

TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

JUNE 2000

No. 234

15p.



Summer Lane. This photograph was taken well over thirty years ago the two ladies standing outside the cottages were Lucy Drury and Maggie Wortley who was a well known character in Totley. The cottages were knocked down as being unfit to live in. Today they would be worth a lot of money, This land is just about to be built on again but will the new houses be in keeping with the area.

TRA Up-Date May 2000

At a recent committee meeting of the TRA the following items were discussed.

- Maintenance on the railings of the dual carriageway is being carried out and the wooden fencing at the Totley Rise shops is to be repaired.
- Traffic calming will be linked to the developments at Totley Hall Lane.
- TRA are keeping in touch with Chris Dale.
- Possibility of a notice board to be placed at Totley Rise and a litter bin for the area – we need at least 4 new ones.
- Concerns about dog fouling and the need for more strategically positioned bins.
- Further application for veterinary hospital going to the planning committee on May 11th. TRA are objecting about a request for an extension of hours for emergency

treatment on top of the planning permission that was granted earlier in the year. There will be local resident representatives at that meeting and further information will follow once any decisions have been taken.

- Plans for the Produce Show in September are getting underway – bear the Show in mind when working in your gardens or carrying out any hobbies. Categories for the Show will be decided shortly and published in the Independent. If you have children try and encourage them to plan an entry.
- There are plans for an Out of School Club to be run at Totley All Saints Church Hall. There will be 16 places for children in term time only between 3:30 – 6:00. This is part of the Out of School Network.

POST OFFICE NEWS

Post Office Computerisation

During the last few weeks, all members of staff at Totley Rise Post Office have been attending training courses which enables them to operate two terminals that will be installed on Thursday 22nd June 2000.

Over the next 18 months the new computer system (called Horizon) will be installed nationally in approximately 18,500 post offices.

Basically, all transactions handled at the counter (stamps, benefit payments, T.V. licences etc.) will be entered into the new computer system via a "touch-screen"/ keyboard located alongside each cashiers position.

Initially, we would like customers to be patient and understanding while counter staff become conversant with these new methods—some delays/ hold-ups may occur in the early days following installation.

Looking ahead.

Within the next the months there is every likelihood that there will be a change in ownership at Totley Rise Post Office.

Glen and Jim have recently notified Post Office Counters that they shortly want to retire in order to spend more time with a growing family and pursue other interests.

There appears to be no reason (at this moment in time) for Post Office Counters wanting the business to be relocated to another site and should therefore continue to operate in its existing position within Totley Rise shopping precinct.

We would like to reassure customers that they will be kept fully up to date regarding future developments via the Totley Independent magazine.

Royal Coin.

A £5 coin celebrating the centenary year of Queen Elizabeth the Queen Mother will go on sale for six months from June 26th.

Glen & Jim

CELEBRATE PENTECOST with CHURCHES TOGETHER IN SOUTH YORKSHIRE

Join the Pentecost event of Churches Together in South Yorkshire - Sunday June 11th, on the forecourt of the Anglican Cathedral, starting at 3.30pm, with music by the Salvation Army Band from 3 pm.

If possible, wear clothing in "colours of fire" (red, orange, yellow).

TOTLEY PRIMARY SCHOOL P.T.A. SUMMER SPECIAL

Fun and amusements for all the family.

Saturday 1st July 12 noon to 4-00 p.m.

Many stalls and attractions.

Bar-b-cue, police horses, coconut shy, Andy the clown, and much, much more. Admission 50p.

SHEFFIELD YOUTH THEATRE PRESENT HENRY V

at

ALL SAINTS CHURCH HALL

on

SATURDAY, 24th JUNE, 2-00p.m.

Tickets £2 and £3

For further information phone 2368377

CHURCHED TOGETHER in S17

A LOW INSURANCE RISK - INDEED?

An ecclesiastical insurance company, when asked (by phone) to give cover for an open-air Service this Pentecost Sunday, June 11th offered to provide full cover at a quite surprisingly low all-in premium - with the aside, "After all, it'll be a low-risk affair."

Was it a lack of knowledge of Pentecost, or just a low expectation of possible risks which prompted that comment? The first Pentecost was certainly **NOT** a low-risk affair! There was a mighty rushing wind possibility of slates off and chimney stacks down?), and tongues of fire - now, *there's* an insurance risk, if ever there was! During this last month, the people in Los Alamos, New Mexico, knew something of the damage which could be done by "tongues of fire" - and *that* was a colossal insurance claim!

The whole story of that first Pentecost is told in the Bible - in the Acts of the Apostles, chapter 2. Do read it, and get a feel of the excitement that those early Christians had. Whatever actually happened, they were changed from being scared human beings, hiding behind locked doors in fear of their lives, to become bold, faith-declaring, challenging disciples of Jesus.

What is going to happen, this Pentecost? Will it be a challenging, life-changing, empowering by the Holy Spirit of God? Or just the low insurance risk of a damp squib?

Rupert Norris,

Chairman of Churches Together in Sheffield 17

Whisperer

Prince of Wales. Does anyone remember or know anything about when the Prince of Wales visited Totley around the early 1930s.

Elliotts. Thank you for the response to the request for details about the Elliott family in the last issue. We received numerous phone calls about this and details will be passed on to the interested party in Australia.

Moss Road. It is understood the Road sign for Moss Road has been missing for quite some time a new one has been put up by Linda Campey.

United News Shop that was at the bottom of the Rise has been acquired for a client, I wonder what this will turn out to be!

Tree Cutting. At last the trees have been lopped around the Green Oak Road and Aldam Road area.

Speed Checks. The police have been very active around the area over the last few weeks, this is probably not a bad idea with the speed of some motorists and motor cycles, but when the police publish their list in the Star each week, Baslow Road is never mentioned it is always Abbeydale Road. Don't they know where Baslow Road starts? Have we now become part of Abbeydale!

Totley. Where has Totley gone? According to the Post Office Totley Rise now covers most parts of Totley and Dore.

1st. TOTLEY SCOUTS GROUP LOTTERY

APRIL DRAW

1st. PRIZE No. 56, Morphy Richards Radio Clock & Lamp and 8" Oscillating Fan

Miss. Kingdon, The Meadway, Dore

2nd. PRIZE No. 71, £10 voucher

Mr. & Mrs. Dunstan, Becket Avenue, Greenhill
Peter Casson

The Great Sheffield Art Show The Octagon Centre, Western Bank, Sheffield

Established In 1988 this annual exhibition of paintings has become a major event in the North of England and is probably the biggest exhibition of its kind in the country. The original aim, which was to provide a superb venue for the work of amateur and semi-professional artists living in and around the Sheffield area, remains unchanged, but as the event has grown in stature and popularity over the years, it has become an important meeting point for artists, picture buyers and connoisseurs.

The Show is non-profit-making, and, we think uniquely, is run entirely by volunteer helpers from the amateur art world of Sheffield and its environs. It is generously supported by prestigious sponsors from the business world.

Every year, The Great Sheffield Art Show exhibits the work of around 600 amateur and semi-professional artists. The work is selected before hanging and, from approximately 2,500 pictures submitted, 1,400 are eventually placed in the exhibition. For this reason the standard of work is exceptionally high.

Approximately 5,000 visitors attend the show over three days and last year sales of pictures exceeded £30,000.

In addition, every year 12 new and talented artists who have reached professional standing are featured. They show their work, demonstrate their skills and talk to the public. This part of the Show is particularly popular with visitors and for us it is very exciting to promote young, talented artists.

The venue is The Octagon Centre, Western Bank, Sheffield 10 and the Show will be open as follows: -

Friday 7th July 10 am - 9pm.

Saturday 8th July 10 am - 9pm

Sunday 9th July 10 am - 6pm.

Admission is £3.50 (concession £3.00) including catalogue.

Children under 16 are free.

Refreshments, Bar, Children's Mural, Trade Stands and Workshops are available throughout the three days - if you can drag yourself away from the 1,400 pictures and the 12 demonstrating professional artists

Please ask for further details if required.

Isabel Blincoe, Organiser The Great Sheffield Art Show

7, St. Albans Close, Fulwood, Sheffield S10 4DJ

Telephone: (0114) 230 4108 Fax: (0114) 263 0489

Doctor's Surgeries

I watched an interesting news item on TV this morning, regarding the waiting time/actual consultation time at GP's surgeries. During this interview, the "spokeswoman" stated that the actual time spent with a patient was between 2 and 7 minutes. In fairness, she made the point that a lot of patients wanted to talk about anything else but what they went in for!!

Then it occurred to me that if the Practices have so many patients to look after, why don't they have slightly smaller Practices, but more of them?

The case comes to mind of when Dr Rhys-Jones retired, and his patients had to be dispersed around the neighbourhood's existing Practices- supposedly because there were too many for the area? If this is the thinking of the Medical Council (?) surely I cannot be alone in thinking that there are the same number of "customers" needing treatment, having to go to one less "supplier". This is more puzzling because there was one there to start with!! Why couldn't another GP take over that practice on their own, and help cut/increase the times as stated in my opening paragraph?

I should add that this not an attack on Doctors, but something seems "out of kilter" somewhere don't you think? What do

others think?? Ray Knowles

MusicSociety

I have recently joined a Musical Society, called Victoria Productions (so called because we meet at the Victoria Hall in the Town Centre) and would like to tell you a little bit about them! The Society was formed in October last year, with a view of putting on Concerts to raise funds for Charities, etc., and we have just done our inaugural Concert at the beginning of May, in aid of Leukaemia Research, which raised £202.00.

We literally started from scratch, and with two exceptions, no one knew any one else! So this meant that we all had to "get stuck in", and make a go of it. I am happy to say that this has happened, and we now have a happy, hardworking crowd of people whose aims are to have an enjoyable time at rehearsals, and to raise money for deserving causes, but largely to provide entertainment to others.

Our choice of music is "Songs from the Shows", mixed with other "old favourites", so that as wide an audience as possible can be catered for. At the moment we are approx. 20 strong, but we are looking to improve on this figure for the future, so if any-one is interested in coming down to spend an evening with us at rehearsal, to see if you like what you hear, and participate! - you will be assured of a warm welcome.

We meet Wednesdays from 7.30 to 9.30.

Please, do not think "I haven't sung for years" or "I am too old to try it", because I can dispel that argument on both counts - I got through 3 packets of "Zubes" in the first week! - and am loving every moment of it!

If you want any further information on the Society, or just to chat about it, I shall be pleased to oblige.

Tony Reynolds tel. 236 6891

TOTLEY & DORE SUPPORT GROUP FOR THE

VISUALLY IMPAIRED.

THURSDAY 22nd. JUNE

NIGEL GARRY (WITH HIS GUIDE DOG EVIE) WILL TALK ABOUT HIS WORK WITH THE RNIB.

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Farming Scene

The start of a new month heralded a change for the better in the weather. We have had nearly three weeks without rain before today's showers. It must be admitted that these are welcome. Growing crops were beginning to get stressed with the change from very cold wet weather to very hot and dry conditions. This challenged their adaptability. Our recently planted barley, grass and potato crops were also in need of a good soaking to start them growing. A spell of warmth after these rains will really see things growing quickly.

Our autumn planted barley is now in ear, which suggests it will be ready for harvesting at the beginning of July, which seems very early to get the combine out. Barley prices are forecast to be just over £60 per tonne at harvest, only half of what they were four years ago.

Our earlier strawberry plants have been in flower for two weeks now, with the mid to late season varieties having an odd opened flower on them. We anticipate a mid June start picking and given the amount of flowers on the plants, a heavy crop of fruit. The gooseberry bushes are absolutely covered in berries, which will be ready to be picked as soon as we open. Unfortunately we have had to grub out all our old blackcurrant bushes because of a big bad problem, and the lower branches of our younger ones have suffered from frostbite. Most grower's bushes seem to have been frosted this year, so a shortfall in supply is likely.

Having walked through the new woodlands off Baslow road recently, I was surprised by how fast some of these trees are now growing. It does not seem long ago that we planted them, but some species, notably Silver Birch and Ash, are getting on with it, and are over six feet tall. The mixed nature of the planting gives rise to a very mottled colour scene, as some trees are in full leaf, some in flower, and some still leafless. planted seven years ago, they should have formed a dense woodland canopy in another seven years time. The picnic seats above the car park are an ideal place to spend a couple of hours on a warm summers evening watching the sun going down over the moors. It is quite a tranquil and relaxing experience, given the view over Blackamoor and Totley Bents, through to Dore and Whirlow. Try it!

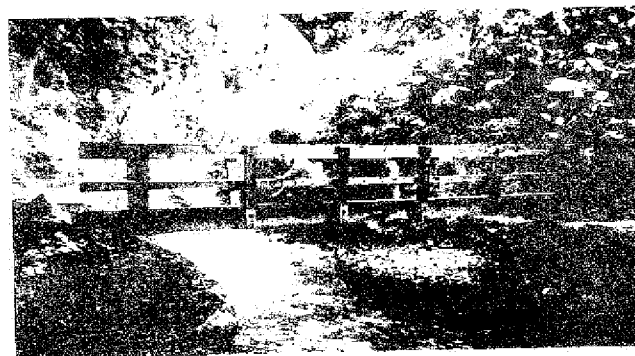
Edwin Pocock

TOTLEY RESIDENTS ASSOCIATION COMMITTEE

CHAIR Pauline Perkinson, DEPUTY Mike Williamson
TREASURER Maurice Snowden SECRETARY Amanda Hardwick
Duncan Froggatt, Delya Bond, Edwin Pocock, Kevin Walker, Avril
Critchley, Janet Chapman, Les Firth, John Perkinson Brian Hodges, Ros
Stokes and Carol Pugsley

BRIDGE ON THE RIVER WYE

by Alan Faulkner Taylor



Many will remember the dreadful October rains of 1998. In addition to causing extensive floods in Ashford-in-the Water and lower downstream, a footbridge was swept away in Chee Dale. Upstream from the bridge there is a narrow gorge which has precipitous cliffs of limestone some fifteen feet high on either side. Every time I had crossed the wooden bridge, that spanned the Wye just below the gorge, I had wondered and wished I could be there to witness the spectacle of flood water rushing through, little thinking that one day the river would rage so high that the bridge would be demolished.

I first knew that something had happened in the Spring of 1999 when my friends and I approached the bridge in Miller's Dale, upstream from the old railway station car park, and saw the notice - "CHEE DALE CLOSED DUE TO FLOOD DAMAGE" (or words to that effect). I then guessed that the bridge had been swept away, but it was some months later that we ignored the warning, walking into Chee and received confirmation. Workmen had just started that very day - starting to build stronger buttresses to receive the new bridge. They helped us to negotiate the track below the old railway viaduct.

On 12 October two of us went into the dale from upstream, hoping as we did that the new bridge would have been erected. We arrived at just the right moment - the workmen were hammering the last of the nails in the wooden treads.

After taking my photograph, Brian asked me: "Does the bridge have a name?" To which I replied:

"No, not until now - it's now called Bridge over the River Wye". Kwait so!



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CLAY AND BRICKS by Jo Rundle (Part 2)

There was by this time, 1886, a demand for ganister as well as clay from the mine at Totley for the production of steel in the factories in Sheffield, and by 1887 Joseph had sold the mine to Ezekial Phillips, owner of the Estoller/Mickley Pit. In the 1887 Directory he is described as 'Firebrick, Red brick, and chimney-pot Manufacturer and Colliery Proprietor, Totley Moor. Ezekial Phillips sold out to a man called Batley before emigrating to Canada; Batley was described as owner in 1893. He sold out to Pickford & Holland sometime before 1900, when my

Grandfather,

Edward Abraham returned with my father aged 14, after working in the pit at Grassmoor for two years. My Father Isaiah, continued to work there, and in 1910 qualified as Mines Manager at Bennet's College Sheffield, and remained as Mine's Manager until he retired towards the end of the second War.

The demand for ganister must have been great, for my Brother Elijah

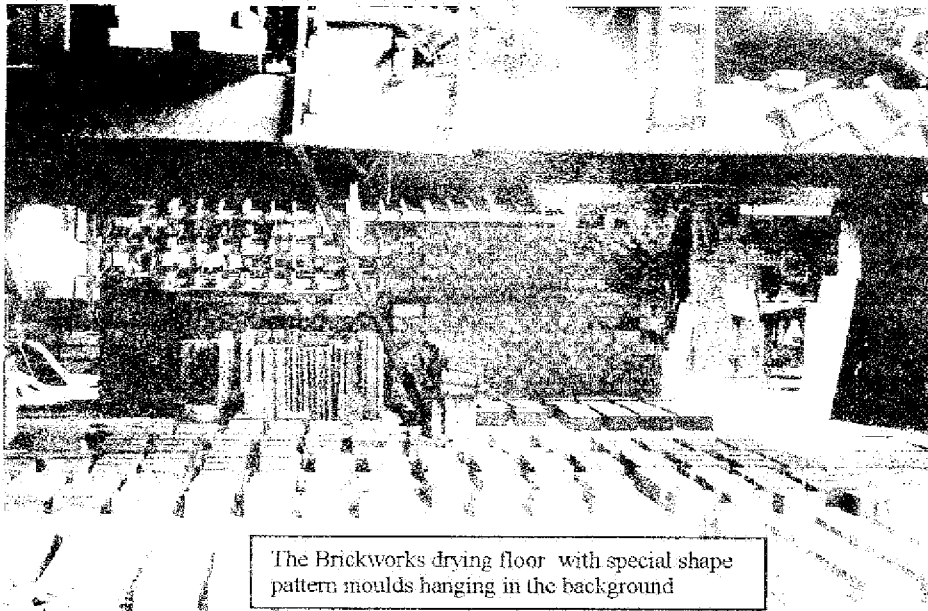
tells me that the workings went for about half a mile up into the moor, which must have produced many tons before being closed, probably, he says, because the immense amount of water draining from the hills was too much for the pumps to handle. Ganister was still in urgent need and a small mine which wasn't very productive was opened on Fisher's Moor, and abandoned. After surveying the surrounding area a Futrel/Drift mine was opened at Strawberry Lea, and later, Moss Mine on Limb Lane, Dore. A still greater demand caused my Father to re-open the old Mine at the Brickyard during the second world war when the supply was running out at Strawberry Lea and Dore, but it hit the same problem. Elijah went in with him and described the conditions as impossible. There was a deep ditch down the side of the trackway, for the whole of its length with fast-running water that the pumps couldn't control, and in parts caused ponds up to the thighs. These were the conditions Dad had described to us when he had worked there as a fourteen year old.

There was still an area called 'Salt's Garden' above the present Brickworks until a few years ago, when the Mine and surrounding area were excavated for the erection of a huge new building on the moor for Dyson's Refractories, the present owners. Howard Fisher our distant cousin, who worked there, tells me that the remains of the tubs and many of the picks, shovels, and other tools the miners used were excavated at the time, and buried under the rubble. What a pity some weren't rescued for posterity, and our history.

Up to the outbreak of the second War in 1939 the whole of the brickworks, including the two domed kilns was open to the sky, the fire holes around the sides of the kilns a haven for 'Tramps' on their way from the Workhouse in Sheffield to

the next one in Bakewell. Tramps were allowed to stay for one night for a shilling (5p) in the Workhouse, for a bed and supper. Next morning they were given a shilling (5p) and a slice of bread, for sustenance to the next Workhouse, and a free night in the warmth of the brick-kilns was the temptation to save a shilling. We were quite sure that our cottage at Lanchhead had the Tramp's and Gypsies 'Mark' on the garden wall, for we were the first stop from Sheffield, and the last before Bakewell, and they never failed to knock on our door.

My Father gave us firm instructions that no tramp was to be turned away. A bread and cheese, or dripping sandwich was the usual 'fare', and ensured that the shilling in the pocket ensured entry to the next Workhouse. The lure of the fires was also a draw for others who stopped to gossip with Jack Slack 'Black Jack' the night-watchman, who could be seen every evening swinging his lantern as he



The Brickworks drying floor with special shape pattern moulds hanging in the background

passed our cottage.

In 1939, things changed, blackouts were necessary to prevent lights showing during air-raids, and the brickyard was no exception. The whole of the works was covered over by a huge shed and the meeting-place came to an end for the sake of security.

The large drying sheds shown in the photograph had floors of steel plates with gaps between, to allow heat from hot pipes underneath to dry the bricks before stacking in the kilns for firing. Some of the pattern moulds, crafted to very meticulous measurements for more unusual shapes can be seen hanging in the background. My Brother Elijah was the pattern-maker (A reserved occupation) until 1946 when he became a Handicraft Teacher in Sheffield.

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Politics and Elections

Politicians regularly bemoan the low turnout of electors, particularly at local elections.

It is generally believed that one of the major reasons for the low turnout of electors is that party politics is more concerned with working for the party than working towards the best policy. To this end half truths, and sometimes untruths, are bandied around.

Here are two extracts from letters distributed at our recent local elections.

From Muhammad Zahur - Liberal Democrat

"We have begun to lower the Council's debt repayments"

From Anne Smith - Conservative

"Council debt has risen by £30 million"

I believe both statements are intended to convey a biased message, not to inform the electorate honestly, so that interest and true debate could be encouraged.

As I am now long past retirement age I suppose I tend to look through rose tinted spectacles at behaviour in earlier times. However, it does strike me that most public debate these days involves too much of adversarial stances. The early morning broadcasts such as the Today programme, late night TV debates such as Newsnight and Question Time seem to illustrate my point. In one sense it could be regarded as a politeness and less physically damaging form of behaviour than that shown by football hooligans, rather than sensible discussion for serious consideration.

It would be very naive to expect all opinions to agree on how best to solve our problems; but until we can get honest statements about what the problems are, most electors will continue to be apathetic to elections.

Don Ashford

ALL SAINTS' CHURCH TOTLEY HALL LANE



A healing service will be held at 6-30pm. on Sunday 11th. June led by Canon Roy Lawrence.

All are welcome.

DOG DAY 2000

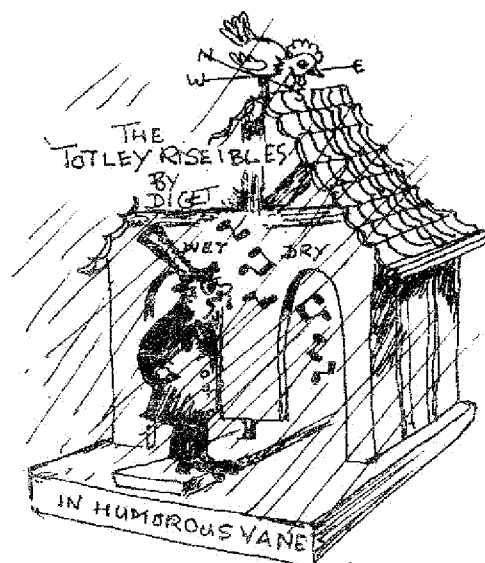
SUNDAY 25TH JUNE IN GRAVES PARK

Dog day 2000 is a fun day out for all the family in celebration of the dog. There will be displays by Newfoundlands - Lurchers - Gun Dogs - Hearing dogs and a Flyball demonstration. The Guide dogs will be there, there will be an agility course for all to have a go, and lots of novelty classes to enter such as the waggiest tail etc.

There will be entertainment for the children plus the usual tombola and raffle, plus charity stalls.

All proceeds from the day will be divided between Sheffield Dog Rescue, (rescues and re-homes dogs), and Support Dogs (who train dogs to assist disabled people), both being local charities.

The day will be organised by Millhouses Dog Training Club. Please come along, have a great day out and support two worthwhile local charities.



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SLIMMING SUCCESS



We first came to slimming world in February 1999. Since then we have, between us, lost over 19 stone - almost 13 stone for Carol and over 6 stone for Mike. Mike reached his target in November 1999.

We both joined Slimming World for similar reasons. Our weight was limiting our lives and the things we could do together with our three-year old son, Elliot. We wanted to be healthier and we wanted to

feel better about ourselves.

We have been amazed at the amount of weight we have been able to lose; while at the same time not feeling deprived or even as if we are "dieting" most of the time. We are both vegetarian and the green plan is perfect for us. Lots of the food we enjoy is "free." We also think that regular treats are important to keep you going if you are hoping for long term changes. We have been able to support each other over the past year, but we both believe that we would not have had this success without the support of Alison and the group at Dore. We have both been on countless diets over the years, and have never been able to achieve the weight losses that we have had since coming to Slimming World.

Thank you to everyone in the group, especially to Alison, for your very important part in helping us over the last year.

Carol and Mike Saul:

For further information on Dore and Bradway classes Tel: Alison (01246) 410145

TRANSPORT 17 NEWS

On Saturday, 17th June Transport 17 are having a "Book Sale". This will be in our office at 172, Baslow Road, Totley between 10 am. and noon. There will also be coffee or tea and biscuits for a donation of 50p.

Our project manager, Michael Finn will be 40 on the 2nd June. Everyone at T 17 and all our passengers send him best wishes.

We are having an entertainment afternoon on Saturday 1st July music provided by a group run by one of our drivers, Jack Cresswell, called "Friends in Harmony". This will be at All Saints', Totley Hall Lane between 2 p.m. and 4 p.m. There will also be scones, cream, jam and tea, all for £3 a ticket.

If you would like to come please ring 2362962 or 2365063 to book tickets or transport. There will be a small charge for anyone using our minibuses. There will also be a raffle. tickets 10p.

We look forward to an enjoyable and relaxing event.

Margaret Barlow

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MICKLEY HALL TOTLEY

SUMMER FETE



SATURDAY 24th JUNE 2000

2 pm - 5 pm

"Celebrity Opener"

TEAS

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Competition

Bonney Castle
Children's Games

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GARDENING TIPS FOR JUNE

It's a lovely month for gardeners we can relax a bit because the likelihood of frost is past, the bedding plants can go out into their beds. The summer flowers will be coming into bloom, apples will be setting on the trees, it's a time when we can enjoy the long evenings and the lovely sunshine (we hope). It's that sunshine which will give us a bit of work to do it's at it's hottest and longest this month. So the plants will need watering well especially newly planted specimens. Keep an eye on those plants earmarked for the Totley Show, in September, and give them that bit extra TLC so that they can do you proud on the day.

FLOWERS If you have not planted out your bedding plants get cracking now. All those which are out will need to be watered, add a little liquid feed to the water (not too much) they will really benefit from this. Keep the old hoe working on the weeds, before they get too well established, or if you prefer use a paraquat weedkiller but be careful it does not drift onto your precious plants, otherwise you will have a bare border. Cut the seed pod from lupins as soon as the flowers fade, the plants will be all the better for it. Hardy primulas of all type can be lifted and divided when they have finished flowering, the crowns can be split into several clumps and should be transplanted into a moist shady position. Aphids and caterpillars can be very troublesome and need to be dealt with as soon as possible, particularly on roses. Do not allow sweet peas to become dry, they cannot give of their best if they are starved of water, also give them a regular feed. Trim back alpine plants that have finished flowering this will keep them nice and compact. Biennials such as canterbury bells, wallflowers and sweet william can be sown this month. when cutting roses for house display make sure you use sharp secateurs, or a good knife, and cut immediately above a strong bud at a leaf joint, this will encourage the bud into early growth which will produce more flowers later on. Cut out any sucker growth that appear from below ground level as close to the rootstock as possible, this will prevent further growth.

VEGETABLES Marrows can be planted out now. I plant mine on a raised bed between two bales of straw, with well rotted manure and compost in between, these keep the soil moist and the slugs don't like the dryness on top. Carrots and beetroot sown last month need to be thinned out. I was asked how to stop carrot fly attacking. I recommend a tent of fleece over the rows, the fly can't get to the plants and the fleece will let in air and rain, otherwise a good quality soil pest killer dusted against the rows. This same stuff can be used on members of the cabbage family to prevent cabbage root fly. Outdoor tomatoes can be planted out now, keep your fleece handy in case we have a late frost. Cucumber growing in frames should have the growing tip nipped off and as with all vegetables watch that they don't dry out.

Onions should have a weekly Nitrogenous liquid feed up to the end of July, then change to a tomato type feed for a month, they should be just right for the Totley Show, in September. Leeks can be dealt with the same way, they will need blanching by covering the growth with a tube of card or roofing felt, 6 inches or more high. Lets see if we can beat Aarons this year, have a go, it's a bit of fun and you might end up with a cup. Earth up potatoes. Keep planting salad crops for succession, savoy and January King cabbage can be sown now. To help rhubarb to build up a good crown for next year, flower spikes that appear should be removed and the plants kept well watered and fed. They would appreciate a top dressing of well rotted compost. Any curds on cauliflowers should be protected from the sun by bending over a leaf or two. There's a mixed feeling amongst gardeners as to whether spraying runner beans helps to set them. I say spray them in the evening it can't do them any harm and I feel it does help. Especially if you are entering them in The Show. There will be two prizes one for the best 5 matching beans

and one for the longest bean. Take cuttings from rosemary and sage and root in pots on the window sill.

TREES SHRUBS and FRUIT As with everything in the garden at this time, keep newly planted and most established plants well watered. Remove dead tips of cotoneaster and cherry, remember to pick the seeds of Laburnum especially if there are children around. Do not allow newly planted fruit trees to flower, pick them off to encourage strong growth for the future. Trim apples and pears after the June drop of fruitlets. Tie in growth of Loganberry and blackberry to supports, check the supports and ties on other trees and bushes make sure that they are not too tight. Cut out any canker on apple trees, paint the cut with arbrex or similar. Any shrubs grown from seed should be hardened off and plunged rim deep in a bed of ashes, or in a shady part of the garden. Cytisus or brooms benefit if cut back immediately after flowering, remove any leggy growth and any seed pods, young growth low down on the plants may be slightly trimmed, avoid any severe pruning.

GREENHOUSE and INDOOR PLANTS As I say every year ventilation, shading and watering are the most important tasks for the greenhouse 65 - 75 degrees F. is the ideal temperature to aim for. Fresh air and light are most beneficial, strong sun must be shaded, especially if you have seedlings coming along. Grape thinning is a regular job from now on. Final potting of chrysanthemums must be completed now and should be stood out of doors. Cuttings of regal pelargoniums can be taken now. These should be taken from firm young growth, 1 part loam 2 parts peat and 3 parts coarse sand would make the ideal medium for them to root in. Pot up cyclamen in their final pots, they need cool moist shady conditions in the summer. Cineraria seedlings should be pricked out as soon as possible. Mid season chrysanthemums can be stopped. Begonias may need staking to support the larger flowers. Tomatoes should be starting to ripen. If some show signs of greenback, where hard green skin forms around the top of the fruit, water with a solution of sulphate of potash, 1 ounce in a gallon of water. Watch out for all the nasties, greenfly, whitefly, capsid bug, vine weevil, caterpillars, earwigs etc etc, and deal with them as soon as possible. There is a new insecticide developed especially for the troublesome vine weevil which has been difficult to eradicate in the past, it is called " Pravado " and the yellow sticky cards are great for aphids and white fly. If you are unfortunate enough to get red spidermite, spray with pyrethrum based insecticide and keep spraying plants with water, they don't like moist conditions. Indoor plants need light but not direct sunshine and a bit of humidity, stand them on a gravel tray and keep the gravel moist, they will love it. To increase your stock or for the charity sales take cuttings now of most indoor plants such as fuchsia, geraniums, kalanchoe, plumbago etc.

LAWNS Clean up cut and rake regularly, keep edges tidy. If you have a dry patch, spike the area and top dress with compost raked well in, in dry weather set the mower high and let the cuttings fall on the lawn, remember to rake them up when the weather is wetter. Don't forget the TOTLEY SHOW in September at the Totley County School, there will be lots to see. Do encourage your children to take part it's lots

of fun for them and will keep them away from telly or computer for a little while. The schedule will be in next months issue of the Totley Independent.

Cheerio for now.

TOM BUSY BEE.

Arts month in local Libraries

During May/June, the Libraries and Arts service have organised events and exhibitions in local libraries to encourage both adults and children to paint and draw. Workshops on cartoon drawing have been organised at Greenhill and Totley Libraries by Pamela Marshall, who is an artist and teacher of Art and who has recently moved into the Beauchief area. Pamela is also giving watercolour demonstrations for adults. These will include a step-by-step handout and drawings to work from at home.

TOTLEY LIBRARY 26th June 10.30 -12.30

WOODSEATS LIBRARY 13th September 10.00 - 12.00

Pamela is also exhibiting her paintings, including local scenes at

GREENHILL LIBRARY May/June

TOTLEY LIBRARY during June

All these events are completely free.

GARDEN PARTY 2000

8TH. JULY 2-00 pm.

ALL SAINTS CHURCH

TOTLEY HALL LANE

Stalls & Refreshments

Proceeds to



The Oakes is a Christian Holiday Centre for 8 to 18 year olds, situated in the restored Georgian House in Oakes Park, Norton.



JULY 13 - 23, 2000

Following a very successful experiment last year, the Buxton Festival is again running a coach from Totley on the first night of the Festival, with a special deal for Totley residents. On July 13 a coach leaves Totley Rise at 6.20pm to see a rare performance of **Schubert's** heroic romantic opera **Fierrabras**. This is a story of brotherly love set against a background of chivalry and honour. Some of the country's finest singers are led by Tom Randle and Anne Dawson, with full orchestra and chorus. Tickets cost only £16 including return coach travel. Ring 01298 70395 for the Festival brochure or to reserve your "Totley" seat! See our next issue for more details of the Festival, including three operas, talks by **Vanessa Redgrave**, **Beryl Bainbridge**, a recital by **Sir Thomas Allen** and much more.



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JULY 1st. LAUNCH of DRONFIELD 2000 ROTARY WALK

A new circular walk through the scenic countryside around the town of Dronfield.

Come along to the walk launch ceremony and take part in the inaugural walk

Main and Initial Launch (for full route or 4.5 mile or 9.25 mile options)

Date: Saturday July 1st.

Time: 10.00 (Please allow yourself plenty of time in hand)

Location: Coal Aston Community Centre Eckington Road, Coal Aston

Second Launch (for easy access 1 mile section or 5.25 mile option)

Date: Saturday July 1st.

Time: 12.00 (Please allow yourself plenty of time in hand)

Location: Holmesfield Church Hall Main Road, Holmesfield

The cost of taking part is:

£2.00 for members of groups of 10 or more making block booking payments in full or making reservations in advance of July 1st

£2.75 for individuals paying in full or making a reservation in advance of July 1st

£3.00 for everyone without previous purchase or reservation paying on July 1st (Please note that there is no charge for 14 year olds and under)

Your payment will entitle you to a launch pack including:

- Full information re the date and time of the walk launch.
- Further details about the organisation of the walk launch and about completing the walk.
- Travel information.
- A Colour Leaflet describing the route.
- A Dronfield 2000 Rotary Walk Certificate - ready for completing in full when you have finished the walk.
- A Membership Form to complete for free enrolment in The Dronfield Rotary Walks Society for a 12 month period.
- A Sponsorship Form (sponsorship is voluntary and optional).

Please note that your contribution will also pay for:

- Essential backup on the day of the walk launch such as the hire of local village halls, the provision of the minibus and first aid cover.
- Light refreshment (soft drinks and biscuits) at points round the route.
- A reserve fund to pay for the future upkeep and maintenance of the walk.

Save some money by paying in advance!

Have an even better day by having all the information in advance!

There are route options of varying distances (1 mile /4.5 miles /5.25 miles/ 9.25 miles /14.5 miles) to suit walkers of all ages and all levels of fitness. In particular there is an easy access section at Holmesfield.

To make an advance purchase of or to make a reservation of the Launch Pack please contact:

Jack Duncan

105 Carr Lane, Dronfield Woodhouse S18 8XF

Tel. 0114 2890872

See the Dronfield 2000 Rotary Walk website

(www.thewalk.org.uk) for more details

WE'RE DOING A SPONSORED WALK

On Wednesday June 21st, the children of Totley All Saints' Parent & Toddler Group are doing a sponsored walk around the Church grounds.

In a bid to get 'children helping children' the tots are toddling half a mile in aid of Barnardos with 75p in every £1 going to Barnardos and 25p going to the group.

The flag goes down at 10-15. Please feel free to come and cheer the children on and make a donation if you wish.

If you have a toddler that would like to take part, please contact either Jo on 2620741 or Sue on 2360097 for more information.

CHILD HEALTH PROBLEMS

Sheffield Children's Homeopathy Clinic invite parents to a question and answer session at **Totley Library on Tuesday, 20th June, 10.00 - 11.00**

They will be covering general child health problems, such as sleep and appetite, and how to deal with them.

All parents welcome

Jane Pringle

Children's Library Assistant

SUMMER CONCERT

Meadowhead School Parents Choir with guest soloist Alexandra Webster (winner of the David Clover Recital Competition)

Present a Summer Concert

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£3.00 including refreshments.

Proceeds to the National Children's Home.

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Janet Alton MNIMH, Medical Herbalist, presents a series of articles about the medicinal uses and folklore of wild plants growing commonly in the Totley area.

3. Yarrow (*Achillea millefolium*)

Yarrow is a rather pretty roadside plant whose flat topped white or pinkish flowerhead and fern like leaves are a familiar sight, though perhaps a less common one than formerly. It is easy to see where the Latin 'millefolium' and one of the other English names 'Milfoil' came from - a thousand leaves - since the long, slender leaves are divided and divided again into beautiful feather-like structures. The other part of the name, 'Achillea' is a reference to the Trojan hero Achilles, he of the heel, who was supposed to have used yarrow to staunch the bleeding of his soldiers wounded in battle. It is true that yarrow is one of the best herbal haemostatics, or styptics - both meaning that it stops bleeding when the leaves are applied to wounds. This property was exploited in the First World War when other medical supplies ran out. Yarrow has the added advantage of containing antiseptic substances, so not only does it stop bleeding but it helps prevent the wounds becoming infected as well. Strangely enough, yarrow can sometimes also cause bleeding. A traditional cure for a migraine headache, one recommended by John Gerard in his *Herbal* of 1633, and based on the assumption that the head was congested with too much blood, was to sniff up powdered yarrow leaves in order to cause a nosebleed. In fact one of yarrow's country names is 'nosebleed' - though it is not clear which property it reflects - that of stopping or causing bleeding! The fact that the effect of *causing* a nosebleed can be rather hit and miss is illustrated in an old custom from East Anglia, one of the hundreds once employed by young women all over the country to divine whether their lover was faithful, or whether a particular young man would ask her to marry him. A girl would stroke the inside of her nose with a yarrow leaf while reciting 'Yarroway, yarroway, bear a white blow. If my love me, my nose will bleed now'. Of course, it might, or it might not! This seems to echo another ancient tradition, that a sudden nosebleed suffered in the presence of another person was a sign of affection for that person. In some parts of the country yarrow was so much associated with love that it was called the 'herb of Venus' and the custom was to put some yarrow under your pillow at night in order to dream of the person you would marry. A number of different rhymes were associated with the custom, for instance: 'Thou pretty herb of Venus' tree, Thy true name it is yarrow; Now who my bosom friend must be, Pray tell thou me tomorrow'. One wonderful property of yarrow taken internally is that it provokes sweating, and thus helps to bring down a high

temperature. In the days when mosquitoes infested the fen country of East Anglia and transmitted a form of malaria, it was sometimes used to relieve the 'ague' - the intermittent fever it caused. Yarrow forms part of a very traditional herbal tea mixture, much used by herbalists even today to treat colds and flu: one teaspoonful each of dried yarrow, elderflower and peppermint in a cup of boiling water, left to stand in a teapot for five minutes. Try it, taken very hot, in the early stages of a feverish cold - it's really soothing and will help bring down a high temperature and relieve nasal congestion. This latter property coupled with the fact that there is an anti-allergy substance in yarrow, means it is also useful in hay fever. The bitter principle in yarrow leaves make it valuable in digestive ailments such as colic, nervous dyspepsia and loss of appetite, because it stimulates the digestive juices to flow. Other chemical components have anti-inflammatory properties. Herbalists often incorporate yarrow into a mixture for a patient with high blood pressure, because of the mechanism by which yarrow provokes sweating, which is to dilate peripheral blood vessels. This makes a wider tube for blood to pass through, thus relieving the pressure somewhat. Yarrow is also useful in other circulatory disorders such as varicose veins, and the varicose ulcers that sometimes accompany these, because it helps blood flow more freely. It may surprise you to know that plants like the yarrow are still valued and prescribed with great benefit by medical herbalists. As a qualified member of the National Institute of Medical Herbalists I am now offering consultations in Totley. If you would like to know more, just ring me, Janet Alton, on 236 4765.

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PEAKTOWN STORY Chapter 25 by Hugh Percival

Following further tuition from Mr. James and further practice with Roger Heath John Winter felt sufficiently confident in his driving capabilities to apply for a driving test.

This was held on a dull morning in August. John negotiated the various elements of the test under the gaze of the examiner, a small, officious looking man in a brown suit. The three-point turn, the sudden stop, the crossroads, the traffic lights were in turn dealt with without mishap.

At the end of the test the examiner congratulated passing at the first attempt. A delighted driver removed the "L" plates and obtained his licence that same morning.

The following Sunday, a hot, sunny day, John, proud of his achievement, took Susan for a drive in the countryside. When they had left the speed-restriction area behind John put his foot down hard on the accelerator.

"Be careful John. Watch your speed" Susan said anxiously.

"Don't worry love. It's a straight road" John replied with a defiant laugh.

The car slowed a little as they approached a bend but not sufficiently to allow easy passage. The car swerved as they negotiated the bend. Fortunately no traffic appeared from the opposite direction and the car, after nearly turning over, righted itself to their great relief.

"You're as white as a sheet!" exclaimed Susan. "I told you to watch your speed".

John smiled feebly and kept to a reasonable speed thereafter.

They took lunch at a village pub.

"Let's go and see the horses now" Susan suggested after they had digested the appetising meal.

John complied and they soon arrived at the farm. There were several horses grazing in a field. The quadrupeds raised their heads inquisitively on hearing John's shrill whistle. John raised a sack of carrots in the air and the horses made their way to the gate with alacrity.

The horses recognised Susan with an outburst of neighs and whinnies and also showed their appreciation of John's generosity by consuming the carrots eagerly. One tall, white horse of voracious appetite ate several carrots and still looked for more. An elderly, arthritic, black horse snorting loudly arrived late but the other horses, acknowledging their leader, dutifully made way for him to receive a share of the carrots.

A grey shirehorse of large girth, named Joe, had a keen appetite and ate several carrots. Also present was a donkey named April. She knew her place but was astute enough to appear between the horses and accept a small carrot or two.

Mack, Susan's favourite, ate a succession of carrots before Susan took him to the stables to be saddled. Susan, suitably clad in corduroy trousers and green blouse, rode Mack off at a canter leaving John to give the remaining carrots to horses and shetland ponies in another field nearby.

John conversed with a farmhand employed in mending a fence near to the stables. "I like all horses - shires particularly" the accountant remarked. "Joe seems quite a character".

"Yes. He looks friendly enough with his innocent eyes, doesn't he?" replied the farm worker. Clad in green, check shirt and brown corduroy trousers his fresh, reddish face bore testimony to work in the open air. "He's got a temper at times though - he can be quite alarming when he kicks out at other horses with his back legs

"I'm surprised to hear that" John replied staring at the shire who seemed a model of docility as he grazed.

Some two hours later Susan and Mack returned together with other riders and horses met on the way. Susan, elated, kissed John as he helped her to dismount, Mack barged into John

hoping for another carrot or two and persisted in blocking the accountant's path until John raised both hands in the air to indicate that no more carrots were to be had. Mack reluctantly, after being unsaddled, then joined the other horses grazing in the field.

Susan and John bade farewell to her friends and decided, on John's suggestion, to go for another spin in the countryside. John, in high spirits and keen to show-off his driving skills, sang heartily away

"The girl that I marry will have to be, as mad as a hatter and duty-free".

Susan laughed merrily "Keep your eyes on the road or you won't marry anyone. It won't be a wedding but a funeral".

The weather had now become sultry and dark clouds obliterated the sun. A flash of lightning hit the road in front of them. The car swerved as John temporarily lost control of the wheel amidst the roar of thunder. The rain came down in torrents, bouncing fiercely on the road and rattling the roof of the car.

John pulled the car into a clearing at the side of the road adjacent to woodland. The lightning flashed around them and the resulting thunder roared out above the trees.

"We'll wait here until it eases" John shouted above the uproar. Susan shuddered whenever the lightning flashed. John put his arm around her. He looked intently into her lovely eyes, blue jewels in a moist, pale, clear setting and kissed her passionately.

An hour later the storm had subsided and the rain lessened in intensity. They had not eaten since lunch and with John feeling hungry, they made their way to a pub in a nearby village.

The Horse and Groom was a jolly-looking, well-lit establishment made all the more attractive by the contrasting darkness of the departing storm. The low, cross-beamed ceilings, the oak-panelled walls, the brightly-shining copper ornaments and the paintings of rural scenes of the harvest and forge delighted the couple.

The only other patrons were a family group sheltering from the rain like themselves. John bought sandwiches and drinks from the friendly, buxom barmaid, lemonade for Susan and a pint of bitter for himself. They took seats at a table near to a window.

"Do you come here often?" asked John facetiously by way of conversation.

"I've never been here in my life, darling" replied Susan. "It's an attractive place though. We shall have to call again on a fine day".

"Yes, indeed. Now I've got my driving licence we shall be able to make many trips," said John, suddenly of serious aspect. "Susan love - now that I'm qualified my income has risen considerably. I can afford a mortgage and could buy a house anytime I choose".

"You mean you wish to leave your lodgings?" asked Susan, her blue eyes shining with laughter.

"Yes - in a way. I'm very comfortable with the Rodgers family. Mrs. Rodgers looks after me like a mother" said John sincerely. "But I feel ready to settle down and exchange a mother for a wife".

"Have you anyone in mind?" asked Susan innocently.

"Yes I have" said John decisively.

"Anyone I know?" Susan asked casually

"You know her quite well, I believe" said John with a smile.

"If anyone can know themselves that is".

"Is this a proposal?" asked Susan her face flushed with blushing.

"It is - Susan love - let's get married", John replied in tones of the utmost earnestness. "We can look for a house and make preparations for a wedding at once. These things take time and the sooner we start the better. What do you say?"

"This is a surprise, John. I'm only seventeen - and there's my mother to consider", Susan replied hesitantly.

"I adore your mother. She will be a sacred trust. I assure you" said John full of sincerity. "As a mother-in-law she will be as dear to me as my own mother".

"I think we should announce our engagement before any mention is made of wedding arrangements," said Susan firmly.

"I agree. We are now engaged to be married". John announced emphatically. He pulled Susan out of her chair, embraced her and bestowed a host of kisses on her lovely face. The patrons and barmaid watched these proceedings with looks of astonishment.

"We are engaged", John shouted to all present by way of explanation. "Would you please join us in a drink".

John purchased drinks. The barmaid and the family group, a mature father and mother and two children in their teens, drank to the future happiness of the engaged couple. The father, in amiable tones, recommended marriage as a desirable institution and to show evidence of this opinion put his arms around his wife and gave her a hearty kiss.

John and Susan stayed at the Horse and Groom for a further hour by which time the rain had settled down into a steady fall. They then returned to Susan's home.

Susan's mother willingly gave her consent to the engagement. She congratulated them fervently and welcomed John into the family. Mrs. Lilleywhite, in a state of excitement, told Susan to start filling her bottom drawer at the earliest opportunity.

John went to a nearby phonebox to call his mother. Sally Winter was delighted to hear the news and shed a few tears. Sam Winter was out at the Plough Inn. She would go there straight away to have a few drinks in celebration.

At Susan's home Mrs. Lilleywhite and the happy couple discussed future arrangements in convivial style over a bottle of sherry. Two hours later John kissed Susan and Mrs. Lilleywhite and returned to his lodgings.

Mr. and Mrs. Rodgers were delighted to hear of the engagement. Mr. Rodgers went at once to the off-licence and soon returned with a bottle of port wine.

"I am so happy" said the landlady while toasting a happy marriage. "It's just as though one of my own children was getting married".

"We now start looking for a house", remarked John. "So I have to give advance notice of the termination of my lodgings here. Not without considerable regret I should add. I have enjoyed my stay here. I can't thank you both enough for your kindness. It really has been a second home to me.

John kissed Mrs. Rodgers and shook her husband's hand heartily. They spent the remainder of the evening consuming the port wine and recalling events from their time together at 42 Slope Street. Eight years had passed by since a juvenile John Winter, fresh from school, had applied for lodgings after seeing an advertisement in the newspaper. Two of these years had been spent away on national service in the Royal Air Force. The time at Slope Street had been one of study and good fellowship; one of adolescence for the children. There had been hard times on occasions such as the eviction of Mr. Dodds and illness from time to time but more generally it had been a time of hope and achievement.

And so, rather belatedly, to bed.

Westbury Homes Property News

Retired local builder Mr John Martin, 88, performs the opening honours at Westbury's new development in Totley. Mr Martin was invited back after his first visit last year



when he pressed the plunger on the blow down of the former college buildings on the site. He is pictured here with Westbury's sales negotiators Catherine Grace (left) and Alison Farr and Regional Managing Director Alan Dorn.

Homebuyers queue for new homes at Totley

HOUSEBUILDER Westbury Homes has been overwhelmed with interest in its latest development in Totley, Sheffield.

A queue of potential buyers had already formed before the doors opened for the first official day of sale on Saturday, April 15th, and within the first 30 minutes, five of the eight homes released had already been reserved.

As well as the five reservations the sales team had a hectic weekend, taking an additional 17 first choice reservations.

"The location, the type of houses we are building and the demand for homes in this area, are all reasons why we knew our Totley Hall Lane development would be popular. But I don't think anything could have prepared us for this amount of interest," explained Westbury's Area Sales Manager Cathy Johnson.

The development of 43 four bedroom detached homes, mainly built in reconstituted stone, marks Westbury's first step into the Sheffield new homes market.

"It has been a marvellous arrival for us," added Cathy. "We have received several hundred phone inquiries since our plans for this land were first announced. And we are delighted to be able to offer local people some of the finest properties in our build portfolio."

The Totley Hall Lane location hit the TV and media headlines last summer when Westbury blew up the former college buildings which had sat derelict for several years and become a blot on the landscape.

Local resident, John Martin, 88, who helped build the original college structure some 35 years ago, pressed the button to start the explosion and he was invited to make a return visit last week to officially open the latest building work onsite - the new four bedroom Westbury showhome.

"It looks a little different from when I was last here," said Mr Martin, a retired builder, who now lives at the nearby Netherby Grange Nursing Home. "I am delighted to open the development and look forward to seeing it complete and the homes all lived in."

Westbury is building seven varying design four bedroom detached properties, all with generous garden plots and the majority in a cul de sac location. Prices for the first phase begin from £152,000.

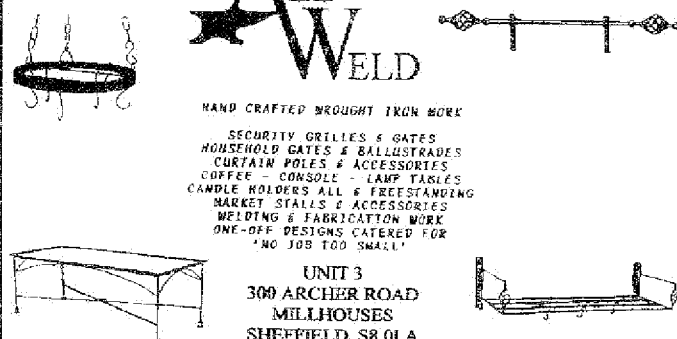
For more details or to view the showhome and get a feel for what Westbury has to offer, call in. The development is open seven days a week from 11am until 6pm, or tel: (0114) 2353771.

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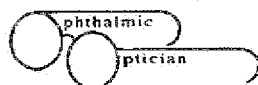
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MONDAYS	COFFEE MORNING , All Saints' Church Hall, 10am. To noon
TUESDAYS	COFFEE MORNING , Totley Rise Methodist Church Hall, 10am. To noon. CRAFT GROUP , Totley Library, 2pm. LADIES EXERCISE TO MUSIC , All levels, United Reformed Church, 10.30am. to 12 noon. Tel 2359298
WEDNESDAYS	COFFEE in the LIBRARY , 10am. to 11.30am. MODERN SEQUENCE DANCING , All Saints Church Hall 8pm. to 10pm. AMERICAN LINE DANCING , United Reformed Church 8pm. to 9.30pm., Tel. 2369298 TODDLER GROUP , 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 2360097 or 2620741
THURSDAYS	PUSHCHAIR CLUB , Totley Rise Methodist Church Hall, 1.30pm. to 3pm. Tel. 2363157 for further details. AMERICAN LINE DANCING , United Reformed Church 1pm. to 3pm., Tel. 2359298
FRIDAYS	TOTLEY TOTS , Baby & Toddler Group, 1.30pm. to 3pm. Wizz Kids Preschool Building, Totley Primary School. Contacts Julie 2350839, Lucy 01246 470971, Alison 2364316.
SATURDAYS	MODERN SEQUENCE DANCING , All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30pm. to 10pm.

JUNE

TUES. 6th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom, 2.30pm. "War Time Anecdotes" Network Stall - Bring & Buy.
SAT. 10th. ANTIQUE FAIR, St. Johns' Church Hall 10 a.m. to 4-30 p.m. Admission 50p. Refreshments available.
SAT. 10th. ELIJAH, Sheffield Bach Society, Sheffield Cathedral, 7-30 p.m. Full details inside.
SUN. 11th. HEALING SERVICE, All Saints' Church, 6-30 p.m. Details inside.
SUN. 11th. & 25th. MINATURE RAILWAY, Abbeydale Rd. South., 1-00 pm. to 4-30 pm.
SAT. 17th. TRANSPORT 17 BOOK SALE, T17 Office, Baslow Rd. 10 a.m. to noon. Full details inside.
TUES. 20th. CHILD HEALTH PROBLEMS, Totley Library, 10 a.m. - 11a.m. Full details inside.
TUES. 20th. TOTLEY TOWNSWOMEN'S GUILD, Totley Rise Methodist Church Hall, 10am. "Travels in Australia" Mrs. J. Hewitt
TUES. 20th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom, 2.30pm. Devotional.
SAT. 24th. SUMMER FETE, Sheffield Cheshire Home, Mickley Lane, 2 p.m. to 5 p.m. Full details inside.

JULY

SAT. 1st. SUMMER SPECIAL, Totley Primary School, 12 noon to 4 p.m. Full details inside.
SAT. 1st. DRONFIELD 2000 ROTARY WALK, Full details inside.
SAT. 1st. "FRIENDS IN HARMONY" Music and entertainment All Saints, Totley Hall Lane 2 p.m. to 4 p.m. for Transport 17. Details inside.
TUES 4th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom, 2.30pm. A.G.M.
SAT. 8th. GARDEN PARTY 2000, All Saints' Church, Totley Hall Lane 2pm. Details inside.

THE INDEPENDENT FOR JULY/AUGUST

The next issue of the Totley Independent will be available from the usual distribution points on **SATURDAY 8th. JULY**.

COPY DATE FOR THIS ISSUE SATURDAY 10th. JUNE
Editors Les & Dorothy Firth, 6, Milldale Rd. Tel. No. 236 4190
E Mail les@lesfirth.f9.co.uk.

Distribution & Advertising, John Perkinson, 2, Main Avenue, Tel. No. 236 1601.

Items for publication may be left or sent to 6, Milldale Rd., 2, Main Av., Totley Library or V. Martins Abbeydale Rd.

PRINTED by STARPRINT

We welcome letters about local affairs and will publish as any as Possible. However the views expressed are not necessarily those of Editor, editorial staff or the Totley Residents Association and must not be imputed to them.



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