

TOTLEY INDEPENDENT

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**IN THE FRONT OF TOTLEY HALL
FROM A PHOTOGRAPH BELONGING TO Mrs. HILDA JAMES**

TRA Meet David Wilson Homes - 10th May 1999

(Report written by Amanda Hardwick - Secretary)

TRA are continuing to serve the interests of the community by closely following the developments on the Hallam site. Two representatives of David Wilson Homes who will be developing the Highfield site were invited to attend a meeting with the TRA committee. Dave Hoyland - Technical Manager, and Stephen Hird - Land Manager was able to give us a very useful outline of their plans for the site. (A flagship site, the first in Sheffield for the developers.) The site was originally to be developed by Yuill Homes and to that end had had planning granted. The new developers intend to build 38, detached, four, five and six -bedroom homes, made from natural stone with slate roofs (final details to be decided). All the homes will have garages, nineteen being detached. The layout will be

slightly different to the Yuill application and it is hoped that the plans will shortly be on view in the Library. Totley Hall and the gardens in front will remain green and open and the Hall is likely to be converted into 4 luxury apartments. Plans for the Hall will not appear on the application that David Wilson Homes will be submitting shortly as final designs have not been approved. (An architect familiar with listed buildings is working on the designs.) Entrance to the site will be below the Hall from the Totley Hall Lane and will be bounded by a wall using materials that must match the surrounding area. A landscaping scheme is being worked on, as the developers don't want to take too much light away from the gardens, as many will have a southerly aspect.

(CONTINUED PAGE 2)

TRA MEET DAVID WILSON HOMES.

Continued from page 1.

Tenders have been received for demolition and a decision should have been taken about the preferred method by the time this goes to print. The demolition and the road improvements are a joint venture between David Wilson Homes and Westbury homes who are developing the Lowfield site. The demolition process should take 4 - 5 months, possibly starting by the end of this month. The material will be crushed on site and largely used on the site for infilling etc. A management company has been employed to oversee security and health and safety issues. The hours that demolition can take place are likely to be the same conditions as applied to the Yuill application. The aim is to have as little movement as possible of heavy plant both during demolition and the building phase. Drainage issues for the area are always a concern and over-sized pipes are to be installed which will store surplus water before it is discharged through a restricted outlet. It is thought that the run-off from the site should be no more than it is at present as the hard standing area is unlikely to increase.

Alterations to Totley Hall Lane will involve some widening and kerb realignment. A change to the kerb line at the junction with Baslow Road will bring it out to improve visibility. This work will be done in conjunction with the developers and the local authority. There was some doubt about other road safety measures, i.e. a refuge in the centre of Baslow Road and concerns over safety for children in particular. It was TRA's understanding that we were to be consulted over this matter. The developers felt that traffic calming on the Lane was not part of the plan. Planning gain was also raised and the developers say that this is out of their control and in the hands of the Council.

David Wilson Homes envisage that it will take them 2 years to develop the site once the demolition and clearing has been completed.

TOTLEY LINK WITH NEW GARDEN PRODUCT

If, like millions of others, you are an avid watcher of BBC gardening programmes, you may have seen the series "Garden Neighbours" on BBC 2 last November.

This was a series of programmes about a cul-de-sac of eight houses in Sheffield. The makers of the programme designed new gardens for each back and front garden.

The front garden of No 1 featured a new product-Glass Gravel. The bases of some blue glass bottles, were sunk into cement and the surrounding area was then covered with crushed white glass. The presenter also used some of the white glass to surround container plants and said that, apart from looking attractive, it stopped slugs. She also mentioned that it was recycled glass, in this case, crushed car windscreens.

The Totley connection? Danny Barlow who lives in Hillfoot Road, works for the largest glass recycling Company in the UK and he had the idea for using crushed bottle bank or plate and windscreen glass in the garden.

Two years ago he began experimenting with green bottle bank glass in his own garden. He then contacted Kevin McCloud who presented "Home Front in the Garden" on BBC 2. As a result Kevin McCloud has featured the Glass Gravel on the programme and articles about it have appeared in many gardening magazines. The Glass Gravel comes in green, brown and white and has many uses including paths,

plant mulch, in water features, as "Matting" on greenhouse shelves and, as was shown on a recent "Home Front" programme, as a decorative filling for a vase. New ways of using it are being found regularly.

The gravel now has a name "CRYSTALEIS" and is on sale in a limited number of garden centres, mainly in the south of England. At the end of May it will be featured on the Hilliers stand at the Chelsea Flower Show. Hilliers is a leading chain of garden centres and is featuring the glass in their "Green" garden. The use of recycled glass fitted in with their idea of an environmentally friendly garden.

The following month "CRYSTALEIS" will be the main feature of the Warwickshire County Council stand at the Gardeners World Show at the NEC.

There have been many enquiries resulting from the television programmes and the expected publicity from Chelsea and NEC means that this idea that developed in Totley may soon be a common feature in gardens all over the country.

ONE HUNDRED AND ELEVEN YEARS YOUNG

On the weekend of May 8/9 th.1999, Dore and Totley URC celebrated its 111th. Anniversary.

In 1888 some Christian friends who had moved into the newly developed areas were troubled by the lack of facilities for Divine worship on the Sabbath for non-conformists. It was decided that a separate chapel for each denomination would be a mistake and that a mission church should be established that would welcome members of all denominations. In this way the Dore and Totley Union Church, the forerunner of the Dore and Totley URC, was born on April 21st. at Mr. Dieroff's house in Dore Road. The Rev. John Calvert and five other gentlemen were present, two of whom had already approached a Mrs. Shrubsole who was prepared to let her schoolroom, the Board Room of the almshouses opposite Dore station for "ten shillings per sabbath for the purpose of holding morning and evening services, this sum to include gas and coal".

Too expensive, decided the Committee - and beat her down to 7/- (35p). An order of service was decided, the necessary books bought and advertisements posted inviting people to the opening sermons on Sunday, May 27th. 1888. Twelve days later, storm clouds gathered. The Committee received a letter from Mrs. Shrubsole's landlords, the Licensed Victuallers Association, who objected to their Board Room being used by a Temperance Church, notwithstanding the promise that "nothing prejudicial to the owners would take place". Mrs. Shrubsole would be allowed to renew her lease only, if she accepted new arrangements "absolutely prohibiting further use of the room for Preaching Purposes".

The Union Church had proved to be very popular, but it was now homeless. But not for long. The Midland Railway Company agreed to lease a plot of land for the period during the construction of the Dore and Chinley Railway, for a "peppercorn rent". Funds were raised to buy a "neat Iron Church", later to be known affectionately as "the Tin Tab", which opened for worship on Tuesday August 27th. 1889.

At the end of the lease the church moved to its present position in Totley Brook Road. Although it has changed its name since joining the United Reformed Church in 1972, it still welcomes people of all backgrounds, whatever their views might be about particular doctrinal issues.

AID TO THE KOSOVARS



On Bank Holiday Monday, May 3rd, we set off for Albania to take aid to the Kosova refugees.

We went with a small team of 5 men and myself, a large van and Land Rover, another Land Rover we were going to take broke down, and so we were carrying large loads of Aid thanks to the generosity of the Sheffield people.

We went through France, Luxembourg, Germany, Austria, and The Brenner Pass into Italy to the ferry at Bari where we sailed to Igoumenitsa in Greece.

From there we travelled on to the Albanian border. A round trip of four thousand miles in all.

I couldn't begin to tell you the trouble we had trying to get the aid into Albania; it was papers, papers, and papers.

The road to Gjirokaster, the town to which we were taking the aid, was full of potholes and even bigger potholes. The bandits and mafia were holding up cars and taking vehicles. Four BBC cars were taken while we were there. They had road blocks set up and were stealing the Aid and shooting people, we heard 5 shots while we were there. You have never seen anyone move as fast as we did down that road.

The police said that we went at our own risk and wouldn't help us at all, great!

Well we did get to the refugee camp. I was prepared for that, I thought, having seen it on T.V., but not for the smell. It was hot and only 3 toilets were available for 150 people! There was only a handful of men, the refugees were mainly women and children but they all made us feel so welcome. We played games with the children with the footballs we had taken, handed out sweets but the rest of the Aid was stored so it could be handed out evenly at the right time.

The children were so loving after all they had been through, they sang to us and brought tears to our eyes. The song was how they would go back to Kosova and fight for their country as Kosova was their home; there wasn't a dry eye in the house.

We left them and said we wouldn't forget them and would return.

We are hoping to return every two months with things they need until the situation returns to normal.

We would appreciate any help from the people of Totley and if you would like to help in any way the charity is "Heartfelt" (Charity no. 1042501)

Telephone Ken Lilliot 01226 340417

Anita Davies

TRANSPORT 17

Outward Bound Club has been enjoying their trips out and a new list of outings is being prepared.

Everyone had a good time at the City Hall when they went to see "The Merry Widow". Our treasurer, John Savourin, was in the production.

Our congratulations to Alan Briddock and his wife Ann who celebrate their Ruby wedding anniversary this month.

We have the support of many local organisations and individuals, sadly we have lost some of our passengers to the great lunch club in the sky. Instead of flowers many families have asked for donations to be sent to Transport 17. This is very much appreciated especially when thought of during such times of grief.

Please, please, please we are desperately short of drivers and escorts. Can you help? Please ring us 236 2962 or call and see us.

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AVENUE STORES

By the time you read this we will have closed our doors for the last time. That is unless a miracle occurs and someone carries on where we left off.

We have tried for the last 18 months to sell our shop but without success. We now have planning permission for it to be converted into a house, a nice house I think, looking at the plans drawn up; but alas it is too big for us.

We came here from Essex in 1988 and we received a very friendly welcome from you all. It's been an enjoyable 11 years or so, but hard work!

So now, owing to several factors, which started to happen around 2.5 years ago (new supermarkets, closing of Totley Campus, government regulations etc.) we have been obliged to retire a bit earlier than we anticipated.

We have not yet decided where we will move to (or whether we will move) but we will take with us happy memories.

May we thank you for your support over the last 11 years and thank you for your friendship. We made many friends.

Thanks also to the staff we have had, Susan, June, Crystal, Elsie, Christine, Paul, Jean, Gillian, Matt, Jenny, Liz and last but not least Esther.

There it is – it has been a pleasure serving you. We will see you around – perhaps for a long while, who knows?

Mary, Francis & Anna Hall

On behalf of the Totley Independent and all the people previously involved with the magazine I would like to say many thanks to Mary, Francis and Anna for supporting the magazine by selling it and advertising with us over the many years. We would also wish them all the very best for their chosen future.

Ed.

SILVER SERVICE

The Luncheon Club held on Tuesdays at the Dore and Totley URC is celebrating its Silver Jubilee this year. It was one of the earliest to be formed in the area and must certainly be numbered amongst the happiest. Unfortunately, although very loyal, our cooks are not getting any younger and the occasional retirement has had to take place, so we really do need at least two more cooks to provide the first course, on a 5 or 6 week rota. If you are a good plain cook would you consider helping for a trial period? If you then decide this is not for you there would be no pressure for you to continue. There is a generous allowance to cover costs.

If you can help please telephone 236 0872.

A BOOST FOR the T.R.A.

Dear T.R.A.

Please accept my apologies for my absence at the A.G.M. I had hoped to be able to attend. I hope the meeting is well supported.

I am writing to say a big thank you for pursuing the correct channels and getting a G.P.O letter collection box installed at the bottom of Main Avenue. This has been a real blessing to myself, and many elderly and infirm people, who now do not have to negotiate a hill in order to post letters, as was previously the case. It also is much safer for car drivers posting letters, as stopping to do this at the busy junction with Baslow Road was very hazardous.

May I take this opportunity to officially thank Pauline Perkinson and the rest of the committee for all their hard work on Totley Residents behalf, in all aspects of their work: going to council planning meetings, writing informed letters of concerns and complaints, putting up with unwarranted criticism and abuse, arranging meetings, talks, Totley Show, sports days, campaigns for road safety, protection of the environment and all the other activities they get involved in.

All of this work is much appreciated by the vast majority of Totley Residents. It would be nice if we could all remember to hand out a few more "bouquets" and a lot less "brickbats".

Yours sincerely, Sue Wright

ENGLISH and SWISS LANDSCAPES

An exhibition of English and Swiss landscapes by Brian Edwards will be held at Buxton Museum and Art Gallery between 19th June and 31st July, in Gallery 2.

A confirmed Swissophile since his youth, writer and illustrator Brian Edwards paints the villages and vineyards above Lake Geneva and views of the Gruyere region that he has come to know so well through cycling, walking and sketching. Working in watercolour, pastel and pen and ink, Brian captures on paper the places he loves: Derbyshire can be seen in landscapes of the Derwent Valley between Bakewell, Sheffield and Buxton; also Anglesey, which the artist frequently visited as a child. Brian's work can be divided into two areas, the detailed recording of landscape and architecture for historical purposes, and the more free use of form and colour to create an exciting impressionistic image of places he admires. Brian will be in the gallery on Saturday 10 July, 10.30-3.30.



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THE GENTLE GIANT

By Alan Faulkner Taylor,

My wife and I were only 200 yards into one of our favourite walks, along a public footpath by the River Derwent in the Peak District National Park in Derbyshire. We were not surprised to see a number of cows and their calves ahead as we walked through a small plantation of conifer trees. But as we approached one of the animals I noticed the size of its head. Just as my eyes scanned the rest of its body, and noticed that the udder was missing, my wife let out a gasp! It's a bull!

We stepped smartly behind a large alder tree near the riverbank, then peered out from the cover of its stout trunk. The beast continued to walk through the wood and out into the open field. We had been completely ignored!

We walked the same path on the following day. Charlie was lying down in the field, surrounded by cows and their calves. Fitting a medium telephoto lens to my camera, I walked to within 10 yards, confident in the belief that the few seconds it would take him to climb to his feet would give me sufficient start to run out of harm's way. My wife watched from the opposite side of the fence!

I need not have worried. The great beast didn't even give me a second glance.

I had heard and read that bulls were perfectly safe when in the same field as cows, also a farmer would be unlikely to release a dangerous bull into a field containing an official public footpath.

But why can some bulls be trusted? Is it just because an individual is with his wives and offspring, or are some breeds always safe?

The best judge must surely be the farmer because should a member of the public be injured by his bull when walking a genuine right-of-way he is liable to prosecution.

So I called on the farmer and he was extremely helpful in answering my questions.

Firstly a dangerous bull would only be let out into a *privately-owned* field, therefore such a field would be legally out-of-bounds to any member of the public. Any injury sustained would be the trespasser's own responsibility.

When you see cows, their calves and a bull in a field, this is known as a suckler herd: the calves will eventually be slaughtered for beef. The farmer knows there is a good reason for running his bull with the herd: the big chap can be trusted to know the correct time to serve each individual cow (when her calf is 4-6 weeks old). Letting Nature take its course saves the farmer catching each cow at the appropriate time to

administer A.I. (artificial insemination).

The two most popular breeds of bull for beef production are Charolais and Aberdeen Angus. Charolais bulls are very large and cream coloured; their calves are predominantly light cream or fawn. Aberdeen Angus are completely black, much smaller and for that reason are run with herds of heifers, namely young cows that have not yet calved.

The most popular breed of cow for beef is the Hereford. Their colour can be plum-brown and white or black and white.

Just as an afterthought I asked the farmer if such bulls would attack a dog. He said that this was unlikely but a cow would not hesitate to defend her calf.

THE ROAD TO ROWSLEY



The narrow road between Beeley and Rowsley looks to an even busier future. The bizarre decision by Derbyshire Dales District Council, despite local and Peak Park Planner's objections, to allow a shopping "village" at the nearby junction seems to have no merit.


This is a notorious junction and will surely encourage more motorists into an overcrowded area.

The development itself is disappointing with some unlet shop units still and the main "attraction" not yet in place.

The only redeeming factor is the retention of one of the old railway buildings, a reminder that Rowsley was once on the main London to Manchester Line.

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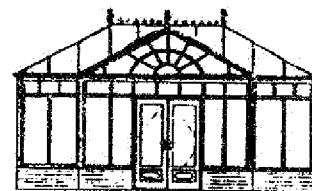
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PHOTOGRAPH OF ABBEYDALE GOLF CLUB. (Issue 223)

The photograph of the Club House which you published in your last issue is of great interest, these old scenes keep turning up.

In carrying out research into Beauchief Abbey I have come across various references to the early years of the Club. The history seems to be roughly as follows - the original course for the Abbeydale Club (founded 1895) was the area now occupied by Beauchief Golf Club. The land at that time was part of the Beauchief Hall Estate and must have been leased or rented to the Club. The clubhouse is shown on the 1923 edition (surveyed 1915-20) of the 25 inch to the mile ordnance survey, and corresponds with the position shown on the photograph, it is labelled 'Golf Club House'. As you say, the clubhouse is on the 'wrong' side of the railway track, the ordnance map shows that the only way members could get to the course would have been to walk up Abbey Lane and over the railway bridge.

I would suggest that the photograph was taken after 1905 and possibly before 1910, the reasoning is as follows, there were originally only two lines of track passing Beauchief. The line was widened to four tracks between 1900 and 1905; the photograph shows the four tracks and so must have been taken after the widening work. Also the writing on the photo is similar to other postcard scenes of the district which suggests it may have been one of a series that were in circulation before (from postmarks) about 1910.

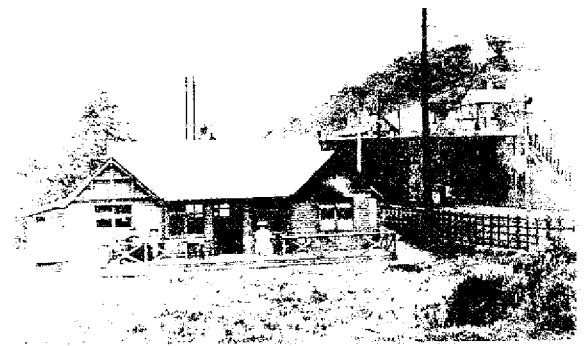
It seems strange to have the clubhouse separated from the actual course in this manner, one can conjecture, perhaps the owners of the Beauchief Hall Estate would not allow buildings on their land but more probably, as happened with other clubs, perhaps the Hotel was used in early years as a clubhouse and changing rooms. It would then be a natural progression to build a separate clubhouse in the hotel grounds, perhaps financially supported by the Hotel owners. Also drainage and water supply may have influenced the location. Incidentally the Hotel is labelled on the 1923 map as the 'Station Hotel'.

Later developments appear to be as follows, soon after the First World War large areas of the Beauchief Hall Estate were sold off. Abbeydale Golf Club bought the land for a new course (their present course) from the Hall Estate, they built the present day clubhouse before 1925, I have a photograph in a magazine that fixes this date. After the Abbeydale Club moved, Sheffield County Borough took over the old course and it became the Beauchief Municipal Golf Club. Most of the course was actually outside Sheffield at that time, still in Derbyshire.

The bulk of the Beauchief Hall Estate was sold in 1922-3 to Frank Crawshaw, who lived in Beauchief Abbey House. The land involved stretched from Twentywell Lane, along Ladies Spring Wood, all the land occupied by the Beauchief Golf Course, the Abbey, and extensive areas towards Greenhill, which were later developed with housing, Crawshaw Avenue etc. Frank Crawshaw thus became the owner of the land leased by Sheffield for the golf course.

In 1931 Sheffield County Borough bought the golf course land together with Ladies Spring Wood from Frank Crawshaw for £30,000. I have not been able to find out when the present day Beauchief Golf Clubhouse was built, one suspects that Sheffield County Borough would only invest in such a new building after they became owners of the land in 1931, in that case possibly the clubhouse of your photograph remained until about this date.

Following the sale of the golf course land, Frank Crawshaw



gave Beauchief Abbey and the adjoining area to the City of Sheffield as a gift. A relevant letter from Frank Crawshaw and his son to the Town Clerk stated - *Dear Sir William Hart. Some time ago you intimated that the Corporation of Sheffield would like to own Beauchief Abbey. Now that the terms of the sale to the Corporation of so large an extent of land surrounding the abbey have been agreed, we are pleased to offer to the city, as a gift, the abbey with the cottages and the land adjoining.*

In making this offer we must make two conditions which we think cannot be considered onerous - 1. As Church of England services have been continuously held in the abbey for several centuries, similar services shall be continued and the abbey shall not be used for any other purpose, 2. That the right of burial in the abbey and abbey grounds shall be reserved to the donors.

We are prepared to transfer the property simultaneously with the transfer of the surrounding land.

Signed.

F.M.Crawshaw, Frank Crawshaw. January 29th 1931.

There was considerable debate by the Council about the conditions. They were later changed to say 'services shall be continued during the lifetime of Mr. F. Crawshaw' and that 'The Abbey having been consecrated for use of the Church of England, shall not be used for any other purpose'. The Corporation then accepted the abbey as a gift (May 1931).

This note has rambled a long way from a photograph of a golf club pavilion, but it was all part of a continuous story and I always think that as much publicity as possible should be given to the fact that Beauchief Abbey was a gift to Sheffield, and as a gift should be looked after and cherished.

Tony Smith, Bradway, May 1999.

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GEORGE'S DOWNFALL.

George Elliot and his wife Hannah lived in Totley Bents in 1841 with their children Mary age 12, Phebe (It was spelt like that in the Census) Abraham 7, Samuel 4 and George 2, George was the father of Reuben Elliot who married my mother's cousin, Annie Dalton of Lower Bents Farm, daughter of Elizabeth Peat and Edward Dalton. He holds particular interest because of an episode told to my mother by Aunt Elizabeth, which resulted in him earning the 'nickname' 'Blonde'. Here is the story. All Totley were talking about the newly opened Victoria Gardens, a pleasure garden area opened by an Alderman from Sheffield. Amongst the entertainment was a menagerie and Monkey House, which gave rise to the local name of 'The Monkey Gardens, a name still used when I was a schoolgirl in the twenties.

There was a 'Bear Pit' and a performing bear and the subject of this story, a 'Tightrope walker'. His name was 'Olvene'. One day another man from afar, who had a worldwide reputation, a man called Blonden, performed as a guest attraction.

All the villagers went to see Blonden, and marvelled at his expertise in high wire walking, except George. He wasn't impressed. 'It's not that difficult, I could do that' he boasted. His buddies took him at his word. They strung a rope between two trees on the tip formed by the Totley Tunnel in the Bents, and forced George to prove his boast. George, a little inebriated, climbed on to the wire and teetered there. Amid shouts of 'Ger on wi' it' and guffaws from the crowd, he made a few wobbly steps and fell..... I won't tell you exactly how Aunt Elizabeth described it, it might not pass the censor. Suffice to say that George fell to an ignoble undoing straight into a bed of nettles, and forever after was known as 'Blonden Elliot.

Jo Rundle.

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The Derbyshire Monuments Challenge Walk

The fifth annual Derbyshire Monuments Challenge Walk will take place this year on Saturday 17th July. Starting and finishing at Totley Primary School on Sunnyvale Rd, it is a round walk of about 26 scenic miles from Totley to Beeley and back via Curbar, Baslow and Chatsworth, through the beautiful White Peak.

Entry is £8.50, the fee includes:

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All proceeds to Totley Primary School.

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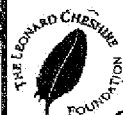
by Joe Scarborough

A Limited Edition of 350 signed prints (approx size 18" * 19") from an original painting by the popular Sheffield artist Joe Scarborough are now available at a cost of £25.00 per unframed print. The painting was specially commissioned by Leonard Cheshire Services in Sheffield and kindly sponsored by the Hugh & Ruby Sykes Charitable Trust. All sale proceeds will be donated to LCSS.

The painting features the 1999 Sheffield Marathon centered around the Shoreham Street and Edmund Road area and is full of interesting features including runners en route, the local community and the famous Drill Hall.

If you wish to purchase a print please contact Mrs Jackie Short, Tel. (0114) 236 9952, Leonard Cheshire Services in Sheffield, Mickley Hall, Mickley Lane, Sheffield, S17 4HE.

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GARDENING TIPS FOR JUNE

I've just had a wander round the garden and the colour is starting to show (Mid May) on some of the early Summer late Spring plants, the brooms (2) are looking good they always give a good show of blossom for 2-3 weeks, the honeysuckle is just bursting forth, and gives a lovely perfume across the garden especially on a warm evening. The forget-me-nots have had a good season they are everywhere, a lovely cloud of blue with no effort from me at all except I shall have to pull them all out, next week, as they don't look very nice as they fade, and usually are covered in mildew. The apples are all blossoming well none of them are "resting" this year so we might have a good crop if the weather is kind. I put my head in the greenhouse it looks really busy, as it should at this time, the fuchsias are in flower also geraniums, bedding plants are looking very healthy. I don't do as many as in past years as I am concentrating on having more perennials with just a dot of summer bedding plants here and there, the tomatoes have the first truss of flowers on and are looking very nice indeed. The onions planted, last month, are making a good lot of leaves which means they will make big bulbs later ready for the Totley Show in September. The slugs abound as usual I have been trapping such a lot of snails I'm wondering whether there would be a market for English escargot in Totley, perhaps you will let me know a good recipe. Enough chat lets get cracking.

FLOWERS

Dahlia tubers can be planted in their final position, cut out any mushy tubers and dust the cuts with flowers of sulphur before planting in a sunny site. Bedding plants should be hardened off by now so planting out is OK, keep them well watered. Give a general fertilizer round your flowerbeds if you haven't already done so they will give a much better show. Watch out for aphid's etc. and deal with them as soon as possible. Stake and tie all tall plants such as lilies, delphinium, lupins etc. It's time to make up your hanging baskets, I'm going to try an all geranium one this year instead of a mixed one, geraniums can put up with longer dry spells than some plants (lets hope we get some long, dry hot spells). Lift hardy primulas, which are to be divided when they have finished flowering, they can be split into several clumps and put in a moist, shady position. Feed and water sweet peas regularly. As alpine plants finish flowering trim them back to keep the plants neat and compact. Biennials such as canterbury bells, wallflowers and sweet williams may be sown now, bear in mind they will need regular watering if the weather is dry. Remember when watering your flower beds, in fact any watering it is best to give your plants a good soak not just a sprinkle, this encourages plants to make deep roots which enable plants to survive during drought conditions. Roses should be at their best and it does no harm to the bushes if the flowers are cut regularly, watch out for sucker growth that appears below ground level, cut them off as near to the root stock as possible.

VEGETABLES

Continue to sow lettuce, radish, carrots etc. for succession. Plant leeks make deep holes and water them in, they like a rich soil to make good specimens for the "Totley Show". Plant out brassicas in firm soil, water, well before planting and make sure they are firmed in well. Plant out marrows, courgettes and cucumbers, protect with cloches. Earth up potatoes regularly. Pinch out the tips of broad beans, this helps prevent blackfly attack. Thin out beetroot and carrots sown last month. To keep onions growing sturdily, water the soil when it's dry and give them a weekly feed.

FRUIT TREES AND SHRUBS

Pick the first gooseberries for cooking and to thin the crop to produce larger berries later. Make sure all fruit trees, canes etc. are well watered especially during any dry spells. Watch out for caterpillar and aphids on apple and pear trees and deal with them as soon as possible, do not spray insecticide if they are still in blossom you will kill beneficial insects as well as the nasties. Check trees and shrubs for dead or diseased wood and prune it out. Brooms can be cut back, but don't cut back to old wood or they may not resprout. As the young shoots of blackberries and loganberries grow keep them tied to the supporting wires they are very brittle and are easily broken if not adequately supported.

GREENHOUSE and INDOOR PLANTS

Apply shading if you haven't already done so, this will prevent scorching the leaves and protect young seedlings.

Take the side shoots from tomatoes taking care not to damage the main stem. Pinch out the grown tips of cucumber when they reach the roof and train the side shoots along the cane supports. Ferns can be grown beneath staging, make sure they are kept moist. Cuttings can be taken from fuchsias and geraniums, to increase your stock. Cyclamen should be repotted into their final pots, keep them in cool, shady conditions in the summer until September. Cineraria seedlings should be pricked out as soon as possible. Regular thinning of grapes is an important task at this time. Feed begonias and gloxinia once a week make sure the supports are adequate. If tomatoes are showing signs of greenback, water with a solution of 1 ounce sulphate of potash in 1 gallon of water (25 gms pr 4 ltrs). Watch out for greenfly and whitefly and deal with them pronto. I still use yellow sticky cards they don't look very elegant but they are effective and are bio friendly. If the infestation is bad you could use smoke cones but you must remove any seedlings from the greenhouse before using these. Do not put house plants in south facing windows, most plants find it too hot. Choose succulents like sedum sieboldii for this spot. Feed house plants regularly, however, do not overfeed this does more harm than good. mist over your plants regularly except the hairy leaved varieties.

LAWNS

Feed, weed, and cut is the order of the day. Do not cut too close if the weather is hot. If the soil is hard and compacted spike over it with a garden fork or aerator and brush in a mixture of peat and sand. Prepare ground for a new lawn area to be sown in autumn. Don't forget to nurture those plants etc. for the "Totley Produce Show" in September. I hope to see a good turnout this year, especially the children's sections. We must try to keep the community activities alive and well. Cheerio for now. TOM Busy Bee.



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Totley Youth FC Proposes Youth Facility

Totley Youth FC was jointly established four years ago by Kevin Walker with the support of both Dyson Refractories and the Totley Residents Association. The club has just completed the current season with 64 boys playing at U10/11/12/16 age groups.

The growth in the club has resulted in additional pitch space being rented from King Ecgbert's School to ensure the Totley pitch at the bottom of Totley Hall Lane is not overplayed.

Until now summer training has been undertaken on the Totley pitch open space. However, this results in bare patches of dead grass which quickly turn to heavy mud when the Autumn showers arrive making the pitch become unplayable by December. The winter training is either taken in gymnasiums outside of Totley or at the Graves 'all weather' surface which is less than desirable.

To facilitate the growth in the club the Chairman Kevin Walker has targeted two projects to provide enhanced facilities for the football club, local youths, the schools and the girls football club. These are:

Multi-purpose hard surface youth training facilities

The submission of a discussion document regarding the use of planning gain funds for sports facilities. The document proposes the refurbishment of the derelict tennis courts adjacent to the Lowfield site. The surface will be replaced with either a bituminous or asto-turf surface and the new surface will be enclosed with new weldmesh perimeter fencing.

The scheme could cost up to £50,000. The cost will be met from a grant from the Football Association of up to £25,000 matched pound for pound from planning gain funds provided by the Highfield and Lowfield developers through Sheffield Councils Open Space Department.

Football pitch playing surface improvements

Providing additional gravel filled drainage alongside the two longest lengths of the football pitch with sand filled slit trenches joining the two trenches across the pitch. Again an approach has been made to David Wilson Homes to undertake this work with their site equipment and crushed aggregate from the demolition works.

The current playing surface is regularly flooded during the football season causing the surface to break-up and become unplayable and an eye-sore. The improved drainage would improve the surface to support two teams at youth level. These improvements will be subject to consultation with

residents and the council to ensure that the open space at the rear of Sunnyvale is maintained and that the area is brought up to park standards with the support of our local council.

Next year TYFC will be fielding teams at U11/12 and 13 with possible new seven a-side teams at U8/9/10 provided enough space is available for a small-sided pitch. If your son would like to join TYFC we have a few openings at U11/12 and a number of openings at U13 age groups determined by their age on 1/9/99.

If you would like additional information please contact Kevin on 2 351 862.

Whisperer.

Totley Rise Shops.

There is no further news on the proposed one way system we have been pressing for but the council has been busy re painting the double yellow lines and no entry signs near the post office. But motorists still ignore these lines etc the main culprits seem to be local drivers who should know better, BUT BEWARE the police are monitoring this situation so there is no excuse.

Abbeydale Hall.

It is understood that this property is back on the market and that Greenhalls Brewery has now pulled out of the deal to convert the premises in to a restaurant etc. So it looks like we start all over again with who ever decides what to do with it.

Totley College site.

Work on demolition is expected to start very soon, any one who has not been round there recently will now find the grounds looking a bit like Fort Knox with high fencing all around the site.

Main Avenue shops.

Once again we have lost another well known local shop, first the butchers and now Avenue stores What was once a very busy shopping corner is now almost dead, both these shops are to be converted back to private accommodation, How long will the fruit shop survive now?

Totley Car Sales Site.

It is understood this site is to open shortly as a car valeting service and vehicle storage depot for caravans etc

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PEAKTOWN STORY by Hugh Percival Chapter 14

In the afternoon John's sombre mood persisted and, rather than visit the common to watch the village team play at cricket as he normally would have done, he stayed moping in his bedroom. His mother, upset by this attitude, tried to persuade him to go out, but to no avail.

However after tea, knowing that his father would not take kindly to this mood and also remembering his promise to dance with Louise, he made an effort to lighten his despondent air. He performed his ablutions, put on smart grey sports trousers and jacket, applied Brylcreem to his hair, bid his parents not to wait up and made his way to the bus stop.

There Louise was waiting together with a group of other young people bent on a night out at Mayfield, a larger village some two miles down the road. Mayfield possessed an hotel, not less than four public houses, a considerable number of shops, an ancient church and a village hall used variously for dances, film shows and village meetings.

The single-deck bus duly arrived. John sat next to an old schoolmate, Tony Whitely, while Louise sat with her special friend, a blond buxom girl named Janette Town.

'I didn't see you at the cricket this afternoon, John' remarked Tony Whitely, a tall, slim young man with fair hair smartly greased and brushed for the occasion.

'No' John agreed, 'What was the result?'

'Oakley won by three wickets. A good match. Sandford 92 - Oakley 94 for 7' replied Tony.

'Good. Who took the wickets?' asked John eagerly.

'Harry Baker took five for about thirty. The rest were shared out. The fielding was superb. Two run-outs I recall, Alan Fanshawe took a tremendous catch on the boundary off a skier. The ball was over his head when he jumped at full stretch upwards and backwards to hold the ball as he fell to the ground. One of the best catches I have ever seen, I should say' said Tony animated at the recollection.

'Any outstanding scores by Oakley?' asked John.

'We were in trouble at forty four, I think it was, for seven but Jamie Morrison and Roger Parkin then knocked them off' replied Tony enthusiastically.

'Well done indeed. Must have been exciting' John remarked in an excited voice.

'Nail biting. I for one had given it up when the seventh wicket fell so early in the innings' said Tony somewhat shamefaced.

'Not a bad pair of batsmen though, to have in for the eighth wicket' suggested John.

'No, we had a very strong batting line-up today, at least on paper' said Tony with a smile.

'Where does that leave Oakley in the league?' asked John.

'About fourth I think. We can't win the league but we could finish runners-up or third with a bit of luck' replied Tony.

'Will you be able to play any matches?' Tony asked a little later.

'It's difficult, I work two Saturday mornings out of three and don't finish until 12.30. In any case I don't come home every week' John explained.

'Perhaps next year' suggested Tony.

'Perhaps' said John without enthusiasm, having in mind his commitments to his profession.

The young people alighted from the bus at Mayfield. Some, mainly female, went directly into the village hall while others made their way to public houses some prior to joining

the dancers later on. Prominent on a hillside behind the hall lay the remains of a medieval castle.

John followed Louise and her friend into the hall, buying a ticket at the entrance. A small band of musicians were playing on a dais at the far end of the room for the benefit of several couples dancing on the floor. John, not a regular dancer, recognised a trombone, a clarinet, a violin and a piano amongst the instruments being played by the five musicians.

At the other end of the room lay tables on which refreshments were available for purchase.

John claimed the promised dance, a waltz from Louise, delighted at the prospect of putting his arms around the attractive girl. She wore a tight fitting green dress with a sparkling silver brooch and had a green stone pendant suspended from her neck. Her fair hair was tied behind her in a bun. Looking radiant she waltzed in John's arms to the famous Blue Danube waltz. John, not in his natural element as a dancer, gained in confidence as the waltz progressed and his ears tuned in to the lilting music. He found voice to compliment Louise on her appearance. She acknowledged this with a bewitching smile, her green eyes aglow with pleasure.

In the next dance, a quickstep, Louise was partnered by a dark-haired young man, small in stature but sturdily built with a confident air about him both in his fluent steps and in the way he held Louise. She was radiant as before, was evidently enjoying herself as they swept across the floor.

Afterwards the dark-haired young man had a monopoly of dances with Louise. John, at the announcement of another waltz, John, not at ease with the other dance steps, asked Louise for another dance.

'John, I would like to introduce Roger Fawcett. Roger, this is John Winter' Louise said with a smile. The two young men shook hands somewhat stiffly and it was not difficult to detect a feeling of animosity in the air.

Louise and John then danced a waltz to the delightful tune of 'Roses from the South' while Roger made his way to the refreshment table where he watched their progress with a malign expression whilst consuming a pint of beer.

The evening passed in similar vein, with John dancing the waltzes with Louise and Roger having all the other dances with her. In between dances refreshments were taken with Louise, Janette Town and her partner, John and Roger together, the latter two males making no acknowledgement of each other.

Later John, his confidence boosted by the intake of several pints of beer, had the temerity to ask Louise to dance a quickstep. It was not a success, John putting his feet in any place other than the right one, and they were obliged to withdraw prematurely. Louise laughed hysterically at the experience, while John apologised profusely.

Roger Fawcett, in terse agitated tones asked John to have a word outside, and they made their way to the entrance lobby. 'Winter, Louise is my girl and I should be obliged if you would cease to pay attention to her!' Roger exclaimed in a brusque way.

John, taking exception both to the tone and the content of the remarks replied 'Louise has never told me so and, until she does, I will continue as I like.'

Roger's face became livid with anger and, with jaw jutting out, he struck John in the face with a ferocious blow. John,

deeply hurt, instinctively hit Roger violently on the nose, which spouted blood.

Throwing caution to the winds the two adversaries, oblivious of the few spectators in the vicinity, punched and wrestled each other in violent affray that did not follow the Queensbury rules.

The contest proved to be an equal one, John's advantage in height being offset by Roger's inherent strength. It would have continued indefinitely with unknown consequences, if the two protagonists had not been separated by a couple of burly men located on the premises to prevent such situations, previously not unknown.

Louise, at the sight of the injured, dishevelled admirer, burst into tears and was comforted by Janette Town. Janette put her arm around Louise and led her away to some chairs at the far side of the room.

John, embarrassed, left the hall to await the evening's last bus to Oakley. However as an hour would pass before it was due, and he did not wish to offend Louise further, decided to walk back home and allow his passion to abate.

He arrived home at midnight, to be welcomed at the door by Bruce and Monty the cat. To his great relief John found his parents had already retired for the night. He reflected on his bruised, bloodied face in the bathroom mirror with mixed feelings of regret and satisfaction, completed his ablutions and retired to bed.

TRAMS OF THE PAST

In our February issue no. 220 we showed some photographs from Mr. & Mrs. Coldwell of some Trams of the past.

Mrs. Humble has provided us with the following information:-

1. First tram was a horse tram, 1874.
 2. Double Deck two horse tram, reversible, 1886.
- Some open tops were converted from horse trams to electric and open tops were fitted with covers from 1904.
- The Tinsley to Nether Edge line was electrified in 1899 with all electrification completed by May 1903.

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Roger Bullivant - Conductor

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THE HISTORY OF CHERRYTREE

The man who founded Cherrytree orphanage in Sheffield back in 1863 was a man of great piety, he was the Reverend Edward Ridge-Taylor, he put a lot of prayer and effort into the orphanage. The idea came to him on his voyage home from India, after being invalided out of the army.

It was an extremely pretentious idea, as Dr Barnado was not to commence his homes for another three years. The orphanage was to cater for all areas of Britain and also beyond including the first child coming from India where the boy's father had been a soldier.

To finance the venture Mr Taylor had sold half his library which consisted of bibles he had transcribed; his wife sold half of her belongings too. Together they raised little over £14, and with that they launched the new orphan house on Osbourne Road Nether Edge, Sheffield on August 1, 1863.

When Edward and his wife took over the house in Osbourne Road, they planned to care for ten orphans. Within a year they were looking after twenty orphans having to take over the house next-door doubling their costs.

The pressure was so great they were forced to move to a bigger house in Sharrow Lane, and to think in terms of building a new orphanage, which could cope with the growing demand.

A larger home - Brook Hall with adjacent coach house and lodge was bought. It was sited in seven and a half acres of land on Mickley Lane at Totley near Sheffield. The Reverend Ridge-Taylor planned to build the new Cherrytree Orphanage next door simply on faith, it was to cost £2000.

Four years after the start of his ambitious project the Reverend Ridge-Taylor resigned and the orphanage had substantial debts of £2,600.

In 1868 the property was transferred to twenty-two trustees - the great and the good of Sheffield and North Derbyshire. Cherrytree's provided a safe, comfortable home and school for girls between the ages of five and sixteen years and boys five to fifteen years.

Twenty five years after the Reverend Ridge-Taylor resigned, the trustees of Cherrytree all wondering how the magic of the place had drawn them in, had paid off nearly £2,600 of debt

and had seen the assets including land rise to a value of nearly £8,000.

Those twenty-five years had seen an explosion of energy, enthusiasm and commitment from the people of Sheffield and in particular a group of women who were the driving force behind fund raising.

It was, and still is, the activities of the Ladies Committee, which really established Cherrytree as an institution and probably assured its hundred and thirty six-year history.

Cherrytree finally ceased to be an orphanage, and Sheffield had proved that it could care for a group of children whose problems and needs were different to those in 1863, but required just as much, love and affection if they were to survive and grow into mature adults.

In 1968 two new houses, designed to provide the cosy atmosphere and sense of security the children then needed, were officially opened.

Again Cherrytree has evolved. It provides a safe place to live for homeless teenagers. Some are orphans, but most simply need a break from the significant pressures that they have endured at home. The staff team and management committee offer a tremendous amount, of support, encouragement and advice. Their aim is for each resident to live independently. A common long-term goal is therefore employment.

- key to tackling social exclusion. An innovative partnership with the Princes Trust provides the first step for most young people towards this goal.

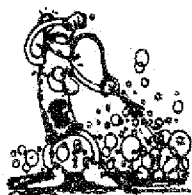
Everyone at Cherrytree would like to thank, the latter day Reverend Ridge-Taylor, and the present day Mr Nick Simonite for putting all his energy, enthusiasm and beliefs into Cherrytree. It is a special place to live and learn. Cherrytree has come a long way since talks of closure back in 1996. We all wonder how he does it - then realise the strength of support from the chairman, trustees, staff and particularly the Ladies Committee.

Written by Cora Baxendale.

Resident of Cherrytree.

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GREEN OAK VIEW

A NEW SERVICE FOR TOTLEY

Green Oak View is pleased to announce the launch of a Friday and Sunday lunch club for the over 65's.

This is aimed at providing a lunch and social gathering for older people who may normally be isolated in their home or who may benefit from making friends.

The cost is £1.60 for a two course cooked lunch followed by refreshments in the comfort of Green Oak's day centre.

Transport to and from the home is not provided on Sundays but Transport 17 provides a round robin on Friday to the "Drop In" which is currently held at Green Oak from 11 am.

If you would like to join either the Friday or Sunday lunch club or know anyone who would benefit, please contact **Green Oak on 2350763**.

You will receive a warm and friendly welcome.

WOULD YOU LIKE TO DANCE?

Eileen Rodgers, senior care manager, at Green Oak would like to know how many people would be interested in a mid-week afternoon dance at the centre. Whether you can dance or would just like to listen to the music if there is sufficient response or you know of some elderly people who would enjoy such an afternoon please contact **Eileen on 2350763**

Can you help?

We have kindly been donated an Axminster carpet for our newly decorated "Community Dining Room".

Can anyone help by fitting it for us voluntarily or for a small fee?

If you can help please contact Ann Cullen 2350763

Experiences

My life isn't wonderful

I've only been alive for sixteen years

But in those years I have experienced much.

Things which no mortal should know of.

Yet even though I have gone through such pain

I appear not to have learnt anything.

It is not that I'm stupid or unable to learn

It is simply that I choose not to.

I remember each incident clearly.

I often replay them in my mind.

Each time I do, I come up with the same question.

"Why did these things happen to me?"

And I never have an answer.

"Don't dwell on the past" they tell me.

But I always remember something else

"History is a deadly weapon"

The thing that hurts the most is Time.

If the things that I have experienced

In sixteen years are an omen.

Then what will the rest of my life be like?

Ciarán Hyland (16)

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N.S.P.C.C.

Once again I would like to take this opportunity of thanking the residents of Totley, Bradway and Dore for their unfailing and generous support of our work, nationally and particularly in our own city, to protect children from violence, also emotional and sexual abuse. Our skilled professional workers do a great deal of therapeutic work with parents, sometimes with whole families, and especially with the individual children who are the innocent victims and often carry the scars of cruelty and abuse into their adult lives.

To carry out this and all our work requires a great deal of money and we do thank you for your generous response to our recent house-to-house collections and to our street collections on our annual flag day in June.

In this millennium year we are putting emphasis on the preventive side of the Society's work, which is fundamental if we are to achieve our aim to end cruelty to children. Our millennium campaign was launched in March by H.R.H. the Duke of York under the slogan "Cruelty to Children must stop now. FULL STOP", and we are asking the general public to help us to achieve this aim not only by financial support but also by their vigilance and by actively spreading awareness of what needs to be done. We plan to develop children's centres in local communities and establish new services to investigate organised child abuse. Because we believe that most inadequate parents have themselves grown up in homes where they were neglected and ill treated we hope to break this repetitive cycle of abuse by the inclusion in the school curriculums of young teenagers, who will be the parents of tomorrow, some basic education on parenting skills and the general care of children. In Sheffield and throughout the country, thousands of people have pledged their support and this gives us great encouragement.

May we invite you to come to our annual Coffee Morning on Tuesday, 15th June, 10 a.m. to 12 noon, in the Totley Rise Methodist church lounge (and garden if fine), when there will be our usual bring and buy stall, home made cakes, raffle etc. - another opportunity to help to end cruelty to children.

Joyce Cook.

TOTLEY REMEMBERED

Recently an old family friend sent me a photograph of my mother, my sister, my brother and myself dated 1926. On the back in pencil she had scribbled that they would shortly be moving and spending our holiday in the country on the Sheffield moors (my native air!) our address will be

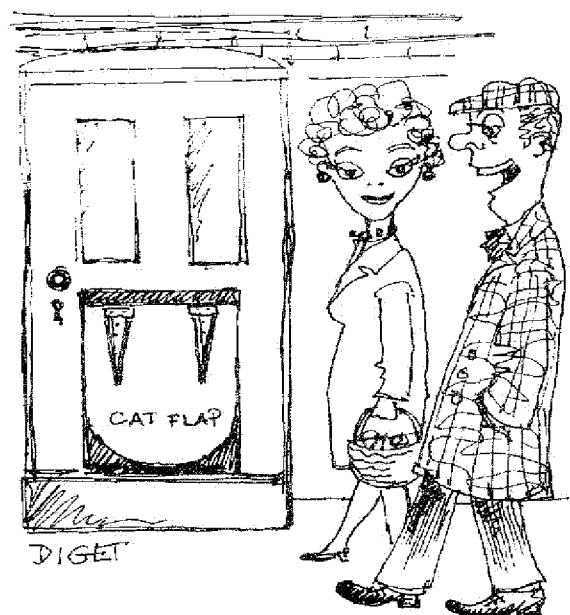
"Rosedene, Main Avenue, New Totley." It is difficult to imagine how rural it must have looked at that time.

We do have my mother's journal which she kept between 1908 and 1918 when she lived in The Grange which is now the Working Men's Club on Halifax Road, Wadsley Bridge. She gives graphic descriptions of the area, how she walked through the fields to Hillsborough to get the tram into town and through the fields to Ecclesfield to visit her cousins, the Greens. She also talks of her distress at the poverty, the poor women standing in the cottage doorways with children with no shoes on their feet.

Although they left Sheffield when she married she brought us children up to believe that Sheffield was a most wonderful place. Now that I live here with my family, I'm inclined to agree with her!

(Rosedene is No 28 Main Avenue and the nameplate was fixed by previous owners to the trunk of a tree in the garden of No 28 facing Sunnyvale Avenue.)

Mrs. P.Redgrave, Marsh House Road.



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MONDAYS.

COFFEE MORNING, All Saints' Church Hall, 10am. To noon

TUESDAYS.

COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.

CRAFT GROUP, Totley Library, 2pm.

LADIES EXERCISE TO MUSIC, All levels, United Reformed Church, 12-30 to 2-00pm. Tel. 2359298

WEDNESDAYS.

COFFEE IN THE LIBRARY, 10am. to 11-30am.

MODERN SEQUENCE DANCING, All Saints Church Hall, 8-00pm. To 10-30pm

AMERICAN LINE DANCING, United Reformed Church, 8-00pm. to 9-30pm. Tel. 2359298

THURSDAYS.

OPEN DOOR., United Reformed Church, 10 am to noon.

PUSHCHAIR CLUB, Totley Rise Methodist Church Hall, 1-30pm. To 3-00pm. Tel. 236 3157 for further

information.

SATURDAYS.

AMERICAN LINE DANCING, United Reformed Church, 1-00pm. to 2-45pm. Tel. 2359298

MODERN SEQUENCE DANCING, All Saints Church Hall, 2nd & 4th. Saturdays 7-30pm. To 10-00pm

JUNE

TUES. 8th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom 2-30pm, Members Afternoon, "Two"

SAT. 12th. TOTLEY RESIDENTS ASSOCIATION SURGERY,

T17 Office, 10 am. to noon.

SAT. 12th. SHEFFIELD BACH SOCIETY CONCERT, Full details inside.

SAT. 12th. DORE MALE VOICE CHOIR CONCERT, 7-00 pm. Dore Methodist Church. For tickets telephone 236 4367.

TUES. 15th. NSPPC ANNUAL COFFEE MORNING, Totley Rise Methodist Church, 10 am. to Noon. Full details inside.

TUES. 15th. TOTLEY TOWNSWOMEN'S GUILD, "Don't - Mrs Worthington" by Mr. Geoff Tomlinson, Totley Rise Methodist Church Hall, 10am

SAT. 19th. THREE CHOIRS CONCERT, Octagon, Sheffield with Dore Male Voice Choir, 7-00 pm. For tickets and further details phone 236 4367.

TUES. 22nd. WOMEN'S FELLOWSHIP, Devotional - rev. J.R. Thompson, Totley Rise Methodist Church Schoolroom 2-30 pm

WED. 23rd. to SAT. 26th. "IOLANTHE" Open air performances for Leonard Cheshire Home & Weston Park Hospital, Woodthorpe Hall, Holmesfield. For further details phone Jackie Short (0114) 236 7491

THUR. 24th. FUN DAY & SUMMER FARE, Totley Rise Methodist Playgroup. 9-30 am. to noon

JULY

SAT. 3rd. GARDEN PARTY, All Saints Church grounds, 2pm. Stalls, games, refreshments etc. Proceeds to Sheffield Cathedral Archer Project for the Homeless & Christian Outreach.

SAT. 3rd. DORE MALE VOICE CHOIR CONCERT, 7-00 pm. United Reformed Church. For tickets telephone 236 4367.

THE INDEPENDENT FOR JULY

The NEXT issue of the Totley Independent will be available from the usual distribution points on **Thursday July 1st, 1999.**

Copy date for this issue will be **Saturday 12th. JUNE 1999.**

EDITORS Les. & Dorothy Firth, 6, Milldale Road, Tel. No. 236 4190 ('E mail' LESF1112@AOL.com)

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