

# TOTLEY INDEPENDENT

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## GREEN OAK TOTLEY

This view of Lemont Road, looking from Baslow Road some where near where the Heatherfield Club now stands. Most of the houses at that time were only on the Park side of Lemont, there were just a few houses on the other side. Could this picture have been before the Co-op and the other shops were built as the field looks a decent size?

## HIGHWAYS ISSUES REVISITED

Report by Amanda Hardwick - TRA Secretary

Following the successful meeting in March with the Highways Department, Pete Vickers and Mick Hetherington returned on Monday 14th June to report on progress made, or otherwise for the community.

The following areas were discussed.

Totley Rise Shops - every effort is being made to make this a one way system and stop people abusing the No Entry sign outside the Post Office. Pete Vickers is trying to push this scheme forward as it has been wanted for such a long time. A report is being prepared which will then be presented with budget requirements and recommendations to the relevant committee in the near future. At the moment the no parking lines and general markings have been repainted. A possible solution may be the narrowing of the entrance at the top.

Baslow Road - will be having traffic calming measures built into the planning approval when the development at the Hallam Site is fully underway. Chevrons for the bend that leads into Totley are being looked into; records are being checked, as there is some doubt as to whether there have been any such markings in the past.

Main Avenue/Mickley Lane junctions with Baslow Road - these areas may be included in a general review of the area in the future, at which time an order would be issued for double yellow lines or whatever was thought appropriate.

(Continued page 2)

## HIGHWAYS ISSUES REVISITED

(continued from page 1)

Penny Lane - a hand-made sign is being made to replace the one that regularly goes walk-about.

Its fixings should be quite solid and it is hoped that this one will remain in situ. Standing water on the Lane although an issue is not deemed a high risk unlike other areas of the city. Although it will be added to the 'list' the best we can hope for is ice-warning signs in the winter.

The crack in the pavement near the War Memorial has been looked at and is being monitored. The wall is tilting but is thought to be stable. The leaning lamppost has been straightened and overhanging plants have been generally tidied up.

Lighting for Totley Bents is not available as there is no budget for new lighting stock.

Redundant signs in the area should have been removed and there is one sign which needs illuminating which is waiting for YEB to carry out the work. The footpath sign from Hillfoot Road to The Grove is still missing.

Total Garage - overgrown banking etc., difficult to get anyone to do anything, possibly the site is about to be sold.

Totley Bridge - repairs will take place in November, including the carriageway and consideration is being given to retaining the single carriageway as a road safety measure. There is also the suggestion that the single width could be extended further down so that the junction with Totley Brook Road and Bushey Wood Road is safer.

Flooding - the gullies have been checked and are now clear. They will be checked more frequently in areas that are known to have problems. Recent flooding on the bridge at Mickley Lane soon subsided partly due to the overflow that has been built into one side of the road and the river level dropped fairly quickly afterwards. Yorkshire Water state that various stretches of sewers have been cleaned out.

Footpaths - between Sunnyvale and Main Avenue, Main Avenue and Greenoak are to be weed killed/strimmed. However only a third of the city can be treated /year. (There are 3 people and 1 vehicle to cover five and half thousand miles of pathways!) Footpaths adjacent to carriageways should have been sprayed. The footpath from the Cheshire Home down to the Shepley Spitfire is to be re-surfaced. Other requests in the area are thought not to constitute a hazard at present so they will not be re-surfaced.

Greenoak Park - park facilities were looked at with the possibility of using them for meeting rooms. However they need up grading. No further information was available but it will be followed up.

Notice boards - the saga rumbles on! Watch the Independent (or the notice boards) for the next thrilling installment! Area 10 to be contacted.

All parties feel that these meetings are worthwhile and TRA are planning to meet with the officers again in October.

## COFFEE CAKES & CUTTINGS

Just a couple of lines to say thank you to all the people who supported, in any way, this May 22nd event at English Martyrs Church. Despite the somewhat inclement weather, where most of the activity took place in Church, the amount raised for Transport 17 was in the region of £578.

It was pleasing to see so many people from the various congregations in the Totley area. May we say it was a credit to 'Churches Together in Sheffield 17' where the ecumenical spirit is obviously very high on the agenda?

## ABBEYDALE GOLF CLUB

The June 1999 issue of Totley Independent should now be available - but I have only just obtained the May issue. The cover shows a photograph of a building apparently identified as Abbeydale Golf Club, with a lady on the veranda who does not appear to be suitably attired for a round of Golf!

I have a large (7'6" x 5'6") Ordnance Survey map of Sheffield, 6" to the mile, published in 1924, although the survey was about 10 years earlier. The building in the foreground of your photograph is clearly marked - drawn accurately enough to show the small extension on the left. It has an access drive to Abbey Lane on the left-hand edge of the photo. The purpose of the building is not identified.

The two buildings in the top right of the photo are also marked on the map, although the one largely hidden behind the bridge is not. The chimney pots behind the foreground building probably belong to the Beauchief Station.

My map shows a Golf Course occupying land alongside Abbey Lane, extending from the railway to Bocking Lane, crossed by Beauchief Abbey Lane. Unfortunately, the map does not identify the Club House for this Golf Course, but since there appears to have been no shortage of land on this site, it seems most unlikely that they would build a Club House on the wrong side of the railway! Is it possible that this pre-existing building was used whilst a new one was being built?

The present Abbeydale Golf Course is not shown on my map, and indeed the present Twentywell Rise was no more than a footpath (to Beauchief Drive - it still exists across the Golf Course). It is therefore quite possible that the Golf Course alongside Abbey Lane, which is not named on my map, was originally Abbeydale Golf Course and was renamed Beauchief Golf Course when the new Abbeydale course was built. If any Totley Independent readers are members of Abbeydale, they might be able to throw some light on the history of their Club.

Incidentally, Dore and Totley Golf Course is also marked (although not named) on my map, and the Club House is shown. It was then only a very small building.

Finally a geographical note. You will be aware that the County Boundary was moved in 1934 to include Dore, Totley, Bradway and other areas in Sheffield, Yorkshire, instead of Derbyshire. Referring to your photograph, my map shows the foreground building to be in Derbyshire, but the Abbey Lane Bridge in Yorkshire. The County Boundary split the Golf Course in two, lengthways.

C.R.J. Singleton

## THE McMILLAN WALK

Totley All Saints Ladies Club would like to thank all the people who sponsored them for the McMillan Walk.

Through their generosity we raised the magnificent sum of £617.

Joan Gray

*Genius does what it must  
Talent does what it can*

## FARMING SCENE

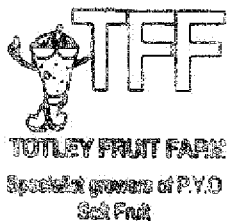
Is it still May or is it now June?? I am not really sure. The Independent says it is still May and the weather is very May like yet we are nearly ready for fruit picking. Bit of a mystery this, could it be that Totley Independent is behind schedule by 1 month?

Yes, we hope to start strawberry picking in 7 to 10 days time, around 20th June, weather permitting. To date our summer weather is on a par with last years, mainly cool, wet or windy. This continued wet weather has affected most crops, particularly the soft fruit varieties as they are very prone to root diseases if their roots are waterlogged, or in very wet conditions for a long period. We have lost 10 to 15% of our Raspberry, Tayberry, Gooseberry and Strawberry plantation to root diseases. There will, however, still be tonnes of fruit to pick once we get a bit of sunshine to ripen the crops. Currently our new blackberry plants are a mass of white flowers, and should produce a good crop of large tasty berries. These are a new English bred, thornless variety called Helen. As most of our existing strawberry plantations are now 3-4 years old and nearly ready for retirement, we have planted 4 acres of land with 30,000 M.A.F.F. certified new plants this spring. These are mainly Honeoye, Rhapsody, Pandora and Symphony. A further 2 acres of Hapil will be planted this autumn, which will mean that all our existing established crops will be ploughed out by September next year.

Up till now we have always made hay for use as a winter feed for our sheep. As our summer weather has deteriorated, it has become nearly impossible to make really good, nutritious hay, suitable for "picky" eaters like our Texel cross ewes. So this year we are going to attempt to make some "Haylage" for their winter feed. This is really a cross between silage and hay, being made from fairly wilted grass that is nearly as dry as hay but is round baled and sealed in a polythene wrap like silage. This has three advantages, one - it does not take so long to dry as hay, and therefore has less time to be rain spoiled. Two, it is more nutritious than either hay or silage, and of course, due to it's poly wrap it can be stored outside. It is also much quicker and easier to mechanically handle 100 round bales than to manhandle 1,000 small square bales. I might add that it is not just sheep that like Haylage, as it is becoming the staple diet for many horses.

The landscape around the Farmstead is gradually changing and becoming more noisy as the demolition contractors get stuck in on the Poly site. Currently there are three gangs at work, one Leeds based firm are busy removing all the asbestos from the Lowfield building, a Sheffield company is stripping all the metals out of the buildings for scrap, and the other gang is throwing all the combustible material out of the buildings presumably, with a view to having a very, very big bonfire! Just yesterday a mass tree fell took place, as many of the smaller X marked trees that were obviously in the way of the new houses were chain sawed down. Those trees that are to remain have been circled with yellow painted stakes to prevent any earthworks encroaching on their rooting areas. One or two bigger trees will have to be felled as they are becoming dangerous. The biggest and most beneficial change will be the removal of the tower block on Lowfield site. This will markedly improve the scenery for those of us living nearby and also improve the view over Totley from the surrounding hills.

Edwin Pocock



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## TOTLEY RESIDENTS ASSOCIATION EMPLOYMENT BOND.

There has been a good deal of publicity about the Sheffield Employment Bond. At a recent meeting of the Totley Residents Association Committee it was agreed to support this scheme. It will help the organisers to increase the number of job opportunities in Sheffield. Unemployment in Totley is not such a severe problem as in some parts of the city so we are doing something to help those in greater need.

Under the scheme the T.R.A. are lending £200 for five years without interest. From the interest gained by the bond managers it is hoped that a significant number of new jobs will be created.

### GREEN OAK VIEW

The Totley Residents Association committee are well aware of the considerable improvements which have been made to Green Oak View in the past few months.

In many ways the home is being made a much more integral part of the community and is also being made more attractive for the residents and users. In order to help this work along the committee voted to give £200 to this improvement work both as a mark of practical support and encouragement. People who attended the T.R.A. annual meeting will know that most of the money generated for the association comes from the sale of the Totley Independent. It is therefore true to say that a large number of people in Totley have joined in making this gift.



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Money raised by the NGS is donated to the beneficiaries listed in the "Gardens of England and Wales" (The Yellow Book)

Fanshaw Gate Hall have been featured in The English Garden Magazine, Derbyshire Life and Countryside Magazine and have recently notification that they are to be included in the millennium edition of the National Good Gardens Guide.

## TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED

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OCTOBER	TUESDAY 26;
NOVEMBER	WEDNESDAY 24;
DECEMBER	THURSDAY 9;



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## TREKKING POLES by Alan Faulkner Taylor



The author starts to climb a hill near the source of the River Dove

The great mountaineer, Reinhold Messner, stated: "...the poles make it possible to walk on four legs like animals do." Unlike Messner, we lesser mortals are unlikely to use our poles to climb 8,000m peaks or cross the Antarctic, but there are many occasions when it's handy to have the equivalent of four legs. The only thing I have in common with Messner is that I too walk with poles made by Leki. Having said that I can claim to have been a mountaineer, but never more than 3,000ft plus, and now I am 80 the most I can do is about 2,000ft - assisted by two poles - of course! And now it takes me a long time!

When walking in the Peak District I see many people using poles, although most seem to prefer a single rather than a pair. So - what does a pair do for me? First of all, due to my unsteadiness (or big-headedness?) I have needed a walking stick for the past few years. When walking on uneven ground, or up or down a slight incline, or on a slippery surface, I find that a pair provides an immense feeling of stability.

When I am walking with my three friends, eight and more years my junior, I can shoot ahead of them when climbing steep ground. I can walk down very steep slopes where my friends may even have to sit on their backsides and walk with their hands and feet.

As far as I know, all trekking poles have two sections which extend from an outer tube. It is recommended that you extend the inside tube to its maximum, then use the middle tube to make adjustments from your preferred length for on-the-level walking: namely (a) shorter for climbing, (b) longer for descending, (c) uneven length for traversing, although I have not bothered to make changes for the latter.

During the wet 98-99 Winter I have found the poles invaluable when plodding along muddy tracks. The end spike digs in but is stopped from entering the mud too deeply by a hard rubber 'basket'

The risk of slipping when walking in snow is reduced to a minimum. The short 4.5mm tungsten carbide tip also helps to puncture ice. The tip, which can quickly be replaced, protects the lower part of the shaft. The manufacturers suggest carrying a spare tip - and one of these fine days I'll get round to buying some! Leki also make a rubber tip for use on pavements or indoors (specially for geriatrics - like me!)

Most of the time I use the adjustable wrist straps because, apart from improving one's hold on the hand-grip, they allow me to dangle the poles when using my binoculars.

Leki make a pole with a camera head which I have found useful when lighting conditions dictate an exposure of 1/60 or 1/30 second exposure.

I think poles to be the best aid for those of us who love the great outdoors since sliced bread. Mind you - not that I have ever liked sliced bread.

## ABBEYDALE INDUSTRIAL HAMLET

Abbeydale Industrial Hamlet reopened on June 28<sup>TH</sup>. And will continue to be open until October 31<sup>ST</sup>, as follows:-

Mondays to Thursdays 10-00 am. to 4-00 pm.

Sundays 11-00 am. to 4-45 pm.

The Hamlet will be closed on Fridays and Saturdays apart from special events.

School, educational or other groups can pre-book visits all year. Please phone 0114 236 7731 to book.

An admission charge applies.

Some forthcoming events at Abbeydale Industrial Hamlet :-

Saturday 3<sup>rd</sup> and Sunday 4<sup>th</sup>. July

"Days of Traditional music and Dance" in conjunction with the South Riding Folk Network.

Tuesday 6<sup>th</sup>. July to Thursday 30<sup>th</sup>. September

"Get Started in Watercolours"

a painting course for beginners with Robin Garside. Ring 0114 234 7143 for details.

Saturday 10<sup>th</sup>. And Sunday 11<sup>th</sup>. July

"Megabyte 99"

A Childrens Festival 1999 Event. Telephone 0114 236 7731 for further details.

Sheffield Industrial Museum Trust is the charitable organisation which manages Abbeydale Industrial Hamlet, Kelham Island Museum and Shepherd Wheel on behalf of the citizens of Sheffield.

**Kelham Island Museum**

Alma Street, off Corporation Street, Sheffield S3 8RY

Telephone 0114 272 2106

Kelham Island is open to the public and school, educational or other groups all year.

Opening times are :-

Mondays to Thursdays 10-00 am. to 4-00 pm.

Sundays 11-00 am. to 4-45 pm.

The Museum will be closed on Fridays and Saturdays apart from special events.

An admission charge applies.

**Shepherd Wheel**

Whiteley Woods, Sheffield.

Telephone 0114 236 7731

Shepherd Wheel is open to the public free of charge only on the following dates:-

Sunday 1<sup>st</sup>. August, Monday 30<sup>th</sup>. August.

Groups can pre book visits on other dates, please phone 0114 236 7731.



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## GREEN OAK VIEW

Green Oak View has been a part of the Totley community for the past 24 years. Some of you like me (I was just a wee Slip of a girl then!) will remember the demolition of the prefabricated bungalows and the redevelopment of Green Oak housing, which included the building of our home.

Green Oak View started out as home to 43 older people on a permanent basis, later reducing its permanent occupancy and replacing it with temporary stay beds. A change in the law just about a decade ago reduced the number of beds to what we have now, which is 34 permanent stay and 6 temporary stay beds.

I joined the Green Oak View staff team last June full of motivation and enthusiasm and to date have not been at all disappointed. I am privileged to work with a dedicated 28 strong team who have given me their commitment and support in developing what has become our vision for a happy home for our older people. This coupled with the internal developments of the unit and the external community developments, which are now starting to take shape and compliment the previous initiatives already in place.

The staff's fund raising, volunteer decorating and general good will has provided for the refurbishment and re-equipment of the hairdressing room, green lounge and daycentre dining room. Along with the purchase of garden furniture and other equipment and fittings for the home including a much needed computer.

Service developments - a bereavement group run by nursing services, links with King Egbert School in providing work experience for students with special needs. May 99 saw the launch of the Friday and Sunday lunch club, this has already proved an outstanding success offering 32 community meals a week. Volunteer support by Agewell (this does not replace or forget our much appreciated and valued local volunteers who come in all weathers!) are to name but a few.

Watch out "Carers Support" group plans are starting to look positive for this initiative too. Green Oak View extends a warm welcome to older people from all walks of life who feel they may benefit from any of our services and also offers an

excellent venue for meetings, surgeries and general get togethers.

For further information please contact the home on Sheffield 235 0763.

Ann Cullen, Unit Manager

## CALLING CARERS OF ALL AGES!

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**TO START THE GROUP WE NEED TO KNOW ABOUT PEOPLE WHO ARE INTERESTED IN ATTENDING OR OFFERING HELP.**

**SO, IF YOU HAVE ANY SUGGESTIONS OR INTEREST PLEASE CONTACT ANN CULLEN AT:**

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## COUNCIL FOR THE PROTECTION OF RURAL ENGLAND

### (CPRE) URGES GOVT. ACTION ON DORMANT QUARRIES.

"Existing laws don't do enough to protect national parks from the reopening of dormant quarries which cannot meet today's operating conditions."

This is the message in a letter to Secretary of State for the Environment John Prescott from the CPRE's Sheffield, Peak District & South Yorkshire Branch.

The letter quotes the case of dormant quarries next to the hamlet of Stanton Lees in the Peak District National Park. These have not been worked for years, but under the law they can be re-started simply by approval of "full modern conditions". No new planning permission is needed. Earlier in the year the owners submitted a scheme to the Peak District National Park Authority to re-open and take huge amounts of stone from the old quarries, now largely reclaimed by Nature including important plant species.

CPRE and local people have already objected strongly to these proposals and the effects on a quiet scenic area, served by little more than steep single track roads.

The quarries also featured in a recent national "Quarry Conflicts" campaign by CPRE on the need for a sustainable policy on minerals working.

The CPRE's letter to Mr. Prescott highlights a flaw in the current law which assumes that all dormant quarries are capable of meeting modern standards. It points out

"In many cases planning permission was granted in a different era of working methods, transport systems and environmental standards. If assessed from first principles today, they would not be able to meet "full modern conditions" and so would not receive consent."

The letter asks the Minister for an urgent review to make it easier for authorities like the Peak District National Park Authority to prevent dormant quarries like Lees Cross and Endcliffe from re-opening.

### Dear Editors,

I was interested and pleased to see that there has been thought given to drainage issues for the proposed building developments on the former Hallam University site. (June 1999 issue)

I wonder if similar thought is given before permission is granted for smaller developments.

Over the last few years' residents in Vernon Road appear to have suffered increasingly wet gardens.

I suspect that new houses and roads off both Bushey Wood Road and Furniss Avenue at a higher level may be the prime cause.

I wonder if the TRA or any Totley Independent readers have any views or suggestions about this problem.

Yours faithfully,

D.F. Ashford.

### TOTLEY RISE PLAYGROUP

Totley Rise Playgroup would like to thank the following people for their kind donations, which contributed greatly to the success of the playgroup "Summer Fair/funday in June.

Shepley Spitfire, Mickley Lane.

T.C. Harrison, London Road.

Trebor Basset Ltd. Hillsborough.

Dyson Refractories, Baslow Road.

McDonalds, Drive through at Farm Road.

Wacky Gang, Ecclesall Road.

South Yorkshire Metropolitan Ambulance & Paramedic Service.

Abbeydale & Ferndale Garden Centres.

Sheffield Wednesday Football Club.

Meadhouse Hotel, Chesterfield Road.

Sainsburys, Archer Road.

Sheffield United Football Club.

Graves Tennis & Leisure Centre, Bochum Parkway.

Sheffield Ice Sports Centre, Queens Road.

Sheffield Ski Village.

Beauchief Hotel, Abbeydale Road South.

Pet Paramedics, Millhouses.

Sugg Sport, Pinstone Street.

Nat West Bank, Millhouses.

Tesco, Millhouses.

South Yorkshire Police.

South Yorkshire Fire & Rescue Service.

Sytner (BMW), Broad Lane.

Supertram, Nunnery Depot.

Thanks also go to the Totley Independent, local shops and everyone else who helped publicise the event.

Julie Simpson

*Why? when you're waiting for a phone call it always comes when you walk out of the door but on the other hand if you ring a wrong number there is always someone there*

### LEONARD CHESHIRE SERVICES IN SHEFFIELD



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## Cherrytree kids are blooming marvellous

Sheffield's oldest charity – a former children's home devoted to helping homeless teenagers has seen a remarkable transformation in the outlook of its residents.

Cherrytree, based in south-west Sheffield, launched an innovative scheme that helps its residents make the break from dependency on charity and state-handouts.

The voluntary organisation founded in 1863 by an army chaplain Rev. Edward Ridge-Taylor caters for 16-21 year olds who find themselves in Cherrytree's care for various reasons. The worst cases find teenagers escaping their abusive families looking for a safe place to live. Others, often orphans, have been let down by Social Service Departments in the region that are supposed to prepare our most vulnerable young people for life in an increasingly difficult world.

The home aims to provide its residents with opportunities to put their lives back on track in a drug and crime free environment. Bordering the Peak District, Cherrytree encourages its team to lift their abilities and low self-esteem by participating in the Cherrytree Challenge. Under the guidance of Piers Carter, a consultant who provides team building courses for the Metropolitan Police, this group of 'can-do' teenagers have excelled in rock-climbing, caving and simply pulling together.

Phil Watt, Development Co-ordinator, at Cherrytree said: "In an age when so many are focussed on their own needs - it is humbling to work with a team of teenagers willing to put others first; and get all of their team-mates up a rock face, or out of a tight squeeze without any thought for their own needs."

The focus in outdoor pursuits is co-operation and teamwork. Cherrytree provides counselling and other support services to deal with individual needs.

Perhaps, remarkably – this team of previously disaffected and marginalised individuals are inclined to see what they can do for society and the organisation that houses them. Taking a lead role in local environmental campaigns, Cherrytree's youngsters go one step further when picking litter. Local residents awoke on the morning after a Liberal Democrat council had been elected to find their local shops free of litter,

weeds and all grass verges neatly clipped and edged. No doubt, put down to the new political climate in Sheffield or a last minute push by the Labour group – the residents of Totley simply chalked this one up as 'about time' without realising who had really undertaken the task.

Inspired by the Princes Trust, the 'Cherrytree Challenge Team' has also set about clearing wasteland on its Totley site. Seeking to protect land untouched by pesticides and provide a picnic area and outdoor forum, the team worked through last weeks appalling weather long into the night to seek donations of equipment and materials from local companies in true Anika Rice fashion. Pagetts, Jewsons, ALCO, Busy Bee and Champion Hire all came up with the goods, whilst staff and residents of Cherrytree put in the backbreaking hard slog of moving over 16 tons of mud, rock and gravel.

Cherrytree now has a space for kids to sit around a campfire, instead of a television, and plan the next challenge. A good number of their team will have moved into independent living by next summer, and are proud to leave their mark at Cherrytree and improve the quality of life for their peers.

The remarkable achievements of this group of tomorrow's citizens should be an example to other young people. Too often those on the fringes of society are given little opportunity to make a worthwhile contribution. Policy makers take note.

Nick Simmonite

## THE WEDNESDAY FRIENDSHIP GROUP

The Wednesday Friendship Group will be starting again in September with varied interesting subjects and speakers for 1999/2000.

We shall be extremely pleased to welcome you to our first meeting on September 8<sup>th</sup>. When Marjory Dunne will be speaking on "From Slum to Sunshine" the history of poor children of Sheffield.

Everyone is welcome to the Community Hall, Totley Rise Methodist Church, for 8-00 pm. with a cup of tea to follow.

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## TOTLEY & the CRIMEAN WAR

The Crimean War, 1846 - 56, was fought against Russia by Britain, France, and Sardinia. There was gross mismanagement of the British Army and the resulting inquiry brought down the government.

The Totley area had a survivor of that infamous battle - the Charge of the Light Brigade.

He was Corporal David Stanley of Balaclava House, Queen Victoria Road. He was buried at Norton Cemetery on Derbyshire Lane.

Another Crimean survivor, Florence Nightingale, had a tenuous connection with Totley - her Father was born William Edward Shore and he was a cousin of Samuel Shore of Meersbrook Hall, and the Shores had considerable land in Totley.

Does anyone have any further details of Mr. Stanley?

Brian Edwards

### ECCLESALL THEATRE GROUP AND SHEFFIELD SOCIETY of MODEL & EXPERIMENTAL ENGINEERS PRESENT



#### A VICTORIAN THEME DAY SUNDAY 25th JULY

2 pm. to 5 pm.

Meet Ecclesall Theatre Group in costume.

Side shows & refreshments.

Old fashioned steam trains.

(If wet the event will be postponed to Sunday 1<sup>st</sup>. August)  
at

ECCLESALL WOODS, ABBEYDALE ROAD SOUTH

## T.O.A.D.S. GO INTERNATIONAL

For our recent production of "Return Trip", we were privileged to have one of the Authors in the audience on the Wednesday night. He had not seen an Amateur production of his play before and had made the trip from Kent especially. He was so impressed that he invited the Company to perform the play at an International Conference in Switzerland that he will be attending!! Needless to say, we accepted, and the seven cast, Director, Chairman/stage manager and myself will be flying off, all expenses paid, to Geneva on Thursday 29th July, performing the play on Saturday 31st in a splendid Theatre next to the Conference Centre, and returning on the Sunday evening.

We are all looking forward to the experience, of course, and will send Monica Stagg, who directed "Return Trip", to the second-hand bookshop in Sharrowvale Road again to find a play if this is what happens!!

Looking further forward, to the Autumn Production, we will be presenting Rony Robinson's play "No Love Lost" which was commissioned for the 1998 BT Biennial and performed by various groups all over the country in the same two weeks last October. I saw the play in Sheffield and it is a very wry, witty, romantic comedy and I am very much looking forward to directing it. I only wish his mother, Lil Robinson, was still around to be with us at the rehearsals and the performances of Rony's play - she would be very proud.

As usual, the Autumn show is the last full week in November, Wednesday 24th to Saturday 27th, 7.30p.m. at St. John's Church Hall. I shall be reminding you nearer the time, but make a note in your diaries NOW!!

Kate Reynolds

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## GARDENING TIPS FOR JULY/AUGUST

June has started off fairly wet and everywhere is looking lovely and green the slugs and snails are in profusion, the record at the moment is 1,011 slugs and snails at one picking. I haven't received any recipes yet for Escargot a la Totley. The main tasks this month are watering and feeding and getting ready for the 'Totley Show in September, please support this event its a bit of fun and you may come away with a prize. There is a schedule of entries in this issue so 'have a go' Make sure you have someone to do the watering if you go on holiday I can think of nothing worse than coming back to a dried up garden. This months tips cover July and August so don't get confused about planting times etc.

### FLOWERS

Give roses a feed of tomato fertilizer when they have given their first flush of blooms, this will help develop a good second lot of flowers. Take time to walk round the garden remove all faded or drooping flower heads leave one or two of the better ones if you are requiring seeds, thin and disbud dahlias so that you have nice specimens for the "show". Keep up with the feeding of plants. Growmore is a good general feed but you will need to use special fertilizer for some plants ie Ericaceous types etc. Border carnations can be increased by cuttings, layering will give better results on perpetual flowering types. Prune clematis montana now, it can get a bit out of hand if left to its own devices. End of July is a good time to plant Madonna lilies about 8" apart, 2" of soil above the bulb in a sunny position. If you lift your tulip and hyacinth bulbs, now is the time to lay them in shallow trays and stand them in a cool dry place not in the sun to dry out.

Mulch sweet peas and give a liquid feed. Cut off gladioli spikes when they have finished flowering. Take cuttings of pinks, phlox, and penstemons.

### VEGETABLES

Cut globe artichokes as they become available don't let them flower. Continue planting winter greens as you clear the ground of earlier crops. Change over the nitrogenous feed at the end of July on your onions and leeks they will benefit from a more phosphorus one from then on, you should be able to take second place at the show(after mine of course ,ha,ha!)

Let's have a big marrow battle, this year, water and feed regularly keep slugs off them I raise mine up on bales of straw this helps retain moisture and the slugs have a bit of mountaineering to do. Earth up early celery draw up about 4" soil every ten days or so until only the leaves can be seen. Give runner beans a fairly thick mulch of well rotted manure, keep them well watered don't forget to leave a long specimen for the show. Make a final sowing of parsley for the winter months. If you are troubled with cabbage white butterfly a good remedy is to cover the cabbage with a tent of fleece the garden variety not sheeps. Feed outdoor tomatoes with a good tomato fertilizer, and stop each plant above the fourth truss. Gather crops as they are at their best do not leave them on the plant to over ripen.

### TREES, SHRUBS and FRUIT

July is a good month to take cuttings of many shrubs, prepare 1" to 4" pieces by cutting the base cleanly through just below a joint and remove the lower leaves. Insert them in a mixture of equal parts moss peat and sand, spray them regularly to keep a moist atmosphere. Remove fruit tree branches which have been attacked by silver leaf, burn the cuttings. Summer prune apples and pears by shortening side shoots to about one third of their length. Kill woolly aphis on apples (it looks like bits of cotton wool on branches) by brushing with meths or spray with appropriate insecticide, it can ruin fruit trees if not contained. Water and mulch around Azaleas, Rhododendrons, Hydrangeas and Magnolias. Grass cuttings are ok if they haven't got weedkiller in them. Tie in canes on trained blackberries etc. Clean up and clip over strawberry beds when fruit is finished. Cut out raspberry canes when the fruit is finished and tie in the new growth. Watch out for

mildew and other fungal diseases and spray with a good fungicide. Do not pick any fruit until the required time is past see manufacturers instructions. Thin out apples if you have an abundance otherwise the branches may be broken down with the weight and the fruit lost.

### GREEN HOUSE AND INDOOR PLANTS

Making sure that plants have plenty of fresh air is most important at this time. Plenty of ventilation and shading, particularly on hot days, (we hope) damping down pathways can help, spraying over the plants must be done with caution, do not spray in full sun and avoid spraying the flowers too much. Pot on greenhouse cuttings taken earlier, the lower leaves of tomatoes can be cut off as the trusses of fruit are picked, prick out any seedlings sown earlier and keep them well shaded In August cuttings can be taken of both zonal and ivyleaved pelargoniums (geraniums) use sandy compost for cuttings 4-5 inches long. Watch out for the nasties ie red spider mite, aphids, caterpillars etc. and deal with them as soon as they are spotted. Cyclamen can be raised from seed sown now. Nurture them through the autumn and winter, in spring and summer they will make nice corms for flowering the following autumn and winter, well worth the effort. Do not allow coleus plants to flower they do not look very nice and they smell even worse, so nip off the buds as they firm. End of August Gloxinias should be finishing they can be gradually dried off, give them less water and lay the pots on their sides under the staging. Freesias and Lachenalia bulbs should be potted up at the end of August using 5" pots and put 6 to 8 bulbs in each pot after planting stand in cold but shaded frames.

### LAWNS

Cut, water, trim. in hot weather raise the cutter on your mower and leave the collection box off this will help retain the moisture if the cuttings are kept fine. Trim round the edges to give it that cared for look.

**DON'T FORGET THE TOTLEY SHOW. LETS HAVE THE BEST EVER TURNOUT. SEE YOU THERE.**

CHEERIO FOR NOW

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## The Totley Independent

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If you are not able to purchase copies from any of the above we can deliver to you 10 copies a year for £2 by ringing

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# TOTLEY SHOW ENTRY FORM

THE TOTLEY SHOW THIS YEAR BE HELD AT TOTLEY RISE METHODIST CHURCH HALL, BASLOW ROAD, ON SATURDAY, SEPTEMBER 4<sup>th</sup>.

The classes for this year are as follows: -

## HANDICRAFTS

1. Hand Knitted Garment.
2. Machine knitted garment
3. Embroidery.
4. Crocheting.
5. Soft Toys
6. Tapestry.
7. Lace.
8. Cross-Stitch.
9. Patchwork.
10. Decoupage
11. Paper Craft.
12. Textile Art.

## DOMESTIC SECTION.

13. 4oz. Victoria Sandwich Plain(see recipe)
14. Fruit Cake (see Recipe)
15. Shortbread.
16. 3 Scones on a plate.
17. Apple Pie.
18. Jam
19. Lemon Curd.
20. Marmalade.

**CHILDRENS SECTION.** 54 Age up to 7yrs. Animal Vegetable. 55. Age 7 to 12, Miniature Garden. (Max. 12" diameter.

## FLORAL SECTION

21. Table Decorations Fresh (up to 6").
22. Table decorations Fresh (over 6")
23. Table Decorations Artificial(up to 6")
24. Table decorations Artificial (over 6")
25. Cut Flowers 5 of any variety in season.
26. Any one house plant in container up to 12".
27. Any one house plant in container above 12"

## FRESH PRODUCE.

28. 1 Plate 4 Eating apples.
29. 1 Plate 4 cooking Apples.
30. 1 Plate 12 Blackberries.
31. 4 Matching Potatoes.
32. 1 Cabbage.
33. 3 Matching Leeks.
34. 3 Matching Onions.
35. 3 Matching Carrots.

36. 5 Matching Runner Beans.
37. 1 Plate of 6 Tomatoes.
38. 1 cucumber.
39. 1 Marrow.
40. 1 Lettuce.
41. Largest Onion.
42. Heaviest Marrow.
43. Longest runner Bean

## ART

44. Oil or Acrylic Painting
45. Water Colour.
46. Pen and Ink Sketch.
47. Pencil sketch.
48. OPEN Multi media.

## PHOTOGRAPHY (Prints only)

49. Colour
50. Black and White

## WOODWORK

51. Toy
52. Small Furniture.
53. Sculpture.

## RECIPES

**VICTORIA SANDWICH.** 2 Hens eggs, 4oz. Each of Self raising flour, margarine or butter, and Sugar. Pinch of salt and a little water baked in two 6" or 7" tins and sprinkled with caster sugar.

**DUNDEE CAKE** 7" Tin, 1/2lb. Plain flour, 1 tsp. Baking powder, pinch salt, 3 hens eggs, butter or margarine, soft brown sugar, 6ozs. Each of sultanas and currants, 2 ozs. Peel, 1 oz. Cherries, pinch of spice, 1 tblsp milk, 1 oz. Almonds for top.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

## SHOW PROGRAMME

10-30am. Entrants registration.

2-00pm. Doors open to the public.

12-30pm. Judging and awarding of certificates.

3-30pm. Auction of donated items.

Please leave all exhibits in place until 3-30pm. For public viewing. Prizes First £1-50, second £1-00, third 50p.

If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm. Will be put to the Totley show fund for next year.

If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be 20 pence per exhibit.

ENTRY FEE 20p. PER ITEM

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.

PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER.

YOU MAY TICK AS MANY CLASSES AS YOU LIKE.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

If produce or exhibit does not fit into a class, it can be left for Public viewing but no prize will be given and no charge will be made for entry.

# TOTLEY SHOW ENTRY PROCEDURE

PLEASE REPORT TO THE RECEPTION DESK

AT THE DESK PLEASE GIVE YOUR

NAME

ADDRESS

AND STATE IF YOUR ENTRY CAN BE AUCTIONED.

YOU WILL THEN BE GIVEN AN ENTRY CARD AFTER PAYING THE EXHIBIT FEE PER ITEM.

THE CARD WILL BE GIVEN AN EXHIBITORS NUMBER.

ENTER ON THE CARD THE "DIVISION" AND "CLASS NUMBER" OF YOUR EXHIBIT.

PLACE YOUR EXHIBIT ON THE TABLE WITH THE APPROPRIATE CLASS NUMBER.

IF YOUR EXHIBIT IS NOT TO BE AUCTIONED PLEASE COLLECT IT AFTER  
3-30 p.m.

PRIZES AND AWARDS TO BE GIVEN AT APPROXIMATELEY 2-45 p.m.

GOOD LUCK.

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## If your dog disappears...

Dogs go missing every day and you never know when it might happen to yours. It could run off for some reason while out on a walk, slip through a gap in the fence, or someone might leave your gate open.

Quite often your dog will find its way home again - but some don't. And even if they are only missing for a few hours they might cause damage to someone else's property, or be involved in an accident. Many dog owners really don't know what to do when their pet goes missing - except wait and worry. What should you do and how can you increase the chances of it being returned safely?

If your dog disappears, the first step is to check anywhere it has gone in the past. If you are in a strange location, say on a walk, wait where you last saw it for a while, many will find their own way back.

Once you are sure it is lost, call the police station - but not just the local one. A dog can travel quite a long way, especially if it has been frightened. Give all the stations in your area your name and telephone number, plus a description or even an up-to-date photo of your pet. Remember that unless someone actually finds your dog and telephones the police, or hands him in, there is very little they can do.

Contact the Sheffield Dog Warden, along with local rescue centres and animal sanctuaries such as the R.S.P.C.A. Once again, a recent photo is extremely useful, so that if your dog is brought in later, the kennel staff will be able to identify him.

If you are still having no luck, try putting their picture in the windows of corner shops or in the local newspaper to see if anyone has spotted them.

A collar and identity tag are required by law, but there is still a chance that your dog may lose his while on its travels. So how can you make doubly sure they will be linked back to you - and as quickly as possible?

One idea is to have your dog micro chipped. This can be done through your vet and involves a microchip being implanted into the scruff of your dog's neck. The RSPCA runs a national register for micro chipped dogs in

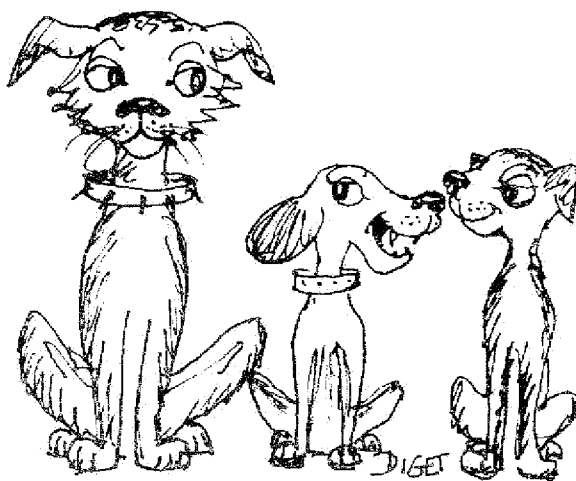
conjunction with the Kennel Club. It costs about £20.

Another idea is tattooing, which involves a number being branded onto your dog's ear, a system administered by the National Dog Tattoo Register. It costs £12. Tel: (01206) 397 510.

Finally you could join a commercial registration scheme such as Petfinder, tel: (0345) 585 703; The National Pet Register, tel: (0700) 0800 123, or The National Strays Bureau, tel: (0990) 168 220, all of which aim to help you to be reunited with your pet more quickly.

Let's hope it never happens, but it always best to be prepared.

John Baker



"CONTENTION HERE USED TO LIVE INTOTLEY. HE'S BACK TO RETRIEVE A BONE HE BURIED. THE BONE OF CONTENTION IN FACT!"

### Richard Walker

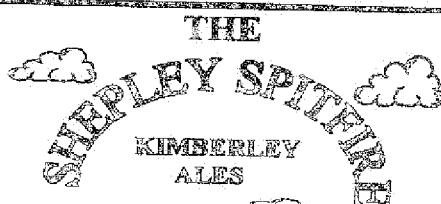


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## PEAKTOWN STORY

By Hugh Percival Chapter 15

On Sunday morning, to the sound of the church bells, John tried to lightly dismiss his parents' concern regarding his bruised countenance. It was not easy to explain away his swollen lips and blackened eyes. He had to admit an altercation with an uncouth youth arising, he informed them, over a dispute concerning the prowess of the village cricket team.

Sam Winter warned him of the dangers of resorting to violence however provocative the adversary while his mother bathed his face with a soothing lotion.

After breakfast John went round to the Hunter's house to apologise to Louise for his conduct but she was not available. She sent a message by her mother that she was not well and did not wish to see him. John left his condolences with Mrs. Hunter and returned home.

John, with Bruce for company, spent the next few days in walks about the village in reminiscent mood taking particular notice of the farmhouses in the fields. It saddened him deeply to feel that it might be the last occasion to see many of the gentle giants. One day a dark-brown, powerful shirehorse came galloping over the field at John's shrill whistle in the anticipation of a carrot, pulling up in haste hooves raised just in time to prevent crashing into the wall of the field, greatly to John's relief. John saw that the horse was not disappointed by producing a couple of carrots from his pocket. The shire persisted in barging into John on the expectation of further carrots until John and Bruce left the field through the gate.

Despondent, John decided to return to Peaktown earlier than planned and took his farewell of his parents and the horses. He left the village by train as an alternative means of travel.

Once back at his lodgings John, with a few days holidays in hand, explored the city-centre. Although having worked there for some years he had never previously visited the cathedral despite its location near to Smith Square. He now entered the historic building to be impressed by the height of the roof-timbers, the solid stone pillars and archways, the stained-glass windows with their biblical themes apparent in the sunlight and the clear, calm acoustics as the choir practised near the front of the nave.

With his pervading interest in history, his favourite subject at school, he studied with care the tombs and effigies of Lords of the Manor and their Ladies who had died in the sixteenth century and earlier. One tomb, under an archway, had the effigy of a knight in armour with sword lying between two effigies of ladies on top of a sarcophagus. The sunlight shone on the figures creating a tranquil, timeless effect. John also took particular interest in the earlier interior stonework of medieval origin.

One day he took lunch at the oldest inn in the city. This inn, formerly a lodge for the Lord of the Manor, now named the Queen's Head, had been erected in the fifteenth century. Its somewhat dilapidated, tilted, timber exterior bore testimony to its age.

The shops had not yet been restored to their pre-war eminence and evidence of the blitz remained in cleared spaces where the rosebay willowherb grew in abundance or by exposed steel girders.

After returning to work and whilst waiting for the examination results John went on audit with Harold Bottomley to an ancient town down south in the Home Counties. On a sunny morning in late August they left Peaktown by car with Mr. Bottomley, cigarette in mouth, at the wheel.

Some two hours later on the great north road in the south midlands Harold Bottomley halted the car at a hotel car park

and the two auditors made their way to the building.

While so doing they were confronted by a small, black, mongrel dog barking and snarling. The animal, taking an instant dislike to the auditors or perhaps simply protecting the territory, ran at them open-mouthed with intent obvious. John, in self-defence, stooped low and grabbed the dog at the shoulders before it could sample flesh. Then, much to the auditor's relief the dog ran off to the rear of the building.

"Well done John!" remarked Harold Bottomley with obvious concern.

"I couldn't have done that."

"I had no choice, Harold" replied John abruptly. "My action was instinctive too sudden for thought. I hope the hound doesn't return."

They looked around in some discomfort but there was no sign of the dog and they quickly entered the hotel and ordered coffee. After this had been consumed at their leisure the two auditors, still apprehensive, returned to the car. Fortunately there was no sign of the canine and they were able to resume their journey without further inconvenience.

On the way Mr. Bottomley remarked "Not the best way to attract customers - having a fierce dog on the premises."

"Perhaps it was a stray or intruder" suggested John.

"Perhaps - or had got loose. I can't believe the hotel management would allow it to roam freely if it belonged to them," said Harold Bottomley. "Anyway we shan't call again on the return trip" he continued with a laugh.

"Indeed not" John agreed.

They duly arrived at the client company at midday and began the audit after taking lunch in the staff canteen. Towards the end of the second week of the audit Mr. Bottomley felt unwell and was obliged to spend Thursday in bed at their hotel. On the Friday the senior auditor, although still unwell, left his bed to drive home. Well wrapped up in overcoat and scarf and with perspiration apparent on his face, he gritted his teeth and took his place at the wheel with his apprehensive colleague in the passenger seat. During the long journey, made without a stop, John glanced at Mr. Bottomley frequently and was alarmed to see perspiration in ever-increasing volume stream down his colleague's face and neck. Eventually, to John's enormous relief, they arrived at Peaktown without mishap and John alighted at a tram-stop to allow his senior to make his way home as quickly as possible.

On the following Monday at Smith Square John heard the news that Mr. Bottomley was recuperating at home following a bout of pneumonia. He could not help but be amazed at his colleague's fortitude in making the journey home in such forbidding circumstances.

Later that week John's examination results arrived. Opening the envelope with much trepidation he found, to his great relief, that he had satisfied the examiners in all papers. John observed the office custom on such occasions by inviting partners and staff to join him at the Yellow Lion at lunchtime to celebrate the event.

John, mindful of his previous indisposition on Mr. Badger's retirement, drank beer only on this occasion yet still managed to reach an inebriate condition and had to be escorted to his lodgings by Alan Brown rather than return to the office.

John could now resume his studies this time for the final examination. These would include advanced accounts, cost accounts, auditing, and elements of English law such as the law of contract, economics, company law, taxation and trust accounts.

As time passed John, improved by experience and study, took an increasingly important position on audits and was frequently left in charge responsible directly to a partner. John revelled in the audit-work undertaken at this time, his knowledge acquired from study relating directly to the wide variety of accounting

systems adopted by clients in their trades or professions. He became adept at reviewing the internal control of each client and arranging the audit programme to test transactions accordingly. John took much pleasure in pointing out weaknesses in systems to clients with suggestions for improving matters after consultation with a partner. He particularly enjoyed verification of a client's assets and liabilities in ascertaining the correctness of balance sheets. John felt more at ease if the client was prospering than otherwise. If the client's financial position was unsound he took pains to bring matters to the attention of the partner in charge.

One particular difficulty at some clients lay in the valuation of stock-in-trade and work-in-progress. The correct procedure here was to use the lower of cost or net realisable value. The latter could be difficult to ascertain in the case of slow-moving or static stock. Profit taking on the related valuation of work-in-progress on large-scale contracts could also be difficult to assess.

John made several visits to clients out of town. One of these was at a venerable town some twenty-five miles out of London. The client's premises actually lay in an ancient village some five miles from the town but the auditors stayed at a twelfth-century inn in the town's high street.

The appetising smell of cooking pervading the inn attracted John on arrival and he was not to be disappointed. On the first evening grouse on the menu became a new and agreeable experience. Chosen with new potatoes and garden peas and exquisitely prepared it proved to be the most delightful meal he had ever eaten.

His junior colleague on the audit, Roy Hudson, a slim, beanpole youth, had a gargantuan appetite. After despatching soup, main course of grouse and then sweet the junior ordered cheese and biscuits. The obliging waiter produced a barrel full of stilton cheese and a box of cheese-biscuits. A small shovel-like implement, used to extract the cheese, was employed by Roy for a good half-hour during the course of which the larger part of the cheese was removed and eaten. This gluttony did not go undetected for the following evening, when Roy again made an order for cheese and biscuits, the waiter, less obliging on this occasion, presented Roy with a plate on which lay a morsel of cheese and two biscuits. This was not to Roy's liking and he complained bitterly to John of the meagre helping. John showed no sympathy to his junior colleague.

At another out-of-town audit John received a lesson in the importance of cash flow. On the final days of the audit Oliver Cartwright, one of the partners of Dilks & Sons, arrived to review the accounts and audit. Having done so he produced from his briefcase the firm's bill for the audit and handed it to the client's accountant, a likeable Scot called Andrew McCall. This prompt action appealed to the Scot's sense of thrift and with a smile he remarked to John Winter, while the partner was out of the room, that, next year, John should bring the bill with him at the start of the audit and request payment in advance.

This incident helped John to understand more fully the implications of the source and application of funds statements prepared on each audit. These show the movement of liquid funds such as cash at bank during the financial year and effectively reflect cash flow on an annual basis. Cash flow, of course, has a direct bearing on interest payable or receivable and is of importance in financial planning.

One audit in-town took place at a wine merchants. The auditors had the use of a wine and cigar storeroom where the atmosphere reeked pleasantly of the stores. On Friday

afternoons it was used for wine-tasting by the directors and the auditors were obliged to wait for the tasting to finish before they could resume the audit. On these occasions Mr. Salmon, when admitted to the room, did his own wine tasting from the half-empty glasses on the table. However, unlike the departed directors, he did not spit out the wine but swallowed it seemingly convinced of its fine vintage.

One of the directors at this firm, a tall, slim, man of cadaverous face and long black hair was quite a character. One day when leaving the office he shared with the auditors about four o'clock he remarked "Good afternoon, gentlemen. I haven't done a stroke today. You don't get many people as honest as that do you? Goodday."

## Dear Sir

May I, through your columns, make a plea to dog walkers? It is not the usual request to encourage the animals to deposit off pathways (though that would be most welcome), but to have a thought for those living near regular routes. I refer to barking, particularly prolonged barking early in the day.

We, like several others, live alongside one of the most popular dog-walking paths. It is not unusual to be woken as early as 6.20am by one or more dogs permitted by their owner to give voice. Obviously dogs do bark: it's one of the things they do to warn their master of the approach of strangers. But owners should be aware that the noise is unwelcome to others - particularly those hoping for another hour or two of sleep! J.Barber



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*Bar menu as normal from Wednesday to Sunday nights & every lunchtime.*

## Highlights of the 21<sup>st</sup> BUXTON FESTIVAL

If you have been to a previous Buxton Festival, you will know something of the special atmosphere when the trumpets on the balcony herald the start of an opera production in the glorious Opera House. I experienced this for the first time last year just before I took up the position of General Manager of the Festival. (Well almost the first time – I did play in the orchestra for one of the earliest Festivals, some twenty years ago!) Since then I have learnt a lot about what goes on here, and still enjoy the journey from Totley each day. This is the 21<sup>st</sup> Festival, and I hope you will find plenty to enjoy.

The Festival (15<sup>th</sup> – 25<sup>th</sup> July) is built around opera, of course, and this year we have our own production of a sparkling Double Bill – *Il campanello di notte* by Donizetti and *The Beautiful Galatea* by Suppé (July 15, 17, 19, 22 & 24). These light-hearted operas last about an hour each, will be sung in English, and make a perfect introduction to opera if you haven't tried it before. For those who prefer not to drive, there is a coach running from Totley on July 15 – and a special ticket price of £10 on that night – phone 01298 70395 for details.

*Il campanello* (The Night Bell) tells of an aged pharmacist and his disturbed wedding night, and the lengths to which another suitor of the bride will go to disrupt the proceedings! *The Beautiful Galatea* is a statue, brought to life by Pygmalion, who proves a little too real for comfort, proceeding to flirt with all and sundry! This is a rare opportunity to see a delightful operetta. Suppé is the creator of Viennese operetta and the author of many a fine tune. *Galatea* features a sensational overture and ends with a magnificent waltz. In between we hear a spectacular trio and subsequent drinking song and a delightful "kiss" duet. All this from a man who liked to sleep in a coffin!

In complete contrast is Britten's *The Raps of Lucretia* (July 16, 20 & 23). Set in Rome in 500BC, Britten's powerful and beautiful chamber opera follows the events surrounding the tragic violation of the chaste Lucretia. Britten's soaring, emotional music and his innate sense of theatre make this one of the most moving and compelling of this century's operas. The Festival Company is joined on July 18 by international counter-tenor James Bowman, for a Gala Opera Evening, with a mixture of arias and ensembles by Mozart & Handel.

*In a motoring argument there are always three points of view – your own, the other drivers, and the right one.*

The stunning piano duo Sally Bishop and Anne-Marie Hastings join soloists from the Festival Company in Double Delight on July 21, featuring the enchanting *Liebeslieder* Waltzes by Brahms, for four voices and piano duet, Brahms' powerful St. Anthony Variations and Saint-Saëns' exciting *Carnival of the Animals*.

Of special interest to Sheffield audiences will be a talk on July 24 by Roy Hattersley, well known in the area. Famous as politician, broadcaster and raconteur, Roy's latest distinction is as listener to "Buster's Diaries" – a canine autobiography enjoying best-seller status. Roy presents his inimitable and perceptive views on the contemporary links between politics and literature. A hundred years ago it was assumed every politician read wisely and at least aspired to be a writer. These days, politics and literature seem to be at war. Can the two be reconciled?

There is a full programme of daytime concerts, walks, talks and jazz. Phone 01298 70395 for a brochure or 01298 72190 for tickets. The full programme can also be seen on the Festival website: [www.buxtonfestival.freecserve.co.uk](http://www.buxtonfestival.freecserve.co.uk). I look forward to seeing you there!

Glyn Foley

### ENGLISH and SWISS LANDSCAPES

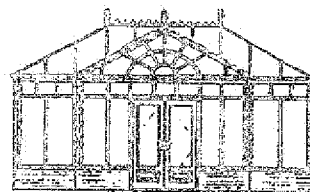
An exhibition of English and Swiss landscapes by Brian Edwards will be held at Buxton Museum and Art Gallery between 19<sup>th</sup> June and 31<sup>st</sup> July. In Gallery 2.

A confirmed Swissophile since his youth, writer and illustrator Brian Edwards paints the villages and vineyards above Lake Geneva and views of the Gruyere region that he has come to know so well through cycling, walking and sketching. Working in watercolour, pastel and pen and ink, Brian captures on paper the places he loves: Derbyshire can be seen in landscapes of the Derwent Valley between Bakewell, Sheffield and Buxton; also Anglesey, which the artist frequently visited as a child. Brian's work can be divided into two areas, the detailed recording of landscape and architecture for historical purposes, and the more free use of form and colour to create an exciting impressionistic image of places he admires. Brian will be in the gallery on Saturday 10 July, 10.30-3.30.

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# 1999 BUXTON FESTIVAL DIARY

<i>Date</i>	<i>Time</i>	<i>Event</i>	<i>Venue</i>
Thu 15 July	3.30 pm	Organ Recital	St John's Church
	6 pm	Pre-performance Talk	Pavilion Lounge
	7.30 pm	DOUBLE BILL	Opera House
Fri 16 July	10 am	Robert Rippon Duke walk	Old Hall Hotel
	1 pm	Emporer String Quartet live on Radio 3	Octagon
	3.30 pm	Alice Neary - Cello & Piano	Palace Hotel
	6 pm	Pre-performance Talk	Pavilion Lounge
	7.30 pm	THE RAPE OF LUCRETIA	Opera House
Sat 17 July	11 am	Opera Workshop with Donald Maxwell	Opera House
	1 pm	Lunchtime Interlude with Donald Maxwell	Palace Hotel
	3.30 pm	Newbold Piano Quartet	Palace Hotel
	6 pm	Pre-performance Talk	Old Hall Hotel
	7.30 pm	DOUBLE BILL	Opera House
Sun 18 July	11.15 am	Festival Mass	St John's Church
	1 pm	Festival Lunch	Old Hall Hotel
	3.30 pm	Clonter Opera - Il tabarro	Palace Hotel
	6 pm	Pre-performance Talk	Pavilion Lounge
	7.30 pm	OPERA GALA with Donald Maxwell	Opera House
Mon 19 July	10 am	Buxton's Waters walk	Old Hall Hotel
	12 noon	Play - The Double Bass	Opera House
	3.30 pm	Festival Company Recital	Palace Hotel
	6 pm	Pre-performance Talk	Pavilion Lounge
	7.30 pm	DOUBLE BILL	Opera House
Tues 20 July	10 am	Buxton Buildings walk	Old Hall Hotel
	11 am	Double Bill: Cover showing	Opera House
	1pm	Roderick Chadwick - piano	Palace Hotel
	3.30 pm	Festival Company Recital	Palace Hotel
	6 pm	Pre-performance Talk	Pavilion Lounge
Wed 21 July	7.30 pm	THE RAPE OF LUCRETIA	Opera House
	10 am	Pavilion Garden's walk	Old Hall Hotel
	1pm	Backbeat Percussion ensemble	St John's Church
	3.30 pm	Organ Recital	St John's Church
	6 pm	Pre-performance Talk	Pavilion Lounge
Thu 22 July	7.30 pm	DOUBLE DELIGHT	Opera House
	10 am	Buxton Crescent walk	Old Hall Hotel
	1pm	No Sugar Please - Flute & Harp	Palace Hotel
	3.30 pm	Buxton Festival Ensemble with Peter Cropper	Palace Hotel
	6 pm	Pre-performance Talk	Pavilion Lounge
Fri 23 July	7.30 pm	DOUBLE BILL	Opera House
	10 am	Robert Rippon Duke walk	Old Hall Hotel
	1 pm	Travelling by Tuba	Palace Hotel
	3.30 pm	Festival Company Recital	Palace Hotel
	6 pm	Pre-performance Talk	Pavilion Lounge
Sat 24 July	7.30 pm	THE RAPE OF LUCRETIA	Opera House
	9 pm	Late Night Jazz	Railway Hotel
	10 pm	Instant Sunshine in cabaret	Palace Hotel
	11 am	Roy Hattersley - Man of Letters	Opera House
	1 pm	Lunchtime Interlude with Donald Maxwell	Palace Hotel
Sun 25 July	2 - 11 pm	Jazz Festival	Railway Hotel
	3.30 pm	Festival Company Recital	Palace Hotel
	6 pm	Pre-performance Talk	Pavilion Lounge
	7.30 pm	DOUBLE BILL	Opera House
	10.15pm	Party Pieces	Palace Hotel
	11.15 am	Festival Mass	St John's Church
	12.30 - 3 pm	Jazz Festival	Railway Hotel
	1 pm	Sunday Lunch	Old Hall Hotel
	7.30pm	BBC Big Band	Opera House

Phone 01298 70395 for a brochure or 0198 72190 for tickets

## HOLMESFIELD VILLAGE FESTIVAL WEEK

15<sup>th</sup>. JULY - 25<sup>th</sup>. JULY

An exciting week of traditional Derbyshire village events has been organised in and around the village of Holmesfield in north Derbyshire.

Please come along and support the Festival week, from historic gardens to a country fair and Well Dressings. There will be an event to interest any member of your family.

**15th July Thursday**

Flower Festival in St Swithin's Church

**16th July Friday**

Blessing of the Wells 3.15pm Children's Well in the Coronation Garden 6.30pm Cowley Well at Cowley Mission, 7.15pm. Millthorpe Well next to the Royal Oak

**17th July Saturday**

Village Fete 2pm at Penny Acres School

**18<sup>th</sup>. July Sunday**

St Swithin's Patronal Service 10.30am St Swithin's Church  
Country Fair 2pm at the Barlow Hunt Kennels

**19th July Monday**

Village Treasure Hunt on foot 6.30pm. from the Angel Inn

**20th July Tuesday**

Village Team versus Vicar's Team Cricket match and BBQ 6.30pm

Holmesfield Cricket Club ground, Millthorpe

**21st July Wednesday**

Mystery Tour leaving Holmesfield by coach 6.30pm from the Horns Inn

**22nd July Thursday**

Village Pubs Tug-o-war Challenge 6.30pm Holmesfield Football Ground

**23rd July Friday**

Handsworth Sword Dancers 6.30pm around the village pubs

**24th July Saturday**

Children's Picnic and Party 3.30pm at The Tithe Barn, Fanshawe Gate Hall

Sheepdog Trials and BBQ (Disco TBA)

**25th July Sunday**

Garden Open Day 11 pm - 5pm.

Several village gardens including the old halls of Fanshawe Gate, Horsleygate, Cartledge and Woodthorpe will be open  
For more information and confirmation of dates, times and venues please contact:

Debbie Clayton, Secretary to the Holmesfield Village Society on 0114 2890243

## TRANSPORT 17

The "Cakes and Cuttings" event at the Catholic Church in May raised over £585. This is a marvellous amount for our funds and our thanks go to everyone who arranged it or bought anything.

Do you fancy a trip to Blackpool on Monday 5<sup>th</sup>. July? The cost is £8 and includes minibus to coach pick up. We leave Totley about 9-15 am. Ring our office 236 2963 or 236 5063 to book a place. In last months issue the new Friday and Sunday "Lunch Club" at Green Oak View day centre was mentioned. This is a brilliant idea and we wish it well. However, we cannot provide transport on the Fridays as suggested in the article. We serve 3 Lunch Clubs on that day and I think perhaps they meant people to catch the "Little Nipper", I hope that is what it is called.

Our office will be closing after business on Friday 30<sup>th</sup>. July and will reopen on 16<sup>th</sup> August. This gives all our volunteers and many of the people who run clubs a chance for a break to re-charge their batteries.

Have a good summer and we look forward to seeing you all during some good weather. I hope the "Outward Bounders" enjoy their trips.

Margaret Barlow

## The Derbyshire Monuments Challenge Walk

The fifth annual Derbyshire Monuments Challenge Walk will take place this year on Saturday 17th July. Starting and finishing at Totley Primary School on Sunnyvale Rd, it is a round walk of about 26 scenic miles from Totley to Beeley and back via Curbar, Baslow and Chatsworth, through the beautiful White Peak.

Entry is £8.50, the fee includes:

A 1999 souvenir badge.

An information sheet about the historic monuments en route.

A ploughman's platter and tea at the finish.

Cold drinks at all checkpoints.

Certificates for Walkers completing the course in less than 12 hours.

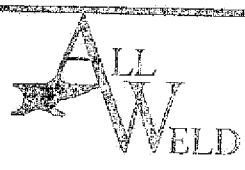
Transport to the finish for entrants who retire from the walk.

There is a shorter alternative walk of approximately 14 miles.

For further information and application forms please contact:

Mrs B. Booth, 43 Rowan Tree Dell, Totley, Sheffield. S17 4PL.


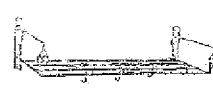
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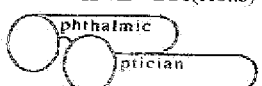
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**TUESDAYS.** COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.  
**CRAFT GROUP**, Totley Library, 2pm.  
**LADIES EXERCISE TO MUSIC**, All levels, United Reformed Church, 12-30 to 2-00pm. Tel. 2359298  
**WEDNESDAYS.** COFFEE IN THE LIBRARY, 10am. to 11-30am.  
**MODERN SEQUENCE DANCING**, All Saints Church Hall, 8-00pm. To 10-30pm  
**AMERICAN LINE DANCING**, United Reformed Church, 8-00pm. to 9-30pm. Tel. 2359298  
**THURSDAYS.** OPEN DOOR. , United Reformed Church, 10 am to noon.  
**PUSHCHAIR CLUB**, Totley Rise Methodist Church Hall, 1-30pm. To 3-00pm. Tel. 236 3157 for further information.  
**AMERICAN LINE DANCING**, United Reformed Church, 1-00pm. to 2.45pm. Tel. 2359298  
**SATURDAYS.** <sup>16</sup>MODERN SEQUENCE DANCING, All Saints Church Hall, 2<sup>nd</sup>. & 4<sup>th</sup>. Saturdays 7-30pm. To 10-00pm

### JULY

**SAT.3<sup>rd</sup>.** DORE MALE VOICE CHOIR CONCERT. 7-00 pm. U.R.C. Church. For tickets telephone 236 4367.  
**SAT. 3<sup>rd</sup>.** GARDEN PARTY. All Saints Church grounds, 2pm. Stalls, games, refreshments etc. Proceeds to Sheffield Cathedral Archer Project for the Homeless & Christian Outreach.  
**SAT, 10<sup>th</sup>.** SUMMER FETE. Sheffield Chechire Home, Mickley Lane. 2-00pm. to 5-00pm. Opened by Claire Frisby of BBC Look North.  
**TUES. 6<sup>th</sup>.** WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom 2-30pm. Annual General Meeting.  
**SAT.10<sup>th</sup>.** TOTLEY RESIDENTS ASSOCIATION SURGERY. T17 Office, 10 am. to noon.  
**TUES. 20<sup>th</sup>.** TOTLEY TOWNSWOMEN'S GUILD. N.C.M. Report. Totley Rise Methodist Church Hall, 10am  
**TUES. 20<sup>th</sup>.** WOMEN'S FELLOWSHIP. Tea and Talk, Totley Rise Methodist Church Lounge or Garden. 2-30 pm  
**THUR. 22<sup>nd</sup>.** COMMUNITY SKIP TOTLEY LIBRARY.  
**FRI. 23<sup>rd</sup>.** DINNER & JAZZ with The Maurice Naylor Jazz Band. Whitebrook Hall, 7-15 pm. Tickets from Jackie Short, 0114 236 7491. Sheffield Cheshire Home.

### THE INDEPENDENT FOR SEPTEMBER

The NEXT issue of the Totley Independent will be available from the usual distribution points on Wednesday September 1<sup>st</sup>. 1999.  
 Copy date for this issue will be Saturday 14<sup>th</sup>. AUGUST 1999.  
**EDITORS** Les. & Dorothy Firth, 6, Milldale Road, Tel. No. 236 4190  
 ('E mail' LESF1112@AOL.com)  
**DISTRIBUTION & ADVERTISING.** John Perkinson, 2, Main Avenue Tel. No. 236 1601  
 Items for publication may be sent to or be left at 6, Milldale Road., 2, Main Avenue, Totley Library or V.Martin's Abbeydale Road.  
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We welcome letters about local affairs and will publish as many as possible. However the views expressed are not necessarily those of the editor, Editorial Staff or the Totley Residents Association and must not be imputed to them.

**TOTLEY SHOW SEPTEMBER 4<sup>th</sup>.**  
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