

TOTLEY INDEPENDENT

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TOTLEY VILLAGE

This view is at the top of Hillfoot Road looking towards Dore. The first building seen on the left was the original Post Office before moving to the present site.

The last people to live in this as a house were the Abson family, before it was demolished for either road widening or a bus terminus but neither took place. The second building, which is not joined on to the first one, was for years a hardware shop owned by the Green family and then later it was a decorator's shop owned by Stan (chammy) Drury.

Running alongside this shop was Summer Lane, which contained about 20 cottages until they were demolished, supposed to be unfit to live in. Today they would be worth a fortune to modernise.

Further down the road on the left was another shop, which was Evans, the grocers and later run by Evans daughter Rita and her husband Jim. This building is now a private cottage.

The next house was owned by the Dronfields and must now be one of the oldest houses in Totley with the date over the door dating back to 1704. Behind the stone wall on the right is Cross Grove House still owned by the brewery and Cross Grove cottage now privately owned.

John Perkinton

PLANNING UPDATE

September 1998

SHEFFIELD HALLAM UNIVERSITY SITES (HIGHFIELD AND LOWFIELD)

This is a very brief report on the meeting held at The Town Hall on 26th August 1998 at the request of The TRA to discuss the development of the Sheffield Hallam University site.

The meeting was attended by Totley residents representing the following areas: Sunny Vale Road, Totley Hall Lane, Stocks Green Drive, the two farms, All Saints Church, residents near the sports field. The Chair and Deputy Chair of the TRA were present. The Council was represented by Paul Jessop from Planning and Simon Bennet from Highways. Also present was the Director of the Development Company, Yuill Central Ltd and Stuart Carvell representing Sheffield Hallam University. The TRA was supported by Cllr Colin Ross who chaired the meeting.

The residents put forward an agenda covering the following points;

The density of houses on both Lowfield and Highfield sites,

The environmental impact of the design/density/materials of the houses

The access to the Highfield site in relation to the listed building

The alterations to Totley Hall Lane

Planning Gain

Traffic calming measures on Baslow Road

The TRA stressed its great disappointment that after repeated requests, the planning officers had steadfastly refused to cooperate in having a public meeting. The TRA felt that this small meeting was a poor substitute but hoped that it raised the key planning issues which most residents would have wanted to raise.

Cllr Ross reflected our views by stating that he wanted the meeting to be a genuine consultation.

Each of the above agenda items was discussed at length. During the discussions, we showed the developer several pictures of tasteful, sympathetic residential developments built elsewhere in the country in the last two years as examples of the highest standards which can be achieved. We said that Totley residents would want to see similar levels of quality and sympathetic design bearing in mind the proximity of the site to the Green Belt, Conservation Area and Area of High Landscape Value. It was felt that density of houses was a crucial issue not only because of the intrinsic effect so many houses would have on the environment generally but because of its specific impact on residents of Totley Hall Lane and Sunny Vale Road.

Revised plans are now at The Town Hall and the matter is quite likely to go to Committee on October 22nd. The developer explained that the plans he submitted reflected the advice and instructions given to him by planning officers.

The issue of planning gain was not resolved. The views of residents at the meeting was that good quality safety measures for Baslow Road as part of planning gain might be preferable to restringing the tennis courts on the playing field. There were assurances from the Highways officer that road

improvements would mean that in future motorists travelling in and out of Derbyshire will be far more aware of the need to slow down and observe the speed restrictions approaching Totley.

We pressed the developer to provide the residents of Totley with an artist's impression of the sites because the existing plans and sketches give little idea of what the sites will look like. The developer was reluctant to be helpful in this way and to date he has not been forthcoming in providing us with any real idea of what the development will look like. He confirmed that demolition and construction work would take place on both sites simultaneously and as soon as the ink was dry on the planning consent. He confirmed that he was planning to convert Totley Hall into a small number of high quality apartments in the future. There is no planning application in for Totley Hall at the time of writing.

As I have said on many other occasions, local planning is in the public domain and you have the right to attend planning meetings and have your say. If you wish to attend you must check with the Town Hall for confirmation of the date of the Committee as they have yet to confirm it with us.

I would like to take this opportunity to make a couple of points. Members of the TRA Committee have now worked doggedly for hundreds of hours on this particular planning issue over the last 18 months. At the same time individuals or groups around the community have had their own axes to grind, as is their absolute right of course, (and I admit to this myself). However, I do think it is important to say that, as a body, the TRA Committee has resolutely stuck to the common issues of broad concern when it has deliberated on behalf of all Totley residents.

The TRA Committee feels it is not fair to take up arguments on behalf of individual pressure groups where different opinions exist in other parts of the community. It operates in those areas where there is a general consensus and common ground that it can support. I would therefore like to thank Pauline Perkinson (Chair) and Mike Williamson (Deputy) for steering the TRA Committee through this rather contentious planning case in a fair and even handed manner.

OTHER PLANNING ISSUES

A correction. I apologise for incorrectly stating that the outline planning consent for houses or flats on Totley All Saints Church land would be accessed from Totley Hall Lane; I should have said Sunny Vale Road.

In line with its views on the protection of open space in the Conservation Area, the TRA Committee will be writing to the Planning Department to say that whilst it feels that the construction of a new vicarage would be in keeping with the use of church land and with the surrounding area, it has serious concerns about the loss of valuable and diminishing open space through the construction of other houses or flats on the adjoining church land. It will therefore ask for planning consent for the houses or flats to be rejected. This matter may go to the Planning Committee on October 22nd though this has not been confirmed.

Katie Bramall, Planning Sub Group

TOTLEY SHOW WINNERS

BEST IN THE SHOW CUP WINNER

ANNE ROSE

HANDICRAFT DIVISION

BEST IN DIVISION CUP WINNER - PAULINE PERKINTON

	FIRST	SECOND	THIRD
1. HAND-KNITTED GARMENTS	J.GLOSSOP	J.PORTEOUS	J.PORTEOUS
2. MACHINE KNITTED GARMENTS	A.ROSE	A.GODRY	J.PORTEOUS
3. EMBROIDERY	J.RUNDLE		
4. CROTCHETING	Mrs MARSH	A.ROSE	Mrs. MARSH
5. SOFT TOYS	P.PERKINTON		
6. TAPESTRY	J.METTAM	E.OGLEY	K.VOICE
7. LACE	A.ROSE		
8. CROSSTITCH	A.ROSE	J.NEEDHAM	M.SPIVEY
9. PATCHWORK	J.NEEDHAM	J.NEEDHAM	A.ROSE
10. DECOUPAGE	M.CORBRIDGE	J.GRAY	J.SUTTON
11. PAPER CRAFT	S.BRIDGES	Mrs.CRITCHLEY	J.M GRAY
12. TEXTILE ART	P.LAMB	Mrs.CRITCHLEY	

DOMESTIC SECTION

BEST IN DIVISION CUP WINNER - SUE WRIGHT

	FIRST	SECOND	THIRD
13. 4oz. VICT. PLAIN SAND'CH	M.SNOWDON	L.BIGGS	S.WRIGHT
14. FRUIT CAKE	L.BIGGS	M.SNOWDON	S.WRIGHT
15. SHORTBREAD	L.BIGGS	S.WRIGHT	A.BIGGS
16. 3 SCONES	S.WRIGHT	R.GARNET	L.BIGGS
17. APPLE PIE	M.SNOWDON	R.GARNET	S.WRIGHT
18. JAM	D.FROGGAT	E.OGLEY	J.M GRAY
19. LEMON CURD	E.OGLEY	S.WRIGHT	C.STEEL
20. MARMALADE			

FLORAL SECTION

BEST IN DIVISION CUP WINNER - E.WALKDEN

	FIRST	SECOND	THIRD
FRESH			
21. TABLE DÉCOR'S UP TO 6"	E.WALKDEN		
22. TABLE DÉCOR OVER 6"	E.WALKDEN	Mrs FINNEGAN	Mrs FINNEGAN
ARTIFICIAL			
23. TABLE DÉCOR UP TO 6"	Mrs.FINNEGAN	Mrs.FINNEGAN	Mrs.FINNEGAN
24. TABLE DÉCOR OVER 6"	Mrs.FINNEGAN	Mrs.FINNEGAN	Mrs.FINNEGAN

FRESH PRODUCE

BEST IN DIVISION CUP WINNER - A.ATHERTON

	FIRST	SECOND	THIRD
25. FRESH CUT FLOWERS (5)	W.GLOSSOP	J.PLUMRIDGE	S.WRIGHT
HOUSE PLANTS			
26. PLANT UP TO 12"	A.ATHERTON	E.WALKDEN	D.FROGGAT
27. PLANT OVER 12"	C.WATSON		
28. 1 PLATE 4 EATING APPLES	A.ATHERTON	D.O'CONNER	P.PERKINTON
29. 1 PLATE 4 COOKING APPLES	D.O'CONNER	D.O'CONNER	T.STEEL
30. 1 PLATE 12 BLACKBERRIES	A.SOCKETT		
31. 4 MATCHING POTATOES	A.ATHERTON	A.ATHERTON	T.STEEL
33. 3 MATCHING LEEKS	A.ATHERTON	T.STEEL	A.ATHERTON
34. 3 MATCHING ONIONS	A.SOCKET	T.STEEL	A.ATHERTON
36. 5 MATCHING RUNNER BEANS	A.ATHERTON	J.PLUMRIDGE	A.ATHERTON
37. 6 MATCHING TOMATOES	T.STEEL		
38. 1 CUCUMBER	A.SOCKET		
39. 1 MARROW	A.ATHERTON		
40. 1 LETTUCE	A.ATHERTON		
41. LARGEST ONION	A.ATHERTON	A.ATHERTON	A.SOCKET
42. HEAVIEST MARROW	A.ATHERTON		
43. LONGEST RUNNER BEAN	A.SLATER	A.SOCKET	A.SLATER

ART

BEST IN DIVISION CUP WINNER - IAN GEARY

	FIRST	SECOND	THIRD
44. OIL/ACRYLIC PAINTING	I.GEARY	K.WATSON	R.LAMB
45. WATER COLOUR	I.GEARY	Mrs.KIRCIN	J.SUTTON
46. PEN & INK SKETCH	S.PORTEOUS	R.JOHNSON	R.LAMB
47. PENCIL SKETCH	S.M.SILVESTER	I.GEARY	V.LOFT
48. OPEN MULTI MEDIA	M.BENSON	H.PERFECT	P.GEARY

PHOTOGRAPHY

BEST IN DIVISION CUP WINNER - B.O'CONNER

	FIRST	SECOND	THIRD
49. COLOUR PRINT	B.O'CONNER	D.FROGGAT	M.CORBRIDGE
50. BLACK AND WHITE PRINT	T.STEEL	S.PORTEOUS	T.STEEL

WOODWORK

BEST IN DIVISION CUP WINNER - M.LOFT

	FIRST	SECOND	THIRD
51. TOY	B.O'CONNER		
52. SMALL FURNITURE	M.LOFT		
53. SCULPTURE	M.LOFT		

CHILDRENS SECTION

BEST IN DIVISION CUP WINNERS - ALEX BUSKWOOD and NEIL VOICE

	FIRST	SECOND	THIRD
54 AGE UP TO 7, VEG. ANIMAL	A.BUSKWOOD		
55 AGE 7 to 12, MINATURE GARDEN	N.VOICE	D.VOICE	

DIPPERS by Alan Faulkner Taylor.

My first encounter with dippers occurred in 1946 during my demob. leave from the RAF. Photography of birds at the nest is always safer carried out in private land, and I had a permit to enter Sheffield Corporation Waterworks property. The reservoir keeper at Rivelin told me where to find a dippers' nest; it was built in the ironwork of a sluiceway above the dam. As with all dipper nests, it was bulkily constructed, with a small entrance hole below the domed top. When one of the parents made its first visit the futility of the operation struck home; it hovered at the entrance hole and passed over food to two of the chicks who had scrambled up from the bottom of the nest. An exposure of 1/200sec. With the old-type flashbulb, would fail to freeze the action. It should be appreciated that high-speed flash had not been invented at that time. As I looked through a peephole in the back of the hide, the realisation dawned that taking stills was an utter waste of time. The story was in the birds' approach; flying closer and closer, landing on boulders in the brook, bobbing up and down. Such a performance demanded cinematography. That afternoon I went into Sheffield and bought a second-hand 16mm cine camera (new cameras were unobtainable then). It was a Victor V, with a triple turret holding three lenses; 15mm wideangle, 25mm standard and 75mm telephoto. Thus started my career as a part-time wildlife film-maker.

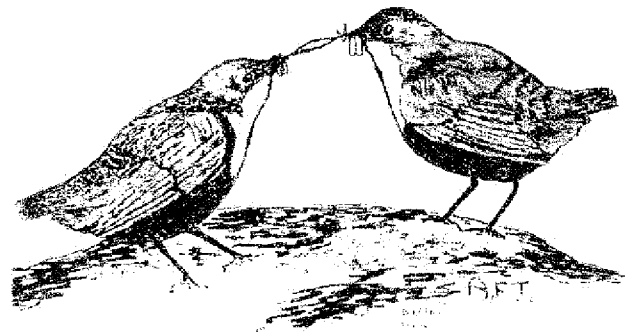
Dippers are birds of fast-running brooks and rivers. Their food is mostly the larvae of aquatic insects which lurk in crevices beneath stones and boulders. When a dipper submerges it always does so facing upstream and its upwards-tilting tail retains the bird in this posture as it walks upstream. The bird is called a dipper because it constantly bobs up and down when perched on a mid-stream rock.

On one occasion, when my friend and I were looking for a dipper nest in a clough leading up to Kinderscout, we found one underneath the overhang of a waterfall. Just as I carefully inserted two fingers into the entrance hole to find out the nest's contents, two youngsters flew out. I was horrified to see them fall into the deep pool below the fall. But a few seconds later - there they were - perched on pebbles alongside the pool.

Many years later, when making a film about wildlife of the Peak District, I found a dippers' nest in the roots of a clump of heather alongside a small waterfall. There was only one place to erect my hide - on a slab of bare rock on the opposite side of the brook - with the fabric of the back of the hide draped down a vertical wall of rock, down which water trickled. The nest was in such deep shade that it had to be lit by the sun reflected from an old dressing-table mirror propped up against the front of the hide. One of the parents, possibly the cock, always hesitated for a minute or so before making his final flight to the nest. During one approach he stood on his usual boulder, beak crammed full of food. As I watched him through the camera's viewing system, with my 400mm long telephoto lens in position, I saw the out-of-focus movement of the other bird approaching. As she came into focus - facing hubby, I started to run the camera. After a few seconds' pause she stretched out, grabbed hold of some of her partner's beakfull and then a tug-o-war started. Mrs. Dipper won - then flew with her increased load of goodies to the nest.

Only a cameraman sitting in a hide is privileged to witness such examples of the intimate life of birds.

This year I haven't seen as many dippers as usual in our Peak District brooks and rivers. The most likely reason is that the increased rain we've had during the past 12 months has



Dippers Tug-O-War

washed more than the usual amount of farm pesticides off the land. This has killed off the insect larvae on which they feed. Neither have I seen our Totley dippers. Two years ago I found their nest on a girder underneath the old railway bridge alongside the Westview flats.

TRANSPORT 17.

CHANGE OF DATE!! The Big Band and Pie and Pea Supper will not be on **17th October**. The new date is **Saturday 21st November** at All Saints at 7.30pm. Tickets will be £6.50 and there will be tea and coffee, but **bring** any other drinks for yourselves. Ring **2362962** to buy tickets or book transport.

On Monday 24th August there was a small handing-over of the new bus keys. As it had been in use for a few weeks and the office was due to close for annual holidays, this was arranged quickly. The Monday Club at Totley Rise Methodist was where it took place. Albert Jackson, who was Transport 17's first Chairman had the keys accepted by Iris Hodgkinson, one of our passengers. We were also pleased to welcome Mr. Bodsworth from the T.S.B., Danny Barlow, our present Chairman, Mike Finn and various T.17 committee members were also there. Our thanks must go to Mike, John Savourin and Olive Calton for all the hard work they put in to get the new bus for us. Thanks also to S.Y.P.T.E and everyone who contributed in any way. The first bus was purchased for £10,000 13 years ago. There have been 6 Transport 17 minibuses in all. The 'G' bus was sold to another Community Group in Sheffield. I was sad to see it go, as it was the first one I worked on. Bert Jackson spoke of Alan Jockell and I know how much we owe to them and to Irene Wells. Totley and its residents were represented by Pauline Perkinson, Chairman of T.R.A.

Best Wishes,

Margaret Barlow.

NOTICES FOR OCTOBER. WEDNESDAY FRIENDSHIP GROUP.

Wednesday October 7th. Family Service by Margaret Webb. Wednesday Friendship Group. Totley Rise Methodist Church Hall. 8.00pm All welcome.

Wednesday October 21st. Joint meeting with UNA. All churches welcome to hear Rev. Richard Buckley on 'Shaping the landscape, Displaced Persons in Peru. Wednesday Friendship Group. Totley Rise Methodist Church Hall. 8.00pm

Wednesday November 4th. The Botanical Gardens - Past, Present and Future. By Sue Kohler. Wednesday Friendship Group. Totley Rise Methodist Church Hall. 8.00pm All welcome.

NOVEMBER GHOSTS.

T.O.A.D.S. Autumn Production is that wonderful Noel Coward improbable farce 'Blithe Spirit'. This is an old favourite of audiences and casts alike, and one that never loses its enjoyment however many times you may see it. Who could resist the elfin wickedness of Elvira, or the eccentric Madame Arcati? And who could help but sympathise with Ruth.

Come and see for yourselves at St. John's Church Hall, Abbeydale Road South from Wednesday to Saturday, November 25th to 28th at 7.30pm. Tickets are £2.50 or £2 for concessions every night. You also get a FREE PROGRAMME!

We have been approached by the Lord Mayor to support his Appeal to help PACES, his chosen charity. Paces is a registered charity founded by parents to bring the techniques of Conductive Education to their children who suffer from motor dysfunction (typically cerebral Palsy). They have established a unique and invaluable partnership with the Peto Institute in Budapest, to develop their skills and have transformed the lives of thousands of disabled children and their families. We are donating profits from 'Blithe Spirit' to the PACES Fund, so please come along and help to swell the coffers.

Tickets available from Kate Reynolds, 2366891, or call at S. E. Fordham Opticians nearer the time.

OVERSEAS POSTING DATES FOR CHRISTMAS.

To make sure your family and friends abroad receive a seasonal greeting in time for Christmas, we are listing a summary of the latest recommended posting dates:-

SURFACE MAIL:-

HM Forces - BFPO's 2.4.9.11.12.14.51 and 605 - 7th December.

All destinations outside Europe, except Canada, Far East, Middle East, Hong Kong, South Africa and USA - 2nd October.

Far East and Middle East - 15th October.

Canada, Hong Kong, South Africa and USA - 30th October.

Eastern Europe - 11th November.

Western Europe - 18th November.

AIRMAIL:-

HM Forces - BFPO's 2.4.9.11.12.14.51 and 605 - 14th December.

Outside Europe - 5th December.

Europe - 12th December.

Any queries and further information can be obtained from any Post Office or call:-

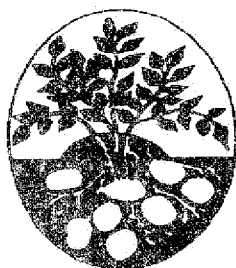
ROYAL MAIL CUSTOMER SERVICES on

0345 740740 (local call)

Jim Webb. 2360598.

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55lb. SACK OF POTATOES @ £4-50

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ABE'S LEGACY by Marjorie P. Dunn

An intriguing tale set partly in old Sheffield but mainly in beautiful valleys and moors around Bradfield in the mid 1800's

The collapse of the dale Dyke Dam, in 1864 on the outskirts of Sheffield, was one of the biggest disasters in Victorian England and the huge loss of life and property had an enormous impact on the area.



This is a sensitive and fascinating account of 'The Flood' and its effects, especially on the three main fictitious characters. Edward is a man driven by his desire to comply with the unreasonable demands of a will in order to obtain his inheritance. Hannah and her daughter Lizzie, hope to escape the poverty of Sheffield's slums, whilst Lydia, an actress of little talent, is prepared to play the most important role of her life to find security.

Once again Marjorie Dunn weaves a human tapestry in which adventure, romance and local history combine to keep the reader's interest right to the end.

Marjorie Phyllis Dunn was born and educated in Sheffield. She became a secretary before turning a childhood hobby of puppetry into a part-time occupation. She is known by thousands of children simply as 'The Puppet Lady'.

Married with two grown up children, Marjorie now lives in Totley and shares her interests particularly in local and family history, by giving talks in the region. It is her love of old Sheffield that inspired her to write The Talli Stone and The Reluctant Traveller, in which she endeavours to portray Sheffield as it was in Georgian and early Victorian times.

Her first book, For the Love of Children is a history of poor children in Sheffield, money raised from the sale of this book helps to provide holidays for deprived children everywhere.

Price £6-95

THE DRAMATIC SOCIETY DORE & TOTLEY U.R.C. PRESENT

THE HAPPIEST DAYS OF YOUR LIFE.

At the end of October our Dramatic Society will be turning the clock back once again. Not quite to the Edwardian era which provided such a sumptuous set as did 'Edwina Black', but to the late forties which will present more of a challenge to the wardrobe mistress!

The play, for those not familiar with it, is set in a boarding school for boys at a time when one member of staff is returning from military service to take up his pre-war career - but John Dighton's theme is far removed from the televised 'To Serve Them all Our Days'. To an audience hungry for laughter after seven years of war it was nectar. An opportunity to poke fun at government incompetence, the establishment and the frustrations of rationing.

Margaret Rutherford took part in the original production at the Appollo in London on the 29th March 1948. She went on, with Alastair Sim and Joyce Grenville to star in a series of fifties comedy films which were instant sell outs and provided a character part for George Cole which still earn him laughs as the archetypal salesman Arthur Daley.

Closer to home, Dorothy Land directed (and starred) in our first production in 1952, but not in the formidable role-played by Margaret Rutherford. That honour, in October, is to be given to Celia Bailey, who will give Andrew Tabor a run for his money.

George Cole was not in 'The Happiest Days' but Phil Jubb will be - and what more can be said?

Simply that orders have already been received for first ticket sales before the box office even opens. October 28th - 31st. Don't miss it!

The play will be in the Church Hall 28th - 31st October at 7.30pm. Tickets may be obtained from the Box Office (236 4440) Martin's Shop or members of the Society.

FRIENDS OF ALL SAINTS SCHOOL.

An Autumn Fair will be held in the School Hall on 17th October, 2pm. to 4-30pm.

This is our main fund raising event of the year and the stalls will include:- Crafts, Toys, Tombola, Raffle, Children's Games, Cakes, Christmas Cards and Gifts. plus many more. Refreshments will be available.

Please come along and bring the children.

CHARITY CLOTHES SALE

There will be a charity clothes sale ladies gents and childrens at:- ABBEYDALE SPORTS CLUB 11am.

Saturday	October 3rd
Wednesday	October 21st
Saturday	November 7th
Wednesday	November 18th

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Whisperer

TSB. There is now a cash machine available inside the newly opened B.P. Service Station at Abbeydale Road South.

Adrian and Anne Schofield late of Totley who moved out of the area a few years ago to live in the outback's of Oban in Scotland wish to be remembered to all who knew them. Adrian was at one time part of the Independent team and still takes an interest in the area by having the independent sent to him.

He tells us he gets up at the unearthly hour of 6-0am to work on the local radio up there which is run mostly by volunteers there is no end to his talents could he be the Rony

Robinson of Scottish radio I hope they can understand the Yorkshire dialect.

OBITUARY.

The death occurred on the 4th September of Stanley Drury aged 86, Stan was for many years the local painter and decorator in the area around Totley (Chammy) as he was better

known to many, first lived in Chapel Walk before moving to Summer Lane where he had a decorators and hardware shop from which he ran his business in those days.

He later moved to Green Oak from where he still carried on working to well past his retiring age He leaves a widow Gertrude and one daughter and two sons.

COFFEE MORNING

IN AID OF THE NATIONAL CHILDRENS HOME

AT

TOTLEY RISE METHODIST CHURCH

ON

SATURDAY 7th NOVEMBER

10-00am. To NOON

Admission 50p. Including Coffee and Biscuits.

Various stalls including cake, white elephant, stationary etc.

TOTLEY TOWNSWOMANS GUILD

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Meetings, at which all are welcome, are held on the 3rd.

Tuesday in the month at 10-00am. At TOTLEY RISE METHODIST CHURCH HALL.

For further information telephone Pam on 236 1813

THE JOHN WADE SINGERS.

Thursday & Friday December 3rd & 4th Concert.

The John Wade Singers will be giving a performance of Verdi's opera Macbeth (Concert Version)

Conductor John Wade. Organist Paul Green.

Venue and Time: St. John's Church, Abbeydale. 7.30pm.

Tickets £4.50 and £3.50 Senior Citizens/Students.

Available 0114 2360820, 01246 415778 or members.

Proceeds in aid of the Sheffield Branch of the National Alzheimer's Society.

Verdi wrote Macbeth in the mid 1940's and it was probably his best known tribute at the time to works of William Shakespeare, a playwright for whom the composer had a great admiration.

At the time, Verdi was still a young man (33) and steeped in nationalistic fervour and patriotism. This prevailing mood is evident in his music of those early years and in the case of Macbeth is demonstrated in emotional build ups and dramatic climaxes from both principals and chorus and these, together with some typical Verdi 'big tunes' combine to make a stirring musical occasion.

CYCLISTS.

Where are they legally allowed to ride? It is not on the pavement. I was walking on Baslow Road the other day minding my own business, my dog by my side, when I heard a lady call to someone. When I turned round to see what it was about, I found a cyclist by my shoulder and riding on the pavement. Still not knowing what it was about, I heard this young man shout back 'Be quiet you silly woman'. Neither she nor I was in the wrong but the cyclist was, he should not have been on the footpath.

If he had asked if he might pass, or excuse me, I may have thought no more of it, but as his attitude was aggressive and the lack of manners, induced me to write this.

Some young people seem to think they can demand just what they want with no regard for others and think older people should move out of the way for them.

I often wonder if manners were taught in schools or the home. 'Please' and 'thank you' costs nothing but means a lot to the recipient.

Before writing this, I spoke to the POLICE to make sure my facts were right. I was informed that if caught, this young man could risk prosecution.

M.B.Marsh.

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OCTOBER GARDENING TIPS.

I hope you all (those who went) enjoyed the Show. The exhibits were a bit down on previous years, but the quality was certainly up. I've said it before, we have a wealth of talent in Totley and the Show gives people a chance to see the variety of skills that abound. The fresh produce was a bit sparse, I put that down to the inclement weather this year, having said that the vegetables that were there were up to the usual standard, so some of you must have been saying the right encouraging words to your plants.

I look forward to seeing more exhibits at next year's show and more people attending in the afternoon. We have a few new ideas to make it even more interesting. I hope you will make a special effort to be at the Show next year to encourage all the people who put in such a lot of their spare time to make it a success, but on the day the success depends on you and your exhibits, so get cracking now on that beautiful painting or embroidery, browse through the catalogues for that special seed to give the edge to your vegetables or brush up on your cooking skills, bear in mind that special photograph when you are on holiday, and encourage your children to take part, it is a bit of fun and they get a thrill at seeing their exhibit on show. So be ready for next year's Totley Show on 4th September 1999. (List of Show Results on Page 3)

FLOWERS.

Clean up borders and beds. Prepare ground for autumn planting. Plant out rock and alpine plants and top dress the beds with fine grit. Lift, dry out and store gladioli and acanthuses etc. If the frosts are early this year be prepared to lift and store dahlias (when the tops are blackened by frost). If you haven't already done so, prune and train rambler roses. Plant out wallflowers, polyanthus, forget-me-nots, sweet Williams, foxgloves and other similar plants which are biennials, or grown for spring bedding displays. Don't hang on to the summer plants too long, so that the following plants can get established before the winter weather sets in. Make sure the soil is in good fettle by adding rich compost and bone meal dug into the soil. Most bulb planting should be completed by mid month except tulips, they can be left as late as October. Herbaceous perennials which have got a bit too big can be split up and re-planted.

VEGETABLES.

Onions which are for keeping should be exposed to as much sun as possible (ha, ha!) and out of the rain, they will keep much longer if they are a nice golden brown colour, strung together in an airy frost-free place.

Gather french and runner beans as they develop, before the frosts finish them. Earth up celery a little at a time. Sweet corn should be gathered before the cob begins to go too yellow. Prepare spare ground for planting spring cabbage.

Leeks can be fed with quick-acting nitrogenous fertilizer, such as nitrate of soda or liquid fertilizer. October is about the latest month for gathering herbs for winter drying. Marrows can be stored if you have too many for immediate use hang them up in old stockings or nets in a cool frost-free place. Carrots and beetroot should be lifted now to prevent the roots from splitting, they will keep well packed in dry sand. Lift young parsnips now for immediate use, leave others in the ground to pull as required, watch out for slugs. Pick winter and perpetual spinach regularly to encourage new growth.

TREES, FRUIT AND SHRUBS.

Prepare ground for tree, shrub and hedge planting, shelter newly planted evergreens from cold winds with fine mesh netting, protect the roots of young camelias and magnolias from frost with straw. Hardwood shrub cuttings can be taken now, bear in mind these can take quite a long time to root. Put grease bands round apple and cherry trees. Spray trees with fungicide if canker or scab has been a problem. Prune blackcurrants. Plant out new fruit trees between now and November. Clean up strawberry beds, remove dead or dying foliage and weeds, top dress soil around plants.

Check up on the supports for raspberries and renew where necessary. It is a good time to plant raspberries, blackcurrants, gooseberries etc. Try one or two new ones like Tayberries or white raspberries, it makes a change and they look different in your fruit salad. Cut back tall roses by half

to prevent wind rock (I do not prune roses fully until March or April).

GREENHOUSE AND INDOOR PLANTS.

Chrysanthemums should be brought in before the petals begin to open or if frost threatens they should be brought in straight away. Bring in any tender plants now to prevent any damage or loss by frost. Ventilate the greenhouse well to prevent the build-up of mildew and diseases which are spread by the damp atmosphere. Cineraria must not be allowed to dry out, but they must not be sodden. Move *Primula obconica* into the greenhouse. Keep all pot plants tidy, remove all dead or decaying leaves, especially on geraniums as disease can soon spread to the stems. Feed cyclamen plants with a weak plant food, about once a fortnight. *Schizanthus* and *calceolarias* must not be allowed to become pot-bound. Pot them on as soon as the pots become comfortable full of roots, and place them near the glass to prevent them becoming drawn. Do not use too much heat in the greenhouse yet, just enough to keep the air dry and circulating and to keep out old Jack Frost.

Dry off begonias, gloxinias and achimenes growing in pots, turn the pots on their side and do not water them.

Gradually reduce the amount of water given to fuchsias but do not dry them out. pot on any cuttings, never let them become pot-bound or starved. Check bulbs being brought on in darkness, and water if necessary. Plant cape cowslip, freesia, indoor gladioli. Dutch iris, lilies, daffodils, hyacinths and tulips to flower in the spring and summer keeping them cool and in the dark until the shoots appear.

LAWNS

Rake, scarify and spike compacted areas. If the weather is mild, turf can be laid. Pick off stones and lightly roll newly seeded lawns.

CHEERIO FOR NOW. Tom. Busy Bee.

SIGHTS AND SOUNDS FROM MY WINDOW.

By J. Greene.

I see the clouds rolling by,
Making pictures in the sky.

I view the landscape from Holmesfield to Dore,
Trees, fields and heathered moor.

I hear the trains going through the tunnel,
And see the smoke rise from the Cricket Inn Funnel.
The blot on the landscape will soon disappear
What shall I view when the planners appear?

The farming seasons changing scene
Fields of brown, gold and green,
Ploughing, sowing, reaping, mowing,
Late evening tractors, their yellow lamps glowing.

I would like to thank the farmers
For giving me such pleasure.

I watch you do the hard work,
While I gaze at my leisure.

ONE WORLD WEEK

OCTOBER 18TH - 25th.

Theme 1998 'Shaping Our Landscapes'

For twenty years, since the inception of One World Week, ordinary people with no skills or knowledge have used this special week to raise awareness of global issues.

Here in Totley we invite you to join in the One World Week events, wherever your roots are and whatever your standpoint. We all share the world together, and must try **LIBRARY** to understand its needs and problems.

A One World Week Quiz will be in Totley Library for anyone interested to complete. There will also be a map of the World on which you can make your mark.

MEETING AND TALK

Subject:- 'Displaced Persons in Peru'

Speaker:- Richard Buckley (of Christian Aid.)

Date Wednesday 21st October at 8.00pm.

Place:- Totley Rise Methodist Church.

This meeting is in conjunction with the U.N.A. as well as One World Week. All are welcome.

Schools:- One World Week material on the theme 'Shaping our landscapes' will be sent to Head teachers in advance for them to use if they wish.

Thanks:- We recognise all the hard work done through our Residents' Association in helping to improve our environment and 'shape our landscapes'. We also thank the 'Totley Independent' for all it does to encourage our community spirit here.

Sheffield Bach Society

Saturday 17th. October 7-30pm.

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Or at the door.

NEW VICAR FOR TOTLEY.

It has been announced that the Reverend David Rhodes has been appointed to All Saints' Church - initially as Priest-in-Charge but effectively as Vicar. He will be instituted on January 25th. David is currently the Vicar of High Green and has been living in the Sheffield area for thirty years. He met his wife, Sally, whilst they were both worshipping at Owlerton and they now have three children Ruth, Andrew and Mark. We look forward to welcoming them into the community and sharing with them in worship, work and fellowship.

KING ECBERT SCHOOL ASSOCIATION.

Oct 10th Barn Dance with Bash Street Band, K.E.S.A. Wessex Hall, King Egbert School 8.00pm. Tickets £5.00 including Ploughman's Supper. Bring your own drink. Details from 2362556

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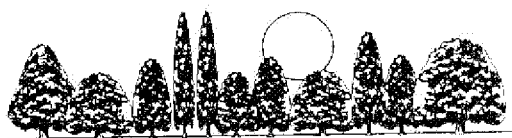
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THE HORSEMEN OF TOTLEY

Quite recently we were in North Yorkshire, staying with our younger daughter and her family in their village home in Blue Barn Lane. I never encountered this blue barn but at the beginning of the lane stands an old house known as 'King's Ride', and it bears a sign to that effect. According to legend, King Charles periodically rode along this lane to visit a country house where one of his mistresses resided. Charles I or Charles II? Well my son-in-law, who disclosed the bare bones of the legend, could not answer that question nor could he name the honoured lady but it may interest you to learn something about the newsworthy horsemen who, in days of yore, rode through our own fair Totley.

My survey goes back only as far as William II, ruddy of complexion and thus named 'Rufus' by both friends and enemies. He was a good soldier and a strong ruler, but also a bad violent man with no fear of God and no conscience gnawing at his vitals. He came to Totley on April 21st in the year 1094, and knighted one of his cronies for some trivial service, and the latter, an accomplished bootlicker, names one of our favourite thoroughfares 'The William Rufus Turnpike', much against the wishes of the local peasants who, to avoid this harsh and brutal monarch, always fled into the woods. Of course many of them fled to avoid payment of the dreaded council tax (So what's new?). In due course this much hated Norman, while out hunting in the New Forest, and was speeded on his way with an arrow in the back. To avoid implication in the murder every member of the hunting party departed hastily from the scene and William's body was not discovered until two days later. Up here in South Yorkshire it was carnival time, much cheering and mead quaffing as Totley folk dumped the 'Rufus' name and restored the original road title 'King Ecgbert', the king who, years before Rufus appeared on the scene, had united all the warring tribes of England on what we now call Dore Village Green.

Next I come to Oliver Cromwell. He was in the north country mobilising his New Model Army and staying for several days in a coaching tavern which existed on the site of the present Door Moor Inn. You may laugh when I tell you that Oliver was a superstitious man who had been attracted to this particular tavern because of a highly recommended wishing well. 'Just a straightforward routine', explained the landlord, so Oliver leaned over and declared in a sort of sharp authoritative voice that you would expect from a general: 'I heartily wish

that my army may wipe King Charles and his longhaired, toffee-nosed gits off the face of the...aaaaagh!!! At that memorable second the imperfections of 17th century dentistry were made manifest as Oliver's upper dentures slipped out, splashed down and settled under twenty feet of well water. Looking like a startled beetroot, Oliver gurgled and pointed to his bare gums. Plainly, retrieving the teeth was totally out of the question, but the quick-witted landlord prescribed a visit to Abbeydale Hamlet. There, a delicate-handed blacksmith would almost certainly be able to weld some makeshift choppers which would serve the general until he could be refurbished by the more scientific mechanics in London. Consequently Oliver rode down from the moors and along a charming leafy pathway through Ecclesall Woods, turned left when he reached Abbeydale Road by the almshouses and so on to Beauchief where the blacksmith, demonstrating the march of civilisation, welded a set of dainty fangs. Oliver, heart uplifted by the neat result, declared that henceforth this 'charming leafy pathway' should be named 'Cromwell Boulevard'. At the end of the Civil War, one of Oliver's nephews built a substantial dwelling house in

Cromwell Boulevard, and there his family resided for three generations, making no particular impact upon the locality until 1744. During an extremely cold and wet winter, the door of the outside privy became jammed shut, very firmly shut, with old Aunt Beatrice very firmly in occupation and calling down the Wrath of Heaven. A joiner from Bradway made absolutely no impression upon the stubborn door and so Aunt Beatrice remained a prisoner for twelve hours. The next morning a large crowd of Totley peasants gathered to watch a team of demolition workers from Baslow as they removed brick after brick, then Aunt Beatrice, and finally the malevolent door. From that day onwards the name 'Cromwell Boulevard' faded from history as the local rustics began to refer to that 'charming leafy pathway' as the 'Door Road'. Then in Georgian times the vicar of Door called a parish meeting where, to obscure all undignified origins, it was decided to respell the names of the village and its principal road. Good thinking!

Queen Victoria could find nothing endearing about Sheffield with its tall factory chimneys, black smoke, sulphurous fumes and incongruous dialect, but on one occasion she did remain for some days at Unstone Manor, the home of a distant cousin. And here is an interesting fact about royalty; they suffer occasionally from headaches just as you and I do. It was on a fine morning in May that the queen's carriage with its impressive dragoon escort came to a sudden halt at Tinker's Corner. Frequently, Prince William was the cause of his mother's headaches and at Tinker's Corner not only was the queen's head throbbing unbearably but her lady-in-waiting, a fairly new inexperienced recruit, had not adequately prepared for anything like a throbbing head. The sovereign, in sharp metallic tones, utterly withered this new recruit and then ordered one of the dragoons to 'nip down to the Totley Rise chemist and bring back some aspirins - 300mg.' Mrs. Jackson, for long years associated with our Post Office, had not at that time been born, but one of her uncles held the horse's bridle while its military rider was negotiating aspirin terms with the chemist. Phyllis Cowlshaw told me, during my research, that her grandmother had taken a pail full of water to refresh this large, wild-eyed animal; probably about two inches of water, since the grandmother had only just celebrated her fifth birthday. Ultimately the dragoon galloped back uphill to the royal headache, using a route which we have now come to accept as Queen Victoria Road. 'It would have been much more appropriate' commented Phyllis, 'to have named it the Royal Aspirin Highway' from which remark you will gather that Phyllis, despite her many winsome characteristics, is fluffy-minded and sometimes lacking in good taste.

There is nothing fluffy-minded about Godfrey Shorthouse. He is deadly serious. Since moving into the Laverdene estate he has pondered, as only Godfrey can ponder, and decided to name his new residence 'Napoleon's Way'. Irrational behaviour of this nature tends to make a mockery of serious historical research. True enough, the Emperor did ride a horse notwithstanding the haemorrhoids (the Emperor's haemorrhoids not the horse's) but I have discovered not the slightest evidence to suggest that Old Bony ever rode a horse along Laverdene Avenue. Furthermore, Mrs. Shorthouse frequently admits to friends and neighbours that her husband is a state-registered fruit-and-nut case, but perfectly harmless. This information should reassure the householders of Laverdene.

It is obvious from these glimpses into the past that Totley and Dore also, have been greatly influenced by distinguished

equestrians and I suggest to you that there are lessons for us to learn. If you ever become aware, when standing at your garden gate, of Colonel Gadaffi, or Fidel Castro, or Saddam Hussain, mounted on something resembling a horse, then think hard! And if the rider happens to be Paul Gascoigne, then you must straightway contact the Totley Residents' Association, whose members will do their utmost to safeguard the deeply-cherished name of your particular road, avenue, crescent, alleyway or cul de sac. Always remember ...the price of freedom is eternal vigilance.
C.N. Raiton Holden.

END OF SUMMER.

Picking blackberries gives me a great deal of satisfaction! Perhaps it's the feeling of getting something for nothing or it could be as a result of happy childhood memories. Equipped with walking sticks my father, sister and I would go forth to do battle with nettles and bramble thorns.

Whilst picking I become carried away by the atmosphere of 'mellow fruitfulness' and am tempted to burst forth into singing Harvest Festival hymns. I restrain myself, remembering how I startled a courting couple some years ago. They were on the other side of a thick hedge and I don't think a rendering of 'We plough the fields and scatter the good seed on the land' added anything to their afternoon activities!

As I sit having my breakfast, I watch the swallows and housemartins flying up and down the street fattening up on insects for the long journey ahead of them. The swifts seem to have left already. When they return the buildings on the campus site will be gone. The birds are probably the only living things that will miss the greatly unloved tower block. Pigeons use it as a cosy lodging house, going in and out freely but for the swallows and housemartins it is a meal table. Insects are carried up the side of the building on thermal up-draughts in the afternoon and the birds swoop around the top of the tower hovering briefly to pick insects off the concrete. I can sit on my back door step and watch the fascinating displays of aerobatics.

The children are walking past my window now for their first day of the new term and suddenly summer is over.

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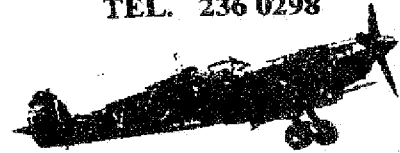
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PEAK TOWN STORY

by Hugh Percival Chapter 7

In February the audit of the Rumble Brewery Company Ltd., took place at its offices at the brewery in the small town of Rumble, some twenty miles from Peaktown.

The senior audit clerk in charge, Harold Bottomley, picked up John Winter in his car, an old Austin, one cold cloudy morning. Mr. Bottomley a corpulent, jovial, bespectacled, easy-going bear of a man, who bore his authority lightly, drove cautiously, cigarette in mouth.

Once clear of the city the route was decidedly rural, with cattle and sheep eating hay in fields bordering the narrow road.

'Quite a nice audit this John, isn't it?' remarked Mr. Bottomley. They were then in the second week of the audit. 'The beer is excellent. So clear and strong. Quite the best I've every drunk.' Replied John. 'The fact that it's free also gives it a special flavour I think.' Mr. Bottomley laughed in agreement. 'Yes, also the staff are so friendly and the books are shipshape.'

Suddenly, while negotiating a bend the car skidded on black ice and they found themselves in an instant becalmed on the opposite side of the road, facing the way they had come.

Mr. Bottomley, in shock, scratched his head, unable to comprehend their situation, while John sat bemused as the car came to a halt. Fortunately there was no other traffic on the road, and Mr. Bottomley had time to collect his senses and offer a prayer of thanks, before resuming the journey to Rumble. They arrived at the brewery without further mishap, a little later than usual, Mr. Bottomley having taken extreme care following the skid.

Mr. Bottomley continued the audit by vouching the private cash book, while John Winter resumed vouching invoices to the purchase day book. At eleven o'clock they were interrupted on the entrance of a ruddy faced, brown haired, bespectacled gentleman carrying a tray on which rested four bottles of beer, two glasses and a bottle opener. 'Good morning, gentlemen. Refreshments are served' the gentleman announced in an amiable sort of way.

'This is good of you Mr. Hanson' said Harold Bottomley as he removed the bottle top and poured the contents into a glass. 'Cheers' he continued before taking a refreshing draught.

'And how is business at the moment?' Mr. Bottomley asked by way of conversation.

'Quite good thank you. We have had to reintroduce our extra strong beer following protests from regulars about its withdrawal' replied Mr. Hanson. 'The directors decided to withdraw it as it was extremely potent, also rather expensive and sales hadn't been too good. However, such was the outcry that they felt it prudent to bring it back, if only to prevent desertion of some customers. It is, of course, sold in bottles containing only a third of a pint.'

'I must try it some time. When I'm off duty of course' said Mr. Bottomley, draining his glass. 'And how is Mrs. Hanson, this morning?' Mr. Hanson's wife worked in the brewery offices as secretary to the managing director.

'She was very well when we drove in this morning, thank you. And your wife? And daughter?' asked Mr. Hanson as amiable as ever.

'My wife is well thank you. Unfortunately Joanne is not., She has measles and is off school' replied Mr. Bottomley.

'I'm sorry to hear that. I hope she makes a speedy recovery. I know how beastly measles can be, having suffered from them as a child' said Mr. Hanson sincerely. 'Are you happy with the lunches at the Golden Lion?' Mr. Hanson

continued. 'They are excellent. We are completely satisfied. Aren't we John?' replied the senior auditor.

'Indeed we are, Mr. Hanson. The fare is appetising, the drink refreshing and the staff friendly and obliging' replied John Winter with enthusiasm.

'Eleven fifteen - and all's well' laughed Mr. Hanson, looking at his watch before departing.

At lunch time the two auditors walked by way of the canal to the Golden Lion nearby, one of the brewery's tied houses. Its white exterior appeared as new and was embellished by a painting of the king of beasts in its frame near the doorway.

Inside they were welcomed by a blazing fire, and by the landlord, a bald headed mature man, corpulent and bespectacled. Beside the landlord stood his juvenile daughter, fair haired and blue eyed. This young personage smiled and led them to a table near to the fire, much to the delight of both auditors.

'Thank you Matilda' said Harold Bottomley with an engaging smile of his own. 'What's on the menu today?'

'Vegetable soup, Roast Beef and Yorkshire Pudding and Rice Pudding is you wish' the child announced in a well-rehearsed tone of voice. 'Of course you may have Ploughman's lunch if you prefer.'

'I'll have the roast beef, thank you Matilda' said Mr. Bottomley with a smile. 'And you John?'

'Ploughman's lunch please' ordered the junior audit clerk.

'Will you both start with soup?' asked Matilda with a demure smile.

'We will indeed my dear' confirmed Mr. Bottomley.

Matilda, clearly the apple of her father's eye, accompanied the landlord when he brought in the steaming bowls of soup.

'I see one of the windows is broken, Mr. Phipps' remarked Mr. Bottomley having surveyed the room.

'Trouble at 't'mill I'm afraid' replied the landlord. 'A group of youths had a fight last night. I had to send for the police at the finish. Fortunately Matilda was asleep in bed and didn't hear the rumpus.' Mr. Phipps put his arm around his daughter and smiled at her. Matilda all innocence returned the smile with interest, much to the delight of all present, before she ran into the kitchen.

'Any casualties?' asked Mr. Bottomley.

'One of the young men had a badly-gashed eye, the result of a glass smashed into his face. He had to be taken to hospital for stitches' replied Mr. Phipps.

Quite a precarious occupation yours, Mr. Phipps, isn't it?' said Mr. Bottomley, 'and lots of hard work too.'

'Yes I'm afraid so,' said the landlord, as a sense of gloom crossed his face. 'It's not ideal for bringing up a young daughter, but fortunately such incidents are not common, not unduly so at least. And Matilda loves to meet the patrons, regular and otherwise.'

The auditors enjoyed their lunch immensely, Mr. Bottomley's gargantuan appetite satisfied, and returned to the brewery after thanking Mr. Phipps and Matilda, who gave them a curtsy as they left.

And so the brewery audit continued, day after day, postings checked, day books, cash books and journals vouched, wages and salaries listed, assets and liabilities verified, trial balance and accounts prepared, the audit programme carefully marked off at each stage. Daphne Klein on a visit lasting a week only, checked costings on her comptometer.

One Thursday evening, near to the end of the audit, Mr. Bottomley, with John in the passenger seat drove the car home in the twilight. They proceeded with lights dipped on

the road through rural scenes barely visible in the fading light, Mr. Bottomley peering through his spectacles, head over the wheel.

'Look out!' exclaimed John Winter in alarm as he spotted an obstruction in their path, that emerged in the twilight. The cry came too late to prevent their car from hitting an unlit vehicle. The car collided into its side and both vehicles came to a halt. An irate, burly man dismounted from his vehicle, now seen to be a tractor, and came over to the car. 'Silly b----! Why don't you look where you are going' he exclaimed with passion.

'You've no lights on. What do you expect in this light' replied Mr. Bottomley in tones that did not reflect his usual amiability.

I've been coming up this road without lights for forty years, and you're the first silly b---- to run into me' shouted the burly man. His clothes, corduroy trousers, check shirt and muddy boots gave evidence of a hard day in the fields. His angry countenance confirmed his mood, if any confirmation was needed.

'I am afraid I must ask for details of your Insurance.' Mr. Bottomley said in defiance of the farmer's aggressive demeanour.

'It's at the farm, up the road. Follow me' growled the farmer. The auditors followed the tractor for a hundred yards or so before it turned into a lane on the right, leading to the farm house.

'Wait here' said the farmer abruptly, as he entered the house. He returned very swiftly bearing a shot gun and pointed the firearm at Mr. Bottomley in the driver's seat. 'Get off my land. If I have any more of this I won't answer for the consequences. So help me God.'

Mr. Bottomley, alarmed at this turn of events, decided that discretion was the better part of valour and drove off without further comment.

They stopped at a nearby clearing to examine the damage to the car. The auditors and Mr. Bottomley in particular, were relieved to find that the damage was not significant, simply a dent or two on the mudguard.

'Not too bad after all eh John' remarked the senior auditor, in tones nearer to his normal easy-going manner.

'Are you going to pursue matters with the farmer?' asked John.

'No, I don't think so. It's not worth the hassle in this case' replied Mr. Bottomley sagely 'Mine's an old car anyway and a dent or two won't be noticeable.'

'Very wise in the circumstances. I should say' agreed John Winter, with a timid smile.

They completed the audit next day, Mr. Bottomley paying particular attention to his driving, noticeably when passing the scene of the previous night's accident. He cast an anxious eye as they passed the farmhouse, but to his obvious relief the farmer and his tractor were nowhere to be seen.

One further incident on the road had taken place one lunch time when, for a change, lunch at the Golden Lion was forgone in place of sandwiches brought from home. Harold Bottomley on their daily journey had been intrigued by a delightful country lane that left the main road and his curiosity was aroused. On the lunch time in question, they left the road to venture down this lane, there being no road signs or other indication of direction. The senior auditor, happy in the country scene, proceeded onwards where the lane lost its outline, past farm buildings. Here Mr. Bottomley blew the car horn to draw the attention of a rustic walking carelessly in front of them. The rustic shook his fist at them as they narrowly avoided his person.

'No manners some people' remarked the senior auditor as they continued on their way. To their surprise travelling through fields occupied by cattle and bordered by woodland. The lane had long since petered out and it now occurred to them, somewhat belatedly, that they were on a 'no thoroughfare.' 'Perhaps the farmer had a point when showing his disapproval' remarked John. 'After all he was in his own farmyard.'

Mr. Bottomley, curiosity satisfied, laughed somewhat sheepishly. Then he turned the car round and they retraced their route to the main road, this time traversing the farm yard at a moderate speed in deference to the absent farmer.

A NEW VENUE FOR D.M.V.C.'s ANNUAL CONCERT

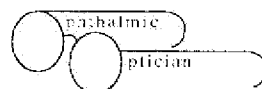
On 14th November, 1998, at 7.00 p.m., Dore Male Voice Choir will be holding its Annual Concert in the recently refurbished and "audience friendly" All Saints Church, Ecclesall.

D.M.V.C. will be joined by the Kinder Children's Choir of the High Peak which achieved national and international acclaim as winners of the 1997 International Eisteddfod at Llangollen and as semi-finalists in the Sainsbury's Choir of the Year programme on BBC2.

Tickets, price £6.00, may be obtained from Wilson Peck Pianos, Charter Row Sheffield, from any member of the Choir or by contacting the Concert Secretary, Tom Ogle, on telephone number 0114 2364367.

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ONE WAY

Can anyone explain why Dore village has managed to get Leyfield Road made into a One-Way street so quickly when we have been waiting for the service road to Totley Rise shops to be made One-Way for several years? The 'half One-Way' arrangement that we have at the moment doesn't work, as people STILL come in at the bottom, find they cannot park, and neither can they turn round at the top end because of cars parked on the yellow lines, by the telephone box, and even alongside the Paper Bins. They then have to reverse back down the Service Road, causing chaos, or, as happens all too often, drive out at the top end causing even more chaos! Speaking as someone who works on Totley Rise daily, my heart is frequently in my mouth watching the antics. Is it that we haven't made enough pleas to the Council, or have the people in Dore more influence that we have in Totley?

Name and Address supplied.

HELP.

Please can anyone help the T. O. A. D. S? For some years we have rented a garage as a scenery store very near to St. John's Church Hall. Unfortunately the house has just been sold and the new owner needs all the garages at the back, and we have to move. If anyone has a reasonable size dry garage to rent, please could you let Jeff Bagnall know, telephone 2351206 - as soon as possible. We are very easy tenants as we do two plays a year and you will only see us four times as we collect and return the scenery for each play. We do, of course, pay rent.

FRIENDS OF THE BOTANICAL GARDENS

The Friends of the Botanical Gardens will be mounting a display in Totley Library from Saturday 17th October to Saturday 24th October. There will be a sales table selling Christmas and Greetings Cards. Please come and support our efforts. All the money raised will be used to match the money from the Lottery Fund. It is expected that work to restore the Gardens will begin in the spring.

1st. TOTLEY SCOUT LOTTERY AUGUST DRAW

1st. PRIZE No. 92 THEATRE TICKETS
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2nd. PRIZE No. 62 £10 VOUCHER
Mrs. PRIME, C/O SUNNYVALE Rd.

ACORN PLAYGROUP

Previously known as Dore and Totley United Reformed Church Playgroup, is celebrating it's 25th Anniversary on Saturday October 10th in the Church Hall between 2.00 and 4.00pm. All parents/helpers/children past and present are invited to the reunion.



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TOTLEY & DISTRICT DIARY

MONDAYS.
TUESDAYS.

COFFEE MORNING, All saints' Church Hall, 10am. To noon
COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.
CRAFT GROUP, Totley Library, 2pm.
LADIES EXERCISE TO MUSIC, All levels, United Reformed Church, 10-15 to 11-45am.

WEDNESDAYS.

COFFEE IN THE LIBRARY, 10am. to 11-30am.
MODERN SEQUENCE DANCING, All Saints Church Hall, 8pm. To 10-30pm.
AMERICAN LINE DANCING, (Beginners) United Reformed Church, 7-30 to 9-30pm.
Tel. 236 8572 for further details.

THURSDAYS.

OPEN DOOR., United Reformed Church, 10 am to noon.
PUSHCHAIR CLUB, Totley Rise Methodist Church Hall, 1-30pm. To 3-00pm. Tel. 236 157 for further information.
AMERICAN LINE DANCING, (Beginners) United Reformed Church, 1-30 to 3-00pm.
Tel. 236 8572 for further details.

SATURDAYS.

MODERN SEQUENCE DANCING, All Saints Church Hall, 7-30pm. To 10-00pm

OCTOBER

SAT. 3rd. DORE & TOTLEY U.R.C. COFFEE MORNING & BRING & BUY. 10am.to Noon, Proceeds to Christian Aid.

SUN. 4th. STEAM TRAIN RIDES. 2pm. To 5pm. Ecclesall Woods, Abeydale Road. South.

WED. 7th. 21st. And NOV. 4th. Wednesday Friendship Group, Totley Rise Methodist Church Hall, 8pm. All Welcome. (Full details inside)

SAT. 10th. ACORN PLAYGROUP 25th. ANNIVERSARY & REUNION, dore & Toley U.R.C. Church Hall 2pm. To 4pm. (Details inside)

SAT. 10th. BARN DANCE. King Ecgbert School, Wessex Hall 8pm. Details inside.

TUES. 13th. WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom 2-30pm. Devotional, Rev. J.R.Thompson

WED.14th. K.E.S.A. ANNUAL GENERAL MEETING, Wessex Hall, King Ecgbert School, 7-30pm.

SAT. 17th.AUTUMN FAIR, All Saints School Hall. 2pm. to 4-30pm. Details inside.

SUN. 18th. STEAM TRAIN RIDES. 2pm. To 5pm. Ecclesall Woods, Abeydale Road. South.

TUES. 20th.TOTLEY TOWNSWOMAN'S GUILD. "Super Tram " by Mr.P Jackson. Totley Rise Methodist Church Hall, 10am

TUES.27th.WOMEN'S FELLOWSHIP, Totley Rise Methodist Church Schoolroom 2-30pm "Sheffield Theatres" Mrs. M. Maxfield.

WED. 28th. TO 31st.THE HAPPIEST DAYS OF YOUR LIFE, by The Dramatic Society, Dore & Totley U.R.C. Full details inside.

SAT. 31st. AUTUMN FAYRE, St. John's Church Hall, Abbeydale Rd. 10.30am. to 12.30pm. in aid of Yorkshire cancer Research, (Details inside)

NOVEMBER.

FRI. 6th. TOTLEY EVENING GUILD, THE GRAND CANYON & YELLOWSTONE OARK by Mrs. Jockel. St. John's Guild Room, 7-30pm.

SAT. 7th.COFFEE MORNING, Totley Rise Methodist Church Hall 10am. To noon in aid of NCH action for children.(details inside)

SAT.14th.CHRISTMAS FAIR, Dore & Totley U.R.C. Church Hall, c10am. to 12-30pm. Cakes, Glass & China, Books, Christmas goods, Refreshments

THE INDEPENDENT FOR NOVEMBER

The NEXT issue of the Totley Independent will be available from the usual distribution points on **SATURDAY OCTOBER 31st....** Copy date for this issue will be **SATURDAY 10th. OCTOBER 1998.**

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