

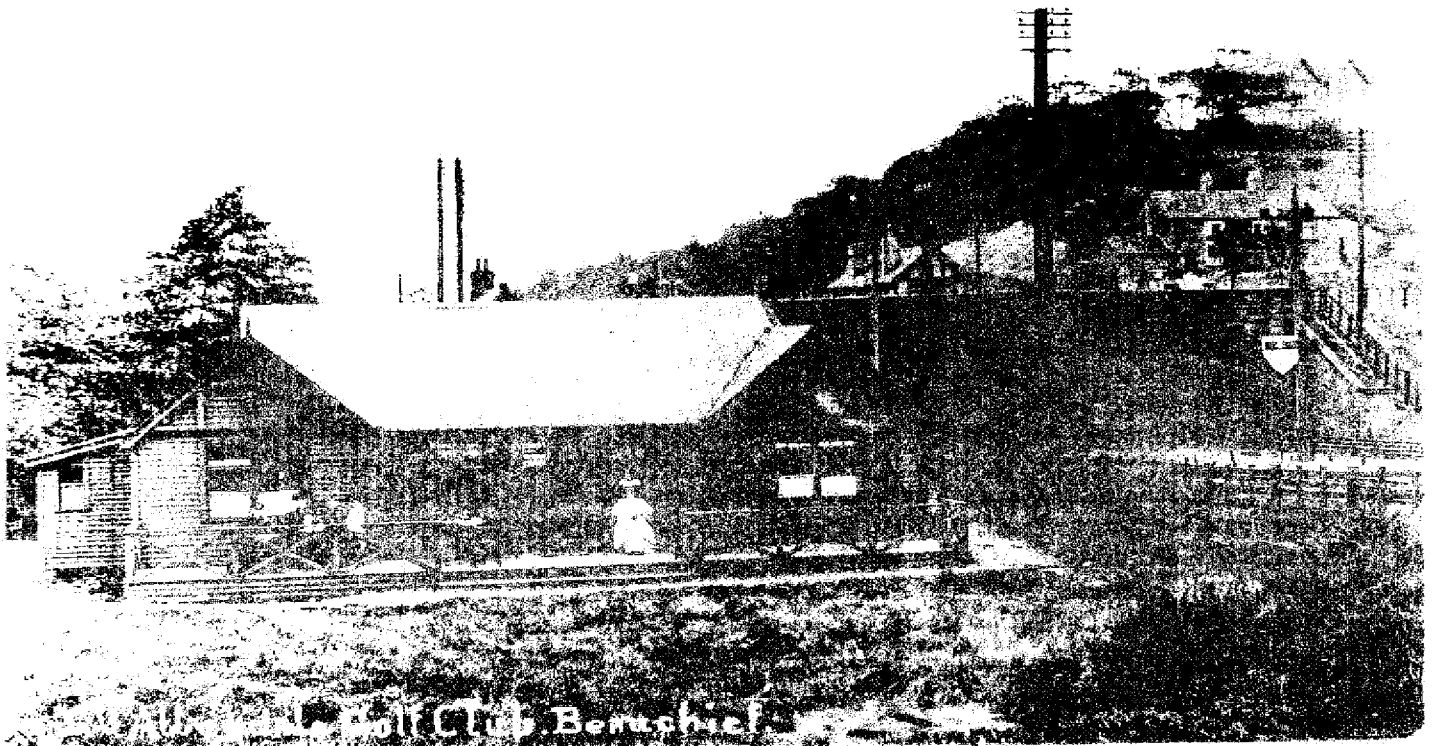
# TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

MAY 1999

No. 223

15p.



## ABBEYDALE GOLF CLUB.

This photograph of the golf club pavilion is at the side of the railway track at Beauchief, with Abbey Lane going over the bridge in the background.

The clubhouse appears to be at the back of the Beauchief Hotel, which was at one time the Abbeydale Hotel. It seems along way from the present Abbeydale golf club and also appears to be on the wrong side of the railway line for the golf course.

Any information about this or the year please let us know.

## T.R.A. NEWS

Planning Applications received in April.

99 029P

Erection of 3 dwellings site of 3, The Green Totley.

99 024P

Erection of 3 Dwellinghouses and garages. Land to the rear of 55, Main Avenue, Totley

Committee members will be available to help with any queries that residents may have on the following dates, between 10a.m. and 12 noon, at the T17 Office, next door to Busy Bee.

Saturday, 8th May - 12th June - 10th July

The next date for the Community Skip will be Thursday, 20th May, on the library car park.

## NATIONAL SPRING CLEAN

Cherrytree have arranged the following "Litter picks"

May 6<sup>th</sup>, 11-00 am. Baslow Road shops.

May 13<sup>th</sup>, 11-00 am. Mickley Lane

For further details contact: -

Catherine Trains or Philip Watt Tel. 262 0216

## TOTLEY COLLEGE by ANNA E. BALDRY (Continued from the April issue)

### THE ANIMALS OF TOTLEY HALL.

Animals did not play a large part in college life but I thought that it might be worth recording some of the amusing, and more serious, incidents relating to animals.

Our first animal resident was the Principal's cat, named Tikki. It was soon evident that Tikki was a female and expecting kittens. The kittens were born, but where? We all searched without success. It was about the same time that the woodwork in the hall was being treated, and in connection with this the floorboards had been taken up in the library. The floorboards had been put back but were the kittens under the floor? The boards must be taken up again! No kittens there. A few days later Tikki arrived home carrying a kitten and having left it, went to collect another. Someone watched her movements, yes, she emerged from the buildings that had been the stables in the past, I can't remember how many more kittens there were, but I think that Tikki was adopted after this incident!

Next the dogs. First Blackie, a little, overweight black dog belonging to Miss Plowright. He did not play an important part in college life, as he was non-resident. Next came Bob, the Principal's dog, a loveable mongrel, who as far as I can remember died after a while, but the real character dog wise, was Miss Metcalf's Jack. He had been rescued from a not-too-kind master and did not trust men. He was a sheep dog and had a habit of attacking people's ankles (one student said that you needed iron gaiters on when he was about!) He excelled himself one evening by pulling to pieces a mock fur bonnet belonging to a member of staff. Panic followed as the large fur hook on it was missing. Had he swallowed it? I don't think that this was possible but there was no rest until it was found. You either loved Jack or you were terrified of him!

I suppose the animals that caused problems were the cows from the farm next door. If the main gate was open when they were being brought in from the field for milking, they followed one another into the college grounds, trampling all over the flower beds and the lawn. The whole herd came in one evening when it was dark. Imagine the job to get them out! The 'funniest' episode was on a Sunday morning, I could see the cows on the lawn from my sitting room window, so I went to help get them out. One cow detached itself from the herd and wandered up the drive onto the terraces. There was an audience of students from the windows of Highfield Hall of residence, but no one dared to come out to help me, they were enjoying my dilemma. At last one student came and we managed to get the cow to go down the back drive, one of us dashing down to prevent it coming up the front again, an exercise not to be recommended on a Sunday morning!

Then there was Violet, the off-white horse, who was given to visiting. One Saturday afternoon she put her head through the open window of the Principal's office trampling on the newly planted flower bed. A student who was used to dealing with horses came and rattled a bucket, presumably with food in it, to persuade Violet to follow her off the premises. She came in on other occasions, once when the lawn was covered with pure white snow. Violet looked anything but white!

One other dog that I have forgotten to mention was Honey, a guide dog to a visiting lecturer who was blind. Honey was a big dog that had a liking for cheeses and one lunch time she gobbled up all the cheeses on the staff trolley, she did not seem to suffer any effects from this feast.

Lastly, not forgetting the mice who came up from the cellar into the warmth of the hall. I was anything but happy. From time to time we had birds and bats in through open windows,

they never wanted to go out through the way they had come in. We did have a pair of lovely spotted woodpeckers in the garden - students complained that they were awakened by their tapping on the trees.

The old students association, recognising Miss Metcalf's love of dogs raised money to train two guide dogs in her memory. We knew she would have approved of this.

### THE OLD STUDENTS' ASSOCIATION.

A 'former students' association' came into being in 1953 at the end of the first completed course. Each year a reunion is held, usually the second Saturday in May. For a number of years the reunion was a real family affair, taking place on the college premises. The first year students made a variety of biscuits to be served with morning coffee in the common rooms from 10.00a.m. This was followed by the AGM before lunch. Lunch was served in the dining room with third year students acting as waitresses. Members were joined by husbands and children for afternoon tea. As the years passed more children came and it was interesting to see them growing up from year to year. The second year students made the cakes for tea. This arrangement continued for a number of years until the Lowfield premises were built. From then on coffee continued to be served at Highfield, but lunch was served buffet style in Lowfield dining room and the AGM took place in Buchanan Hall. It was always a happy and lively day with exchange of news, photographs to look at, many of weddings and nostalgic visits to parts of college. At the earlier reunions we sometimes had an after lunch speaker and once we had a visit to Hardwick Hall, but it was obvious as the years passed, that members really wanted to meet friends and talk.

When the future of the Totley site appeared to be doubtful, investigations were made about other possible venues, bearing in mind that we needed a room for the AGM in addition to a dining room for a meal. June Smith and Heather Mayo undertook the task of finding a suitable place, the outcome being that our reunion has been held at University House, University of Sheffield, for the past three years. This has proved very satisfactory, although some members regret the move from Totley, but now as it seems that the Totley site is closing in summer 1997, the decision was the right one.

For some years we had an annual meeting of year representatives to plan the reunion. Eventually this was dropped. Our treasurer, June Smith, and secretary Ann Simpson, do a tremendous amount of work in preparing for the reunion, supported by the year representatives. Without this help we could not have a reunion.

It is commendable that so many former students still support the Association, some travelling quite long distances to be at the reunion, it is always a thoroughly enjoyable day. We have a magazine published each year in time for the reunion and we are grateful to the magazine secretary Janet Goodwin for getting this ready for production. A good deal of the magazine gives news of members but we welcome articles for inclusion, these to be sent directly to Janet or via the year representative.

### SOME 'AMUSING' MEMORIES!

To end on an amusing note! Some of these memories I mentioned in the Association's magazine a year or two ago.

The 'missing' front gate

One Friday evening about midnight, Mr. Earl rang me to say that the front gate was missing. How could a large and heavy gate like that go missing? I rang the police, hastily dressed

and Mr. Earl and I went in search of the gate, even going up as far as the main road. No sign of the gate but as we were coming down the lane we met a group of lads who evidently knew that the gate was missing. It was the weekend of the University Rag! We gave up the search anticipating a herd of cows coming through the open entrance in the morning! Some half an hour later the police arrived to announce that they had located the gate and found the culprits, who were just carrying it up from where they had dumped it on the swampy ground at the bottom of the Lowfield site (there was no building here at this time). I can't remember how we got it back on but it must have been quite a hefty task carrying it up. The police were not amused with the culprits.  
Do you remember?

\* Who at the end of their course tied a large number of oranges on an apple tree in a lecturer's garden with the label 'Have you had your vitamin C today?' She said that she enjoyed eating the oranges!

\* Who got a Sally Lunn stuck either side of the bar at the top of an electric oven? She had not allowed for the dough to rise.

\* Who fell down an open manhole in the corridor? Fortunately uninjured but amazed.

\* Who put shredded suet in the desiccated coconut jar? Why did the coconut pyramids spread?

\* Who rolled sausages in icing sugar instead of seasoned flour when making Toad-in-the-Hole? Result was a nice brown glaze but discovered by me when I had some for lunch!

\* Who had to climb through the hatch to get out of the housecraft dining room after the handle of the door came off? This was a whole group of students plus two staff - someone went back for the roast chicken for lunch!

\* Who has been locked in Totley Hall and out of Totley Hall at least twice, once quite late at night? No prizes for guessing this one!

I have many more amusing memories but enough for now. Yes, we were not infallible but these incidents certainly added 'spice' to life at Totley Hall.

No longer a College of Education!

And so to 1977. The polytechnic, the City College of Education and Totley/Thornbridge College of Education amalgamated to form Sheffield City Polytechnic, later to become SHEFFIELD HALLAM UNIVERSITY.

There have been rumours over the last few years that the site at Totley was to be closed. The closure is now imminent, the date being given as July 1997. At the time of writing no details are available about the future use of the buildings,

although there have been many rumours circulating. I feel most concerned about the Old Hall (Totley Hall). I hope that it will be preserved in a good state, part of the building being as early as 1623.

I cannot help feeling somewhat sad at the college closure and what it will mean to Totley, having watched its development over nearly 50 years. I watch and listen with interest.

## THE LADYBOWER CHALLENGE WALK 1999

King Egbert School Association is organising a 25 mile Challenge Walk May 15th. It will start and end at Wessex Building on Totley Brook Road in Dore, going out to Ladybower Reservoir via Burbage Rocks, and returning via Hope, and Grindleford Café There will be:-

Checkpoints en route with free drinks.

Free travel from checkpoints back to the finish for walkers wishing to retire.

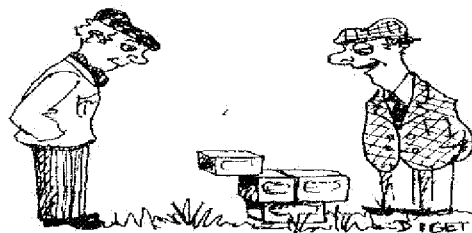
A cloth embroidered badge for all entrants

A certificate if the walk is completed in 12 hours.

A Ploughman's platter and tea at the finish point

First Aid personnel in attendance.

There will also be a short walk of about 10 miles for those who don't wish to do the full walk. For both walks, it is up to you to decide on your route, but you have to check in at the checkpoints. The cost of the walk will be £8.50 (£4 for under 18's). Under 16's will have to walk with a responsible adult (not under 18's as we stated in the K.E.S.A newsletter). For further information or application form, please telephone 2367942 or send an S.A.E to Mrs. C. Brewster, K.E.S.A., King Egbert School, Furniss Avenue, Dore, Sheffield S17 3QN.



"IT'S THE RUINS OF TOTLEY CASTLE  
IT SURVIVED KING EGBERT AND  
CROMWELL, BUT SUCCEEDED TO  
HEAVY TRAFFIC ON BASLOW ROAD."



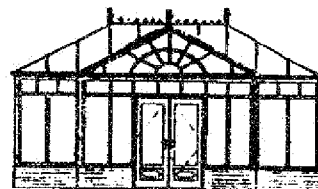
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## OWLS AND MAMMALS.

Part way through making a film about British mammals I acquired a tawny owl. I had heard about a tawny with the disconcerting habit of landing on people in the darkness. Very frightening! On one occasion my informant told me, a friend of his was embracing his fiancée when it landed on his head! But the owl meant no harm—it was likely that it had been taken into captivity as a youngster and therefore associated humans with food. One day, a lady who knew my informant, while returning home with her shopping bag, saw the owl perched on top of a wall in full daylight. Knowing about its anti-social habits, she bundled it into her bag and took it home. Later that day the offending specimen was mine. We called him (her) Popeye, he was particularly tame and became an actor in my mammal film. One sequence shows him perched on a tree stump looking down at a movement in the grass—created by my pulling on a thread attached to a dead shrew. He swooped down—grabbing the shrew with his talons, then returned to the perch. The final shot of the sequence shows him gulping, head jerking backwards and forwards, as the shrew disappeared down his neck.

Popeye was quite delightful. As soon as I entered the aviary, he would fly onto my shoulder and when I turned my face towards him, he would nuzzle the feathers of his face into mine. But he couldn't abide small children. We would make sure that no child visitor entered the aviary, but would stand outside, up against the wire netting. Even then Popeye would try to attack; I imagine the reason was this; some children will dither their hands when asked to stroke an animal, possibly this had happened with Popeye before I acquired him and therefore he was afraid of small children. My son never dared to go into the aviary but it was no problem for my daughter who was six years older.

The local RSPCA and PDSA, who knew about my bird films, would phone and ask if I would take in owls that had been brought to them. At one time I had as many as five tawnies, some had broken wings which I would treat. When a bird had recovered and was able to hunt again, I would release it to the wild. However, because two (one being Popeye) had been held captive by boys from being owlets, I knew they would be incapable of hunting for themselves. I had taken them into care within a year of one another and when they eventually died I had kept them for thirteen years. One patient was a barn owl that had collided with a moving train and suffered concussion to such an extent that it had to be force-fed for the first week. The interesting feature about this wild bird was its tameness, without apparent fear, from the start of captivity. After it had consumed one chicken head daily for a further four weeks I was able to release it into a suitable habitat. As it flew idly across the field, several lapwings took to the air and mobbed it in protest at the invasion of their domain.

Some years after I had finished the mammal film, Colin Willock of Anglia T.V. Survival, asked if I would experiment to see if tawny owls could be filmed at the nest. To our knowledge this has never been attempted before. Unlike stills photography, this would require a constant light source. Would tawnies tolerate this? A friend had already successfully filmed barn owls, using fast black and white film, with Photoflood lamps powered by mains electricity. At the time of Colin's request, Kodak had just brought out their High Speed Ektachrome 16mm film, rated at 160ASA to



artificial light; the laboratories were able to boost the speed to twice or four times by special processing. My reasoning was this—the owl might accept a powerful light source if it was placed at a distance, rather than a less bright light placed close to the nest. I bought a 12-volt tungsten halogen car spotlight and discovered that this was sufficiently powerful at a range of 30ft, to permit the use of my 150mm telephoto lens at f/4.5. Ideally I would like a nest where the owlets could be seen. A friend showed me four nest sites, one was on the ground under a boulder, but the youngsters were too far underneath to be seen, the next, in a hole in a tree, was too close to a busy road, so a pylon hide would have attracted unwelcome interference; the fourth was ideal—the hole in the oak was shallow and only 8ft above the ground. So—with my hide on top of a bank, at a distance of 30ft, there was no need to build a pylon. Another bonus—the wood was isolated and in private property. Everything went according to plan; in addition to showing the hen passing over food to the owlets, one scene showed the cock passing prey to his hen, while she was inside the hole with her chicks. My wife, Rose, acted as 'beast of burden' to help carry two cameras and tripod from the car, while I struggled with a car battery. She joined me in the hide to experience the thrill of watching part of the intimate life of owls. The farmer, who owned the wood, was asked by a friend who lived in the nearby village 'What have you been doing with that bright light this last few nights?'

Alan Faulkner Taylor.

### Not A Poem

This is not a poem.  
Because (traditionally) Poems have to rhyme.  
And who am I to stand in the way of tradition?  
No. This is just a few thoughts.  
On a page.  
Regarding poems.  
It is Not a poem.

Ciarán Hyland (16)  
Cherry Tree

## MAYDAY MAYDAY

Miss Marsden, the infant teacher was very versatile, she taught, not only general subjects to the infants, but also sewing and knitting to all the girls up to Standard four. Drawing and painting were taught to boys of all ages, music and dancing to the whole school. She took us on nature walks, showed us how to identify wild flowers, and initiated us into making pressed flower books for reference. By the age of eight or nine we knew all the parts of the flower and their uses, the calyx, petals, anthers and stigmas, and without dwelling on the human equivalent, we learned how the stigma was fertilised by the anthers, so that seeds could be produced. My pressed flower book has disappeared over the years, but I found my brother Jeff's amongst some books, and he even remembers where he found some of the flowers and pressing one or two of his specimens (After more than seventy years!)

Mayday was the traditional day for showing off our prowess in Country, Morris and Maypole dancing, and for about six weeks before that date, dancing was done in earnest. Both boys and girls in the lower classes learned Maypole dancing in the school yard, practising 'Cobwebs' 'plaits' and 'barbers poles' in intricate weaving around the pole, whilst older girls perfected 'Shepherd's Hey' 'Beansticks' 'Country Gardens' 'Gathering Peascods' and 'If all the world were paper', until they were as perfect as possible to perform on the lawn at the Hall with an audience of the Milner 'Ilk'.

In 1928 Mr. Wood the headmaster (he of the black and brown shoes legend) decreed that Totley should have a May Queen, a cause of great excitement amongst the girls, who huddled in groups to discuss who the chosen one might be. Possibly for a very good reason, the Orphanage girls were not considered. After all the conferring and discussions amongst the teachers, two names were produced to stand as candidates, my own and a girl called Olive King, daughter of Mr. Oliver King who had been manager of Marrison's the Grocers of Totley Rise, and was now the owner of a greengrocery shop at Green Oak.

There were three weeks to voting day and we were both fairly confident, but I had reckoned without the debatable system of electioneering, and had nothing to offer in lieu of the fruit and sweets handed out by Olive. On the day she brought the Hairgrips they acted like magic. The girls crowded round to see these modern contraptions given to Olive by an aunt from France 'What are they?' 'How do they

stay in?' 'Do they really hold the hair as well as slides?' everybody chorused. Questions, questions, questions, were followed by demonstrations to show how efficient these French trinkets were, and most of them changed hands permanently to the, now adoring, disciples. For me the rot had set in, the competition was too great, I had nothing to offer but myself, and if that wasn't good enough, so be it. I would have made a lousy politician! Voting over, I was relieved to have lost by only one vote, my father was probably more disappointed than I was, considering his reaction to later comments from his 'buddies' in the Cross Scythes.

There were eight girls in the dancing team including Agnes Taylor, Gertie Trusswell, Nellie Drury, Gladys Cartwright, Margaret Sproson, Thelma Nodder and myself. All were dressed in white, with white shoes and socks.

In 1929 the team changed, some girls had left school, and I had another role. Mr. Wood decreed that it should be an 'all pupil' event and I was to play the piano for dancing instead of Miss Marsden. She was delighted as it enabled her to oversee the dancers more closely. The upright piano was brought out of the smoke room of the Hall and positioned on the lawn where I could see the dancers more easily. I was sorry not to be dancing, for it was one of my favourite occupations, but I suppose it was another experience. The Maypole was set up in the middle of the lawn, with the pole firmly fixed into a decorated barrel, the six small girls dressed in white, the six boys in white blouses and grey or black shorts. A large high-backed chair was brought out from the Drawing Room and set on a dais of planks, six more chairs arranged at the sides to seat the six attendants. All were bedecked with covers, probably counterpanes, the whole surrounded by flowering plants by the five gardeners of the Hall led by Mr. Lewis, the Head Gardener. Mrs. Milner performed the 'crowning' ceremony and gave a speech suitable to the occasion. All the women of the village attended, whether they had children involved or not, and a good time was had by all. The May Queen in 1929 was Thelma Nodder who lived in Grove Road, Totley Rise. Thelma took over from me as the 'sprinter' of the school, my steam was beginning to run out, and at the Sports Day that year I was beaten at the tape by her, my scratch position for once was a bit too much!

Jo Rundle.

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## CHURCHES TOGETHER IN S17

'What do you think of it so far?' Might be a suitable question for Sally, the family and myself after our first two or three months in Totley

Well a least we've emptied the boxes and found homes for most things, even if we can't remember where those homes are! We've done some exploring, and found our way to Holmesfield via the Gillfield Woods, Blackamoor and various routes further afield. We've sampled both the market and the swimming baths at Dronfield and read up on the Totley Tunnel and the planning application for the college site. The children have found their way to Beavers, Cubs, dancing and tennis classes and 'Trailblazers Club' at All Saints. So we don't feel we are doing too badly.

I'm writing this as Easter approaches. The daffodils are out and the first lambs are scampering in the fields. There are the signs of reawakening, of new life that many of us look forward to at this time of year. For our family, the concept of death, to a past pattern of life, and resurrection, to something new, is particularly meaningful as we continue to settle in here. But then, that of course is what Easter is all about. Not just in the natural world about us, but it lies at the heart of the Christian message.

Simply, God became man, and was prepared to endure the worst that man could thrust upon him. From being a refugee as a child to being an innocent victim, hounded to a cruel death, as a 33 year old, Jesus' life was marked by difficulty and sorrow. He would certainly have scored very highly indeed on a modern indicator of stress levels.

And yet, from all of that, something new and remarkable came. He rose again. The very pattern of the days of the week point to it - Sunday was the day of resurrection, when weeping mourners arrived to pay their last respects and found the tomb empty. Yes, Christians the world over this last Easter Sunday will joyfully have proclaimed 'Alleluia, Christ is risen. He is risen indeed, Alleluia.' That's where the hope for us is, Jesus did it for us, so that the victory He won over pain, evil and darkness may be ours too, as we follow Him.

I'm glad to say that is what being a vicar is all about, knowing that to be true, and sharing that with others. You can't beat it.

So what do you think of it so far, David? Well, it takes a while to really feel at home, but it's coming. We're pleased to be here, pleased to be getting to know the people of Totley, pleased to be getting to know the area (although it's an awful long way to the Northern General!) and expectant that as God brings new and good things into our lives, He will be doing the same for many others as well.

David Rhodes.

## DORE AND TOTLEY UNITED REFORMED CHURCH. TOTLEY BROOK ROAD.

Constant enquiries are being made by well wishers about the church and how it is continuing to function without a Minister, therefore may we present a sketch:-

### THE VACANCY

Scene:- Totley Rise. Two people, Ann and Joan meet near the shops.

Ann:- Hallo! Gosh isn't it cold for the time of year? Have you got a new Minister yet? It's been a long time - how are things?

Joan:- They're very well thanks. We were lucky to find such a generous friend as Barry Saunders. He's given us tremendous support.

Ann:- Do you mean the Minister from Gleadless? I'm sure I've heard he's just retired.

Joan:- Yes, he has, but Fleur Houston from St. Andrew's is kindly taking his place - another good friend. And of course other Ministers and lay-preachers visit, but you know, the great surprise has been the quality of the services arranged by people in the congregation. They've been really good!

Ann:- You're managing then?

Joan:- Well. Not just managing, we've good congregations, the sick and elderly are visited, charity work's undertaken and the clubs for young and old bustle along. Things seem very healthy.

Ann:- Hum - do you really NEED a Minister then?

Joan:- Oh yes! Of course! But it's good to find so much Christian love and good will towards us, and so much strength and faith within the congregation. Tell you what - why not come and find out yourself? You'd be most welcome, 10.30 Sunday or 11.30 Wednesday. God Bless!

(Joan enters shop, Ann carries on down the Rise).

## AUTHOR WANTED

Tempus Publishing Ltd seek someone to compile a book on Totley in their Archive Photograph Series. Anyone with local knowledge and a good collection of old photographs could be an author. We pay all production costs and pay the author a royalty.

For more information contact: Tiffany Reed, Project Editor, Tempus Publishing Ltd. The Mill, Brimscombe Port, Stroud, Gloucestershire GL5 2QG. Tel: 01453 883300

E mail: tar@tempus-publishing.com

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## TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED

**NEXT COFFEE MORNING  
WEDNESDAY 26<sup>th</sup>. MAY**

**11am. 4 GROVE ROAD, TOTLEY**

### TYPING REQUIRED

Eileen Ogley has expressed her wish to retire from typing the Totley Independent.

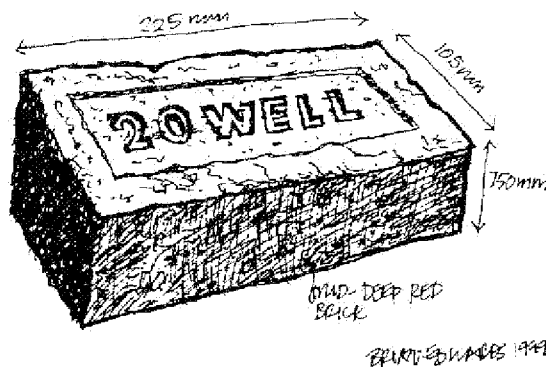
Eileen has been doing an excellent job since November 1996.

Her help with the Totley Independent has been greatly appreciated and we shall miss her professionalism.

Due to her retirement we are now seeking help with typing and would like to hear from anyone who may be interested.

Please contact Les Firth 236 4190

## 20 WELL



Well having written about the Twentywell Brickyard recently, I came across one of their bricks in our village of Great Longstone. It had been used in a field wall repair and, due to a further collapse, I noticed a Twentywell brick poking out. How on earth did it find its way out here? Does anyone have records of sales, customers, and uses?  
Brian Edwards

*Today is the tomorrow you  
worried about yesterday -  
and all is well.*

## SUMMER GRAZING



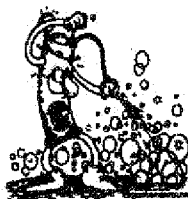
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## GARDENING TIPS FOR MAY

I did warn you to watch the weather! April had record high temperatures, lovely sunshine and showers in between, and now at mid April the outside temperature is 45F in the day and snow is falling as I write, and frost is forecast. I hope you took all the necessary steps to protect your plants and continue to do so as May can be just as devastating to small plants if the temperature drops suddenly, even if the frost does not kill them they receive such a severe check on cold nights that they may never fully recover, therefore leaving bedding-out of plants until the last week of May seems a good idea.

May is a busy month for gardeners, especially those who are planning to put on a good set of exhibits at the Totley show in September. I hope you will all have a go, it is not too difficult and lots of fun. I hope you will encourage the children to take part, if we don't keep up the traditional events such as these, they will be lost and that will be a pity, so drag them away from the TV or PC and get them down to earth.

### FLOWERS

Leave the foliage on bulbs as long as possible when the flowers have faded. Give them a feed as they die back, this will give a good show of flowers next year. As rambler roses begin to make strong shoots from the base, tie them in carefully to prevent them being damaged. Keep watering newly planted plants and liquid feed container plants. Stake, tie and train sweet peas and keep them mulched. Trim aubretia, this will prolong the flowering period. Stake and tie in developing herbaceous plants, especially delphiniums and lupins. Keep up with regular dead heading plants as the flowers fade. Prepare dahlia tubers ready for planting out, set them in boxes of moist peat or sand to encourage shoots to firm. Plant out at the end of the month. Harden off bedding plants outside during the day, protect from heavy rain, a tent of fleece is ideal for this. Plant up hanging baskets and containers and keep them in a frost free place ready for putting out at the end of the month. Sow hardy annuals such as clarkia, cornflowers, callendula, candytuft and godetia. Anemones and pasque flowers grow easily from seed. Collect the seed heads as they ripen, sow immediately in seed compost and place in the cold frame, the seeds will not keep long so discard any left over. Keep an eye on lilies and tulips for virus attack, the signs are unusual stunting, yellowing, mottling or distortion. Lift and burn any affected bulbs. Perennials such as delphiniums, oriental poppies, pyrethrum, scabious etc. can be sown under a frame or cloche.

### VEGETABLES

Earth up potatoes, support peas and runner beans. Keep all crops well watered. Harden off indoor raised vegetables and salad crops. Prepare mounds for planting out marrows, courgettes, pumpkins and squashes. I use bales of straw spread out with compost-manure in between, this holds lots of moisture which all these types of vegetables love. All vegetables can be sown now, leave intervals to avoid a glut. Dip roots of cabbage type plants (brassicas) in fungicide to counter club root disease.

Clear remains of spring greens after harvesting and prepare the ground for leeks, especially the ones you are going to take to the Totley Show. All salad crops can be planted out or sown now, keep cloches or fleece over lettuces. Spread out the sowing time so that crops don't mature together. Watch out for all the nasties i.e. slugs, snails, black fly, caterpillars etc. and deal with them before they get out of control. Plant out basil raised indoors. It is a good time to start a new herb garden, this will give plants time to get well established before wintertime. Prepare the ground for planting outdoor tomatoes, the best place for these is against a fence or wall that faces south. Tomatoes like a good rich soil containing plenty of rotted dung, compost or peat.

### FRUIT TREES AND SHRUBS

Keep all fruit well-watered and fed, deal with any pests as soon as possible. Tie in new growth of blackberry and loganberry. Prune over-crowded raspberry shoots and keep them well mulched, they have a very shallow root system, so mulching is very important. Watch gooseberries for any signs of attack by aphids or caterpillar, deal with them as soon as possible. Newly planted fruit trees appreciate an early evening spraying with clear water to speed up their development. Pull off suckers from all roses. Remove them as near to the main plant as possible. Top dress heathers with a good layer of peat or leaf mould. Keep hedges trimmed. Water azaleas, camellias, rhododendrons, magnolias, wisterias and hydrangeas with iron sequestrene plant tonic. Plant out tender shrubs like fuschia and hydrangeas. Complete the planting of roses, heathers and evergreens. Plant out clematis and other climbers and provide adequate supports. Prune spring flowering shrubs. Lightly prune evergreens to maintain shape. Trim back dead shoots on rose of sharon.

### GREENHOUSE AND INDOOR PLANTS.

Shading and ventilation are the main concerns at this time of year. The young seedlings and plants need protection from strong sunlight and require fresh air to give good quality plants.

Sow flowering pot plants like browallia, indoor primula, calceolarias, cinerarias etc. Pot up or pot on seedlings and cuttings of begonias, gloxinias, fuchsias and late chrysanthemums. Keep control of white fly, aphids and scale insects with insecticide or use the yellow sticky cards. I find these most effective.

Tie in and train tomatoes, pinch out side shoots as they form. Pinch out tops of cucumber plants when they reach the top of the greenhouse. Spray all but hairy-leaved house plants regularly with tepid water to increase humidity. Standing on a bed of grit or pebbles also helps. Watch out for greenfly on indoor plants. Most indoor plants will tolerate plant pins which are a very effective pest control. Water and feed house plants regularly. Do not leave them standing in water.

### LAWNS

Cut regularly, not too short, for a lush green sward. Pull out weeds when seen or treat with weed and feed, or lawn sand, if you haven't managed to scarify (rake out the thatch under the grass) yet, then it is not too late, this helps keep a healthy lawn and removes any dead or dying moss. Spike and brush in old compost, this helps drainage and also promotes healthy growth.

Trim round the edges to keep the garden looking smart and tidy.

Don't forget the Totley Show in September.

Cheerio for now. Tom Busy Bee.



## T.O.A.D.S

Well it's that time of the year again. Time to consult your 'Social Diary' and make a return trip to St. John's Church Hall, Abbeydale Road South, to see TOADS Spring production, which by sheer coincidence is entitled 'Return Trip'. The play by Alan Thornhill and Hugh Steadman Williams, is new to Sheffield and is centred on the hopes, failings and relationships of a family who own the small Northern town's bookshop and live behind it.

So, make a note of the dates, Wednesday to Saturday May 12th - 15th at 7.30pm.

Tickets are £2.50 and £2 for children and Senior Citizens. Please phone Kate Reynolds. 2366891.

## PLANT SALE SHEFFIELD BOTANICAL GARDENS

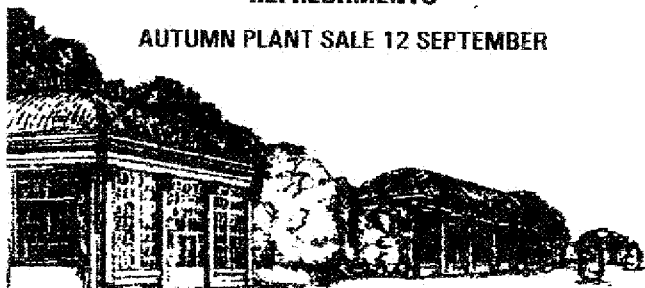
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**AUTUMN PLANT SALE 12 SEPTEMBER**



## WHISPERER

Bill Turner (Apologies)

In the last issue we published the obituary of Bill Turner we just put in the details we were given by his wife but apparently some details were wrong. He was one of four brothers and three sisters. One brother was Ken who lived on Baslow Road and had a haulage business and then there was Baron who was manager at the brick works and Doug who helped at Transport 17. The three sisters were Phyllis who lived on Laverdene, Ethel who lived on Queen Victoria Road and Margaret who lived at Huddersfield.

### Totley Bridge.

Exploratory work is to be carried out on the bridge on MAY 8th and 9th, and the main reconstruction work is to begin in November.

### Baslow Road.

There seem to be more and more accidents occurring. Hardly a week goes by when there is not one on the bends between Totley and Owl Bar. We have talked to the council about it and they have said they will put up chevrons (or arrows) on the bends.

There have also been accidents recently at the Bushey Wood junction.

## TOTLEY RISE METHODIST CHURCH

The youth groups at Totley Rise will be working together to raise money for Christian Aid. This will take the form of a 'Bunathon' on Saturday May 8th 1999, when they will be offering buns for a minimum 5p donation to Christian Aid.

Timetable of events will be:-

**10am to 12 noon-** A coffee morning at Totley Rise Methodist Church with a bun stall, Traidcraft stall and Christian Aid week exhibition.

**10.30am -11.30am** -A bun stall on Totley Rise near the shops (weather permitting)

**10.30am - 11.30am** - A bun stall in Totley Library.

Please support this event by either donating buns or coming for a coffee. You will be made most welcome and it will be a super way to start Christian Aid Week.

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John Winter rose next morning rather late, refreshed after deep sleep, to find the sun shining into his bedroom. After ablutions he partook of breakfast alone (Mr. & Mrs. Winter having eaten much earlier and his father having left for the nearby garage). He enjoyed the cornflakes, scrambled eggs, toast and marmalade and tea prepared by his mother.

'John, there are one or two errands to run if you will,' said Mrs. Winter.

'Of course mum. Anything to help while I'm here' replied John.

Mrs. Winter handed him a list of the required items and he left the cottage in the company of Bruce, much to the delight of the dog that had been seated nearby watching him intently in mute appeal while he ate his breakfast.

John took the short-cut over the back garden wall assisting the dog to get over and made his way to the main street where the shops lay. His first call took him to a baker's shop, where the smell of freshly baked bread pervaded the air and aroused his appetite despite his recent meal. A fair-haired girl with green eyes waited at the counter to serve him.

'Why, John Winter, how are you? You're quite a stranger' the girl said with a smile and laughing eyes.

'Very well Louise thank you. I'm home for a fortnight on holiday' replied John. 'Can I have the usual bread, two small white and a Hovis, plus a couple of extra small white loaves, as I am home.'

'Of course' replied Louise, gathering the loaves and putting them into John's large carrier-bag. 'Will you be coming to the dance at Mayfield this evening?' she asked.

'I didn't know there was a dance on' replied John. 'However I'll certainly be there-providing you promise to have a dance with me-a waltz preferably.'

'Certainly I will' replied Louise with a smile.

John settled the account and enquired 'Are Mr. & Mrs. Hunter keeping well?'

'Yes, thank you. I'll tell them you asked' replied Louise. 'See you this evening.'

A queue was building up behind John in the shop and with Bruce impatiently pulling on his lead outside he reluctantly took his leave.

Across the road the sound of hammer on anvil and sight of sparks flying in the air drew his attention. He suspended his shopping errands to visit the forge, an old somewhat dilapidated single-storied stone building, with a fire blazing away inside.

Keeping Bruce tightly in hand on the lead he watched intently from the entrance as the blacksmith, a burly, dark-haired, bearded man with perspiration streaming down his face, shaped the red-hot horse shoe with his hammer.

Nearby a large grey shirehorse, with prominent eyes watching anxiously, stood with its handler holding the reins. John took pleasure in watching the various stages as the horse was shod, nodding to the handler in a friendly manner, the blacksmith being too intent on his work to acknowledge his presence.

The hissing of steam as the shoe was placed in a bucket of water to cool off, the lifting of the horse's left back leg between the blacksmith's own legs and the subsequent hammering of nails into the shoe on the hoof gave John satisfaction as the age-old skills of the farrier were exhibited.

After the horse had been shod and had left the forge with its handler, a labourer from one of the nearby farms, John spoke to the blacksmith. 'Good to see the old trade carrying on Joe,' he said.

'Not for much longer I'm afraid John' replied the blacksmith despondently. 'As a matter of fact the forge is closing down next month.'

'Don't say that Joe. How terrible' John cried in shock at the news.

'Yes its true I'm afraid. It's been on the cards for some time. The farm horses are being replaced wholesale by tractors. It's a tragedy, and there aren't nearly enough riding horses to pay for my wages and the upkeep of the forge' Joe explained, a note of desperation in his voice.

'What will you do Joe?' asked John earnestly.

'I will try for a job in a steel works - failing that a farm labourer probably' replied Joe. 'It will be difficult after nearly thirty years in the forge. The end of many generations of farriers.'

'It is a tragedy Joe. Not only the loss of your trade but the far greater loss of many farm horses' John said with tears in his eyes.

'Yes John, thousands of horses. That's progress for you.'

Replied Joe soberly and the blacksmith withdrew into the forge to arrange things prior to the appearance of the next customer, whenever that might be.

John, with dog on lead, left the forge in sombre mood almost in a trance but continued his errands, calling next at the grocers, a general store selling a wide variety of foodstuffs and other goods. Mr. Martin, the grocer, slim, white-haired, bespectacled and clad in a smock down to his knees had known John since his infancy. He welcomed the audit clerk warmly and enquired about life in the city.

John, consulting his mother's list, ordered a pound of butter (patted neatly into shape by Mr. Martin) a large piece of Cheshire cheese (cut by wire to the requisite size) a half pound of tea in quarter pound packets, a jar of pickled onions, a pound of Danish bacon (cut thinly on the slicer) two packets of sugar cubes, four tins of baked beans and two tins of sardines in oil. John soon had a second carrier bag full of groceries.

Heavily laden and holding the dog on its lead as best he could, he made his way home eyes moist at the thought of the mass slaughter of horses.

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## TRANSPORT 17

A good number of shareholders attended the AGM at the Library on 29th March. Our financial situation is good at the moment due to various reasons. Our ways of working with SYPTTE has brought in more funds. Irene Wells has made good progress with her begging and fund-raising and donations from clubs, local churches and organisations as well as our passengers, has put us in this position. This is just as well because it means that we can concentrate on getting our passengers around and we have some cash in hand towards the next bus.

The coffee morning held also at the Library on 26th March was, I am told, a very pleasant event. Our thanks to the staff for all their help.

The Outward Bound Club has started its trips. This is due to the efforts of Mike Finn, our manager and Roger Wade for organising the places and times and Olive Calton for bookings etc. Olive is not too well at the moment and we all send her our best wishes.

I myself would like to thank everyone for their flowers, cards and prayers during my 'little drama'. They were very much appreciated. While I was out of action, I was very sad to hear of the death of Ted Woolhouse. He was a committee member and passenger. I had some nice times with Ted, especially when I escorted him when he was the only man on the bus. Our thoughts are with Dorothy and the family.

Alan Briddock, one of our drivers, reached 'bus pass' age while I was off duty so thought he could keep it quiet. Sorry Alan, to spoil your fun. Congratulations from everyone, T17 and passengers.

We, as a committee, have had a lot to think about, mill over and decide upon during the last 12 months. There have been many hours of deliberation. Garry Williams of SYPTTE has worked hard for T17 and I am honoured to be part of a team which has commitment and integrity. During this time our Chairman, Danny Barlow has guided us along. I never cease to be amazed at his knowledge, patience and understanding. I know I am his wife, but I thank him for it.

Mike Finn continues to do a good job in organising drivers, escorts and John works hard in the office. All in all, things look good but we need more drivers and more escorts all the time. Please can you help? Ring 2362962 and come and have a chat.

Look forward to seeing you at the 'Cakes and Cuttings' morning at English Martyrs Church, Baslow Road on Saturday 22nd May. Proceeds once again are for T17. The venue is right next to our office from 10am to 12 noon. Thanks to everyone for organising this event.

Best Wishes Margaret Barlow.

## The Mask That You Wear

You,  
And the person inside,  
Are two different matters.

"You are the mask that you wear"

People,  
They see the mask,  
But they don't look any further.

"You are the mask that you wear"

They'll,  
Only see what you let them.  
They'll never see the tormented soul beneath.

What would happen,  
If you let them see you,  
Let them know you,  
Let them experience your feelings.  
If you *made* them understand.

They'd be afraid,  
They wouldn't *want* to know you.  
They'd say that you'd changed.  
They'd hate you  
And long for the mask to return.

But if the mask returns  
So does the hate that you feel,  
Towards yourself  
For wearing *that* mask,  
For letting them get you down.

The mask is like a prison.  
Your emotions are locked away.  
YOU are locked away.  
It is a straight-jacket for the mind.  
There's no room to move.

"You are the mask that you wear"  
Ciarán Hyland (16)  
Cherry Tree

*When you meet temptation, turn to the right.*

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## A Walk Around Totley

**Saturday May 8th 1999**  
**9.30am All Saints Church Car Park**

As part of the seventy-fifth anniversary of All Saints Church a walk which follows the approximate parish boundaries will take place on May 8th. The walk is open to any one in the parish who would like to join us in beating the bounds.

A brief outline of the route:

Leave All Saints church via Totley Hall Lane, Gillfield Wood, Woodthorpe Lane to the Spitfire. Queen Victoria Road, Chemical Yard, Back Lane, Grove Road, Totley Brook Road to Old Hay Brook. Totley Grove to Hillfoot Road and then via Avenue Farm and Hallfield Farm to Strawberry Lee Lane and up to Strawberry Lee Plantation (adjacent to A 625). Here we leave the boundary which runs along Ridge Road and take a detour into the Longshaw Estate. Leaving the estate to enter Totley Moss at the junction of the B6450 and the B6055. Following the track past the Totley Tunnel air vent on towards the trig point on Flask Edge, then down to the Baslow road above the brick works and on into Gillfield Woods to Totley Hall Lane finishing back at All Saints Church.

Children should be accompanied by a responsible adult. Some parts of the route are muddy and steep and are not suitable for push chairs. Good boots would be an asset. Please meet at the church hall in time to set off at 9.30am. You should allow approximately 5 or 6 hours to complete the walk. Remember to bring your own lunch. Please join us for as much of the route as you can.

Neil Hayden & Chris Booth.

## URGENTLY NEEDED.

My name is Mary Marsh and by this time next year I will have been an Avon representative 25 years. Now I think it is time I retired, I am no longer a young woman. Being an Avon lady is not necessarily a young woman's job, I was 50 when I started and had a great deal of pleasure out of it and won a lot of prizes. Besides having the Avon round I ALSO had a full time and important job. In the time I have left before retiring I would like to enrol at least 3 new ladies to take over. If I leave it as it is there will only be one representative in the Totley area. The job is not demanding and you don't have to move out of your own area. Please help me and for further information please contact me on 2367851



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## COFFEE, CAKES & CUTTINGS

Please make a very special note in your diary to attend the above event on SATURDAY May 22nd at English Martyrs Church, Baslow Road, from 10am to 12 noon. If wet, in the Conservative Club opposite the Church. All proceeds are for Transport 17.

A big thank you to all who have responded to the piece in April's Independent and promised books, bric-a-brac, plants etc. Obviously we can do with more items of good quality. Arrangements for them to be collected can be made by ringing 2367176, 2365313 or 2368089.

We are hoping for a fine day. It has rained on us only once in the past ten or so years! We also hope to see you there to enjoy the company and of course, an Irish coffee or two.

## SLIMMING EXPERT WINS AWARD.

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## THE CAVENDISH CENTRE FOR CANCER CARE

The Cavendish Centre is a registered charity based in Sheffield, which was established in 1992. We provide psychosocial support, help with physical symptoms and also information for patients with cancer and for their carers. The service is offered to patients within the Sheffield area and is **FREE OF CHARGE**.

All the work of the Centre is in addition to any other medical treatment already being received by the patient.

The service provided is time-limited, with the aim of helping the patient over a particular phase of their illness, realising that the needs and major concerns of patients may alter during the course of the disease. Patients are seen at the Centre at all stages of illness from pre-diagnosis to cure, remission, or terminal stages. Carers may also be seen following bereavement.

Our main aims may be seen as enabling patients to:-

Attempt to make sense of their experience of cancer,

Unburden their fears,

Make decisions about the way forward,

Cope with change,

Relieve symptoms of psychological, physical and spiritual distress,

Deal with relationship difficulties which arise from coping with life-threatening illness,

Harness their own strengths, means of support and ability to heal.

We prefer patients to be given information about the Centre by their consultant, specialist nurse or GP, rather than to be referred. They may then make their own decision as to whether and when to contact the Centre. They may be seen at the Centre, in their home, in a hospital or hospice. The waiting time for a first appointment is generally only a few days.

### ASSESSMENT AND THERAPY.

At the first appointment the patient is seen by an assessor. The purpose of the assessment is to enable the patient and the assessor together to define the patient's most important needs and concerns in relation to her or his illness and then to choose the most appropriate therapy. The therapies offered are acupuncture, aromatherapy, art therapy, counselling, healing, homeopathy, massage, reflexology, relaxation and visualisation. The patient is offered up to six sessions of therapy.

Following the course of therapy, the patient is reviewed by

their original assessor, and may then be discharged or offered further therapy as appropriate. Patients may always return to the Centre in the future if further need develops.

During the patient's period of treatment with the Centre, with the patient's agreement, the assessor maintains communication with the other health professionals concerned, writing to each after the initial assessment and again after the review.

The therapists are self-employed professionals, experienced in working with seriously ill people. They are contracted to work for the centre on a sessional basis. Their contract includes conditions of training, insurance and other aspects of behavior in relation to patients and to the Centre. It is explicitly stated within the therapists' contracts that no assurances regarding cure, longevity or outcome of the disease may be given.

### Funding

The centre has no source of regular funding and depends for its income on donations from appropriate trusts and from patients, and on money raised by a team of fund-raising volunteers. It does not as yet receive any regular financial support from the Health Authority.

### Education

Members of the Cavendish Centre have contributed to the teaching of Macmillan nurses, student nurses, GP registrars, medical students and interested visiting professionals and to hospital post-graduate education meetings on the work carried out here or on aspects of complementary therapies. We hope to expand our educational role in the future.

We have access to an extensive range of information about cancer for both patients and professionals. There is also a small library at the centre.

### Research

The Cavendish Centre records are designed to enable audit and both prospective and retrospective research. Some audit is being carried out and a collaborative research project with Weston Park Hospital is currently being planned.

For Further Information please contact.

Dr. Andrew Manasse

The Cavendish Centre for Cancer Care

27, Wilkinson Street, SHEFFIELD S10 2GB.

Tel: 0114 278 4600 (24 hour answer phone.)

Fax: 0114 278 4611

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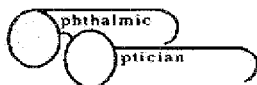
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- MONDAYS.** COFFEE MORNING, All Saints' Church Hall, 10am. To noon
- TUESDAYS.** COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.  
CRAFT GROUP, Totley Library, 2pm.  
LADIES EXERCISE TO MUSIC, All levels, United Reformed Church, 12-30 to 2-00pm. Tel. 2359298
- WEDNESDAYS.** COFFEE IN THE LIBRARY, 10am. to 11-30am.  
MODERN SEQUENCE DANCING, All Saints Church Hall, 8-00pm. To 10-30pm  
AMERICAN LINE DANCING, United Reformed Church, 8-00pm. to 9-30pm. Tel. 2359298
- THURSDAYS.** OPEN DOOR., United Reformed Church, 10 am to noon.  
PUSHCHAIR CLUB, Totley Rise Methodist Church Hall, 1-30pm. To 3-00pm. Tel. 236 3157 for further information.
- SATURDAYS.** AMERICAN LINE DANCING, United Reformed Church, 1-00pm. to 2.45pm. Tel. 2359298  
MODERN SEQUENCE DANCING, All Saints Church Hall, 2<sup>nd</sup>. & 4<sup>th</sup>. Saturdays 7-30pm. To 10-00pm

### MAY

**SAT. 8<sup>th</sup>. TOTLEY RESIDENTS ASSOCIATION SURGERY.**

T17 Office, 10 am. to noon.

**SAT. 8<sup>th</sup>. TABLE TOP SALE. K.E.S.A.** 10 am. to 1 pm. Tel 236 7942 to book a table

**SAT. 8<sup>th</sup>. A WALK AROUND TOTLEY.** 9-30 am. Start at All Saints Church Car Park. Full details inside.

**SAT. 8<sup>th</sup>. TOY SALE** 10-00 am. to noon. Totley Primary School, admission 50p.

**TUES. 11<sup>th</sup>. WOMEN'S FELLOWSHIP,** Totley Rise Methodist Church Schoolroom 2-30pm. Devotional, Rev. J.R.Thompson

**WED. 12<sup>th</sup>. To SAT. 15<sup>th</sup>. T.O.A.D.S. present "RETURN TRIP"** St John's Church Hall, Full details inside.

**SAT. 15<sup>th</sup>. SPRING FAIR,** 10-00 am. to 12-30 pm. Dore & Totley United Reformed Church Hall, Plants, bric-a-brac, books, toys etc. Free admission.

**SAT. 15<sup>th</sup>. LADYBOWER CHALLENGE WALK.** Start King Egbert School, Wessex building. Full details inside.

**SAT. 15<sup>th</sup>. DORE MALE VOICE CHOIR CONCERT.** 7-00 pm. High Green Methodist Church.

**SUN. 16<sup>th</sup>. PLANT SALE.** Sheffield Botanical Gardens, 10-30 am. to 2-30 pm. Full details inside.

**TUES. 18<sup>th</sup>.TOTLEY TOWNSWOMEN'S GUILD.** "The Abdication" by Mr. K. Loxley, Totley Rise Methodist Church Hall, 10am

**THUR. 20<sup>th</sup>. COMMUNITY SKIP.** Totley Library Car Park.

**SAT. 22<sup>nd</sup>. COFFEE CAKES & CUTTINGS.** 10 am. to noon English Martyrs Church. Full details inside.

**TUES. 25<sup>th</sup>. WOMEN'S FELLOWSHIP.** Dr. Marion Jepson Totley Rise Methodist Church Schoolroom 2-30 pm

### THE INDEPENDENT FOR JUNE

The NEXT issue of the Totley Independent will be available from the usual distribution points on MAY 29<sup>th</sup>. 1999. Copy date for this issue will be SATURDAY 16<sup>th</sup>. MAY 1999.

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