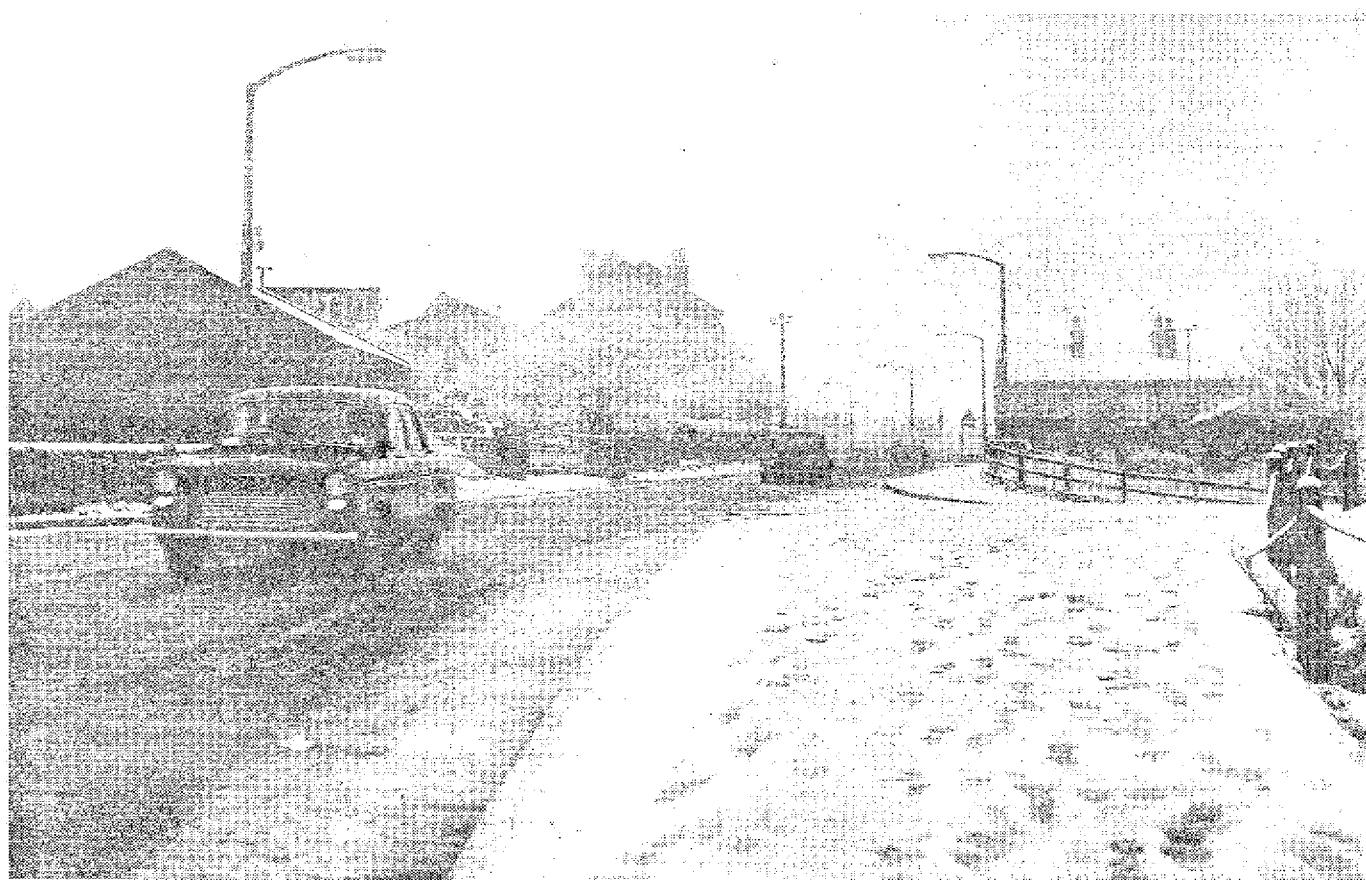


TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977
MARCH 2000 **No. 231** **15p.**



Baslow Road Hillfoot Road Junction.

The picture above was taken in December 1968, It shows a row 3 of red brick cottages and a barn, which was demolished soon after this was taken. They were demolished for either Road widening or a bus terminus. Thirty or more years later this land is about to be developed for housing.

TOTLEY SPRING CLEAN

Would you like to help!

If you could a team will meet at Totley Library, Baslow Road 10 am. On Saturday 25th. March

THE WESLEYAN CHAPEL Part 2

Chapel was not all fun and outings, there were serious things to make children more conscious of the needs of the rest of the world, and one I shared with two or three friends was collecting for the Methodist Missionaries. My Missionary box sat on the end of the big dresser in the living-room where it collected a few coppers according to the generosity of our visitors, and once a year I went round the village collecting ready for the great 'Unsealing' day, when we competed with each other for the highest amount.

There were four highlights for the children in the Sunday school calendar, Whitsuntide, the Anniversary Sermons, Harvest Festival, and the Christmas Concert.

On Whit Sunday every little girl wore white, and it was the custom always to have something new for that day; if it wasn't a dress, or new white shoes, it might be a pair of socks, or a new white hair-ribbon. There was nothing so sure in the folklore of Whit-Sunday, that if you didn't have something new to wear, the birds would shit on you, and that would be bad luck indeed.

The custom amongst the community at Lane Head, and I've no doubt in all other parts of Totley, was the visit to the neighbours to show off the new suit, or dress as the case may be, and, after parading a little to show every aspect of the new garment or accessory, a penny would be discretely slipped into a pocket or hand, just for good luck. The custom was not confined to Whitsuntide alone, except that the necessity for new clothes was often left until then as a matter of expediency, sort of 'Killing two birds with one stone'; all new clothes were acknowledged and perused with the same reward, until the age of embarrassment, or when we felt we could be independent of the small reward. I have never questioned the philosophy behind the custom, but, on reflection, it may have encouraged us to value and respect the clothes we had, after all we might not get any more until next Whitsuntide.

I remember the day in 1920 when I was five years old when I first put on my special new white dress. It was all needlework and broderie anglaise from neck to hem, little flower sprays scattered about, the groups getting larger as they reached the scalloped hem. It had a short bolero made entirely of needlework to match the dress, fastening at the sides with bows of blue ribbon. Under it I wore a needlework skirt to match, a petticoat of flannel, a wool vest, and my 'corset'. A pair of longlegged cotton knickers with four inch deep needlework frills on each leg came down to my knees and put the finishing touch to my ensemble. I was truly grand!

We went to Chapel on Whit-Sunday morning, but instead of the usual Sunday School we practised the hymns that would be sung around the village next day. In the afternoon there was the usual children's service when the adults and soloists joined us for practice.

On Whit Monday we all met at the chapel after dinner, when we were formed into a 'crocodile', two by two, ready to walk around the village, led by the 'Banner' held high by one of the men (In 1904 my Grandfather Edward Abraham Salt had the honour, see photograph outside Grove House). We stopped to sing at various vantagepoints, Grove House usually being the first, then up through the village and up the main road to Lane Head. The singers stood in a half circle opposite the row of cottages, the children in front where they could be seen, with everybody raising their voices in resounding notes of rejoicing on this day of celebration. We were quite safe in the middle of the road as cars were very few and far between in the 20s. At the end of the recital the collecting bags were taken round by Jim Green and one or two of the other adult

members, whilst Mr. Elliot, the Superintendent, diplomatically talked to the parents and those who had been watching and listening. This was the opportunity for us children from Lane Head to nip into the house and grab a piece of cake or a bun as a 'putting off' until teatime. The last stop was the lawn at Totley Hall. We sang our repertoire for Mr. and Mrs. Milner who came out and met the Superintendent very graciously, whilst the servants peeped out from the front windows and Mr. Lewis, the head gardener, who was always on hand at such times, listened in the background. After this final performance we were allowed to play around the gardens and visit the large glasshouses for about half-an-hour whilst the officials politely talked to our hosts, and, no doubt, picked up a nice little monetary gift as well. Then it was back to Chapel where tea was provided, and games in Uncle Joe's Woodthorpe Hall Farm fields below Rowan Tree Dell (now part of the Green Oak, Aldam Estate).

The Anniversary Sermons was one of the most important occasions in the Chapel year. Tiers of open seating were erected on the platform at the side and behind the pulpit, and the sliding screens dividing $\frac{1}{2}$ the two Sections of the room were drawn back creating one large area for the audience. The highest tier of the seating was about three feet from the ceiling and the youngest children had to climb up and sit on the top row, legs dangling in mid-air. I dreaded the climb; every time I lifted a leg to the next row I felt myself falling through the gap in between, seeing myself sprawled on the floor beneath. I was terrified when I had to get up and sing feeling the pull of that space on my legs. And when I had to sing a solo verse it was a miracle that any sound came out at all. I longed for the day when I was old enough to sit on one of the lower rows of seats.

This was, as you might guess, another occasion for white dresses with all the accompanying accessories. Emily Green did a roaring trade in white socks and ribbons. Shoes were 'Blanccoed' as white as driven snow, for they could be seen very clearly between the white dresses on the row below, and white ribbon bows like a host of butterflies winged their way around the heads of the little angels on the top row. It was considered an honour to be chosen to sing a solo verse of one of the hymns, one which came my way only twice. I remember how nervous I was in case my voice didn't come out of my mouth; I knew Gertie Trusswell had a better voice than mine, and she was to sing a verse too. I kept calm as my Father had told me, opened my mouth and let my voice rip. It was wonderful, I loved showing off!

All the villagers attended Chapel for the Sermons, including the old couple who drove from Totley Rise in a Brougham pulled by a small bay pony, which was left tethered outside in the chapel yard.

The next event was the Harvest Festival, which everybody in the village looked forward to, not least the children. Pyramids of potatoes scrubbed clean as new pins, celery, beans, tomatoes, marrows and peas, piles of home-grown apples, red green and russet, oranges and lemons, plums, gooseberries, raspberries and bananas. Leeks competed with flowers of every hue, and, framing the whole display, two giant sheaves of corn fashioned into fan shapes of fat golden ears of grain by a generous farmer.

But, the biggest attraction for the children was, without doubt, the 'Pomegranates'.

On Monday night all the produce was sold by auction for chapel funds, or Charity, I never knew, nor was interested enough to find out at the time. Every child went with at least one penny; sweets were forfeited on Saturday that week in

order to save a penny for the Harvest Festival sale.

Apparently we all waited until everything but the pomegranates had been auctioned, and then there were shouts as the first fruit was held high. Cries of "I want one", "Give me one", "Save one for me", rang out as never a hymn had done in the whole of the Harvest service. Eager arms were held aloft, pennies thrust forward, as feet climbed on to seats for better vantagepoints. It was no holds barred, anything was allowed in the name of 'Pomegranate'. Pennies were thrust into the auctioneer's hands, and the luscious fruit grabbed in grateful thanksgiving. Then the pins came out. As Fathers and Mothers produced knives to cut the delectable morsels in two, one by one the succulent seeds were extracted at the point of a pin, chewed to extract every drop of delicious juice, and mouthfuls of pips were spit out as we happily trudged our way home. Such happiness was rare indeed. As the year neared its end Christmas was the next time of rejoicing, as in all churches, but, before Christmas, about the middle of November, it was the time to start practising for the annual concert. Casting was completed about six weeks before the time of performance, items ranging from songs and duets, recitations, short plays, or whatever the performer might be best at. Rehearsals were held once a week until the last week when two or three were held as necessary, and, of course, the dress-rehearsal was held the night before the concert. For the first two or three years, because I was so young with very fair hair, I was always a fairy, until I was old enough to be the fairy queen in a play called 'Discontented Peggy and the way she was cured'. Dressed in white 'Tutu' I boasted a splendid pair of wings and a magic wand with a beautiful shining star on the top, which eventually transformed Peggy into the good girl she was from then on. I had few words to say, something like "I am the Fairy Queen", a statement so obvious that it was difficult to go wrong, but enough to raise my prestige to the glittering heights of imagination.

I never sang on a concert, although Great Aunt Alice Salt was heard to say I had a "Nice little voice". I doubt whether I would ever have been successful as a concert performer. But, Gertie Truswell of Summer Lane, did have a good voice, powerful enough to sing 'One alone' from 'The Desert Song', with someone else dressed as the 'Sheikh of Araby'. I disliked the song intensely, and still do, but it went down well on the night.

As I grew older my 'Forte' was more in acting, and I usually had a part in whatever play was included. The most successful and the most hilarious was a thirty nine-minute sketch called 'Washing Day'. It was written for two People, Sally Slops, and Jane Binks. It was a washday scene that told the tale of a pair of socks belonging to Jane Binks. Mrs Binks was a wealthy lady whose washing was done each week by Sally Slops. She was fashionably dressed for the play in a long black silk dress, a feather boa around her neck, and a huge black hat with flowers around the brim. Lonie Smith was Jane Binks.

As Sally Slops, my skirts were also long, or would have been had they not been scraped up and pushed through my apron strings showing the old decrepit boots I had on my feet. I was unkempt, hair untidy, sleeves rolled up, and generally looking like the old washerwoman I was supposed to be.

The Props were a zinc 'Peggy-tub' and 'Peggy-legs' borrowed from my Mother, and a few clothes strewn around the floor, which were washed during the play. The action was brisk, opening in the middle of a hot argument about an offending pair of missing socks. Words flew backwards and forwards fast and furious, in rapid succession towards the climax. Louder and louder came the abuse, one trying to be dignified,

the other not caring a toss for protocol, until, near the end, when the socks were eventually found, I had to shout "Get out or I'll chuck a can of water o'er you". Can in hand I dipped it into the tub, pulled it out full of soapy water, and, in my excitement and enthusiasm for authenticity, let fly. Louie was drenched, and the stage deep in suds; not what had been rehearsed, but the uproar that followed was well worth it. To make matters worse, I had worked up a good imitation of rage only given vent to by vigorous twisting and punching of the 'Peggy legs'. Every splosh downwards splashing even more water around the stage, then, in the middle of the splashing, as if giving credence to the performance, a Cry came from the audience "Sithee, she can use 'em an all", meaning of course the 'Peggy legs'.

There were one or two experienced and more professional performers and one popular attraction was the 'Male Voice Quartet', who were the backbone of the concert. One of the quartet was Everard Bowley, a Supervisor for the Council Highways who lived in Hillfoot Road just above the Crown Inn. Another was Earnest Ward, son of Harry Ward who lived on the bank above Chapel walk, now for some reason called Chapel Lane. Sadly Earnest, husband of Doris Turner from Green oak, and Father of 4yr old Hilda, died suddenly at great loss to the Chapel. One very professional performer was Marjorie, daughter of the Superintendent, Earnest Elliot, who had elocution lessons, and gave some profound performances of well known poems. My Father was particularly keen on poetry and tried to persuade us all to learn a poem for the concert from his book 'A Thousand and one Gems of Poetry'. Elijah opted out, emphatically refusing. Geoff and I learned one, but only half-heartedly, eventually dropping out of the contest. Then Dad made an offer, sixpence for anyone who did recite. This was the incentive Geoff, couldn't resist, and he entered into the task with vigour. On the night of the concert he was word perfect in his rendering of 'The Sweep', a pathetic tale of a little boy who was forced to climb chimneys with a brush to clear the soot. Geoff, was very serious in his interpretation, the sixpence shone out brightly as his reward, as he duly appeared on stage recounting the sorry tale word perfect. Dad was a very proud man!

Jo Rundle

ALL SAINTS SCHOOL REUNION

A gathering of former pupils, 1942 to 1946, has been arranged at the "Old Mother Redcap" Bradway on Monday 27th, March from 7 p.m. onwards.

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Beauchief Abbey

60th Anniversary of ordination

Beauchief Abbey joined forces with St Luke's Hospice at the end of last year to help the Rev. Wilf Walton celebrate the 60th anniversary of his ordination in the Anglican Church on 17th December.

Wilf who, with his wife Stella, has lived in Totley for a number of years, was born and raised in the Midlands and was ordained at Lichfield Cathedral. He trained first at Harwarden College, which was founded by Lord Gladstone, and then at St John's College, Durham University. He worked as Curate and then Vicar at churches in the Midlands before taking his family out to Kenya for five years where he was responsible for the building of the first church in his parish of some 2000 square miles. He returned to the Midlands for a number of years and then moved to Sheffield to take up teaching religious education at Woodhouse Grammar School in 1962. He moved on to careers work at the school, which became part of Aston Comprehensive, and then became deeply involved with the Examination Boards.

He retired from teaching in 1979 and became Chaplain for St. Luke's Hospice shortly afterwards, becoming well known and loved by staff, patients and patient's families and, although he retired as Chaplain in 1994 he can still often be seen around the hospice. He also manages to find the time and energy to take some of the services at Beauchief Abbey, usually its the evensong service held on the fifth Sunday in the month when there is one, but he has taken the occasional Communion services and he officiated at the Abbey's first Communion of the new Millennium on Jan. 1st.

The Abbey holds a service every Sunday and stages a range of events each year from carol concerts to garden parties and Gilbert and Sullivan evenings. There is to be a BOOK SALE on Saturday 25th March, from 10:00am until 5:00pm. The proceeds from this will be sent to St Peter's in Kenya, the church that Wilf Walton founded, as a donation towards the cost of a medical centre, which the community are in the process of building.

Normal service times at the Abbey are:

1st, 3rd, and 5th (when there is one) Sundays each month
3-00 pm. Evensong.

2nd and 4th Sundays each month

11-00 am. Holy Communion

All services use the 1662 version of the Anglican Prayer Book and anyone and everyone will be made welcome.

We are also please to give guided tours of the Abbey and talks to groups on its history. Please contact Kath & Eddie Greenwood on 274 5000 for more information.

TOTLEY 1st. SCOUT LOTTERY RESULTS

JANUARY DRAW

1st. Prize Chinese Tientsin Rug

No. 37 Mr.&Mrs. Coldwell, Glover Road

2nd. Prize £10 Voucher

No. 5 Mr.&Mrs. Shepherd, Milldale Road

Peter Casson

Whisperer

Main Avenue. The footpaths on Main Avenue are to be re surfaced at the end of February this work is long overdue as the paths have been in a dangerous condition for a long time.

The Wine shop on Totley Rise is being refurbished and is to become the United News shop, which is being relocated from the bottom of the rise. Wonder now what will happen to the shop at the bottom will it stay empty and become derelict.

Totley Bridge. Work on strengthening the bridge has already started after being delayed a few months this work is going to take about 16 weeks. And when completed the carriageway is to remain permanently a single carriageway on both sides for road safety reasons.

The Green. The house at no 3 has now been demolished and planning application has been applied for to build 3 more houses on this site.

Stocks Green Drive. One of the new houses at the top of the estate has applied for planning permission to erect a barn for agricultural purposes only

Totley Moss. There is great concern regarding trials bikes and off Road vehicles using this area every Sunday morning. There are trial bikes every week and one Sunday alone there were at least 10 or 12 four-wheel drive vehicles going up Moss Road and over the moor.



THE SHEFFIELD & DISTRICT SOCIETY OF MODEL & EXPERIMENTAL ENGINEERS LTD MINIATURE RAILWAY TIMETABLE FOR 2000

Trains run on Sunday afternoons as shown, starting about 1pm and finishing between 4.30pm and 5pm, depending on public demand and the weather. We always endeavour to run a steam loco as well as the resident diesel, EDWARD. This year we hope to run on intervening Sunday afternoons as well as those shown. As usual, a large yellow sign will be displayed outside our site on Abbeydale Road South between Dore Station and Abbeydale Hamlet when the trains are running.

The dates are:

26th March.

9th, 23rd & 24th (Easter) and 30th April.

7th, 21st & 28th (Spring Bank Holiday) May.

11th June (Whit Bank Holiday) & 25th June (Open day and Exhibition).

9th, & 23rd June (Victorian Theme day).

6th (Teddy Bear's Picnic), 20th & 27th August (Bank Holiday).

10th & 24th September.

8th & 22nd October.

Santas Specials to be announced for December.

SHEFFIELD BACH SOCIETY

This millennium year is the 250th. Anniversary of Johann Sebastian Bach's death in 1750, and to celebrate his work, the Sheffield Bach Society and 6 other musical groups in the area are joining together this spring for

A BACH FESTIVAL

A great feast of Bach's music will be performed between 4th March and 5th May 2000 in a series of 8 concerts in 4 different venues in the city. On the menu are the great Mass in 'B Minor, the Passions, the Brandenburg Concerto No. 4, various well-loved Motets, and some Preludes and Fugues for the Harpsichord. (Not to mention a tantalising assortment of appetisers and tit-bits by other composers between courses.)

The Choirs and Orchestras involved are

The Sheffield Oratorio Chorus, with the South Yorkshire Symphony Orchestra.

The Sheffield Motet Singers,

The Hallam Choral Society

Cantores, with the Dorian Players

The Sheffield Bach Choir, with the Sheffield Bach Players

The University Chamber Orchestra

Alan Brown is the harpsichord soloist.

To round off the festival, and to celebrate 50 years of music-making by the Sheffield Bach Society, in its last season under its conductor of 37 years, Dr. Roger Bullivant, everyone is invited to join in a culinary Bach Feast to be held in University House, Western Bank, on Friday 5th May 2000.

The menu will be as close as possible to that served to Bach in 1716.

Ticket prices for the concerts and the feast, and how to obtain them, together with details of venues and times, can be found in the festival brochure, or ring 0114 268 3812.

Doreen Gridley

Visit our Web Site at

<http://www.sheffieldbachchoir.org.uk>

Member of the National Federation of Music Societies

1. Saturday 4th, March 2000

Sheffield Motet Singers

Jesu meine Freude, and

O Jesu Christ, mein Lebens Licht

By J.S.Bach

Plus music by Schutz, Buxtehude, Mendelssohn, Brahms, Bruckner and Goreycki.

Conductor Derck Grover

St John's Church, Ranmoor, Sheffield 7-30 pm.

2. Saturday 11th, March 2000

Sheffield Bach Choir

Sheffield Bach Players

Mass in B Minor, J.S.Bach

Jane Wood, soprano

Alison Hudson, contralto.

Nick Sales, tenor.

Benjamin Davis, bass.

Conductor Roger Bullivant

Sheffield Cathedral 7-30 pm.

3. Friday 17th, March 2000

Alan Brown plays

A Harpsichord Recital

Preludes & Fugues from the '48' and Partita no. 5 in G, by Bach.

Plus Sonata in C and Suite in D minor by Handel

Firth Hall 7-30 pm.

4. Sunday 19th, March 2000.

University Chamber Orchestra

Conductor Anthony Bennett

Brandenburg Concerto No. 4

By J.S.Bach

Plus Symphony no. 41 "Jupiter" by Mozart and Trisagion by Part.

Firth Hall 7-30 pm.

5. Saturday 1st, April 2000.

Sheffield Bach Choir

Sheffield Bach Players

St. Matthew Passion, J.S.Bach

Stephen Liley, Evangelist

Nigel Boucher, Christ.

Deborah Peakce-Jones, soprano.

James Huw Jeffries, countertenor.

Kevin Maclean-Mair, tenor.

John Dunford, bass.

Conductor Roger Bullivant

Sheffield Cathedral 6-30 pm.

6. Saturday 8th, April 2000.

Cantores sing with the Dorian Players

James Smith, organ.

Singet dem Herrn, Chorale Preludes and

Ricercar, Bach.

Plus works by Homilius and Marchaut

Director Anne Norgate

St. John's Church, Ranmoor, Sheffield 7-30 pm.

7. Friday 14th, April 2000.

Hallam Choral Society

Jesu Priceless Treasure, Bach.

Plus Let Thy Hand be strengthened, Handel

And Gloria in D. Vivaldi

Conductor David Sanderson

Holy Trinity Church, Millhouses, 7-30 pm.

8. Saturday 15th, April 2000.

Sheffield Oratoria Chorus

South Yorkshire Symphony Orchestra

St. John Passion, J.S.Bach

Harry Nichol, Evangelist.

Brindley Sherratt, Christ.

Kay Jordan, soprano.

Cari Searl, contralto.

Andrew Burden, tenor.

Giles Davies, bass.

Conductor Alan East

Sponsored by Mrs.E.M.Denman

Sheffield Cathedral 7-30 pm.

Ticket for concerts can be obtained as follows:-

Concert 1 - at the door

Concerts 3 and 4 - University Music Department, University

Cash office, Sheffield Music Shop.

Concert 6 - Sheffield Music Shop.

Concert 7 - At the Door

Concerts 2, 5, 8. - Sheffield Music Shop, Whitham Rd.

2661000, SPCK Shop, East Parade 2723454.

Tickets also available on the door for all concerts.

Further details Tel.0114 268 3812

THE PEAK DISTRICT'S WORST DALE!

by ALAN FAULKNER TAYLOR

It was Ken's car and as the driver of the day it was his prerogative to choose the venue for our walk. He plumped for Monk's Dale, which runs north out of Miller's Dale just by the Angler's Rest.

It promised to be a super mid-October's day - superbly clear with fast-moving clouds. Ken had suggested walking the Limestone Way route, which takes the high ground to the east of the dale. As soon as we had emerged from the car in the old Miller's Dale railway station car park Ken said: 'I think we should walk through the dale' - to which we other three agreed - the wind was bitterly cold!

The decision suited me ideally because I wanted to use the camera in both Monk's Dale and Peter Dale. This meant that I, as leader of the group, wouldn't have to lay down Alan's Law against the wishes of the majority!

So - what's so dreadful about Monk's Dale? For fully fifty percent of the way the path, such as it is, consists of ankle twisting stones, through about a half-mile of hazel wood. But there are compensations. The scenery, apart from when this is obscured by woodland, is quite superb.

When it came to time for elevenses, Ken said: "but it's only quarter-to!" But Brian and Stan agreed with me - which suited me because I had just spotted a picture for my camera; I had noticed a particularly interesting outcrop of limestone. Not only does the higher part create an overhang, but also the break-up of the rock is quite different to that of the lower strata.

This is interesting to the geologist because it is similar to a cliff in Lathkill - just opposite where Calcs Dale joins the main dale. This means both cliffs are on the same geological 'horizon'.

After elevenses we entered the worst part of Monk's Dale - the wood with the ankle-twisting stones.

After walking through a pasture we crossed the road which links Hargatewall and Tideswell, the walk then continues through Peter Dale. As with Monk's, this is superb. When crossing the road between Wormhill and Wheston, think about the ghost and the legend of Wheston Hall. Soon after a family moved into the hall in 1918 the son, aged 19, saw the ghost of an elderly lady on each of the first three nights; but after moving his bed into another room he never saw her again. He had not been the first to see the Old Lady of Wheston Hall. But what about the legend? This is about Soldier Dick - a life-sized wooden carving of a Cromwellian soldier. At one time he had stood in the entrance hall and the story goes that if he were to be moved, then disaster would follow. On several occasions after he had been moved cattle died crops failed and the occupants fell ill. Each time he had been returned matters had righted. Eventually he was buried beneath rubble in the cellar and no further misfortunes have occurred. (I am indebted to David Bell and his book 'Derbyshire Ghosts & Legends' for this story.)

The best scenery in the two dales is just before the Wormhill/Wheston road. It would make an even better picture at about 5 o'clock, when the sun would be shining obliquely across the buttresses of limestone.

Return to the car can either be via Wheston or Wormhill (the shorter). While in Wormhill, just after walking past the old stocks take the path down to the right and sit on the form facing the well. Near this you will find a tablet to Brindley, the brilliant illiterate who created Britain's canal system.

TOADS SPRING PLAY

The choice of play for the Spring production is rather confusing!! It is Alan Ayckbourn's "Confusions" - (get the pun?). To those who are unfamiliar with the title, it is five interlinked short plays that deal riotously, but with sharply pointed undertones, with the human dilemma of loneliness. Alan Ayckbourn has that knack of making you laugh out loud one moment and then gets you with the pathos in the very next line! Wonderful stuff

Why not make a note now in your diary - May 10th to 13th, at St. John's Church Hall, at 7.30p.m. Tickets still £2.50, Concessions £2.00, from April, phone me, Kate Reynolds, 2366891, or call at S.E.Fordham Opticians on Totley Rise. Yes, I know it is early to tell you, but can anybody tell me what happened to January and February, because they just flew by!!

SHEFFIELD and DISTRICT PARKS ASSOCIATION SUNDAY BOWLING



In answer to a query from Frank Young the above shows Norman Barker shaking hands with winner Harry Young with, from left to right, Norman Cann, George Revitt, "Dick" Whittington and Gethia Robinson looking on.

It was in the region of 1962 to 1968 as Norman Barker resigned as secretary of the Sheffield & District Parks Association as Sunday Bowling started in 1969.

Can anyone confirm exactly when and where the prize giving took place?

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TRANSPORT 17

Our Annual General Meeting will take place on Monday, 27th, March at 7-30pm. The venue is Totley Library, Baslow Road, Totley.

Coffee and biscuits will be served at the conclusion of business. We have our AGM in the spring and another General Meeting in the autumn. This is to keep our shareholders up to date with what is going on at Transport 17. To be a shareholder costs just £1.00, this does not commit you to anything but if we had a lot of new shareholders those pounds could multiply with interest in our bank!

We are still desperate for drivers and escorts. We have 3 buses servicing more than 30 clubs, 5 days a week plus extra trips. Not just around Totley and Dore but various parts of Sheffield. Can you help? We are quite an easy lot to get on with, and you may be surprised how much you will enjoy being involved, but do not forget we are volunteers!

Olive Calton has decided to resign from the Management Committee. The rest of the committee and indeed, all of our passengers send her many thanks for all her work for Transport 17 over the years.

Outward Bound Club members particularly owe a lot to Olive in the last few years. We all wish her many years of good health and happiness.

Margaret Barlow

TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED.

The dates for our 2000 meetings are;

March, Thursday 23rd.

April, Tuesday 25th.

May, Wednesday 24th.

June, Thursday 22nd.

July, Tuesday 25th.

August, no meeting.

September, Thursday 21 St.

October, Tuesday 24th.

November, Wednesday 22nd.

ALL MEETINGS ARE AT 11a.m. at
4, GROVE ROAD, TOTLEY

R. Rose & Co.

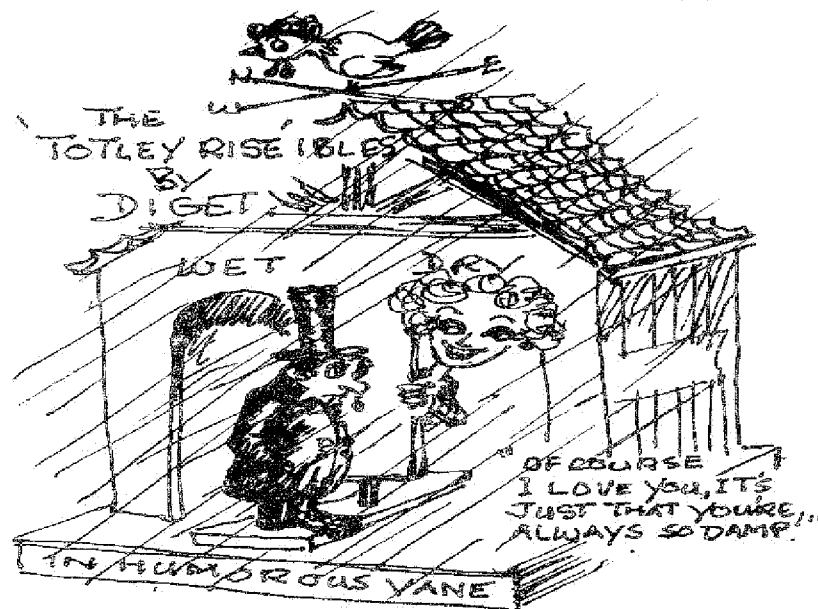
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GARDENING TIPS FOR MARCH

I'm just taking a small break up in Scotland and the weather is so mild. We have brought jumpers and top coats and we don't need them. It's a bit of a worry really, if the plants come on too soon and the frost comes later we may lose some of the less hardy plants. We shall have to have the fleece handy just case. March is a busy month, in the garden, any fine weather will tempt us to put out young plants. The best thing is to listen carefully to long term weather forecasts before you put out any tender plants.

FLOWERS

As usual tidy up borders, cut off any leggy growth. Make sure the fast growing and invasive plants are not smothering the other plants. At the end of the month, take away straw or sheltering material around tender plants unless the forecast is still not suitable. Harden off any plants over wintering in the cold frame or green house. Work in a good quality balanced fertiliser such as Growmore, around herbaceous plants. If the plants are overcrowded they can be split up and replanted, use the newer growth from round the edge of the clump. Watch out for slug damage on emerging shoots and deal with them before they scoff the lot. Make sowings of annuals and summer bedding plants in warmth. If the ground is warm enough summer annuals can be sown in the borders. Pot up any self-sown seedlings to be found under established plants such as heliobors, primulas etc. Give your roses a last prune at the end of the month. Plant gladioli bulbs at least (4") 100 mm deep. Dig up and burn any mouldy or yellowing daffodil and tulip bulbs before any disease can spread. Take cuttings of early flowering chrysanthemums and dahlias, root in warmth.

VEGETABLES

Clear up old crops and prepare area for salads and new vegetables. Towards the end of the month plant out onion sets, garlic, and Jerusalem artichokes. Sow cauliflower, broccoli and other brassicas, in a frame, if you haven't already done so, also brussels sprouts. Sow spinach in a sheltered space where they will get plenty of sunshine. Sow broad beans and celery in boxes with a little heat. Dig trench ready for runner bean planting later, fill with compost, old newspapers anything that will hold moisture.

TREES, SHRUBS, FRUIT

Plant out weather permitting, raspberries, strawberries, complete the planting of trees and bush fruit, early in the month. Prune newly planted bushes and cane fruits. Watch out for aphids and caterpillars and deal with them as soon as they are spotted. Give all trees and fruit a general feed. Blackcurrants would benefit from a dressing of nitro chalk. Plant out heathers and deciduous shrubs. Leave conifers, evergreen and hedging plants towards the end of the month. Cut off any hydrangea flower heads that have been left on to protect the plants over the winter. Prune hardy fuchsias, buddleia, davidii and other summer flowering shrubs hard, to produce new growth.

GREENHOUSE and INDOOR PLANTS

Keep a wary eye out on the weather and adjust your ventilators accordingly, make sure you close them in late afternoon. Shade all seedlings, young plants and those established plants which require shading from strong sunlight. Gradually increase watering on over wintering plants and give the actively growing ones a feed. Pot up cyclamen seedlings and rooted offsets of houseplants. Take cuttings of bedding and greenhouse plants. When your seedlings of annual bedding plants have reached the two true leaf stage, it is time to prick them out into trays of compost, pot a few up for adding a bit of summer colour in your greenhouse. If you are wanting more herbaceous plants such

as lupins, delphinium, coloured primroses and polyanthus etc, now is the time to sow seeds in an unheated greenhouse or cold frame do not let them dry out and do not over water. Take leaf cuttings of African violets and cape primrose, these plants need ericaceous compost (i.e. no lime House plants which are bursting out of their pots should be divided and repotted. If you have not planted your tomato seed yet now is as good a time as any. Try a new variety there are lots of them to choose from and you might find one that you like better than the ones you grow regularly. I still haven't found a better small tomato than Sungold, it really is tasty and sweet. If you like to grow cucumbers plant now, use an all female variety they don't need as much attention as the Long Male/Female type, and they are more digestible (no burps).

LAWNS

This is a good month for turf laying and also for repairing bald patches in your lawn. Choose a dry day, make sure the turf is well pressed down onto the prepared soil by rolling in one direction and then at right angles to your first roll, use a light roller. Trim round the edges of established lawns this makes them look really smart and cared for.

Keep newly turfed lawn well watered.

If you are seeding a new lawn allow the ground to settle and wait until the end of the month before applying the seed. Don't forget watch the weather carefully. I hope you are preparing all those goodies for the Totley Show, in September, lets make it a good one.

Cheerio for now.

TOM BUSY BEE.

Totley Library

Christian Selection

The staff at Totley Library wish to thank "Churches Together in Sheffield 17 for the new collection of Christian books they have donated to the Library. The new "Christian Selection" will replace the old "Church collection" which was donated by local churches in the late 1980's and which is now worn out. They will be shelved in the same place near the counter. It seems a fitting way to celebrate the new Millennium to have a lovely selection of really attractive and interesting Christian books in the Library. They will make a valuable addition to the Library's collection.

Redecoration

The Library is currently being redecorated. We are staying open during this period but access to some areas of stock may be restricted at times. I would like to take this opportunity to apologise for any inconvenience caused. I am sure it will look much more bright and cheerful when it is finished.
Pauline Rosser, Community Librarian

*Everyone has three characters:
that which they exhibit, that which they have, and that
which they think they have.*

A refreshing guide to history

The public house has played a unique role in our British social history. The study of where they were sited, when they were built, and the buildings themselves, can tell us much about our local history, and prove an enjoyable project in the process!

Even if the buildings themselves change, from turnpike coaching inn, through Victorian emporium to an Irish theme pub, the same site is likely to have housed a drinking establishment down the centuries and to warrant further research. After all, although fashions may change, drinking is one thing that has remained popular with each new generation and is likely to continue so.

In past centuries every community had its drinking house, whether the back room of a local cottage, or a purpose built establishment, where the size of the community or factors such as local highways warranted it. Brewing may have taken place in the kitchen or a special outhouse, long before gradual rationalisation of the trade led to the establishment of specialist brewers. Some cottages evolved into taverns and pubs, others may be impossible to trace today, but the buildings that do survive provide a good starting point.

Examination of the siting of a pub will tell us about the local community, as they were normally established at its centre, at a cross roads or on a main route (Cross Scythes in Totley). The number of pubs may also give a clue to past thirsty activities such as mining or tunnelling (the Castle and Bradway Arms served navies working on the Midland Railway tunnel).

The outside of the building may also reveal signs of its history: two cottages or houses knocked into one; a pub which has expanded into neighbouring houses or shops (the Hare & Hounds - Dore); signage carrying the name of a long defunct brewery; or on occasions a stables or even a brew house in the backyard.

Except for a few gems, the inside of most pubs have been greatly altered over the years. It may however be possible from an examination inside to trace where smaller bars were knocked into one or expanded into rooms at the back.

Public houses, and the activities associated with them, were the favourite subject of early photographers. Nowadays pubs often have old photographs on the walls (the Beauchief Hotel - Abbeydale Road), again providing the local historian with a happy excuse to while away time studying them. Although few unspoilt pubs remain, some, such as the rural Three Stags at Wardlow, make it possible to get a real feel for what it must have been like having a pint a hundred years ago.

Many pubs have been lost over the past century or so. Some

lost their licences at the turn of the century when there was an upsurge in temperance feeling, coupled with concern over working class drunkenness. In more recent years the breweries have closed many city centre pubs as being uneconomic due to changing residential patterns or sold off sites for redevelopment or other uses. Where the buildings still stand they are often easy to spot from the feel of them. There might be an imposing frontage, a corner site, wider than normal doorways subsequently reduced in size, Victorian tiling etc. Sometimes the name is retained on what is today merely a house or sometimes parts of a former inn lie preserved behind a more modern retail exterior.

If you are interested in tracing the history of a local public house there are sources which could help you. Pubs are often marked on old maps and appear in street directories so it is often possible to get a rough idea of when a tavern was first built. You should be aware that pubs sometimes change their name for quite inexplicable reasons, the Lazy Landlord at Foolow reverted a few years ago to its earlier name of the Bull Inn and the Woodstock Dinner on Ecclesall road is now the Prince of Wales. However it is only in recent years that a craze has grown up for theme pubs or seemingly stupid names (the Slug and Fiddle on Ecclesall Road).

Brewery records can often prove a good source of information and some breweries such as Young's, Bass, and Whitbreads keep their own, but many have been deposited at local record offices. These records may tell you from where the pub was bought or when the land it was built on was acquired, along with information about rebuilding or redecoration, with plans and architects' drawings.

Deeds and other legal records can identify tenants on which more information can be gleaned from census records. From 1552 alehouse keepers had to have the permission of the local justices of the peace to sell beer so that County record offices may hold licensed victuallers' records, although arranged by licensee rather than by the name of the public house.

There are several published histories of pubs and beer in Britain, available through local libraries and some breweries have produced histories of their pubs. The Campaign for Real Ale (CAMRA)'s Pub Preservation Group does an excellent job in stopping the worst of the brewers' attempts to ruin perfectly good alehouses and the Sheffield branch can be contacted on 0114 272 7273.

Whatever we call them, public houses, taverns, inns and alehouses have an intriguing story to tell us about our past. Hopefully we have wetted your appetite! John Baker

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Weather Report 1999

The most obviously notable weather phenomenon, on 11th August, was when the temperature dropped by 2.5 degrees Centigrade in my garden during the eclipse.

While thinking of temperatures, July was the warmest month, with both the hottest day WP (Weston Park) 29.6C, T(Totley) 28.5C and the longest spell of 20C and over spread over 13 continuous days and 26 days in total. August started with 6 days in the same vein with a drop of 10C the next day. In all 61 days registered 20C or over during the year. In contrast the coldest temperature was WP -5.1C and T -5.5C on the night of 20th December. There were 49 nights with frost compared with 89 in 1996! Fourteen of those frosty nights were in December and twelve in January. There were no days when the thermometer failed to climb above 0C. Snow either fell or lay for 11 days at WP but as many as 20 days in Totley - quite a difference.

The wettest day was 19th September 28.7mm - T 36.5mm (which is 1.46" in 24 hours).

Twenty-five days had over half inch of rain and 3 days over 1". Totley had 9 months with more rain than Weston Park. WP had 197 days of rain and T 223 which produced WP 876.7mm, and T 1024.1mm. The long-term average at Weston Park is 817mm, so quite a wet year, as you may have noticed. Thunder happened WP 5 times and T 9 times and the longest dry periods lasting 9 days occurred in July and October.

	<u>Totley</u>	<u>Weston Park</u>
<u>Rain for the year</u>		
1999	1024.1 mm	876.7 mm
1998	1226.4 mm	927.7 mm
1997	994.5 mm	784.4 mm
<u>Wettest Day</u>		
1999	36.5 mm	28.7mm
1998	54.0 mm	49.2 mm
1997	42.2 mm	31.9 mm
<u>Coldest Night</u>		
1999	-5.5C	-5.1C
1998	-5.0C	-3.6C
1997	-7.0C	-4.1C
<u>Hottest Day</u>		
1999	28.5C	29.6C
1998	24.5C	28.4C
1997	28.0C	29.3C
<u>Sun Hours - Weston Park only</u>		
1999	1629.9	
1998	1401.7	
1997	1594.0	

Vivien Filleul

Tiger's say Thank you 1/2 million times.

Sheffield Tigers Rugby Club's new £1/2 million ground is now fully open and on your door step, and as a thank you to the local community who had to endure the noise and disruption during the building works, we are offering the clubroom free to any charity or community group for a bar based function.

Using a Lottery grant we have created spacious changing facilities, top quality pitches, re-furnished clubroom, bar and kitchen. It is now a top quality venue for your function. The bar area has had extensive refurbishment; even the regular members don't recognise the place. It is no longer a shed in a field but a state of the art building, built with energy/water saving features and environmental issues high in its design concept.

If you want to come up and see what we have achieved at the Dore Moor ground, Hathersage Road, then visit us on a Saturday and have a look, have a drink in comfy surroundings, watch a game? You'd be made very welcome. Sheffield Tigers RUFC are fielding four senior sides plus a ladies side and successful mini team's on a Sunday. The first XV are enjoying their most successful season ever, reaching the quarterfinals of the Tetley Bitter Vase a national competition. They are in contention to win the league, being in second place only 4 points behind the leader with a game in hand. The 2nd XV have only lost one game all season and are top in their league.

To become an associated member and enjoy the facilities and matches all year only costs £10. If you are a local wanting to celebrate a wedding, birthday or anything, the clubroom facilities are available for a reduced rate.

Once again we'd like to say a big thank you for putting up with the disruption and we are a part of the community and intend to share our success with you.

To contact the clubhouse call 2360075.

Richard Joel on 2364365, or

Stuart Carmicheal during office hours on 2422211.

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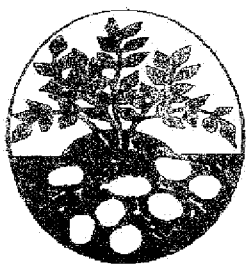
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A621 ABBEYDALE ROAD SOUTH DORE AND TOTLEY RAILWAY BRIDGE REFURBISHMENT

As part of the City Council's commitment to maintain and improve the local road network, work has commenced on the refurbishment of the Railway Bridge on the A621 Abbeydale Road South close to the junction with Totley Brook Road. Works which commenced on site towards the end of February 2000 will be completed during June 2000. Construction will be carried out by Dew Construction Ltd., under the supervision of Engineers from the City Council's Design and Property Department.

The refurbishment works involve temporarily 'lifting' the bridge to replace its supporting bearings, waterproofing and re-surfacing the bridge and strengthening the bridge parapets. As part of the works the existing temporary single lane arrangement will be made permanent and cycle lanes will be introduced over the bridge.

Whilst the works are being carried out temporary traffic contraflow arrangements will be in place. Although this will slow vehicles as they pass through the works traffic disruption will be minimal.

However, it will be necessary to carry out certain works overnight on a number of Saturdays/Sundays to take advantage of temporary closures on the railway line.

I hope we can rely on your continued support and patience throughout these works.

If you require further information on the scheme please feel free to contact Design and Property's Resident Engineers, Mr. Peter Marriott and Mr. Nacer Chaib on Tel. 2735846.

CHURCHES TOGETHER IN S17

The Churches Together in S17 will present the "FAURE REQUIEM" sung by the joint choirs and other members of the churches in St. John's Church, Abbeydale on Sunday, April 9th, at 6-30 p.m.

It will be conducted by Alan East with Paul Green on the organ.

Soloists will be Bill Hale and Anne Brookes.

We invite everyone to come and hear it.

Phyllis Glossop, St. Johns Choir

FRIENDS OF ABBEYDALE HALL WILDLIFE GARDEN

The Friends of Abbeydale Hall Wildlife Garden (FAWGS) are disbanding. The property developers PTA Development Company Ltd. have bought the Hall and the land and have sold on the Wildlife Garden to a private person. We understand that the Garden will be kept as a wildlife garden.

Any money accumulated as a result of fund-raising has been donated to the Sheffield Botanical Garden Trust. We would like to thank all those who have in the past taken an interest in the Garden and helped in anyway with its maintenance.

Further information can be obtained from the former secretary of FAWGS, Tel 2361086.



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PEAKTOWN STORY Chapter 22 by Hugh Percival

At the end of January the examination result envelope arrived at Slope Street. John Winter trembled with anticipation as he read the enclosure by the side of an anxious Mrs. Rodgers.

"Good heavens, I've passed both parts!" he exclaimed. Unable to suppress his delight he kissed the landlady and squeezed her ample form.

"I am so pleased. Congratulations John. What a triumph!" Mrs. Rodgers called out with a beaming smile of happiness.

"Well done John. Congratulations!" added Mr. Rodgers shaking his lodger heartily by the hand.

The children left their places at the breakfast table to add their congratulations. Tom and Marjorie, now mature teenagers, were themselves now working. Tom as an apprentice electrician and Marjorie as an assistant at a milliners.

"Thank you all very much indeed" John said sincerely. "I shall always be grateful for your hospitality and encouragement during my studies"

"We must have a celebration this evening" announced Mrs. Rodgers. "Why don't you ask Susan over and we'll have a party. I'll invite Mr. Dodds".

"What a splendid idea" agreed John. He was too excited to enjoy his breakfast and left for the office.

At Smith Square John basked in the limelight as the partners and staff, informed of John's success, either verbally or by way of notice on the board, added their congratulations. He was particularly gratified on being told of a forthcoming substantial increase in salary by Mr. Cartwright, the partner responsible for staff matters.

John reported his success by telephone to his mother and to Susan. Both were overjoyed, Susan blowing kisses down the receiver.

At lunchtime an impromptu celebration was held at the Yellow Lion shared with another successful candidate, Brian Little. John bought drinks for everyone as they arrived.

Reginald Forsythe, long since qualified and departed to pastures new, was present, having heard the news on the grapevine. He and John happily recalled previous dissipations. Reginald, now the secretary of a steel company, looked resplendent in a gray pin-striped suit and had an air of authority about him that amazed his former colleagues, familiar as they were with his juvenile antics while an articled clerk.

Mr. Manning, taking a proprietorial interest in John's success was profuse in his congratulations. The unfortunate loss of the Sykes audit was far from his mind. John took this to heart being aware of the partner's reputation as a leading light of the local district society of chartered accountants. Mr. Manning himself had finished in eighth position in the Institute's final examination many years earlier.

Mr. Salmon, habitual pipe in mouth, knew that John possessed the necessary ingredients for success. Any he may have had over his colleague's casual attitude towards work were now removed.

Daphne Kline, Sophie Ross (nee Baxter), glamorous as ever, Arthur Ross, Alan Brown, Harold Bottomley, Roger Heath and the rest of the staff present added their congratulations. A joyous occasion came to an end on a belated return to the office.

In the evening John met Susan at the cafe and escorted her to his lodgings. There Mrs. Rodgers had prepared an appetising buffet for the family and guests.

John introduced Susan to Mr. Dodds. The old man sat contentedly near the fire eating a sandwich.

"I am very pleased to meet you Mr. Dodds" Susan said while shaking hands with the former horseman.

"Thank you my dear" the old man replied. "John would appear to be an extremely lucky young man. Now a qualified accountant and also possessed of a beautiful girl friend."

"However, I believe he deserves his good fortune".

"Thank you" replied Susan blushing. "I understand you were a horseman in days gone by. Such a wonderful occupation. I am crazy about horses. One day I hope to have one of my own".

"I hope you do. If ever you need advice please let me know and I will be pleased to help" replied Mr. Dodds kindly. "And now young man you have my congratulations on your achievement. I shall be pleased to see you - and Susan of course, at Talbots Almshouses at any time if you care to call".

"We certainly will Mr. Dodds" replied John with enthusiasm. "I shall have more time to spare now that my studies are at an end".

Mr. Rodgers, smiling happily, interrupted the convivial proceedings when proposing a toast. "On behalf of everyone present I should like to congratulate John on his momentous success in passing the final examination of the Society of Incorporated Accountants and Auditors. We at this address are well aware of his persevering attitude to his studies over several years. He has now gotten his much-deserved reward. We wish him well in his future career, full of promise as it is. Good luck to you John".

The toast was drunk in wine or spirits by everyone with shouts of 'congratulation' and 'well done John'.

The happy lodger made a brief reply "This day - such a happy day - is a milestone in my life. I could not have achieved my success without the kind support and encouragement of the Rodgers' family, my parents, Susan and my other friends now present or elsewhere - not forgetting, of course, my colleagues at Dilks & Sons. My sincere thanks go to all of you."

John wiped his moist eyes.

Everyone, led by Mr. Rodgers, burst into song with the refrain 'For he's a jolly good fellow and so say all of us' and the party continued with the small front-room seemingly bursting at the seams.

At the end of the entertainment, near to midnight, John, delirious and near to intoxication, said goodnight to Mr. Dodds and escorted Susan to her tram stop.

"I am so proud of you John" said Susan after kissing the newly qualified accountant.

"I shall expect more respect in future," John said in slurred tones. "No, to be serious for a moment. I haven't said so before but I can now say, quite honestly, that I wouldn't have passed the exam without you to support me and cheer me on. I was in a state of despair before you agreed to go out with me. I shall never forget that night".

"No dear. That film was tremendous" Susan interjected.

"It was - but I don't mean that. Any old film in your company would have been just as enjoyable" John slurred sincerely. "Well almost" he added with a laugh.

They embraced. Susan boarded the last tram of the evening. An ecstatic accountant waved her farewell until the tram was out of sight. John returned to his lodgings where he assisted Mr. and Mrs. Rodgers and the children in washing-up and tidying-up the place.

Later the elated accountant retired for the night and was soon enmeshed in deep slumber, dreaming of addressing the annual general meeting as financial director of a large public company.



CHapel HArts FRom THE FIELDS TO TLEy BRIAN EDWARDS 1991

201

View from the field once known as Far Brown Close, which lies on the bottom side of the footpath from Chapel Lane to Totley Bents. The footpath was known in the last century as Bents Footway. The granite setts were laid by Marriot Fox after the war. In the middle distance are the posts bordering the path and behind that the former Methodist Chapel, built in 1848 and now a dwelling house. Many of the trees shown were planted as seedlings by myself some twenty years ago and on a recent visit I was astounded at the height to which they have grown. Until 1839 these fields were part of Totley Common and villagers were granted rights to pasture their animals at certain times of the year.

Brian Edwards.

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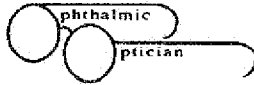
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MONDAYS	COFFEE MORNING , All Saints' Church Hall, 10am. To noon
TUESDAYS	COFFEE MORNING , Totley Rise Methodist Church Hall, 10am. To noon. CRAFT GROUP , Totley Library, 2pm. LADIES EXERCISE TO MUSIC , All levels, United Reformed Church, 10.30am. to 12 noon. Tel 2359298
WEDNESDAYS	COFFEE in the LIBRARY , 10am. to 11.30am. MODERN SEQUENCE DANCING , All Saints Church Hall 8pm. to 10pm. AMERICAN LINE DANCING , United Reformed Church 8pm. to 9.30pm. Tel. 2369298
THURSDAYS	OPEN DOOR , United Reformed Church, 10am. To noon. PUSHCHAIR CLUB , Totley Rise Methodist Church Hall, 1.30pm. to 3pm, Tel. 2368157 for farther details. AMERICAN LINE DANCING , United Reformed Church 1pm. to 3pm. Tel. 2359298
FRIDAYS	TOTLEY TOTS , Baby & Toddler Group, 1.30pm. to 3pm. Wizz Kids Preschool Building, Totley Primary School. Contacts Julie 2350839, Lucy 01246 470971, Alison 2364316.
SATURDAYS	MODERN SEQUENCE DANCING , All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30 pm. to 10pm.

MARCH

FRID. 3rd. WOMEN'S FELLOWSHIP, Women's World Day of Prayer, Dore Methodist Church 10.00am

WED. 8th. WEDNESDAY FRIENDSHIP, Totley Rise Methodist Church Hall, 8pm. "Desert Island Antiques" by Roy Young.

MON. 13th. TO 17th, King Egbert School Charity Week

TUES. 14th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom, 2.30pm. Dedication & Communion. Rev J.R. Thompson

SAT. 18th. ANTIQUES FAIR, St. John's Church Hall, Abbeydale Rd. 10am. Until 4-30 pm. Admission 50p. Refreshments available.

TUES. 21st. TOTLEY TOWNSWOMEN'S GUILD, Totley Rise Methodist Church Hall, 10am. A.G.M.

WED. 22nd. WEDNESDAY FRIENDSHIP, Totley Rise Methodist Church Hall, 8pm. "Wide Eyed in a Wide World" by Robin Carter.

SUN. 26th. MINATURE RAILWAY, Abbeydale Rd. South. Full details inside. 1-00 pm. to 4-30 pm.

MON. 27th. TRANSPORT 17 A.G.M. Totley Library 7-30 pm. Details inside

MON. 27th. ALL SAINTS SCHOOL REUNION, Old Mother Redcap 7-00pm. Details inside.

TUES. 28th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom, 2.30pm. "Update on Rumania Visits" Mrs.F.Harpham

TUES. 28th. To 30th. "GREASE" Play presented by the pupils of King Egbert School, for further details tel. 2369931

THUR. 30th. LUNCH & 'HATS BY FELICITY HATHIRE', For Leonard Cheshire Services. Further details from Jackie Short tel. 0114 2367491 or 0114 2369952

APRIL

SAT. 1st. JUMBLE SALE, St. John's Church Hall, 10-30 am. till Noon, Admission 20p. on behalf Yorkshire Cancer Research

THE INDEPENDENT FOR APRIL

The next issue of the Totley Independent will be available from the usual distribution points on **SATURDAY 1ST. APRIL.**

COPY DATE FOR THIS ISSUE SATURDAY 18th. MARCH

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