

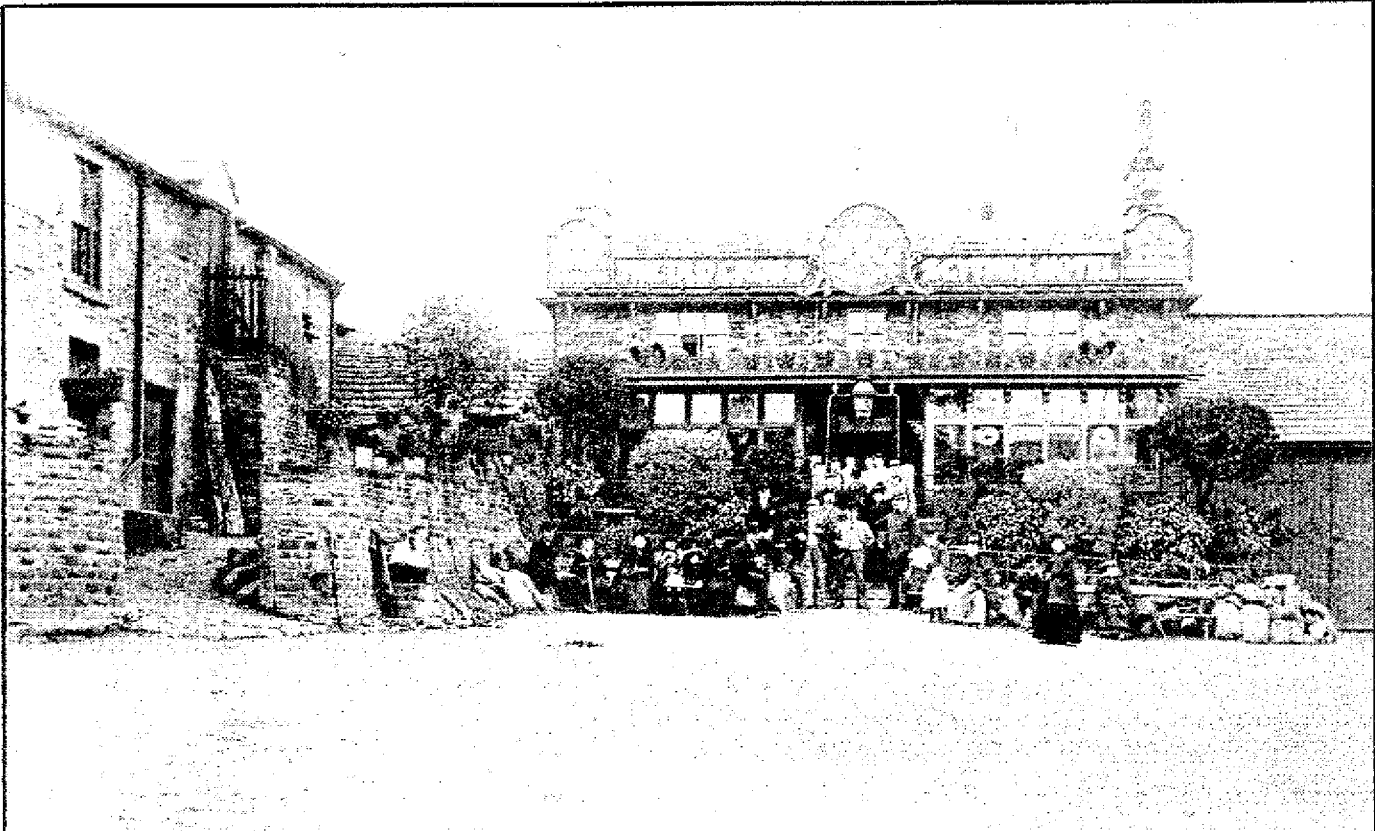
TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

JULY/AUGUST 2000

No. 235

15p.



THE OLD CROSS SCYTHES HOTEL

The "Cross" in about 1895, when Matt Sheppard was the Landlord, shows the stable to the left; the old smithy was in the lower part on the right, now demolished. The date of the first building on this site is not known, but the original parts were certainly in existence in the 1700's. The top building which fronts on to the gardens of Cross Grove would probably have been the main entrance to the original farm.

An act of Parliament in 1781 resulted in the Owl Bar-Totley turnpike being built that changed the axis of the village and Samuel Hopkinson, a farmer and scythe maker, took the opportunity provided by the new road and in about 1818 he opened the pub and quite naturally called it the Cross Scythes.

Later in 1911 Totley ran Sheffield's first motor bus service from Dore and Totley Station to the Cross Scythes, the new publican, Charles Reeves brought the Commer bus from London, complete with cockney driver and conductor.

(Acknowledgement to Brian Edwards "Drawings of Historic Totley")

HIGHWAYS MEETING – 23RD JUNE

You may have seen five people walking around Totley from 8.30am on a wet and windy Friday morning and wondered what they were up to. Well, those people were Kevin Walker of TRA, Chris Dale our South West Area Co-ordinator, Ann Allen Area Co-ordinator for Burngreave, Kevin Platts Road Safety Officer, and myself.

We are concerned about recent accidents along the whole stretch of Baslow Road, and with alterations to the Totley Hall Lane junction imminent, would like to see as many traffic calming measures introduced as possible. We saw how difficult it is to safely cross with children at that junction at peak time traffic, and expect more children to be crossing at that point when the new development is complete. The road safety officer stood on the pavement by Totley Grange and felt the vulnerability of pedestrians walking very close to heavy, fast moving traffic. We presented a new layout to change Baslow Road to single carriageway with designated parking and hatched areas for turning traffic, and also a plan for Bushey Wood junction. We have asked for speed cameras and slowing down of traffic on the approach to Totley from Owl Bar. We talked of parking problems also elsewhere in Totley. (Continued on page 2)

HIGHWAYS MEETING – 23RD JUNE (continued from page 1)

The group visited the former college sports field and continue to ask for consultation on this site. Please keep watch for a public meeting in the near future on this.

In Green Oak Park we looked at the redundant tennis courts, the re-siting of the dog litterbin and maybe an extra one and of the lack of signage for Green Oak Park.

Other items included siting of extra litterbins, wayside seats at Totley Rise and by the Co-op, extra notice board at Totley Rise, overhanging bushes, various footpaths including Chapel Bank.

Looking at the recent achievements of the TRA: -

Totley Bridge single lane traffic, Totley Rise in the process of being one way, Lighting and pavement on Main Avenue, Pavement from Cheshire Home

We are hopeful that, with the continued help of our councillors and our area co-ordinator, more will be achieved for the benefit of all our residents.

Pauline Perkinson

Come along to the next **South West Area Panel Public Meeting - Wednesday 19th July, 7.45pm Main Church Hall- Townhead Road-Dore.**

GREEN OAK VIEW - 25 YEARS YOUNG

Some of us don't need any excuse for a party! Green Oak View had every reason for partying on June 23rd. The occasion was the celebration of 25 years in which Green Oak View has cared for elderly folk in our community. The chief visitor to the party was Mrs Pat Midgley, Lord Mayor of Sheffield with her consort. There were however many other visitors and friends gathered for the occasion.

When the Lord Mayor arrived she spent time talking to the residents who were assembled in the main dining room. At half-past two the Sheffield Barber Shop Singers entertained with some of their own special brand of music. They also interspersed their songs with the well-known monologue about Albert and the Lion and another unlikely story. Three o'clock was the time for presentations and two of Brian Edwards drawings of Totley were presented to Albert Webb on behalf of the Home. One of these was presented by the Lord Mayor and one by Mrs Pauline Perkinson on behalf of the Totley Residents Association. Flowers were presented to four long-term members of staff and one of these, who had been at the Home for the twenty-five years of its life, Mrs Eileen Rodgers, read out a poem which she had written soon after the Home was opened. A buffet tea in which all present participated followed this.

In charge of the party was Mrs Ann Cullen the Manager of Green Oak View. She shares the opinion, with many outside the home, that there is an important place in the local community for Green Oak View. Certainly the sense of friendliness and belonging was very obvious in the mixed group of people present. Whatever happens in the next twenty-five years many of us hope that Green Oak View will continue to be a haven for those who need it.

THE BIRTH OF GREEN OAK VIEW

1975-2000

The Hamlet of Totley is a very nice place

Full of friendliness, favour and grace

With smart modern houses, where prefabs once stood

*With shops and a park and a leafy green wood
A college, a library, a few local pubs
A couple of schools, a Conservative club
Three doctor's surgeries, four churches to pray
To help the community to face a new day
One day the council came down for a look
At a spare plot of land, not far from the brook
Totley folk they were curious as to what had been planned
Would it mar the landscape of this little 'land'
It was decided to make this village complete
By building a home for old folk, to rest their feet
To live out their days in comfort and peace
To have someone there when their lives they did cease
Staff were recruited to scrub and to clean
To polish off dirt where the builders had been
Curtains were hung and carpets laid down
All done with a smile never a frown
Nothing was spared to give a welcoming glow
To this home where 'old feet' would walk feeble and slow
Where the pace was gentle, not hurried or rushed
A helping hand ready, when someone needed a push
Fixtures and furnishings all now in place
Staff eagerly awaiting the start of the race
That wonderful day when our first residents came in
To their sparkling new home as clean as a pin
The month it was June the year seventy five
The home was as busy as bees in a hive
Residents and staff one family became
Just one thing was missing, our home had no name
Residents and families were asked to consult
For a suitable name, what would be the result?
To fit in with the surroundings of Totley life
With views of the moors, and green trees were rise
So after many a view, and many a thought
A name was suggested, long after sought
To remind us of green grass, oak trees and dew
So our new home in Totley, became GREEN OAK VIEW
EILEEN RODGERS Senior Care Manager*

THE NEW TOTLEY SHOW

**SATURDAY
SEPTEMBER
16th.**

**TOTLEY PRIMARY
SCHOOL**

Entry forms available inside

The July/August Totley Independent

& from:- Totley Library

Busy Bee

Totley Rise Post Office



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WEST VIEW COTTAGE

The photograph on the cover of the April issue showed the footpath leading across the railway bridge and up Bradway Bank from Abbeydale Road South. On the gatepost is the inscription "The Cottage" and that refers to what was known as "Westview Cottage" as far back as the 1880s. I remember that when we moved into the newly built houses on West View Close, the cottage was quite delightful, surrounded by fields on the Bradway side and gardens that sloped down to the River Sheaf. I think that at that time, in the late 1960s, it was owned by a Tony Wright, who sought planning permission to develop the surrounding land. There was a problem over access to the site as the railway bridge was deemed to be too narrow. Later, a small strip of land was purchased from the owner of no.1 West View Close (we were at no.9) so that the bridge could then be widened. The site was developed with the West View Housing as we see it today. Running through the cottage garden was the disused goit (or water channel) which, in times gone by, lead from the Tolley Brook (just above its confluence with the Old Hay Brook) to feed the Bradway Dam just fifty yards or so downstream. In the process, the water would power the Upper Wheel that stood either close by or on the site of Westview Cottage; another channel went directly into the river below the dam. It would appear that Upper Wheel had no conventional dam although the river looks as though it was widened above the weir (which can still be seen today). I was told that the cottage had been part of the mill.

Years ago I remember being able to trace the old goit as a dried-up ditch from the Tolley Brook to the approximate position of the Bradway Dam, interrupted only by the supports of the railway bridge.

There seems to be little known about the Upper Wheel and it may have been out of use by the mid 19th century. A building is shown on the survey, of the early 1800s, for the new turnpike that was to become Abbeydale Road South.

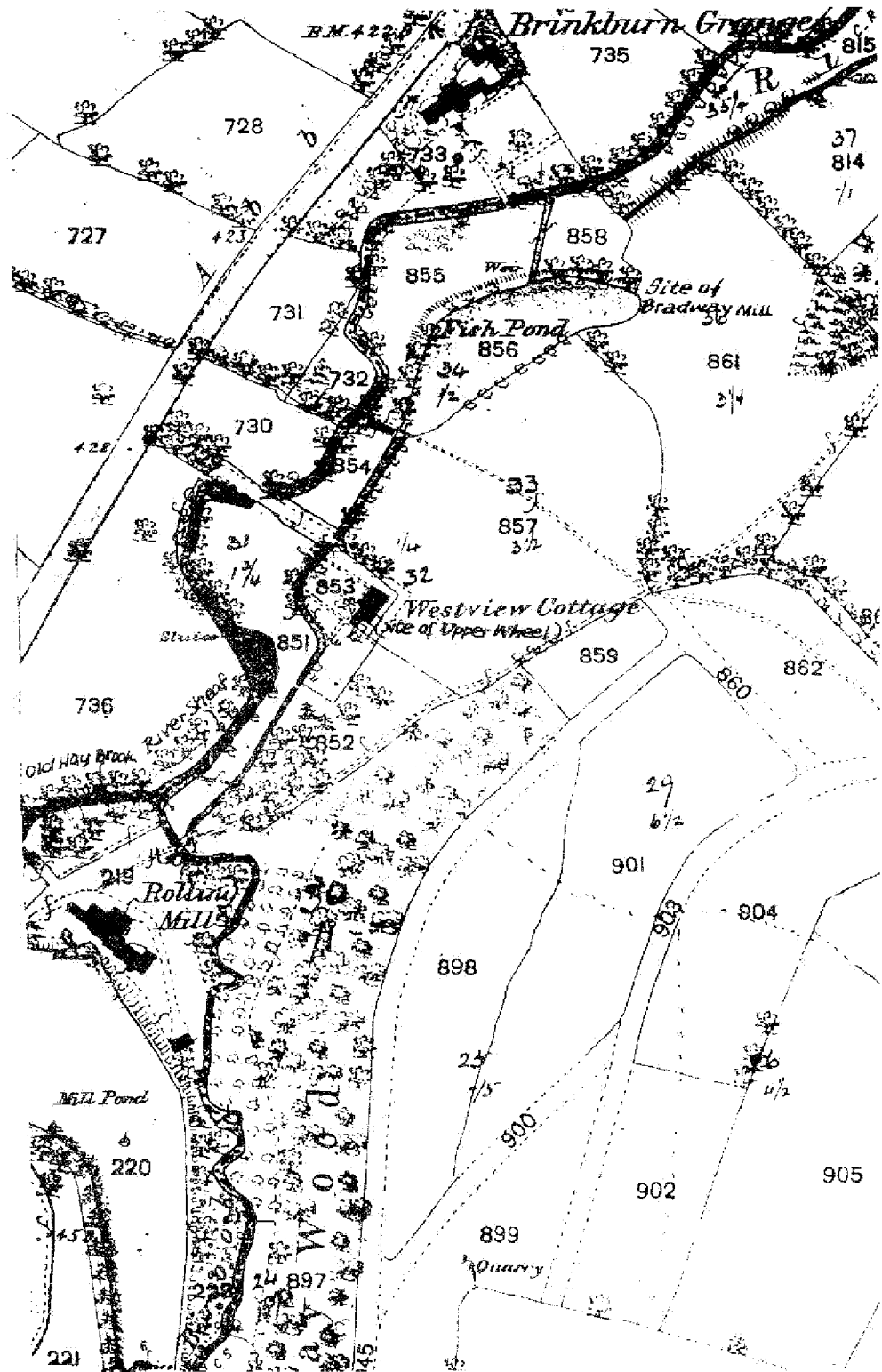
There has been some confusion as to whether documents in the past referred to Bradway Mill or Upper Wheel. However both were being used as grinding wheels in 1805 by Thomas Slack who rented the facilities from Edward Simpson.

Previous to this date, Bradway Mill was apparently used as a corn mill.

The map shows the area in the 1880s and the Dam was then being used as a fishpond for the then newly-built Brinkburn Grange. There was a boat (or possibly more) on this lake and in about 1970 I found part of one in the river just near Brinkburn Drive.

Westview Cottage was unoccupied for the last few years of its life and was eventually demolished around 1975 or 1976 by my estimate.

Brian Edwards, May 2000



GARDENING TIPS FOR JULY/AUGUST.

You should be looking all brown and healthy after all the nice days we have been having, you may have had time to sit and enjoy the fruits of your labours. Don't forget to organise for a garden sitter to take care of your precious plants whilst you are on holiday. Note that this article covers July and August so allow for the different timings when sowing or taking cuttings etc. The show will be nearly upon us, in the next issue, so be prepared by earmarking those special products, finishing off the painting or tapestry or woodworking exhibit or mounting that special photograph you have taken. Lets try and make the first show of the millennium something to remember, like the Park gatherings we used to have on Whit Sunday when we all wore our best clothes. When summers seemed to go on for longer than they do now, and Christmas was a special time and not just a marketing exercise. I digress the show relies on people, people exhibiting and people coming to see the exhibits, so please make a special effort to make this a really memorable time. September 16th is the date and Totley County School is the new venue. Down to work now the commercial is over.

FLOWERS

Remove any blooms or flower spikes that are so faded as to be no longer decorative. The object is to prevent seed formation, which weakens the plant unnecessarily; unless of course you want some seed for next year, then just leave one or two plants for this purpose. Water and feed your plants so they can give their best show and stay healthy. Summer prune wisterias shorten to about 6 leaves all side growths formed on the main branches. Watch out for the nasties, caterpillar, aphids etc. etc. will all be munching or sucking at your plants deal with them before they get a strangle hold. Tulips, Hyacinth and other bulbs will now have completed their growth and may be lifted and cleaned, lay the bulbs in shallow trays and stand them in a cool, dry place, but not in full sun, crocuses only need thinning if they are overcrowded, they gain nothing for being out of the ground. Border carnations can be increased by layering, select non flowering shoots that can easily be bent down to soil level, and make an incision with a sharp clean knife through a joint near the base of each, then the slit portion of the stem is bent down to open the slit covered with fine sandy soil and held firmly in position with a wooden or wire peg. If they are kept well watered roots will soon be formed late August or early September, the rooted layers can be cut completely from the parent plant and potted up or planted elsewhere. Lightly prune bush and standard roses when the first flush of flowers is over. Cut back to about 2 leaves all stems which have flowered, that have no promising buds on them, give the beds a good dusting of Tonks or other rose fertiliser and hoe this in. July is a good month to plant Maddona Lilies, plant them about 8" (20cm) apart and 2" (5cm) deep, this lily prefers a sunny position in good but not freshly manured soil.

Plant colchicums, autumn flowering crocuses and stembergias, if you can find supplies they are rare at this time. At the end of July start to feed chrysanthemums, give small doses every 5 days, the more varied the feed the better. Some gardeners have some disgusting method of producing the liquid feed, which I'd rather not detail, as I have just had my breakfast. There are quite a number of fertilisers made especially for chrysanthemums, which are not quite so smelly, stick strictly to the manufacturers instructions.

Take geranium cuttings. Propagate Pansies and Violas by cutting off the present flowering shoots, to within 1" (25mm) of the roots, cover with a little fine soil mixed with sand and leaf mould, they will produce shoots which will provide cuttings next month. Prune hydrangeas, at the end of August, cut off each faded flower truss as far back as the first plump looking growth bud, and remove any weak looking stems.

VEGETABLES

Thin out any vegetable seedlings sown last month, before they become overcrowded. Cut globe artichokes as they become available do not leave them on the plant too long. Continue to plant wintergreens, keep them well watered. Leeks need to be blanched by drawing earth up around the stems or wrapping them with a bit of roofing felt or similar.

They should be just right for the Totley Show in September. Keep making successional sowings of your favourite veg. turnips (for the last time), lettuce, endive, and summer spinach. choose a shady spot for these, as they will soon run to seed in the summer heat. Have you tried letting a few radishes run to seed? the pod they produce, if picked early are quite delicious and make an interesting addition to a salad. If you are contemplating sowing more carrots choose a stump rooted variety they will produce young roots by autumn. Gather herbs for winter use. Mulch and spray runner beans. Beetroot should be getting big by early August, don't leave them too long as they do not improve with age. Water marrows regularly this will make them nice and plump ready for the Show. (See the schedule ~. To help onions ripen, towards the end of August bend over the leaves just above the neck of the bulb.

TREES, SHRUBS and FRUIT

Cut off and burn any branches on apples and pears, and plums which show any signs of silver leaf, be drastic as it could kill your trees, start to summer prune apples and pears by shortening side shoots by two thirds. Do not leave the trimming of hedges, especially evergreens, later than August, or the new growth will be damaged by frost later. July is a good month for taking cuttings from most shrubs. If your strawberries have had any mildew, or other disease, or have been attacked by green fly, and the beds have been covered with straw, set fire to the straw) when you have gathered the last of the fruit. This will burn up all the foliage and leave the bed looking rather sad and bare for a week or so, but the crowns themselves will not be damaged and will soon produce healthy new growth. If you are producing runners from strawberries do not fire these plants, peg the runners into pots of compost let into the ground near the parent plant, take no more than 5 plantlets from each parent, cut off the runners which are not needed. If you have been troubled with codling moth on apples (small creamy grubs) inside the apple, spray insecticide after the blossom has fallen and as the fruitlets form. Kill woolly aphids on apples, it looks like little tufts of cotton wool on branches, brush with methylated spirit into the patches, if it is widespread use a spray of fenitrothion or similar.

GREENHOUSE AND INDOOR PLANTS

As with all the summer months ventilation and watering are the most important criteria for a healthy greenhouse. So shading particularly the younger plants is important, pick over plants removing dead or yellowing leaves regularly. Watch out for the green house nasties (yes we do get them in the greenhouse). White fly and greenfly are most common, spray as soon as they are seen, as they increase quite rapidly. To avoid the dreaded spider mite (it lives in a gossamer like web) and is not readily seen without a magnifying glass. Spray the plants regularly with clean water they thrive in dry conditions, if it's too bad use an insecticide specifically for this pest. If you have vine weevil in your greenhouse, which at one time was difficult to eradicate (this is a little fat creamy

white grub with a black head which eats the roots of plants) do not despair.

Good old PBI have come up with a vine weevil knobbler called "PRAVADO" and it works, it's a bit pricey just now but it goes a long way. Pot on any plants and cuttings sown earlier. Continue removing side shoots from tomatoes and do not let them dry out, feed continually as soon as the first truss has set. Greenhouse primulas, calceolarias and cinerarias, sown in June, will need pricking off into trays or boxes; earlier ones can be put into pots. Cuttings from most greenhouse plants can be taken now, geraniums, fuschias, busy lizzies etc. keep them well shaded, geraniums do not need a lot of water to start with. Late August begonias and gloxinias will have finished flowering, their water supply should be gradually reduced so that they ripen their growth and go to rest. If you keep a warmish greenhouse through the winter, sow brompton stock and Schianthus for an early show from Christmas to February or March. Pot up freesias for early flowering. Restart old cyclamen corms, in second week of August clean off all the old foliage and soil and re pot in the smallest pot, which will take the roots comfortably without any doubling up. Keep them in a shady spot, water moderately at first, but spray the corms daily with tepid water to encourage them to make new growth. Give a little water to nerines that have been resting (third week August) and increase the amount as soon as growth appears, a sunny spot is ideal. If you want narcissi by or even before Christmas pot up the bulbs now.

LAWNS

Set the mower high, if the weather is dry, and remove the grass box so that the cuttings act as a mulch to keep in the moisture, at the end of August seed can be sown on a prepared bed. Keep well watered. Well that's it, have a nice summer holiday, lets hope for good weather so that we can enjoy sitting in our gardens or perhaps having a barbie, it makes all our labours worthwhile.

DON'T FORGET THE TOTLEY SHOW 16th SEPTEMBER AT THE TOTLEY PRIMARY SCHOOL. PLEASE BE THERE TO SUPPORT ALL THE HARD WORK PUT IN BY MEMBERS OF THE TOTLEY RESIDENTS ASSOCIATION AND OTHER VOLUNTEERS.

Cheerio for now. TOM. BUSY BEE.



King Egbert School

Furniss Avenue, Sheffield S17 3QN
Headteacher: Mr Bob Evans B.Sc.



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Course Length: 10 Sessions.

GCSE. Course Length: 1 year.

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Do you want to be able to help your child with their maths homework? Do you need extra maths to help you in your work place? Do you want to gain a GCSE or Key Skills qualification?

King Egbert School are offering Adult Maths Courses beginning September 2000. The classes will take place on Tuesday evenings from 6pm to 8pm and will cost just £1 per session (concessions free). The courses we are hoping to offer are outlined below.

If you are interested, please contact Emma Leath by Friday 14th July by post. Alternatively you can respond by e-mail to the following address:

el@ecgbert.sheffield.sch.uk

Emma Leath.

DRONFIELD BRASS BAND

Dronfield Brass Band is holding a concert on 23rd September at Totley Methodist Church, Totley Rise, Grove Road Totley starting at 7.30pm. Come and hear what a real Brass Band can do, we play all kinds of music including popular, modern and many well known pieces. A good evening is guaranteed. Tickets available on the door price £3 each.

For further details contact Hilary Grundy on 0114 2368927

Bill Allen

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Janet Alton MNIMH, Medical Herbalist, presents a series of articles about the medicinal uses and folklore of wild plants growing commonly in the Totley area.

4. Elder (*Sambucus nigra*)

Most people's reaction today on finding an elder sapling in their garden is probably to uproot it as a weed. But beware! The elder is the witches' very own tree, and it was said to be very unlucky to harm it in any way. It is a common feature in folklore that superstitions attach to anything which displays opposite characteristics within the same object. Take the magpie, which is both black and white together

- obviously an ambivalent bird! And the elder, whose flowers have the scent of fine French grapes but whose leaves reek of mice; whose heartwood is as hard as nails but whose twigs are hollow, weak and corky inside (Culpeper records how boys once used them as pea-shooters). Add to all this the centuries-old knowledge of the many medicinal and other uses of elder, and you have a very unusual tree indeed (or is it a bush?)

Bruised elder leaves are an effective insect repellent and were once used by farmers to keep flies from bothering working horses. Apparently they will even keep mice and moles at bay if placed about their known haunts. If a handful of leaves are boiled in water and the resulting infusion cooled and sprinkled on your prize roses or fruit trees, it is said to repel aphids and prevent blight. The flowers were useful too: our great-great-grandmothers swore by astringent Elder Flower Water - once an official preparation in the British Pharmacopoeia - to keep their skin fresh and free of spots. It was also said to whiten the skin and to make freckles less noticeable. The Romans used the juice of the berries as a hair dye.

Every part of the elder was once used medicinally. The inner bark boiled in water is a fairly drastic purgative and not to be recommended nowadays. A tea made from the roots was said to be a sovereign cure for the dropsy - the water retention associated with heart or kidney disease - and may well have had some effect, given that some constituents of elder have diuretic properties. The leaves would be heated with lard and suet to make an ointment used for bruises, sprains, wounds, chilblains and even piles. Boiled in water, the leaves and/or the flowers made a cooling lotion for sore eyes. Elderberry wine was said to be a very good remedy for asthma, and a 'rob' (the juice thickened by heating) was an ancient cure for a sore throat, well sweetened with sugar. These healing properties, especially in infections such as colds and sore throats, are no doubt connected to the fact that elderberries are particularly rich in Vitamins A and C.

Modern medical herbalists tend to concentrate on using the flowers, and to a lesser extent the berries. I mentioned in a previous article how wonderfully soothing is a tea made of elderflowers, yarrow and peppermint to treat a feverish cold. Elderflowers are diaphoretic and decongestant - that is, they provoke sweating (thus bringing down a high temperature) and they relieve that bunged-up feeling in the nose, by acting on the inflamed membranes inside. And not just in a transient cold - elderflower tea taken regularly can help relieve chronic catarrh and sinusitis. Hay fever sufferers would do well to start a course of elderflower tea, perhaps mixed with nettle, in March or April to lessen the misery of summer sniffles later on. A decoction of the berries (simmered in water for 20-30 minutes) taken regularly, can help treat rheumatic aches and pains.

Perhaps the best-known use of elder is in winemaking, and

there are many good recipes using both the flowers and the berries. Less well-known is the use of tender young elder shoots, stripped of all bark and pickled in vinegar, ginger and mace - the so-called 'Mock Bamboo'. Perhaps more to modern taste is Elderberry Chutney, made by separating 2lb of ripe berries from their stalks and simmering in a pint of wine vinegar with a large chopped onion, a little salt, sugar, mixed spice, chilli pepper and ground ginger, and stirring until thick. Great with vegetable risotto!

It may surprise you to know that plants like the elder are still valued and prescribed with great benefit by medical herbalists. As a qualified member of the National Institute of Medical Herbalists I am now offering consultations in Totley. If you would like to know more, just ring me, Janet Alton, on 236 4765.

Whisperer

Abbeydale Hall. Plans have now finally been passed to start work on converting the hall into apartments and building three blocks of about 3 storey flats around the grounds. The planning application seems to have been in favour with the council but not the planning department it is hoped the plans will be in keeping with the surrounding area.

Green Oak Park. Someone has recently broken in to the toilets in the park and vandalised the inside. Just when we are trying to get things put right someone has to spoil things.

Animal Hospital. Work has now started on these premises.

Telephone Mast. A telephone mast is being erected just off Whites Drive near St. George's farm. This was passed by planners about 18 months ago.

Baslow Road. The bridge is now nearing completion along with new railings and cycle track etc. it is a pity they could not improve the Totley Brook junction at the same time.

New white lining has been done all the way up to the boundary at Owl Bar, wonder if this will cut down on accidents in that area.

Pub Sign. Recently seen outside one of our local pubs the sign read Great food, Duff beer, wonder if it was true.

The old newsagents shop, Totley Rise. Planning permission applied for the use of the building for the sale of 'Hot Take Away Food' Application number 9A/0479P. Comments to the Sheffield City Council Planning Division by July 12th.

166 Baslow Road Also planning permission applied for the use of the building for the sale of 'Hot Take Away Food' Application number 9A/0485P. Comments to the Sheffield City Council Planning Division.

FUN DAY

The United Reformed Church, Totley Brook Road, is having a "Fun Day" with activities for all the family.

SUNDAY 16th JULY
12-00 noon to 4-30 PM.

Bar-b-que from 12 noon, or bring a picnic.

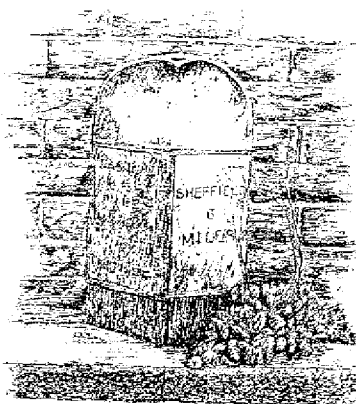
Crafts, sports and activities start at 1-00 p.m.

Five a side football, hockey, tug-of-war, line dancing, breadmaking and pot-smashing etc.

Short service at 4-30 p.m.

Come and join us for as long or short a period as you like. You will be very welcome.

MISSING BY MILES



People have many and varied hobbies.

Some are innocent pastimes others become obsessive and a lifetime campaign.

Mervyn Benford, Teacher, Read Teacher and School's Inspector has a passion that gets him out and about. He is determined to save a unique part of Britain's road side heritage - the Milestone.

Milestones are markers in the history of transport but are fast disappearing through neglect and decay. The biggest problem is knowing where they are and what condition they are in. Many are in need of restoration, for others it is too late.

Milestones probably first arrived in Britain with the Romans. Only a few of these exist today, most are listed and preserved. Most Milestones were erected in the 17th and 18th centuries as part of the turnpike roads.

The first markers were made of stone. They were often huge with the greater part of their bulk buried below ground.

In the 18th century parishes began commissioning metal mile posts although some metal plates were merely bolted on to the older stone markers.

Although some conservation agencies protect milestones by listing them, in law the milestones belong to whoever owns the road but there is no national policy on milestones.

The Ordnance Survey says it has no legal responsibility to map milestones so it is left to the individual surveyor or wherever space can be found on a map.

Mervyn Benford is appealing for help in his campaign to save the British Milestone and wants to know the location type and condition of every milestone in the country. He says that once they are at risk, they may be lost forever.

The Totley Independent would like to play its part and as a start we are recording the milestone shown in our sketch. This is located on the A62 1 Baslow Road, above the Fleur De Lys opposite house number 322 on the main Baslow Road, 20 yards short of Lane Head Road.

Back in 1981, when it was sketched by the late Bill Carter Wigg, it was also restored by him with a new lick of paint.

Any reader knowing of other milestones in the area can let us know so that we can pass on the relevant details.

Please note that it is only milestones by the road side and not

figures carved into walls and bridges etc.

Mike Williamson

TRANSPORT 17

First of all, we would like to thank English Martyr's Church for the cheque from their "Cakes and Cuttings" event. This was for £456+. Many thanks to them for organising it and everyone who went along to support this very sociable event. We are very busy with the 'new bus' decisions, we hope to be in receipt of this well before the end of 2000.

I know that we are always asking for money for buses but I think it is a good time to say that it takes many hundreds of pounds a week just to keep the 3 buses working and in good order to transport our many passengers and to run the office efficiently.

Over the years we have realised that some clubs close in July/August. This is sometimes due to the fact that a number of lunch clubs gets their meals from schools. Also volunteers have holidays, family commitments and "grandchildren" duties as well. That is why we decided to close in August to give ourselves a break. The dates this year are: -

Monday 14th. August until we re-open on Wednesday, 30th. August.

That means that the office will physically close after the last passenger is home on Friday 11th. August.

We thank all our volunteers and their families for their support and wish them and all the lunch and social clubs workers a good restful break.

Our chairman, Danny Barlow, will be 60 on 12th. August, also known as the Glorious 12th, as it is the start of the grouse shooting season. It will also be 12 years since he and I moved up here from Kent. We have had some happy and interesting times in Totley. Many of them with Transport 17. So, happy birthday Danny from all of us and here's to many more years.

Happy summer to you all

Margaret Barlow.

THE DERBYSHIRE MONUMENTS CHALLENGE WALK

THE DERBYSHIRE MONUMENTS CHALLENGE WALK on Saturday 15th. July starts at 8-30 am. from Totley Primary School.

A challenge walk of 26 or 14 miles through beautiful Derbyshire countryside.

Entry Fee £8.50 which includes Badge and Ploughmans Platter.

All proceeds to Totley Primary School.

Please contact Mrs. B.Booth, 43, Rowan Tree Dell, Sheffield S17 4FL, Tel. No. 236 5512.

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PEAK DISTRICT EVENTS

JULY

7-9 CHURCHES TOGETHER IN DRONFIELD & DISTRICT FEAST OF FLOWERS. 16 churches with flower festivals in Dronfield, Holmesfield, Apperknowle, Coal Aston District. 4 well dressings Dronfield Woodhouse, Coal Aston, Millthorpe, Holmesfield. 2 feast buses will operate in north and south areas respectively, tickets to give full details of openings. Tel: 01246 412367.

6,7,8,9 HASSOP CHURCH FLOWER FESTIVAL. Hassop Church, Near Bakewell. Proceeds in aid of C.A.F.O.D. Teas also served. 10am - 6.30pm daily.

7-11 WELL DRESSING AND CHAPEL WITH FLOWER DECORATIONS Cowley Mission Chapel, Cowley Lane, Holmesfield, Dronfield. 1 well dressed. All welcome. Light refreshments, 10am-9pm each day. and 6.30pm-7.30pm for Sunday services. Tel: 0114 2890451

7-13 DRONFIELD WOODHOUSE WELL DRESSING Carr Lane Dronfield Woodhouse. Blessing 7th, 6.30pm Tel: 01246 234166

7-16 BAMFORD CARNIVAL AND WELL DRESSING 1 well, Filders Close, Bamford village.

9 DRONFIELD GALA Cliffe Park, Callywhite Lane, Dronfield. 11am-4pm Tel: Dronfield Sports Centre 01246 416166

13-23 BUXTON FESTIVAL Buxton Opera House and other venues. Tel: Glyn Foley 01298 70395.

14,15,16 BUXTON JAZZ FESTIVAL The Railway Hotel, Bridge Street, Buxton. All events occur in the "The Hollywood Room". 14th, 9pm-midnight 15th, 8pm-11pm, 16th 12.30pm-3pm. Tel: Mr G Brook 01625 528336.

15-23 LITTLE LONGSTONE WELL DRESSING 15th blessing of well, by village pump in centre of Little Longstone, also Children's Well.

17 BEELEY VILLAGE DAY Devonshire Square, Beeley from 2pm. Brook blessing, carnival procession, stalls and other attractions.

22-31 STONEY MIDDLETON WELL DRESSING 3 wells are dressed, all in The Nook, Stoney Middleton. Week's events include band concerts, Tideswell Male Voice Choir, children's Maypole dancing, Tug of War, visitor's shop, village sports, open fell race and many others. Full programme on sale. Opening ceremony 22nd, 3pm. Well dressings taken down 31st. Tel: Mr Miller 01433 631590

25 CHESTERFIELD MEDIEVAL MARKET In Chesterfield town centre, fun fair in Market Place (Town centre). Admission free. 9.30am-5pm. Entertainment all day including living history, medieval minstrels market pitches and lots more. Tel: Tourist Information Centre 01246 345777/8

29-7 August BRADWELL WELL DRESSINGS 4 wells dressed at Church Street, The Hills, Townend, Smalldale. Blessing of the wells, 30th. Start at Church Street well, 7.30pm. Accompanied by Castleton Silver Band. Tel: 01433 621362 or 01433 621404.

AUGUST

4-13 BAKEWELL ARTS FESTIVAL 2000. Over 60 events in and around the town. Contact Janette Hockley-Webster on jhw@hockley-webster.fs.business.co.uk

5-13 EXHIBITION IN THE BRADWELL METHODIST CHURCH. Memories and memorabilia of Bradwell. Bradwell Methodist Church, Town Gate. Teas served in the Sunday School, 5th & 6th August. Exhibition, 10.30am-7pm each day except when there is a church service. Tel: Mrs M Taylor: 01433 620156

8 BRADWELL GALA DAY Beggars Plot Playing Field, Main Road, Bradwell Field events and side shows. Display by pipe bands and parade of Queens. Events on field and judging of fancy dress 1.30pm, village procession starts 2.30pm. Tel: 01433 621302

9 ASHOVER AGRICULTURAL AND HORTICULTURAL SHOW

Rectory Fields, Ashover, Chesterfield. 9am-dusk Tel: 01629 581082

10-12 GREAT HUCKLOW WELL DRESSING AND GALA. 10th blessing of the well, 7pm. 12th, gala day, 2pm. One well on the Village Green. Tel: 01298 872480

12 BRADWELL GARDENS OPENING. Some 20 gardens will open. Tickets and map £2, from St Barnabas Church, Bradwell 5th 10am-1pm, 2pm-5pm. Tel: 01433 620485

16-23 BARLOW CARNIVAL & WELL DRESSING 2 wells dressed. Blessing of wells at St Lawrence Church, Barlow on

16th, 6.30pm. Carnival on 19th, 2.15pm from Springfield Road. Craft fair, 20th, Village Hall, 11am-5pm Tel: 0114 2899381.

19 THE CHATSWORTH HORTICULTURAL SOCIETY ANNUAL SHOW The Cavendish Hall, Edensor. Open at 1.30pm. Trophies presented at 3.30 pm Tel: 01246 582923.

19 GRINDLEFORD HORTICULTURAL SOCIETY ANNUAL SHOW Bridge Field, Grindleford. Free car park. Teas and refreshments Hathersage band. Starts at 2.15 p.m.

24-1 Sept. HOLYMOORSIDE WELL DRESSING 3 miles west of Chesterfield, off A619 or off A632, 6 miles north of Matlock, well signposted from these main roads. Also well dressing signs (yellow) will be displayed during the week. Main well also children's well. Wells dressed on site 21-23. Visitors welcome to watch anytime between approx. 9am-9pm. Wells are blessed with service at roadside at 7pm on 24th which lasts about half an hour. Tel: 01246 569177.

26 FROGGATT SHOW Stoke Lane Field, Froggatt. Horticultural exhibits, handicraft, craft and junior classes. Band, children's entertainer, stalls, refreshments and display of classic cars. Rider and pony classes. Auction of produce and raffle drawn at 5.30pm. Free car parking for show visitors. 2pm-5.30pm. Tel: 01433 630726

26-2 SEPT. EYAM WELL DRESSING 3 wells (located at Townend and Townhead). Procession leaves church at 2.45pm for the blessing of the Townend wells at 3pm and Townhead wells at approx. 3.30 pm. Crowning of wakes queen and princess, 4pm. Maypole dancing, 4.30pm (Townhead). Tel: Church Office, 01433 630930

26-28 MATLOCK BATH ILLUMINATIONS & VENETIAN NIGHTS. Derwent Gardens, Lover's Walk and Matlock Bath village. Village illuminations, parade of decorated and illuminated boats, entertainment. From dusk each evening. Tel: Anita Proctor, 01629 586580 Ext. 2840.

28 HOPE SHEEPDOG TRIALS AND AGRICULTURAL SHOW. Showground, Marsh Farm, Castleton Road, Hope, Hope Valley. Gates open 7.30am-7.30pm. Events start 9am-6.30pm. Tel: Mr I Randall 01433 620905.

28 EYAM VILLAGE SHOW The Mechanics Institute show, refreshments and stalls, 11am-5pm, village show open. 7pm onwards, prizegiving auction and prize draw.

28 CHESTERFIELD EVENING FIREWORKS Queen's Park Annexe, Boythorpe Road, Chesterfield (town centre). Admission free. Music from 8pm.

Fireworks to taped music at dusk (approx 20 minute display) Tel: Tourist Information Centre: 01246 345777/8.

28 CHESTERFIELD AUGUST BANK HOLIDAY MARKET In Chesterfield town centre, fun fair in town centre. Admission free. Market open from 9am. Entertainment 10am-4pm. Tel: Tourist Information Centre: 01246 345777/8

28 MONYASH ANTIQUE & COLLECTORS FAYRE 10am-5pm, Village Hall. TEL: 01629 812778

TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED.

TUESDAY 25th. JULY

The dates for our 2000 meetings are;

August, no meeting.

September, Thursday 21 St.

October, Tuesday 24th.

November, Wednesday 22nd.

**ALL MEETINGS ARE AT 11a.m. at
4, GROVE ROAD, TOTLEY**

TOTLEY SHOW ENTRY FORM

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON
SATURDAY, SEPTEMBER 16th.

The classes for this year are as follows: -

HANDICRAFTS

1. Hand Knitted Garment.
2. Machine knitted garment
3. Decorative Cushion.
4. Soft Toys
5. Tapestry.
6. Lace.
7. Cross Stitch..
8. Decoupage
9. Paper Craft.
10. Textile Art.

DOMESTIC SECTION.

11. 4oz. Victoria Sandwich Plain(see recipe)
12. Dundee Cake (see Recipe)
13. 3 Decorative Buns.
14. 3 Scones on a plate.
15. Apple Pie.
16. Jam
17. Lemon Curd.
18. Marmalade.

CHILDRENS SECTION.

53. Age up to 7yrs. Animal Vegetable.
55. Age up to 8 yrs. Computer Art A4 size maximum
57. Childrens Open Craft all up to 14

FLORAL SECTION

19. Table Decorations Fresh (up to 6")
20. Table decorations Fresh (over 6")
21. Table Decorations Artificial(up to 6")
22. Table decorations Artificial (over 6")
23. Cut Flowers 3 of any variety in season.
24. Any one house plant in container up to 12"
25. Any one house plant in container above 12"

FRESH PRODUCE.

26. 1 Plate 4 Eating apples.
27. 1 Plate 4 cooking Apples.
28. 1 Plate 12 Blackberries.
29. 4 Matching Potatoes.
30. 1 Cabbage.
31. 3 Matching Leeks.
32. 3 Matching Onions.
33. 3 Matching Carrots.
34. 5 Matching Runner Beans.

35. 1 Plate of 5 Tomatoes.
36. 1 cucumber.
37. 1 Marrow.
38. 3 Matching Beetroot.
39. Largest Onion.
40. Heaviest Marrow.
41. Longest runner Bean

ART

42. Oil or Acrylic Painting
43. Water Colour.
44. Pen and Ink Sketch.
45. Pencil sketch.
46. OPEN Multi media.

PHOTOGRAPHY (Prints only)

47. Colour
48. Black and White
49. Computer Prints

WOODWORK

50. Toy
51. Small Furniture.
52. Sculpture.

DUNDEE CAKE

- | | |
|--------------------------------|-------------------------------|
| 175gms.(6oz.) Plain Flour | 1 teaspoon Mixed ground spice |
| 125gms.(4oz.) Margarine | 3 eggs |
| 125gms.(4oz.) Soft brown sugar | 125gms.(4oz.) Sultanas |
| 125gms.(4oz.) Raisins | 125gms.(4oz.) Currants |

75gms. (3oz.) Chopped mixed peel and chopped cherries.

40gms. (1.5oz.) Blanched almonds to decorate.

METHOD. Line 6" deep cake tin. Sift flour & spice together. Cream Margarine & sugar. Beat in eggs 1 at a time adding a tablespoon of flour with the last two. Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts.

Bake in a preheated oven 160c:325f: gas3: for 1 hr. then lower to 150c:300F: gas2 for 2 - 2.5 hrs.

VICTORIA SANDWICH

- | |
|-----------------------------------|
| 125gms. (4oz.) Margarine |
| 125gms. (4oz.) Castor Sugar |
| 125gms. (4oz.) Self Raising Flour |
| 2 eggs. |

METHOD. Cream margarine and sugar. Beat in eggs 1 at a time with a little flour. Fold in remaining flour. Divide between 2* 7" sandwich tins greased or lined with greaseproof paper.

Bake in pre-heated oven 180c:370f: gas mark 4: for 20 - 25 mins. Sandwich with jam and sprinkle top with castor sugar.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

SHOW PROGRAMME

10-30am. Entrants registration.

12-30pm. Judging and awarding of certificates.

2-00pm. Doors open to the public.(Entrance fee 30p.)

3-30pm. Auction of donated items.

Please leave all exhibits in place until 3-30pm. For public viewing. Prizes First £1-50, second £1-00, third 50p.

If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm. Will be put to the Totley show fund for next year.

If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be 25 pence per exhibit.

ENTRY FEE 25P. PER ITEM

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.
PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER.
YOU MAY ENTER AS MANY CLASSES AS YOU WISH.

NAME _____

ADDRESS _____

If your produce or exhibit does not fit into a class, it can be left for public viewing but no prize will be given and no charge will be made for the entry.

TOTLEY SHOW ENTRY PROCEDURE

PLEASE REPORT TO THE RECEPTION DESK
AT THE DESK PLEASE GIVE YOUR

NAME

ADDRESS

and STATE IF YOUR ENTRY CAN BE AUCTIONED.

YOU WILL THEN BE GIVEN AN ENTRY CARD AFTER PAYING THE EXHIBIT FEE PER ITEM.

THE CARD WILL BE GIVEN AN EXHIBITORS NUMBER.

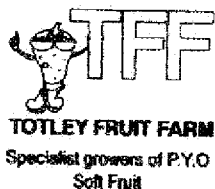
ENTER ON THE CARD THE "DIVISION" AND "CLASS NUMBER" OF YOUR EXHIBIT.

PLACE YOUR EXHIBIT ON THE TABLE WITH THE APPROPRIATE CLASS NUMBER.

IF YOUR EXHIBIT IS NOT TO BE AUCTIONED PLEASE COLLECT IT AFTER 3-30pm.

PRIZES AND AWARDS TO BE GIVEN AT APPROXIMATELEY 2-45pm.

GOOD LUCK.



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1st TOTLEY SCOUT LOTTERY WINNERS FOR 1999 - 2000

JUNE '99	1 ST . PRIZE	THEATRE TICKETS	NO. 8	MRS. WOOD, TOTLEY GRANGE DRIVE
	2 ND . PRIZE	£10 VOUCHER	NO. 64	MRS HOSSENT, SUNNYVALE AV.
JULY '99	1 ST . PRIZE	CRYSTAL MANTEL CLOCK	NO. 19	MISS REDMAYNE, STOCKSGREEN DRIVE
	2 ND . PRIZE	£10 VOUCHER	NO. 16	MRS.MERRILL, GREEN OAK CRESC.
AUGUST '99	1 ST . PRIZE	ICE CREAM MAKER	NO. 43	MRS DAVIS, TOTLEY HALL LANE
	2 ND . PRIZE	£10 VOUCHER	NO. 31	MRS.BEELEY, GREEN OAK RD.
SEPTEMBER '99	1 ST . PRIZE	CRYSTAL WINE DECANTER	NO. 15	MRS.LE BRUN, TOTLEY BROOK RD.
	2 ND . PRIZE	£10 VOUCHER	NO. 45	MRS. HARROP, GREEN OAK AV.
OCTOBER '99	1 ST . PRIZE	AYNSLEY GEORGIAN VASE	NO. 23	MRS.HEBBLETHWAITE, LANE HEAD RD.
	2 ND . PRIZE	£10 VOUCHER	NO. 53	MR.ELLERTON, C/O GREEN OAK RD.
NOVEMBER '99	1 ST . PRIZE	6 PIECE COOKING SET	NO.5	MR.MRS SHEPPHERD, MILLDALE RD.
	2 ND . PRIZE	£10 VOUCHER	NO. 41	MRS HOBSON, TOTLEY HALL LANE
DECEMBER '99	1 ST . PRIZE	CHRISTMAS HAMPER	NO. 53	MR ELLERTON, C/O GREEN OAK RD.
	2 ND . PRIZE	£10 VOUCHER	NO. 76	MRS CHAPMAN, MAIN AV.
JANUARY '00	1 ST . PRIZE	CHINESE TIENTSIN RUG	NO.37	MR.MRS COLDWELL, GLOVER RD.
	2 ND . PRIZE	£10 VOUCHER	NO. 5	MR. SHEPHERD, MILLDALE RD.
FEBRUARY '00	1 ST . PRIZE	20 PIECE DINNER SERVICE	NO.45	MRS HARROP, GREEN OAK AV.
	2 ND . PRIZE	£10 VOUCHER	NO. 25	MR MARPLES, MAIN AV.
MARCH '00	1 ST . PRIZE	AQUATRONIC WEIGH SCALES	NO. 59	MRS KIRTON, GLEADLESS AV.
	2 ND . PRIZE	£10 VOUCHER	NO. 57	MRS JOCKEL, SUNNYVALE RD.
APRIL '00	1 ST . PRIZE	OSCILLATING FAN & CLOCK RADIO	NO. 56	MISS KINGDOM, THE MEADWAY
	2 ND . PRIZE	£10 VOUCHER	NO. 71	MR DUNSTON, BECKET AV.
MAY '00	1 ST . PRIZE	AQUATRONIC WEIGH SCALES	NO. 30	MR.MRS KIRTON, SUNNYVALE RD.
	2 ND . PRIZE	£10 VOUCHER	NO. 26	MR BARTHOLOMEW, SUNNYVALE RD.

If you would like to join the next scout lottery, please complete and detach the form below.
 All profit after prizes will go towards the maintenance of our headquarters and increasing the group's facilities.
 This year there will be another 24 prizes, so please fill your form today and return to one of the people below.

P.CASSON	94, BASLOW ROAD	Telephone 236 3881
T.MARPLES	11, MAIN AVENUE	Telephone 235 3464
J.LAWRY	38, TOTLEY BROOK ROAD	Telephone 236 8566
A.SMITH	115, QUEEN VICTORIA ROAD	

Tear Here -----

PLEASE REGISTER ME FOR _____ SHARES AT £1-00 per MONTH (£12 per year)
 (You may have any number of shares at £12 per annum)

NAME _____

ADDRESS _____

Telephone _____

RETURN YOUR COMPLETED FORM TO ANY OF THE ABOVE BUT PLEASE DO NOT SEND ANY MONEY YET.

HAVING A CHILD BAPTISED AT ALL SAINTS

One of the things I have enjoyed since our arrival here eighteen months ago, is meeting the families who come to enquire about christening, or baptism. Being involved with families at what is usually a very special time in their life is a great privilege.

Baptism is, of course, a serious as well as joyful matter. Its roots are right back in the New Testament, and even earlier. The complete submerging of somebody in water (infants are not subjected to that!) was symbolic of the person, and often their family too, dying to one life, and rising again to something quite new, as there was repentance of sin and a new faith in Christ.

Recently on our Church Council we spent some time considering how best to provide baptism, and appropriate preparation, for the families of Totley. In future, to pave the way for the baptism service (held each second Sunday of the month at the 9.30 a.m. service) families will be asked i) to attend the 9.30 service for three times before the baptism ii) to attend an introductory evening (lasting about one hour) along with other families who are at the same stage.

We hope that these arrangements will be both enjoyable, and help all concerned to understand and make the most of this unique occasion in the life of both the parents and their child.

Any enquiries about baptism or other matters may be made to me at the Vicarage (37 Sunnyvale Road) Tel. 2362322.

David Rhodes

PRACTISE or PRACTICE?

When I read the last episode of 'Peaktown Story' by Hugh Percival in the last edition of Totley Independent, it crossed my mind that either my friend Hugh, the Editor, or whoever transcribed Hugh's manuscript into computer language (for printing of course) doesn't know the difference between *practise* and *practice*!

So - on the Sunday afternoon after I had read these gross errors in nollage (sorry - knowledge!) whilst walking with my neighbour and friend -Hugh Percival, I discovered that he didn't know the difference, but that he would have to look them up in his dictionary (or is it dictionary?).

No need to do that Hugh, I'll tell you an easy method of knowing whether to use an 's' or a 'c'.

"Take athletics as one example; an athlete *practises* to run, jump, or what-have-you. Whereas a professional person, such as an accountant, solicitor or doctor, *practices*, in other words he or she is in *practice*. When all's said and done - you wouldn't like to think that you doctor was *practising* on you would you? An undergraduate training to be a doctor *practises* on cadavers. Get my meaning?"

Hugh retorted that he did get my meaning.

Now take the Americans - irrespective of the meaning, American book writers always spell the words with a 'c' rather than an 's'. But then the Yanks are funny people! I hope any American in my readership will accept my sincere apologies (well almost sincere!)

So - don't forget - practise makes perfect, particularly if you wish to practice anything well! Have I made myself clear, or are some of you as muddled as ever!?

Alan Faulkner Taylor

(Ed. Do you think Alan meant, "muddled")

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BUXTON festival

JULY 13 – 23, 2000

BUXTON FESTIVAL has an innovation this year, with a series of morning talks by stars of stage and page. Topping the list is Vanessa Redgrave, talking about hidden meaning in the plays of Shakespeare on July 15. Other speakers include authors Beryl Bainbridge, Fay Weldon, Robert Lacey, Margaret Drabble & Michael Holroyd. Sir Jeremy Isaacs completes the list, recalling his time as Director of the Royal Opera House.

Three celebrity recitals form a special feature at the Festival. Sir Thomas Allen (July 14) and Lisa Milne (July 20) are joined by the winner of the Cardiff Singer of the World competition, Christopher Maltman (July 21) for a feast of top quality song.

Buxton is, of course, famous for opera, and this year the Festival mounts three full operas for the first time. Totley residents have special chance to experience the thrill of the first night with a coach visit on July 13. The coach leaves Totley Rise at 6.20pm to see a rare performance of Schubert's heroic romantic opera *Fierrabras*. This is a story of brotherly love set against a background of chivalry and honour. Some of the country's finest singers are led by Tom Randle and Anne Dawson, with full orchestra and chorus. Tickets cost only £16 including return travel!

Surprisingly the Brontë family's novels have not often transferred to the operatic stage, but *Jane Eyre* will make a passionate new opera, in the hands of Michael Berkeley. This will be a powerful telling, dark and brooding, but with moments of glimmering light.

Buxton's third opera is a Handel masterpiece – *Rodelinda*. Only a few seats remain for "a truly unmissable staging of one of Handel's greatest operas".

With a intriguing daytime concerts, some late night frivolity, walks, jazz, masses and more, ring 01298 70395 for the Festival brochure or to reserve your "Totley" seat. The Box Office number is 01298 72190.

Buxton Festival DIARY 2000

Thursday July 13

7.30pm	Fierrabras	Opera House
10.30pm	Festival Quiz	Palace Hotel

Friday July 14

10am	Discover Buxton (walk)	Old Hall Hotel
11am	Fay Weldon	Opera House
1pm	Cello Recital by Natalie Clein	The Octagon
3.30pm	The Martyrdom of St. Magnus	St. John's Church
7pm	Thomas Allen & Roger Vignoles	Opera House
9pm	Burning Waters community opera	The Crescent

Saturday July 15

11am	Vanessa Redgrave	Opera House
1pm	Sir Jeremy Isaacs	Opera House
3.30pm	Tintagel in Tideswell	Tideswell Church
7.30pm	Fierrabras	Opera House
9pm	Burning Waters community opera	The Crescent
10.30pm	The Music Box	Opera House

Sunday July 16

11.15am	Festival Mass	St. John's Church
3pm	Castradiva	Palace Hotel
6pm	Opera Talk	Opera House
7.30pm	Rodelinda	Opera House

Monday July 17

11am	Robert Lacey	Opera House
1pm	Trio Tagarella	Palace Hotel
3pm	A Wanderer Fantasy	Palace Hotel
7.30pm	Fierrabras	Opera House

Tuesday July 18

11am	Michael Holroyd	Palace Hotel
1pm	Partita	Palace Hotel
3pm	Festival Company Recital	Palace Hotel
7.30pm	Jane Eyre	Opera House

Wednesday July 19

11am	Margaret Drabble	Palace Hotel
1pm	Piano Recital by Lukáš Vondráček	Palace Hotel
2.30pm	Organ Recital	St. John's Church
4pm	Festival Company Recital	Palace Hotel
7.30pm	Rodelinda	Opera House

Thursday July 20

11am	Lisa Milne & Iain Burnside Recital	Opera House
1pm	Clarinet Recital by Katherine Spencer	Palace Hotel
3pm	Piano Recital by François-Frédéric Guy	Palace Hotel

7.30pm	Fierrabras	Opera House
10.30pm	The Musicians of Grope Lane	Palace Hotel

Friday July 21

11am	Opera Cover Showing	Opera House
1pm	Christopher Maltman Recital	Palace Hotel
3pm	Festival Company Recital	Palace Hotel
7.30pm	Jane Eyre	Opera House
9.45pm	Three's Company	Palace Hotel

Saturday July 22

11am	Beryl Bainbridge	Opera House
3pm	Northern Chamber Orchestra	St. John's Church
7.30pm	Fierrabras	Opera House

Sunday July 23

11.15am	Festival Mass	St. John's Church
2.30pm	Festival Company Recital	Palace Hotel
5pm	Rodelinda	Opera House

Music Society

Hello again! I am back to up-date the activities of our newly formed Society, "Victoria Productions". I am pleased to announce that the final amount of money handed over to Leukaemia Research was £264.00. This was the result of "bits and pieces" coming in after the Production, and was thought to be a creditable outcome for a one-off Show.

We now have two more Concerts lined up, 11th November, and 2nd December, but as yet the Charity has not been decided, I will keep you posted. Unfortunately, there has been a slight "downside" to our fortunes, in so much that we have lost 3 male singers due to work and illness reasons, and as we are rehearsing new material like mad, we could do with some replacements P.D.Q.!

So if anyone feels like helping out, and having an enjoyable Wednesday evening 7.30 to 9.30, at the Victoria Hall, you will be made most welcome. Remember, you don't have to be a trained Opera star, just someone who likes singing songs from the Shows etc. (I bet you know 90% of the tunes before you start!).

If you want to know more on the matter, I shall be happy to tell you more, please ring me on 2366891.

Tony Reynolds.

PEAK TOWN STORY Chapter 26 by Hugh Percival

One of John Winter's audits following his engagement took him to a small steelworks in the East End. He was to be assisted by Roger Heath and Daphne Kline.

One morning in October John's car, lights blazing through the dense smog, entered the client's car park. Chimneys from these and neighbouring works belched forth thick brown and yellow clouds with the smell of sulphur pervading the air.

Daphne Kline overshadowed her two companions as they entered the offices. Her vivid magenta hair had been dyed especially for the occasion to brighten things up a little she had told her colleagues. John had suggested during the car journey that Daphne would provide a useful service if she were to dye her hair in the colour of the ink to be used on each audit she attended.

They were welcomed in the entrance lobby by an attractive receptionist known to John as Brenda. She was an old flame of Reginald Forsythe before his departure to pastures and girl friends new. Brenda directed the auditors to the audit room, a spacious office with a fire, albeit with dirty windows unavoidable in the prevailing atmosphere.

"Coffee will be served shortly" the receptionist announced in a pert way. "Have you any news of Reginald Forsythe? I haven't heard from him in ages".

"Reginald has an important position these days. He is secretary and accountant at Castle Steels" replied John without thinking of the consequences.

"Did he qualify as a chartered accountant?" Brenda asked.

"He did indeed. To the surprise of most of his colleagues. I must admit" replied John.

"Mine as well. I must ring and congratulate him" said Brenda with a dazzling smile that lit up her attractive face.

The auditors began their work. John checked postings from the cashbook with Roger while Daphne cast the purchase daybook.

The auditors took lunch in the staff canteen. The meal was plain and non-too appetising especially, as Roger remarked later, when compared to the fare in restaurants in London. Afterwards Roger played shove-halfpenny with Daphne while John read the sports and financial pages of the local morning paper. Roger accepted his defeat by 9 goals to 7 cheerfully like the young gentleman he was.

The client's bookkeeper and cashier proved most helpful in answering John's questions. Mr. Robins was a small, slim man nearing retirement wearing spectacles. He had grey hair and wore a blue suit. He was a veritable mine of information although his habit of biting his fingernails whenever a question was put to him suggested a nervous disposition.

Later in the week the auditors discovered a discrepancy when checking national insurance cards to the wages sheets. The insurance card for one employee was missing. The eagle-eyed Roger Heath noticed that no PAYE deduction had been made for this employee. John turned to the previous week's wages sheets to find entries had again been made for this employee again with no tax deduction. Similar entries had been made in earlier weeks. John confronted Mr. Robins with the matter. The cashier, alone in his office apart from the auditor, blanched and tears ran down his cheeks. "Mr. Winter. You have found me out" he said quietly. "This employee does not exist. I have used a fictitious name. But I don't regret it - not for one moment. My daughter is seriously ill and I intended to use the money to pay for any medical bills that might arise in future. I have not as yet used the money. It is in my safe".

John, in shock at the revelation, stared out of the window while collecting his senses. "I am very sorry indeed to be the cause of your distress" the auditor eventually spoke in

sympathetic tones.

"I am sorry to cause you any pain yourself Mr. Winter. Your duty is clear. Please report the facts to Mr. Donald and I will make room for a better man" the cashier said wiping his eyes with a handkerchief.

"I can see no alternative I am afraid" John said. "At least the money is still in your possession and no loss has yet been made. That should stand you in good stead".

"Thank you for your sympathy Mr. Winter. I am quite relieved that my deception has at last been discovered. It has been a terrible strain for some weeks. Please inform Mr. Donald at once" the cashier said quietly.

John Winter, after receiving authority from Mr. Cartwright, the partner in charge of the audit, duly reported the misdemeanour to the company accountant. Mr. Donald, a corpulent man of severe aspect, was stunned by the news. He would obtain full details of the extent of the fraud and report to the managing director.

The audit resumed on this difficult note. John and Roger had to perform their duties without any mention of the fraud either to the company's staff or to Mr. Robins himself. It was heart-breaking to deal with the cashier who had aged alarmingly in a day or two while his fate lay in the hands of the board.

John, underwhelmed, was quite annoyed with himself to find himself a little elated at the discovery of the fraud. It did, at least, prove that audit tests do, on occasion, lead to detection of errors. This was not uncommon on small audits in the case of fundamental differences but this was a rare personal experience of fraud by client's staff.

The discovery emphasized the auditors' role as watchdog and John paid particular attention to the verification of assets and liabilities as the audit progressed. This work, although recorded in the audit programme, seemed to enhance his position and to give more meaning to his duties and to his responsibilities to shareholders and to third parties.

On the shop floor John and Roger tested items with stock records. These included ingots, raw materials and other stores. The sight of the blazing furnaces and molten steel being poured into receptacles gave both auditors some understanding of their client's business and seemed to justify their own work so far removed as it was.

The two auditors took pains when verifying the other assets. They examined with the utmost diligence title deeds, plant register, vehicle logbooks, stock and share certificates, bank letters, cash counts and debtor confirmations. The liabilities were verified by creditors' statements and confirmations, hire purchase agreements and bank letters.

Before the audit ended news came of the fate of Mr. Robins in a conversation between the company accountant and the senior auditor. Mr. Donald of stern countenance said "The directors have considered the misdemeanours on the wages sheets. As the excess money and insurance stamps are in the company's possession and no loss has been made they have decided to overlook the matter and to take no action".

John gave a sigh of relief.

Mr. Donald continued "In taking this decision the directors had in mind the life-long service of Mr. Robins previously faultless and exemplary. Of course the appropriate bookkeeping entries will be made".

"I am so pleased" said John Winter with a smile. "It would have been painful to have been the instrument of Mr. Robins' dismissal".

"Nevertheless the directors wish to compliment the auditors on their awareness. The managing director will have a word

to that effect with Mr. Cartwright" said Mr. Donald with a smile unusual for one of his stern demeanour.

"Thank you indeed Mr. Donald" said the auditor and left the room.

Mr. Donald might have added that the directors had promised funds for the use of Mr. Robins to meet any medical bills that might arise from his daughter's illness. This information came to John Winter from the cashier himself when they shook hands on termination of the audit.

"I retire in a couple of years time" remarked Mr. Robins. "But I shall be pleased to welcome the auditors next year".

"I hope to see you then, if I am still responsible for the audit of course. Kind regards" John said with a sincere smile.

"Some stories have a happy ending" John remarked to Roger Heath as he drove his assistant back to Smith Square.

"Provided the daughter recovers" said Roger sagely. "Of course" John agreed. "I do so hope she does. At least she will now get the best medical treatment anyway. Some weeks later Mr. Robins telephoned John Winter with good news concerning his daughter. She had undergone a successful operation and was now convalescing hopeful of a complete cure.

DORE and TOTLEY UNITED REFORMED CHURCH Totley Brook Road

YES, WE HAVE A MINISTER

For many months now, about 48 I think, kindly, friends have asked, "Have you got a minister?" and commiserated with us on hearing the answer "No!"

Well now we can pass on the good news that the Reverend David Hudson will be joining the Sheffield South Group of the U.R.C. in early October.

David comes to us from Heckmondwike. He and his wife, Carol, have three daughters and one son, all adult.

Though delighted to welcome them to the group, we shall not forget all those people who have supported us throughout the vacancy. Our grateful thanks to all, but especially to Reverend Barrie Saunders and Reverend Fleur Houston, both of whom have found time in very busy lives to be Dore and Totley's interim moderators.

As soon as it is known, we will pass on the date of David's first service with us. Please come and join us.



BRADWAY SCOUT GROUP NEWS

Helping Others.

This year the Group is supporting "The Meningitis Trust".

As well as the proceeds from the sale of our millennium badges, just over £200 was raised on May 4th, when we sold refreshments to voters on local election day. The next fund raising event for the Trust will be in the Autumn, when we aim to lay a mile of money for meningitis with 1p and 2p coins.

Future events.

The annual Bradway Craft Fair will be held on Saturday 25th November. bookings are now being taken for stalls, so if you would like more information contact Beverley Ashmore on 0114 236 9579

BOY SCOUTS

TOTLEY SCOUTS FOR WINDSOR SERVICE.

Mr. Leslie Aubrey, Group Scoutmaster for the All Saints Group of Scouts, Totley and King Scout Jeffrey Salt, the Troop leader, will represent the County of Derby at the annual St. George's service at Windsor Chapel on April 25th, when King and Queen and the Chief Scout will be present.



Finding this Derbyshire Times cutting, April 1937, and a photo of me setting out on my 1st. class journey, which was to Castleton, camping over night at Loose Hill Hall, and of course logging the journey (this was 1935) brought back wonderful memories of the

formation of All Saints Group.

It was formed from the Sunday school classes, started by Leslie Aubrey.

I was disappointed to hear the Windsor Castle service was cancelled this year due to St. George's Day falling on the Easter Sunday. Of all the joys of scouting the Windsor Castle service and representing the county was the ultimate.

I also camped with Baden Powell at Long Eaton near Derby, a camp just for King Scouts, a weekend not to be forgotten, he was a great guy.

Happy scouting to all

Jeff Salt, Torquay.

1st. TOTLEY SCOUTS GROUP LOTTERY MAY DRAW

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Mr. & Mrs. Kilton, Sunnyvale Road.

2nd. PRIZE No. 26. £10 voucher

Mr. Bartholemew, Sunnyvale Road

We would like to thank all who support Totley Scouts by taking part, there were 24 prizes. I know every one cannot win but the money raised helps the 1st. Totley Scout Group to pay its way.

The May draw being the final of the series. The next Lottery will be started when the new enrolment forms are returned.

A list of all the winners and the forms are in this edition of the Independent. Please fill in the form to join, only £1 per month - see page 21.

Peter Casson

IF ONLY I'D HAD MY CAMERA! by Alan Faulkner Taylor

It was in 1931 approximately when my father had booked a house for a fortnight at Sheringham on North Norfolk coast. The cost was shared with his friend Charlie Adam, who at that time was the sole owner of the bespoke tailoring business - Edwin Tickers, the shop being situated **opposite** the entrance of the Victoria Hall in Surrey Street (the shop was next to Tuckers) the whole row has been demolished and is now part of the open space above the Crucible Theatre.

The four terraced three-storied houses in Sheringham still stand overlooking the tiny harbour. There were six of us in total: Mr & Mrs Adam and their son Gordon, who was three years my senior, my mother and father and of course - myself.

One morning whilst we sat having our breakfasts, I suddenly became aware of a very strange sound.

Always an inquisitive lad I was first to jump to my feet and rush out to look through the front door!

There in front of me, suspended in the sky, was the largest man-made object that I had ever seen.

It was Graf Zeppelin!

By the time I had realised what it was the rest of our party had gathered. They also were awe-struck.

Many years later I could have kicked myself! It had never occurred me to run back into the house for my Box Brownie!

It was some five years later, when I was eighteen, that I became obsessed with photography!

As an enthusiastic stills photographer, I should always carry a camera but often don't! There have been many occasions when I could have kicked myself!

The most recent example of being without my camera occurred in May of this year - in Vigo (the port on the extreme northwest coast of Spain). My wife and I had walked into the town from our cruise ship Oriana, to find out the price of Chanel no.5 perfume. We found a large departmental store that contained a number of perfumery sections; the assistant converted the price from pesetas into pounds Sterling for us. We returned to the ship, acquired the necessary pesetas had lunch and returned to make the purchase of Chanel no.5. However, I had seen nothing of interest for my camera in Vigo during our first walk, so I left it in our cabin. As we were approaching the courtesy shuttle-bus to return to Oriana, we saw in front of us the delightful sight of a crocodile of small children being led by their teacher: all the kids were wearing pink cardigans, and each little girl was holding hands with the bottom part of her cardigan held out to form a triangular shape. I could have kicked myself!

I have had more than my fair share of disappointments while cruising. Our first cruise on Oriana had been in the Med; my wife and I were reading in the shade of one of the umbrellas on the deck in the ship's stern when we heard cries of excitement from two or three of our fellow cruisers. There down below us was a shoal of dolphins - leaping out from the ship's stern waves - while whistling and playing to their hearts' content! My camera was in our cabin near the front of the ship! By the time I had fetched it the dolphins were far behind! We've seen dolphins on several occasions but never so close.

When we were on Galaxy in Alaska, I went on a whale-watching trip; my wife had decided that it would be too cold and rough. It was cold! Very cold! It was the cold that was my undoing! The boat had two decks, one of which was enclosed, with the skipper, an extremely competent lady, steering and two young men, all with powerful binoculars. They soon found a humpback whale and its calf for us to

photograph. Shortly afterwards we found two killer whales (orcas); after I'd taken a couple of shots I suddenly realised that something was wrong - the camera's battery had gone flat! At the time I was on the upper deck - at the front and the weather was fine but extremely cold; it was the cold that had flattened the battery. I went down into the lower deck - out of the bitter wind and placed my camera on top of the large hot coffee container. I watched the two orcas through the window. They were a lot closer and they put on a fabulous display! By the time the battery had warmed up, and the camera was working, the orcas had gone! Now I always keep a spare battery in my pocket when I think there's a chance the one in the camera is getting too low. Talk about closing the stable door!

At the start of another cruise my wife and I spent two days in Singapore. An old friend of mine (old in more ways than one) - a surgeon, insisted on trying to show us everything. The place that really impressed us was the Bird Garden where flamingos and pelicans were free-flying and nesting in the trees. We took our seats to watch a bird spectacular (as described by the notice) the whole of the outdoor seating was covered by an immense awning? My little Canon Ixus Elf camera was in its purse - attached to my belt. Without warning three flamingos walked out from behind foliage at one side of the "stage". They walked slowly in stately silence across the stage - one was very large, the other smaller and the third even smaller. I couldn't unzip the purse and extract my camera in time!

On one occasion it would have been November, I parked my car in the park at Curbar Gap; there was a very thin mist with bright sunshine percolating through. As my wife and I were approaching the top of Curbar Edge, there - in front of us was an astonishing sight! It was a complete bow - only about twelve yards in front of us. We were able to judge the distance precisely because one end of the bow touched the field in front of a grazing cow. It was a "mist bow"; it was a milky white, apart from a very pale blush of pink around its outer edge. My camera was at home!

Many instances have occurred when I didn't have my 16m cine camera, plus long telephoto lens with me - occurring mostly after I had long since stopped making wildlife films. Early one morning, before breakfast, I had driven the car to start the erection of a hide (a sort of tent - used to photograph birds visiting their nest). The nest had belonged of a pair of nightingales; the place, about one hundred yards from the road between Salthouse and Cley on the North Norfolk coast. Just as I was leaving, a female shelduck, complete with her brood of eight ducklings, waddled slowly across the road in front of me. My camera was back in my bedroom!

I disposed of my cine cameras and their long telephoto lenses some thirty years ago. Since then there have been many occasions when I have wished otherwise. About six years ago a friend and I spent a week on the Isle of Rum (off the West Coast of Scotland) - accessed by ship from Mallaig. On our first evening I walked down to Kinloch Bay and was surprised to see four female eider ducks, with only three ducklings between them. From past experience I would have expected a creche of some ten or a dozen ducklings - guarded by the four females. I went down to the beach on the following morning and immediately found the answer to my query - a hooded crow (the Scots called them 'hoodies') was trying to snatch one duckling from the surface of the sea! The female eider was desperately rearing up, flapping her wings and squawking to drive off the assailant! She succeeded!

Later, during the same morning, my friend and I had entered patch heather as we were climbing up to the highest hills - on the island, Hallival and Askival, when we were confronted with a golden plover. It was performing its "broken wing" trick - trying to get us to follow it and lead us away from its youngsters.

Ducks and their antics seem to have featured high on my list of missed opportunities! A couple of years ago, my walking friends and I were in Dovedale, when we were privileged to witness a pair of mallard ducks defending their tiny ducklings against the attack of a carrion crow. They succeeded, but this surely must be one reason, perhaps the main reason, why the broods of mallards can be low in numbers on our Peak District rivers!

Ducks - yet again! But on this occasion a mandarin drake - that incredible creature that looks more like painted wood than a live-feathered bird. On this occasion, however I actually had the camera with me. The bird was very close to me on the Derwent upstream from Calver, and I had it in perfect focus but a large sycamore leaf partly obscured the bird. My wife threw in another chunk of bread - just in front of the duck, but a mallard flew down and off went the mandarin.

Back again to missed opportunities with the cine camera. My friends and I had just climbed into the dip between the Tower and main rock precipice of Alport Castles, when we were treated to a fabulous display of avian aerobatics as an irate raven repeatedly attacked a peregrine. The ravens had a nest containing four large youngsters in their nest on the Tower.

Again, whilst walking within a few hundred yards of Robin Hood's Stride (near Birchover) with my friends, we spotted a line of sika deer - an antlered buck followed by three does. I understand that a herd of sika deer escaped from Chatsworth some years ago. This was the third occasion we had seen sika; once we counted thirty-five in a wood near Wensley (near Darley Dale).

Deer again - this time in Chatsworth I was driving through - only a few yards from the turning down to the bridge and the House, when I passed within ideal camera range a herd of red deer - six does and one superb buck. My camera was in my rucksack - in the boot!

Copies of Alan Faulkner Taylor's latest book - 'Naturalist's Third Eye', are currently on display in Peter Casson's and Jimmy Martin's shops. Specially autographed copies can be ordered Tel. 0114 236 5979.

Totley Show Saturday September 16th

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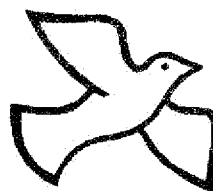
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CHURCHES TOGETHER IN S17



You deserve a break!

St Swithin's day falls on 15 July and legend has it that if it rains then a further 40 days and nights of rain will follow. Its said that the 10th century monks of Winchester Cathedral provoked the showers by transferring the grave of Bishop Swithin into the

basilica rather than leaving him in peace under the sweet rain of heaven as he had requested! Well, I certainly don't recall it ever happening, so if your barbecue is rained off, I would blame the weathermen, not the holy men!

At this most glorious time of the year, so many of us look forward to taking time off work to either holiday at home or further afield. One of the saddest things I find about modern life is that there can be a tendency for us to feel guilty about being off work. Faster cars, bigger houses, exotic vacations, designer clothes - if we work harder, we have it all can't we?

We are warned in the Bible not to work hard just to get rich or become successful. God actively encourages us to take a rest from work, trusting him to supply all our needs. For after God created the world, he rested from his works and he wants us also to rest. Without time off from work, life can often lose its meaning. Its not easy, we live in an increasingly fast paced world where there always seems more work to do. Even Moses found it difficult to take time off, but God tells us that rest is appropriate and right.

In the gospel of Mark chapter 6 verse 31, Jesus takes his disciples away from their work to rest, for he recognises that to work effectively people need periods of rest and renewal. The Lord has given us some beautiful places in which to enjoy his gifts of refreshment. For those of us who may not be going away this year, our own attractive village and the surrounding countryside are testament to his great work.

Ask, and you shall receive, that your JOY may be full. John 16:24

As a result of the long summer holidays, children and young people are especially in evidence at this time. Unfortunately, I often find myself wishing the time away to September as I hear children's incessant wails of 'I'm bored'. I can find myself feeling that I'm missing out on the JOY of families having what is fashionably known as 'quality time' together.

Psalms 27 reminds us of God's view of children: they are a heritage from the Lord and a reward. Spending time with our children should be of paramount importance, when we consider how important they are, not only to us, but to the Lord himself. Though my father and mother forsake me, the Lord will receive me'. (verse 10).

Unfortunately, there are times when the long holiday seems like a prison sentence, with we parents feeling refreshed by the arrival of the autumn term, not the supposed holiday!

Wishing all readers a JOYOUS and peaceful summer

Karen Tiddy Churches Together in S17.

Too bad that all the people who know how to run the country are busy driving taxi cabs or cutting hair.

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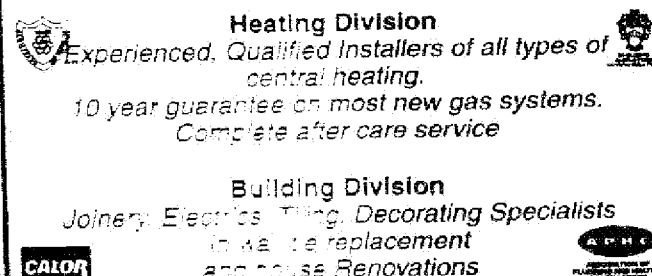


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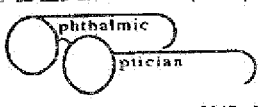
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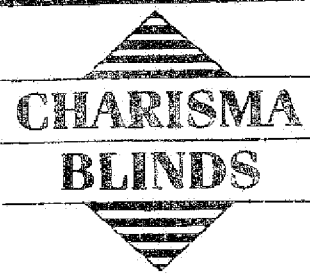
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TOTLEY & DISTRICT DIARY

MONDAYS	COFFEE MORNING , All Saints' Church Hall, 10am. To noon
TUESDAYS	COFFEE MORNING , Totley Rise Methodist Church Hall, 10am. To noon. CRAFT GROUP , Totley Library, 2pm. LADIES EXERCISE TO MUSIC , All levels, United Reformed Church, 10.30am. to 12 noon. Tel 2359298
WEDNESDAYS	COFFEE in the LIBRARY , 10am. to 11.30am. MODERN SEQUENCE DANCING , All Saints Church Hall 8pm. to 10pm. AMERICAN LINE DANCING , United Reformed Church 8pm. to 9.30pm.. Tel. 2369298 TODDLER GROUP , 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 2360097 or 2620741
THURSDAYS	PUSHCHAIR CLUB , Totley Rise Methodist Church Hall. 1.30pm.. to 3pm. Tel. 2363157 for further details. AMERICAN LINE DANCING , United Reformed Church 1pm. to 3pm.. Tel. 2359298
FRIDAYS	TOTLEY TOTS , Baby & Toddler Group. 1.30pm. to 3pm. Wizz Kids Preschool Building, Totley Primary School. Contacts Julie 2350839, Lucy 01246 470971, Alison 2364316.
SATURDAYS	MODERN SEQUENCE DANCING , All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30pm. to 10pm.

JULY

SAT. 8th. GARDEN PARTY 2000, All Saints' Church, Totley Hall Lane 2pm.
SUN. 9th. & 23th. MINATURE RAILWAY, Abbeydale Rd. South.. 1-00 pm. to 4-30 pm.
SAT. 15th. DERBYSHIRE MONUMENTS CHALLENGE WALK, Start Totley Primary School, 8-30 am. Full details inside.
SUN. 16th. FUN DAY. U.R.C. Church, Totley Brook Road, 12 noon to 4-30 pm. Full details inside.
TUES. 18th. TOTLEY TOWNSWOMEN'S GUILD, Totley Rise Methodist Church Hall, 10am. N.C.M. report.
TUES. 18th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Lounge or Garden. 2.30 pm. Tea and Talk
WED. 19th. SOUTH WEST AREA PANEL PUBLIC MEETING, Main Church Hall, Townhead Road Dore 7-45 pm.

AUGUST

SUN. 6th. MINATURE RAILWAY, Abbeydale Rd. South.. 1-00 pm. to 4-30 pm. (Teddy Bear's Picnic)
SUN. 20th. & 27th. MINATURE RAILWAY, Abbeydale Rd. South.. 1-00 pm. to 4-30 pm.

THE INDEPENDENT FOR SEPTEMBER

The next issue of the Totley Independent will be available from the usual distribution points on **SATURDAY 2nd. SEPTEMBER**.

COPY DATE FOR THIS ISSUE SATURDAY 19th. AUGUST

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