in morning dress with a flower in the buttonhole, was to have the pleasant duty of giving the bride away. John kissed Mrs. Lilleywhite and her sister and escorted them to a prominent position at the front of the nave while Uncle Fred drove off to his destination with the bride. Susan had stayed the night in the village at the house of a friend of Sam Winter.

Sam and Sally Winter, splendidly attired, a suitably jolly-looking couple for the occasion, arrived soon afterwards having walked the short distance from home. Mrs. Winter wore a costume of blue and white narrow stripes adorned with a matching hat of gigantic proportions. Sam Winter's sturdy frame was bedecked in a grey morning suit with a red carnation in the buttonhole and a top hat lay conspicuously on his head.

A scattering of curious villagers, all known to John, waited in the back pews enthusiastically discussing the forthcoming nuptials and recalling incidents from John's life in the village.

John was delighted to welcome Mr. and Mrs. Rodgers and their children, Tom and Marjorie. They arrived by taxi looking as happy as the celebrating parents.

Also present were John's colleagues Alan Brown, his wife and young son, Mr. Salmon and his wife, Harold Bottomley, his wife and daughter, Roger Heath and Daphne Kline. The comptometer operator wore a fashionable pink costume and her hair was dyed to match.

An elongated limousine arrived carrying Reginald Forsythe, immaculately dressed and groomed in grey morning dress, top hat and a pink carnation in his buttonhole. He was accompanied by Brenda Harrison, his erstwhile flame, looking vivacious in a dark costume enhanced by gleaming silver jewellery.

"Sorry we're late John" Reginald remarked to the bridegroom, now at his place in the front row.

"Reginald would be late for his own wedding," said Brenda in exasperation. "Whenever that might be," she added before guiding Reginald to seats a few rows back.

And now the arrival of the bride. An elegant carriage drawn by two smartly groomed shirehorses decorated with plumes pulled up at the lychgate. The driver in morning dress bore a striking resemblance to a youthful Mr. Dodds. The passengers were the bride, Uncle Fred and a groom.

Uncle Fred alighted and assisted the lovely bride to do likewise. Two very young bridesmaids in beautiful taffeta dresses took up Susan's dress in train. The innocent, charming youngsters, daughters of one of Susan's riding friends, enhanced the delights of the occasion. Mr. Dodds, leaving the horses in the care of the groom, discretely followed.

To the vibrant sound of Mendelssohn's wedding march, Susan, Uncle Fred and the bridesmaids, the bride radiant in a traditional, white, full-length embroidered dress with veil, walked slowly down the aisle under the gaze of the whole

congregation.

At the sight of his beautiful bride John's nervous symptoms became more apparent. He tightened his tie and swept back his hair with his hand. Susan smiled bewitchingly and he recovered his composure in an instant.

And so to the ceremony. No person knew of any reason why the couple should not be joined together in holy matrimony. John took the bride to be his lawful, wedded wife, in sickness and in health, for richer for poorer, till death do them part. Susan then made her vows in a sweet, enchanting voice.

There was some delay while Alastair Jackson rummaged through his pockets in an increasingly frantic search for the ring. It was eventually located in an inside pocket much to the relief of the entire congregation. John placed the ring on the third finger of Susan's left hand and the happy couple kissed.

Outside the church to the sound of its bells John and Susan, smiling serenely, posed for the photographer who also took shots of various family groups. Then the newly-weds left in the horse-carriage, Mr. Dodds at the reins, for John's parents' home where the couple was to change prior to the reception at the Plough Inn.

At the Plough tables had been laid for the meal and the guests assembled to await the bride and bridegroom. Prominent on a side-table lay a splendid three-tiered wedding cake. On adjacent tables were to be seen the wedding presents on display; a voluminous collection ranging from a wireless set to cut-glass and including a delightful china teaset in blue and a mahogany clock that chimed on the hour.

The bridal pair, happy as skylarks, duly arrived. Susan wore a smart grey costume and John a dark-blue sports jacket and grey flannels.

A convivial scene as the meal was despatched amid a cacophony of talk and laughter, Reginald Forsythe's booming voice prominent above the hub-bub.

After coffee to end the meal Uncle Fred rose to speak. "On behalf of my sister-in-law, Sarah Lilleywhite, it gives me much pleasure to welcome you all on this happy occasion. I know how much Sarah appreciates the sterling qualities of her son-in-law John Winter. One of his attributes must be to have been born lucky to acquire such a wife as Susan. Having known her since she was a babe-in-arms I can vouch for her qualities of affection and good nature - qualities in keeping with her beauty. I am sure they will make an ideal couple. I now ask you all to drink a toast to the bride and bridegroom. May theirs be a happy union blessed in course of time with children - God willing? To the bride and bridegroom". Uncle Fred raised his glass and the toast was drunk by all amid congratulatory comments and applause.

Sam Winter now rose to speak looking smart and relaxed in his morning suit. "May I also congratulate the happy pair at this momentous time in their lives. Perhaps I should also congratulate Mrs. Winter senior and myself on having acquired, as it were, such a loveable daughter. What a smasher she is. We always wanted a girl and now at last we have one. It is also pleasant to have family ties with the Lilleywhites including as it does, the delightful Sarah, the redoubtable Fred Hoskins (Uncle Fred) and his friendly wife Aunt Ethel. I look forward to future family gatherings with eager anticipation. John and I have not always seen eye to eye - but I trust he will now recognise that discipline is essential

at times in bringing a growing child to useful maturity. At the present time I congratulate myself on a job well done. I trust and believe that he will make a dutiful husband to the delightful Susan. To the bride and groom wishing them many happy years together". Sam Winter raised his glass and the

toast was drunk fervently by the assembled guests. There followed further speeches by John Winter and Alastair Jackson. John paid tribute to his parents while admitting that he had not appreciated the reason for corporal punishment applied by his father's belt at the time and even now found it hard to do so. He thanked the assembled guests for attending the wedding. He believed that this day was the happiest of his life, even exceeding the pleasures of qualifying as an Incorporated Accountant and passing his driving test. John promised life-long devotion to Mrs. Lilleywhite despite her unfavourable position as mother-in-law (A heresy in her case). He concluded by thanking the landlord and staff at the Plough for providing the appetising meal.

Alastair Jackson admitted he might have felt some envy of his friend on seeing the gorgeous bride if he himself had not been so happily married. How lucky he and John were to have the two most delightful wives in the world. (Alastair's wife, seated next to him, a dark-haired young lady with a mass of curls, acknowledged this compliment with a dazzling smile that lit up her attractive face). The best man congratulated Susan on her choice of John as husband. As a married man himself he knew the constrictions as well as the joys of such a position - he was sure that John would prove to be a judicious spouse. Alastair extolled John's virtues of patience, tolerance and good humour (and conveniently overlooked his vices). He gave instances of these qualities from childhood and youth, in particular the rescue of a donkey trapped in mud in a stream. Alastair also recalled their time in the cubs and scouts, recommending this as a desirable training ground for boys.

The bridal pair then performed the ceremonial cutting of the cake thereby providing the photographer with a further opportunity to practice his craft.

Reginald Forsythe, in a merry condition, was first to claim the privilege of kissing the bride. Oozing charm as ever he complimented John on his good fortune. "I may well have to follow in your footsteps in the not too distant future" laughed Reginald with a wink that was observed by Brenda. She and the bride contrasted sharply in their respective beauty; Susan so young, so radiant with sparkling blue eyes. Brenda more mature but attractive in a seductive way.

Mr. Salmon and his wife, a buxom, matronly lady wearing a navy-blue outfit and hat, congratulated the newly-weds. Mr. Salmon, resplendent in morning dress, passed on the good wishes of Adrian Barkshire. The senior auditor had seen the actor/manager on a recent visit to Leyside where Mr. Barkshire had given an exemplary performance as King Lear. The theatre, albeit in pecuniary difficulties, somehow contrived to continue as a source of thespian activity and entertainment to the townspeople, or at least to those few who attended the performances.

John informed Mr. Salmon that, to his great delight, he had received a letter of congratulation on his wedding from Mr. Badger. The retired auditor, in robust health, visited Smith Square occasionally to recall old times on audit with former colleagues.

Mr. and Mrs. Rodgers expressed their regrets once again at the cessation of John's lodgings at Slope Street. He and Susan would always be welcome there if they cared to call. John promised to do so and thanked them once more for their services and friendship over several happy years.

Mr. Dodds, remarkably energetic for his age, seemed to have found his youth again after the outing with the horse-carriage. He and John had arranged this between them on the former horseman's suggestion, both knowing how much Susan would appreciate such a journey to the church. Mr. Dodds claimed

his reward, an affectionate kiss from the bride, and shook John's hand vigorously.

Soon John and Susan left for their honeymoon, officially a secret but rumoured to be in London. When leaving in scenes of merriment they were showered with confetti by a tumultuous assembly of guests, their car bearing the inscription 'Just Married' on a board at the rear. Susan, her face alight with happiness, threw a bouquet of flowers into the crowd as they left waving happily.

The gathering at the Plough remained there for some time after the couple's departure.

Sam Winter swept Sarah Lilleywhite onto the floor for an impromptu dance while Uncle Fred followed suit with Sally Winter, the music provided on a piano. Later Sam entertained the guests with a selection of songs in a fine baritone voice, including 'Road to Mandalay' and 'Leaning'.

Later still Reginald Forsythe put a wine bottle up to his eye to ensure that it was empty, like a matelot peering out to sea through a telescope. Shortly afterwards Brenda Harrison escorted him to their limousine, helped him to a reclining position on the back seats and took the wheel for the journey back to Peaktown.

The other guests by turn took their leave and the convivial nuptials came to an end, as does this story of John Winter's exploits on this auspicious occasion.

THE END

NEWS from SUMMER LANE

First the good news. A retaining wall is now being built at the West end of the site to ensure the security of Baslow Road.

The sad news is the tree on the corner of the lane will probably have to be removed to satisfy the Highways Department requirements for safe visibility and standard dimensions for the new entry.

R.Dunn

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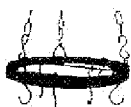



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WEDNESDAYS	COFFEE in the LIBRARY , 10am. to 11.30am. MODERN SEQUENCE DANCING , All Saints Church Hall 8pm. to 10pm. AMERICAN LINE DANCING , United Reformed Church 8pm. to 9.30pm.. Tel. 2369298 TODDLER GROUP , 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 2360097 or 2620741
THURSDAYS	PUSHCHAIR CLUB , Totley Rise Methodist Church Hall. 1.30pm. to 3pm. Tel. 2363157 for further details. AMERICAN LINE DANCING , United Reformed Church 1pm. to 3pm.. Tel. 2359298
FRIDAYS	TOTLEY TOTS , Baby & Toddler Group. 1.30pm. to 3pm. Wizz Kids Preschool Building, Totley Primary School. Contacts Julie 2350839. Lucy 01246 470971. Alison 2364316.
SATURDAYS	MODERN SEQUENCE DANCING , All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30pm. to 10pm.

NOVEMBER

FRI. 3rd. BONFIRE NIGHT SPECIAL, Totley Primary School, 7 p.m. Full details inside.

SAT. 4th. ANTIQUE FAIR, St. John's Church Hall. 10 a.m. till 4-30 p.m. 50p. admission. Refreshments available.

SAT. 11th. COFFEE MORNING, Totley Rise Methodist Church, 10 a.m. to 12 noon. Full details inside.

SAT. 11th. CHRISTMAS FAIR, U.R.C. Church Hall 10 a.m. to 12-30 p.m. Full details inside.

TUES. 14th. WOMEN'S FELLOWSHIP, Townswomen's Guild Choir.
Totley Rise Methodist Church 2.30 pm

WED. 15th. WEDNESDAY FRIENDSHIP, Totley Rise Methodist Church Hall.
"W.E. Franklins Story" by Mrs. Ann Casson-Smith. 8p.m.

THUR. 16th. MILLENNIUM DINNER, Baldwins Omega for Leonard Cheshire Services. Tel. Jackie Short on 236 7491 for further details.

SAT. 18th. CHRISTMAS CRAFT BAZAAR, Totley All Saints Church Hall. 2 p.m. to 4 p.m. Full details inside.

SAT. 18th. TABLE TOP SALE, Heatherfield Club, Baslow Road. 2 a.m. to 4-30 p.m. Details inside.

TUES. 21st. TOTLEY TOWNSWOMEN'S GUILD, Totley Rise Methodist Church Hall. 10am. "My experiences as a Magistrate" Mr.K.Bell

WED. 22nd. To 25th. THE IMPORTANCE OF BEING EARNEST. TOADS, full details inside.

SAT. 25th. TABLE TOP SALE, King Egbert School, 10 a.m. to 1 p.m. Details inside.

TUES. 28th. WOMEN'S FELLOWSHIP, Turkey Thanksgiving. Rev. C. Kirk
Totley Rise Methodist Church 2.30 pm.

THE INDEPENDENT FOR DECEMBER / JANUARY

The next issue of the Totley Independent will be available from the usual distribution points on **SATURDAY 2nd. DECEMBER**

COPY DATE FOR THIS ISSUE SATURDAY 18th. NOVEMBER

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