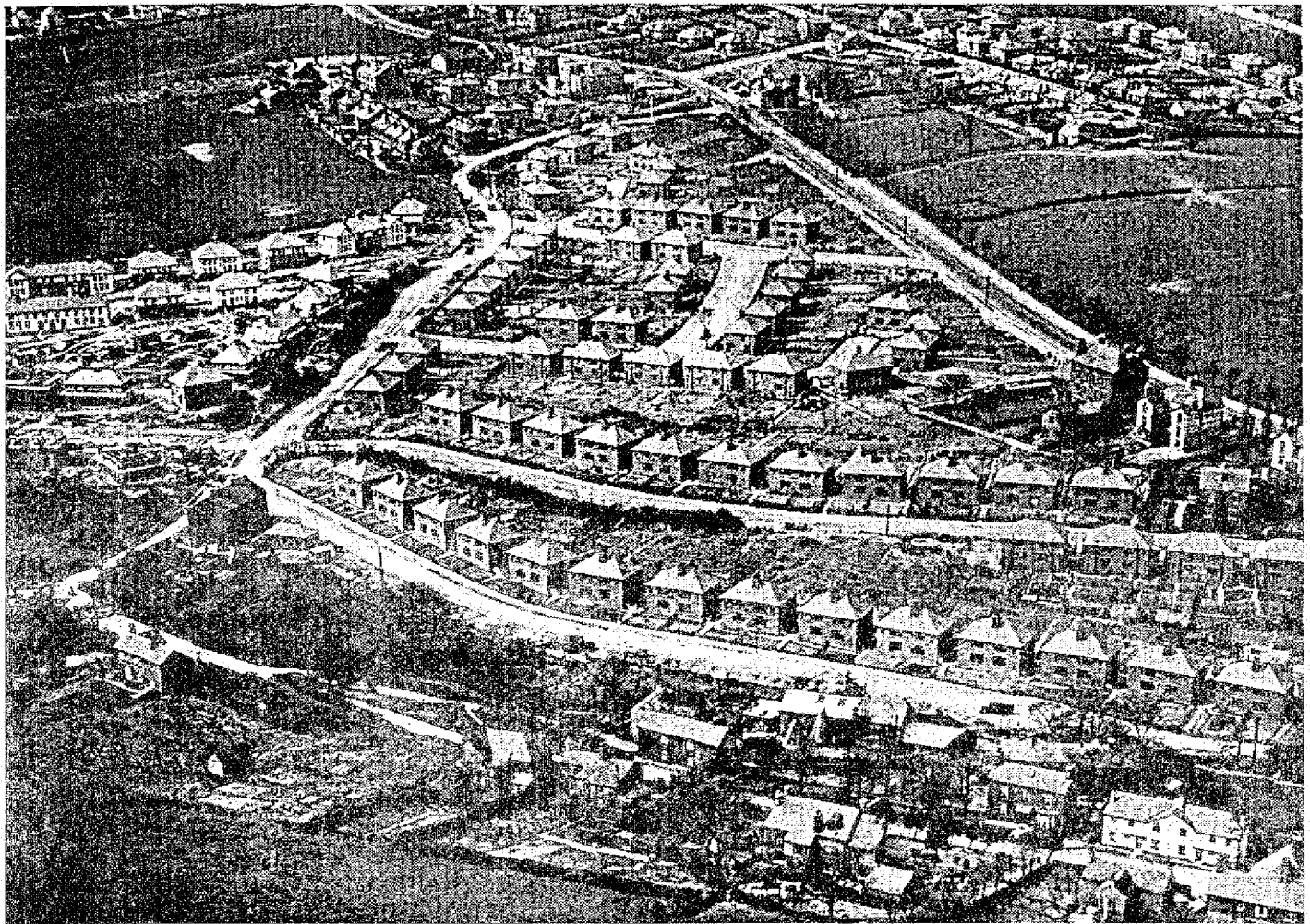


# TOTLEY INDEPENDENT

PUBLISHED BY TOTLEY RESIDENTS ASSOCIATION SINCE JULY 1977  
JULY/AUGUST 1998 No. 215 15p.



## The Laverdene Estate

This aerial photograph shows the Laverdene estate in the process of being built around the early 1930's. In the foreground are Queen Victoria Road and then Laverdene Avenue.

At the end of the Avenue at its junction with Mickley Lane stood a row of red brick houses which were later demolished.

To the top right of the picture runs Baslow Road with no houses on the right hand side.

To the left of Mickley Lane, Greenoak Road is still in the early stages of being built. Beyond that lies Green Oak Park and you can just see what was Pearson's Heatherfield nurseries before the flats near the library were built.

Further beyond that are more fields stretching back as far as the houses on Main Avenue. On these fields were the Pre fabs and then later the library, houses and flats.

John Perkinton

**TOTLEY SHOW SEPTEMBER 5<sup>th</sup>. TOTLEY RISE METHODIST CHURCH HALL. (FULL DETAILS PAGE 2)**

# TOTLEY SHOW

THE TOTLEY SHOW THIS YEAR BE HELD AT TOTLEY RISE METHODIST CHURCH HALL, BASLOW ROAD, ON SATURDAY, SEPTEMBER 5<sup>th</sup>.

The classes for this year are as follows: -

## HANDICRAFTS

1. Hand Knitted Garment.
2. Machine knitted garment
3. Embroidery.
4. Crocheting.
5. Soft Toys
6. Tapestry.
7. Lace.
8. Cross-Stitch.
9. Patchwork.
10. Decoupage
11. Paper Craft.
12. Textile Art.

## DOMESTIC SECTION.

13. 4oz. Victoria Sandwich Plain(see recipe)
14. Fruit Cake (see Recipe)
15. Shortbread.
16. 3 Scones on a plate.
17. Apple Pie.
18. Jam
19. Lemon Curd.
20. Marmalade.

## FLORAL SECTION

21. Table Decorations Fresh (up to 6").
22. Table decorations Fresh (over 6")
23. Table Decorations Artificial(up to 6")
24. Table decorations Artificial (over 6")
25. Cut Flowers 5 of any variety in season.
26. Any one house plant in container up to 12".
27. Any one house plant in container above 12"

## FRESH PRODUCE.

28. 1 Plate 4 Eating apples.
29. 1 Plate 4 cooking Apples.
30. 1 Plate 12 Blackberries.
31. 4 Matching Potatoes.
32. 1 Cabbage.
33. 3 Matching Leeks.
34. 3 Matching Onions.
35. 3 Matching Carrots.

36. 5 Matching Runner Beans.
37. 1 Plate of 6 Tomatoes.
38. 1 cucumber.
39. 1 Marrow.
40. 1 Lettuce.
41. Largest Onion.
42. Heaviest Marrow.
43. Longest runner Bean

## ART

44. Oil or Acrylic Painting
45. Water Colour.
46. Pen and Ink Sketch.
47. Pencil sketch.
48. OPEN Multi media.

## PHOTOGRAPHY (Prints only)

49. Colour
50. Black and White

## WOODWORK

51. Toy
52. Small Furniture.
53. Sculpture.

**CHILDRENS SECTION.** 54 Age up to 7yrs. Animal Vegetable. 55. Age 7 to 12, Miniature Garden. (Max. 12" diameter.

## RECIPES

**VICTORIA SANDWICH.** 2 Hens eggs, 4oz. Each of Self raising flour, margarine or butter, and Sugar. Pinch of salt and a little water baked in two 6" or 7" tins and sprinkled with caster sugar.

**DUNDEE CAKE** 7" Tin, 1/2lb. Plain flour, 1 tsp. Baking powder, pinch salt, 3 hens eggs, butter or margarine, soft brown sugar, 6ozs. Each of sultanas and currants, 2 ozs. Peel, 1 oz. Cherries, pinch of spice, 1 tblsp milk, 1 oz. Almonds for top.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

## SHOW PROGRAMME

10-30am. Entrants registration.

2-00pm. Doors open to the public.

12-30pm. Judging and awarding of certificates.

3-30pm. Auction of donated items.

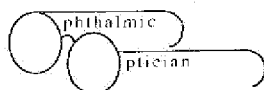
Please leave all exhibits in place until 3-30pm. For public viewing. Prizes First £1-50, second £1-00, third 50p.

If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm. Will be put to the Totley show fund for next year.

If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be 20 pence per exhibit.

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## ENVIRONMENT

Hello, is there anyone out there? Do you really want a better environment for Totley? Sadly, only one member of the community turned up on Saturday to help clear back grass and brambles from Chapel Walk. The two of us had anenjoyable, productive morning. There is still a lot to do. The sides of the pathway like a giant slug nursery, probably supplying all the gardens in Totley. After the June rain the grass was quite easy to dig out.

Totley Residents Association has applied for a grant from the Council to provide two more seats and some wild flowers and spring bulbs for Greenoak Park. We shall be asking park users where they think these should go, though obviously we have to agree this with the Council's park manager also. We hope to undertake this in the autumn.

The Council has put up signs high up on many Totley lamp posts to encourage owners to take responsibility for their dogs' waste products. Let us hope that they are effective. The onus is on all of us to pluck up courage and challenge irresponsible dog owners.

We have sent the following letter to the Council about litter bins. TRA's Environment Group will be having another clean up in the autumn. Perhaps we shall have some new bins by them.

### Provision of litter bins in Totley

Totley Residents' Association has organised two very successful clean up days this year. We find that litter soon reappears, but consider that most people locally would use litter bins if they were to hand. Two bins have been lost in recent weeks, at Totley Rise due to the removal of the road sign to which one was attached, and at the Marstone Crescent bus stop due to a fire.

We request that the Council provides additional litter bins in Totley. We consider that bins are needed in the following locations:-

- 
- At the bottom of Totley Rise shops, outside the NewsAgents.
- On the corner of Baslow Road and Mickley Lane.
- At the junction of Baslow Road and Laverdene Road.

These bins should be full size ones that are fixed to posts.

We are aware that Council staff regularly empty the existing bins and collect litter from the street, but consider that the provision of more bins would go a long way towards solving the litter problem on Baslow road and nearby streets.

I would be happy to discuss this with your department.

Ros Stokes

### Copy of a letter sent to Mr. N. Bajaria, Town Hall Planning Officer dated 6<sup>th</sup> June 1998.

Dear Sir,

In the face of today's news that we residents of Totley must put up with sewage on our lawns every time it rains heavily because the waste pipes cannot cope with the present volume, will your department look again at the proposed development of the Hallam University site which is bound to increase difficulties.

Yours sincerely,  
Phyllis Maltby (Mrs.)

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## FARMING SCENE

El Ninio has certainly upset weather patterns. This year's June has been, to date, a copy of last years with 7 inches of rain recorded already. This has had a severe effect on many operations whether connected to arable or livestock production. All livestock thrive when the sun is on their backs, the grass is not saturated with water and they have a dry place to lie down. Sheep are particularly sensitive to wet weather, with lambs being much slower to grow in cold, wet conditions. Sheep shearing has got off to a very slow start. The wool has to be dry during shearing otherwise it rapidly deteriorates in the bags as it awaits processing. The ewes aren't very keen on losing their jackets during cold, wet weather either!

Silage making has been delayed with the grass getting older and less nutritious day by day. This means that livestock will find their winter-feed more fibrous, less easy to digest and containing less energy protein.

Cereal crops are being affected by fungal diseases, some seriously, as crop protection sprays are delayed due to the weather.

Most farmers have finished planting their potatoes now, with nearly all crops just poking their heads through the ground.

The weeds are also rapidly growing and should have been killed by now, but sodden ground conditons have prevented the application of contact and residual weed killers. It looks as if there will be some very weedy potato fields this year.

Our strawberry fields are also likely to be more weedy than usual this year, as rain has stopped play with our weeding and strawing operations. The one good thing about it is that the fruit is somewhat later ripening this year and is currently less susceptible to fungal diseases. Some fruit is likely to be smaller and distorted in shape, due to poor pollination caused by the weather conditions. We have spread three lots of slug pellets on our strawberry fields to try and kill

each succeeding generation of slugs. They are everywhere in huge numbers this year.

Following on from our comments on wildlife last month, I have to report one pair of pheasants has hatched a brood of chicks. When driving the tractor across one of our strawberry fields I noted the proud parents showing their offspring how to catch insects etc., however, a kestrel was keeping his eye on them from a nearby fence post and would appear to have taken some of the young as there are only 3 chicks left now. We also have swallows nesting in our old weaner sheds, along with our 'feral' bees in the shed that abuts Totley Hall Lane. These have produced 2 swarms this year much to the consternation of threatened passers-by.

We also have a family of blue tits in residence in our kitchen wall, which annoys our cats as they can hear them but not get at them!

Edwin Pocock

### TUESDAY CRAFT GROUP TOTLEY LIBRARY

I understand from the ladies at Totley Library, there are people who knit jumpers with the wool left at the library, for which we are very grateful.

We, the ladies of the Tuesday Craft Group, would like to meet these ladies to be able to thank them in person.

Please come and join us. Also to anyone else, if you have any odd balls of wool that you have no more use for, we would be pleased to have them.

If you would like to knit for OXFAM the jumper pattern can be obtained from the library.

M.B.Marsh.



## TOTLEY FRUIT FARM at the end of

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## 'THE MIRACLE OF LOVE!'

Totley Resident Stan Chandler has just completed work on the draft publication of his Hymn Cantata entitled 'The Miracle of Love'.

A copy will be donated to Totley Library in the near future.

This work is based on the miracles of Jesus' life from the miracle of the Incarnation itself through to the supreme miracle of forgiveness and salvation gained for us by Jesus' death on the Cross. He sees the work as being for the Millennium.

The work consists of a series of fairly straight forward hymns which describe some of the miracles in Jesus' life, but also considers the miracles of changed lives, such as the Prodigal Son and Zaccheus. The work also includes hymns relating to major events in Jesus' life such as the Temptation, the Transfiguration, the entry to Jerusalem and the Crucifixion. The work gives opportunity for soloists and choirs as well as audience/congregation participation. The only hymn (and music) not written by him is the final hymn, 'When I survey the wondrous Cross'. There is also scope for using mimes and Scripture readings.

Many of the hymns are written to tunes named after parts of Sheffield. The opening hymn 'This is the miracle' is sung to the tune Mickley Lane. The walk from Flouch Inn to Derwent over the rugged Cutgate Pass provided the inspiration for his tune Cutgate, which is used for the audience hymn 'In splendour and in majesty'. This hymn reflects on the Transfiguration and our need to serve Christ. The drama of the temptation and indeed the Crucifixion both use the tune Cobnar Glen, which is named after a dark wooded gorge in Graves Park.

Copies of the work can be obtained from him at 3, Aldam Croft at the price of £3. Limited extracts of The Miracle of Love may be put onto OHP or photocopied for use in public worship, provided the source is acknowledged.

## A REQUEST FROM GREEN OAK VIEW.

Are there any organisations who could offer the use of a Minibus with wheelchair facility, for occasional use by the residents of Green Oak View, at a nominal charge?

If you can help with this, contact Green Oak View.

**Tel: 2350763.**

## TRAMWAYS

Brian Edwards, whose magnificent drawings have graced your magazine and others, appears to have spent too long pouring over old Sheffield maps. The first urban tramway did not terminate at Hallam - it ran a short distance in New York from Upper Manhattan to HARLEM. It appears not to have been a success - it closed after three years (1835).

Nearer home, Mary Walton (with whom I would not argue) records that the first iron railway was devised in about 1775 at the Duke of Norfolk's colliery at Arbourthorne, not by James Outram, but by a young employee named John Curr. Perhaps - not for the first or last time - the boss stole the credit and attached his name to the invention!

James may or may not have been related to Edward Outram, whom Brian Edwards notes was involved in a lawsuit at Totley. It seems that, in 1615, Outram was stealing water from Thomas Hall's mill - the one after which Milldale Road is named - to power his own mill a short way upstream!

This, of course, is where Taywood Homes now plan to build 21 dwellings. The planners, and potential residents, should beware - their site was once a large mill-pond, and no doubt could become so again if it is not well drained. Residents in Laverdene Avenue can speak from experience.

Brian Edwards asks if there are any Outrams in Totley now. There are about 30 in the Phone Book, but none in S17. I wonder if any of these claim descent from either Edward or James?

Finally, I am pleased to read in the Independent that South Yorkshire PTE have now recognised that Dore Station is in the county. Is there any chance of persuading Thomson Directory that Totley and Bradway (postcodes S17 4\*\*) are in Sheffield? I have been trying for years, and failed.

Colin.E.J. Singleton.

## TOTLEY GOOD COMPANIONS.

Yes, it's still functioning in our new venue at the Dore and Totley United Reformed Church Hall, Totley Brook Road.

Mrs. Hammond started the club at Abbeydale Hall back in the 1950's with just 17 members. She lives in Bournemouth now.

We meet each Thursday afternoon at 2-00 pm. And would welcome new members.

Come and meet us at our

**AFTERNOON TEA and SALE,  
JULY 16<sup>th</sup>. At 2-00PM.**



## MY CHILDHOOD YEARS IN TOTLEY. By Andrew Russell.

I spent my childhood years living at 18, Main Avenue, Totley in the nineteen sixties and seventies. When I grew older I learned from my father that our house had been built in 1911 and was one of the many houses on Main Avenue and the adjoining Sunnyvale Avenue that had been built just before the First World War as a 'garden village' by the then famous Sheffield Restaurateur, Mr. Hudson. All the gardens were filled with ornamental and fruit trees. When my parents moved into our house in 1954 there was plenty of evidence of this. I remember as a child that we had three apple trees and one plum tree in the back garden and an almond and lime tree in the front garden, now only two of these still exist. Trees in other gardens have suffered the same fate although there is still a large Monkey Puzzle tree in the front garden further up Main Avenue from that time, and no doubt readers of this article can tell me of many other interesting species in the area.

Sunnyvale Road was once to be called Park Lane. Mr. Hudson envisaged the area looking something like a London garden suburb, but time and lack of money frustrated him in some of his plans. I now live in a London garden suburb and travel down Park Lane to work often, so have thought about his original plan for Main Avenue and this led me on to think about and write down some of my memories of my childhood for the Totley Independent.

When I think back winters always seemed much colder as a child, but maybe I am thinking of the severe winter of 1963. What I do remember from that time is the great Sheffield Gale. Poplar trees on Sunnyvale Road were uprooted and twisted out of the soil, our glass veranda was smashed, my mother awoke to see a greenhouse seemingly floating from one garden to another and my Dad still went to work. It was also about this time that I started my first years at Totley County Primary School. Opened in 1951 it existed with the much older Totley Church of England School at the top of Hillfoot Road which was opened in 1987. Both are still here today, and as a child I remember some rivalry between pupils of the two as we walked to school. Does this exist today I wonder?

In those days work was tailored to getting pupils through the eleven-plus examinations. As a result, all pupils ended up being divided into the 'A' stream for those who academically did well and the 'B' stream for those who did not. This was terribly discriminatory and 'B' stream pupils sometimes ended up being taught in the school stock room. All children were put into 'house's and earned 'house points' for their endeavours, gaining them for good work or behaviour and losing them for bad behaviour. The houses were named after the historic homes in Derbyshire - Chatsworth, Haddon, Hardwick and Thornbridge. Each houses' overall total could be viewed on a board near the Assembly Room. A few very lucky or unfortunate people, depending on how you looked at it, were appointed house captains.

I have to say that discipline was pretty strict at times. The Headmistress, Miss Clareborough, had a cane that I saw only once. I still have a vivid picture of her striding down the narrow main corridor with a cane that was three-quarters her length. However it was more for effect than use. Many pupils were frightened of her, particularly if they were told to wait on one of two 'crush hall mats' outside the Assembly Room to be seen by her.

School Assembly was an important part of school life. Hymn practice came after it on Tuesdays and on Fridays pupils were invited to act in front of the school. This meant children did their own sketches and would queue up to do this, sometimes with costumes on. I really enjoyed this and with friends planned them carefully and made props with the advantage that my mother was a drama teacher and actively encouraged me.

Out of school, I played with children from neighbouring houses on Main Avenue. We would ride our bicycles, tricycles and scooters up and down the pavement, sometimes racing them from the top of Main Avenue down to its junction with Sunnyvale Road. When my mother developed a bad back when I was still very young, I used to do the shopping for her. At the top of Main Avenue the butcher's shop was owned by Mr. Pashley, the greengrocer's by Mr. Baylis. Further down Baslow Road lay the newsagent's owned by Mr. Wesley. This was a treasure trove of sweets, comics and other items. At the back of the shop, to the left of a high counter where people bought their newspapers and sweets lay books and matchbox cars. It was here that I bought my first Biggles books and I would spend some time looking at what he had in stock, particularly near to bonfire night. The Co-op lay quite a way from the then single carriageway road. There was plenty of space to play in front of it. Across the road lay Gower and Burgon's, always regarded as a posh alternative to the Co-op. I sometimes had my hair cut at Monty's, a couple of shops further up, it was a small hairdressers for men. Invariably I got a pudding bowl haircut, but I grinned and bore it. The other hairdresser was Mr. Harper on Totley Rise, his shop was altogether bigger and grander - I preferred to go there. As I got older, I was allowed to walk down there. Swifts the newsagent had a big shop too, and there was a coffee bar where some of the teenagers hung out.

When I was thirteen or so we bought a dog, a lovely labrador retriever, with some Rhodesian ridgeback in him. He needed long walks and I would take him up by the Totley Training College. Originally Totley Hall was bought by Sheffield Corporation in 1944. It became a 'Training College of House craft' and extensive new buildings were added close to the Hall. When I was young it was a Training College for teachers, and it was taken in by Sheffield Polytechnic. When very young, I remember a tower block going up behind Sunnyvale Avenue. It was to be a new accommodation area for students, and caused an outcry amongst residents. Being

so high, everyone's garden on one side of Sunnyvale Road was overlooked - their privacy had gone. Now this site lies empty, residents must be breathing a sigh of relief. I remember at 15 sneaking in with friends to the newly built Student's Union building and listening to my first live rock band - String Driven Thing. We must have looked very serious, we thought at any time we would get thrown out. A member of the band told us to 'cheer up at the back - you should be enjoying yourselves'.

There have been many changes to Totley over the years, and one of the best improvements was the decision to get rid of all the prefabricated buildings - the prefabs - situated on or near Green Oak Road. I had a newspaper round that covered this area and remember those thin-walled boxes. Many had damp and suffered the ravages of time, they had out-grown their use as temporary housing for people after World War Two. Finally, thirty years later they were replaced by flats which to my mind were a vast improvement, though perhaps some remember them with affection.

A final memory, being a librarian, was the building of Totley Library in the 1970's. Before this the local library had been situated on the junction between Baslow Road and Busheywood Road, where there is now a hairdressers. Here I handed up my books to a lady behind a very high counter before dashing out to Martin's the newsagents next door - is that still there today?

On the corner of Busheywood Road was a food store, a small supermarket that had a bad fire in the early seventies. I remember looking on after finishing at King Egbert Comprehensive School, as flames engulfed the shop inside. A sharp crack saw one of the windows break and I was grabbed by a passer-by and told to keep my distance from the burning building. However memories of Secondary School and life as a teenager and young adult are a different story.

. Perhaps I should write those memories up too, when I have time.

Books consulted:- A history of Dore and Totley from the ninth to the twentieth century by Vernon Brelsford 1954.

Brian Edwards drawings of historic Totley by Brian Edwards, published by Shape Design, 1979.

## SCOUT LOTTERY

The winners of the 1<sup>st</sup>. Totley Scout Group Lottery are as follows:-

1<sup>st</sup>. PRIZE No. 66 Goblin Teasmade  
Mr. & Mrs. Marples Sunnyvale Road  
2<sup>nd</sup>. PRIZE No. 11 £10 Voucher  
Mrs. Hobson, Totley Hall Lane

## TOTLEY INDEPENDENT MOVES ON.

Because of your support buying the Totley Independent we have been able to upgrade our computer system. There has been a slight set back due to some articles having to be printed from the old system and thus you may notice different styles of print. We expect this to be a temporary problem and by the next issue we should be more used to the opportunities our new system will offer.

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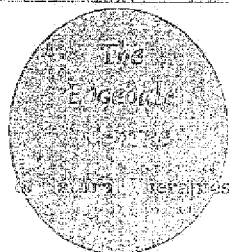
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## THE INFAMOUS GROUSE. By Alan Faulkner Taylor.

No tale resulting from a bottle of Scotch was this. But once upon a time, there lived a winged fury of a bird in a bleak rocky place called Ringing Roger above a village by the name of Edale in the district called The Peak. So famous was this bird, no less than a grouse, that his reputation spread far across the District. So famous was he that many is the walker of that desolate place called Kinder, who has returned to tell of his encounter with that fearsome creature.

His name was Gilbert, and from all accounts he was quite a character. One tale, if you can believe it, recounts how, when a photographer was re-loading his camera, Gilbert pecked his bum. The mind boggles!

Sadly Gilbert has now joined his wives in the Land of - wherever birds fly to when they've reached the end of their tether.

Unfortunately, I never had the pleasure of meeting Gilbert. However, nearly two years ago, a friend and I were walking Derwent Edge, when we experienced a similar individual. Let's call him Grumpy. On the path ahead I'd noticed a grouse, but thought nothing of it until we were a few feet away. Very odd I thought. When we were within kicking distance he started to chunter as only grouse can. Stranger and stranger! Bearing in mind that I had not then heard about Gilbert.

I dropped my rucksack, took out a sandwich and tried him with crumbs. He treated them with disdain, so we stepped past him and continued our walk.

As we approached the same spot some hours later, there he stood - holding his ground like some terrier - not yapping, but grumbling and grousing. I sat on a rock alongside him and held out my hand. Ouch! That hurt! A peck from this creature was more than just being given the bird. I considered myself very low in his pecking order.

Being the end of August, surely this was not territorial aggression? Early in January this year, a party of four of

us, only a quarter of a mile from the same spot, had a similar experience. There was a grouse on the path ahead, only flying when we were within 6 feet, then landing ahead to repeat the performance.

A few days later, the Sheffield evening newspaper carried a story about a jogger, Peter Gillott, who works at Stanley Tools in Sheffield, being bitten on his backside by a grouse - actually fetching blood. To be on the safe side his doctor gave him an anti-tetanus jab. The story also hit both the Daily Telegraph and the Daily Express. I phoned Peter and we must have experienced the same bird between Cutthroat Bridge (below Moscar) and Derwent Edge.

On the day following my talk with Peter, I walked the same path but unfortunately there was no strange grouse this time, only grouse behaving as grouse usually do - flying up when I was within 10 yards or so - then telling me to 'go back go back'. Before returning home I called in and talked to the moor's gamekeeper, David Beaumont. Two years ago he had had a similar experience within 300 yards of my Grumpy, just below Wheel Stones (Coach and Horse). But he hadn't read the recent reports.

So the questions arise, a) why do some grouse behave so aggressively? b) Does it happen often, or could it have been the same bird - the incidents being separated by two years and nearly half a mile apart?

The Express had contacted an 'expert' for his opinion '...the grouse may literally have seen red at the sight of Peter's scarlet T-shirt. Because of their colouring, male grouse see anything red as a competitor and defend their territory.' I sometimes wonder about so-called experts, and wonder if this one had ever ventured North of Watford, or ever been on a grouse moor! Regarding his comment about red, I strongly disagree. The only true red in a male red grouse, are the two wattles on the top of his head, these the bird erects to show aggression towards another male who enters his territory, or as part

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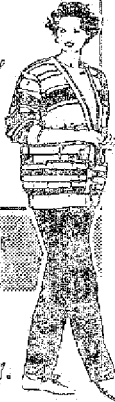
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of his courtship ritual towards a female. In any case, I had been wearing bright red socks up to my knees and these failed to incite him.

I then phoned the expert of all grouse experts - Dr. Adam Watson, who until he retired in 1990, had been Director of the Grouse Research Institute at Banchory on Royal Deeside, jointly funded by Edinburgh University and the Nature Conservancy.

He had helped me when I was filming their activities some 30 years ago for Anglia Television. It was good to talk with him after so many years. Previous to my phone call he had only heard of three such instances with red grouse, so we can regard such experiences as rare. Dr. Watson says there are more reports about similar aggression with capercaillie. However it's possible that caper gets reported more because it's the size of a turkey! He agrees with me, red has nothing whatsoever to do with the aggression. Then I asked him 'how long might a grouse live?' His answer 'most males only live about two years, but we recorded eight years for one individual.' My next questions were - 'why do some individuals act this way? Could the bird have been hand reared?' He had no theories to throw light on the problem, and thought that a hand reared bird, although fearless of humans, would be unlikely to behave with such aggression. Bear in mind that I had tried to feed Grumpy, thinking that he may have been hand reared, and he had shown no interest in crumbs. I don't consider myself to be a grouse expert - far from it. But I started making natural history films about Peak District wildlife over 50 years ago; I knew every keeper in the Edale, Kinder, Bleaklow, Snake Valley, Derwent and Moscar very well, and they never recounted such occurrences. In more recent years I've tramped the high ground of Kinder, Bleaklow and Derwent Edge while researching for my little book about the geology of the Peak District.

So how many Gilberts, Grumpys or Geronimos can we expect to see? Not a lot, as Michael Caine would say. But maybe, once or twice in your lifetime, you may be lucky. Then you too may leave the scene (particularly if you're a jogger) feeling somewhat hen-pecked (or should it be cock-pecked?)

## MORE TOTLEY MEMORIES

We moved to Totley in 1933. The houses on Green Oak Road and Aldam Road had just been built. The roads round there were all right, but Glover Road was a cart track.

Green Oak Road houses finished at Ray Wilson's house, No 41 I think. Opposite was Mr. Webb's house, he was the railway signal man at the signal box at the end of Grove Road. Beyond their houses were fields, but through the fields went an unmade road, and parked on the road was a big steam engine, used for flattening the new roads. During the 1939-45 War, we made allotments in those fields. There was a barn in between Green Oak Park and the allotments. Then came the prefabs, and all the fields that we played in were built on. The Lamp man Bob Carr refers to was Sid Shaw's father, they lived at 29 Green Oak Road.

On Milldale Road, before the houses on the left going down were built, I remember going to a fairground. The roundabouts must have been powered by Steam Engines. I must have been taken by my mother. Unfortunately she fell off the roundabout and broke her watch, but luckily she wasn't hurt.

I wonder if Bob Carr went potato or gooseberry picking? We were paid for doing this, and money earned from singing in the All Saints' choir came in handy as well. We made use of wheels in the All Saints' Scouts, as it was then called.

The first Scout camp I went to, in 1942, was at Hathersage. To get there, we pushed and pulled the 'Trek Cart' full of tents, blankets, food etc. all the way from Totley up to Owl Bar, on to Fox House, the Surprise and down to Hathersage, then up the road towards Abney (opposite the Plough Inn) to Dungworth's Farm. I also went in 1943 and 1944, but I can't remember how we travelled then. I remember someone telling us of the D-Day Landings.

We also camped at Sheldon's farm fields on the edge of Gillifield. Does anyone remember the Whitsun holiday camp? There was a violent storm, the stream where we kept the milk cool (no cool bags then!) flooded, and we lost the milk. Also, a tent was ripped by hail stones. Those were the GOOD DAYS!

On 17th September 1945, at the age of 14, I started work at Hadfield East Hecla, which is now under Meadowhall.

Frank Young

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## GARDENING TIPS FOR JULY/AUGUST.

I have just been driven in by a downpour, so I thought I'd write the gardening piece (the Editor will be pleased to get it early). The slugs are enjoying this warm wet period, my beans have been got at and the young plants are a bit 'moth eaten' I don't like putting pellets down but there are too many to go into a beer can, so I will have to use a few, and collect the bodies in the mornings, so the birds aren't affected.

Now is the time to nurture those plants earmarked for the show, they will benefit from a bit of TLC and maybe win a prize or two. We're hoping the attendance will be a record this year, and give the organisers a bit of encouragement to carry on, it is disappointing when these kind of events are laid on and the attendance on the day is low. We need the youngsters to have a go, the last show we had there were no entries in the children's section. It only needs a bit of encouragement from parents and we should have an interesting selection of exhibits. There are prizes to be won and a cup for the outright winner. So come on you parents, give your kiddies a push, and join in the village activities, it is not hard and it certainly is different and a change from telly and videos. I hope to see you all there on 5<sup>th</sup> September. See schedule elsewhere in The Independent.

**Flowers:-** Regular dead heading will encourage many plants to give more flowers. Water and feed regularly, one good watering is better than lots of little splashes. Give sweet peas, dahlias and chrysanthemums a liquid feed, then mulch them, they will give better flowers later, just about showtime. Clip over alpine and rock plants as they finish flowering. Cut and dry everlasting flowers when they are at their best. Sow forget-me-nots, Brompton Stock, pansies and violas for planting in the autumn and spring. Watch out for aphids and caterpillars and deal with them as soon as they are seen. Garden pinks of all kinds can be increased by cuttings or pipings taken now, also dianthus, set them in a sandy soil in a shaded place. Prune early flowering clematis (white and pink Montana thin out overcrowded stems and cut back where necessary to keep plants within bounds. Standard fuchsias like plenty of water, so water regularly when the weather is hot and dry.

Floribunda roses do not need disbudding but remove faded flowers regularly, when the whole truss has finished the stem should be cut back to a prominent bud. Thin out dahlia shoots if they are getting overcrowded. The first week of August is the latest time to plant out colchicums, autumn flowering crocuses and hardy cyclamen, bulbs should be planted 6ins apart in well drained soil, cyclamen are best bought as pot grown plants. Most lilies should be planted in October or November but the hardy Madonna Lily is an exception and it must be planted during August. Don't plant too deep, an inch of soil above the bulb is ample. As rambler roses finish flowering they should be pruned. Disentangle the growths from the trellis and cut out at ground level those that have carried flowers, keep the new stems made this year and tie them neatly in place, these should flower next year.

**Vegetables:-** Clear away early vegetable plants as soon as the crop is harvested, fork over the site ready for follow-on crops. Stop feeding onions (end of July) as the leaves start to yellow bend them over to encourage larger bulbs (ready for the show). Water marrows regularly and apply a high potash feed. Cut cucumber and marrows as soon as they are ready, don't leave them on the plant (except the one for the biggest in show). Plant out winter cabbage. Do not allow celery to dry out or it will run to seed. Runner beans should be kept moist, one way is to put lawn mowings or garden compost or even straw round them, the object is not so much to feed the beans as to keep in the moisture (do not use mowings that have been treated with weed or moss killer). Butterflies may look nice flitting about the garden but bear in mind the white ones are busy laying eggs, which will hatch and scoff your cabbages etc. before you can, so deal with caterpillars when seen, squash any eggs you may find on the leaves. Brussels sprouts will benefit if a little soil is pulled up around the stems. The fourth week of July is a good time to pick herbs for drying. Tie the shoots or leaves in small bundles, suspend them head down, in a cool, airy shed or room, not in strong sunlight.

August is a good time to sow spring cabbage, the plants should be ready for setting out at the end of September.

**Trees, Fruit and Shrubs:-** Water and mulch around azaleas, rhododendrons, hydrangeas and magnolias. Cuttings can be taken of many shrubs, some need a bit of warmth to start with. Thin pears and plums if the set has been heavy. Any plum branches showing signs of silver leaf should be cut out and burnt. August - Cut out the raspberry canes to ground level as they finish fruiting. Retain 6 or 7 of the strongest canes for fruiting next year. If you

are making a new strawberry bed, now is the time to plant new stock. Feed black currants with a high nitrogen fertiliser, prune as soon as crop has been gathered. Cordon and other trained apples should be summer pruned to keep them in shape, and to check their vigour. Mock orange, jasmine, wisteria and clematis can be pruned once they have finished flowering.

**Greenhouse and Indoor Plants:-** Keep a close check on the temperature and humidity in the greenhouse. You may need to water twice a day (avoid mid-day if possible) morning and evening is best, damp down staging and paths to keep things cool and use all ventilators. Pinch out tips of tomatoes when they reach the eaves and continue to take out side shoots. All plants should be shaded from bright sunlight. Tip cuttings can be taken from geraniums, fuchsias, cherry pie, regal pelargoniums etc. Plants indoors need shading and spraying, except for the hairy leaved plants, they do not like water on their leaves. On nice days give them a spell in the garden, they will enjoy the fresh air, you could talk to them whilst you are lazing about in the deck chair, you never know they might answer back. (depends on what you are drinking at the time) Watch out for insect infestation, white fly, aphids etc. and deal with them as soon as you see them, also fungus and mildew before they get too bad and plants have to be destroyed.

**Lawns:-** Cut (not too close) and trim regularly. Make final preparations for seeding a new lawn in July prior to seeding at the end of August.

That lot should keep you busy for a bit.

**DON'T FORGET THE TOTLEY SHOW.**

**SEPTEMBER. 5<sup>th</sup>.**

I shall expect a really good turn out, especially the children. Cheerio for now. Tom busy Bee

## STAR WALK 1998.

Local Resident Stanley Chandler competed in this years annual Star Walk. The weather was mixed, sunshine and showers, but the rain helped to cool people down.

Stanley, who can sometimes be seen in a hurry around Totley, or wearing a multi-coloured hat from Guatemala (or both!) completed the hilly 9 mile circuit in 1 hour 56 mins.13 seconds, over 10 minutes faster than in the 1997 event. He was placed 29th out of over 200 competitors. The event was won by Nathan Adams in 1 hour 17 mins. 11 seconds.

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## HOLIDAY ABROAD THE

The year was 1948. My parents had returned to live in Sheffield after several years in the Licensing Trade from the Nottingham area. I was in between jobs and felt restless for adventure on the hills which I had missed. So I planned a solo trip abroad. The idea was to meet up with two pals from the forces for a rendez vous at the Post Office in Chamonix. They had been working on the railway system in Yugoslavia before settling down to the hard reality of a proper job in civvy street.

So I started the adventure complete with a bulging rucksack and a shoe string budget of less than £30. From Meadowhead tram terminus that early Saturday morning I attempted to hitch hike to Newhaven for the ferry steamer across to Dieppe. I was in luck, a commercial traveller stopped his car and gave me a lift to Towcaster. He was fascinated with my adventure and felt really envious. From Towcaster in several stages I managed to travel right down to Lewes in the county of Sussex. It was now dark, so had to travel by bus for the last leg to Newhaven. Chatting with the bus conductor, he thought the trip was magic and pointed out a good bivouac spot at the edge of town where I could rest up before boarding the morning ferry. The weather was glorious that June day as I stepped onto French soil. A fast train ride across to Paris and the great scenery around Annecy and final destination of Chamonix. I found the Post Office but missed my friends, probably got the dates crossed, so was not bothered. The mountains towered above the town so I was itching to get my teeth into the slopes of Mont Blanc. I found a good camping spot for the first night. The following day I scrambled around the glacier above the Mer de Glace and got up to a high level hut about 12,000 feet. I decided it was too dangerous to risk any further climbing alone so descended to a tourist pension and cafe, here was a cable car station. A private party of French skiers paid my fare for a great scenic ride back down the valley to Chamonix. I found my tent site hidden back in the woods and retired for a good sleep after a great outing in the big hills. The following morning I walked up to the Argentiere hut where the owner offered me special rates to stay two nights, all food included for around £4 in exchange money. Tourism had not really caught on just after the Second World War and was a great novelty.

I was able to carry on my great adventure in luxury style. Treks up to the head of the Argentiere Glacier where I stood in awe of the great ice ridges of the

## HARD WAY

Grandes Jorasses, to watch the avalanches thundering down the slopes. Met a few Australian and French climbers tackling the huge face of the Aiguille Verte. I followed them to the start of the main ridge but had no crampons so knew my limitations. From these airy heights I had tremendous views across to the Bernese Oberland Peaks in Switzerland. I enjoyed further jaunts around the lower slopes of the Aiguille de Chardonnet on the second day. I decided to walk across the border into Switzerland and caught some real heavy rain. The area around Martingay and the Rhone valley suffered from severe flooding. I walked through a forest region where a local walker allowed me to stay the night in his hut. Still got a soaking the following day. A family at a farm let me dry out and I exchanged a tin of coffee with them for an appreciated cooked meal. What was so amazing they could not understand English

neither could I understand their talk. But the hospitality was really welcome. I carried on my trek as the weather improved. I finally reached the village of Bourg St. Pierre and booked in a guest house for the night. I found the prices in Switzerland too expensive on my limited budget, so the following day headed for the long slog up to the Grand St. Bernard Pass. Compensated by great mountain views en route. I reported to the border check point, where the Italian border police said I had missed the last bus for the Aosta township. They were astounded when I said I was prepared to walk the 20 odd miles down the valley to save the fare. I finished the last section in darkness and camped at the side of a mountain stream. I eventually hit the town of Aosta where I replenished my food supplies, popped into a butchers shop, nagged on the price of a fine piece of rump steak and sausages, and the owner gave me really generous portions. I also bought a flagon of local vino and cooked a real spread on my Primus stove. This was really heaven as I relaxed in the glorious summer sunshine. Had glimpses of the mountain range of the Gran Paradiso as I headed towards the Little St. Bernard Pass, which separates Northern Italy from the French border. Once again wonderful views of the Mont Blanc Range. This time I decided to have a bus ride. Offered the equivalent value of around 50 pence where the bus dropped me off in the middle of nowhere, but at least on the French side of the border. En route the scenery was of the highest order, like something out of a Keystone Mark Sennet cop comedy sketch as

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we approached the head of the pass the bus was suddenly halted by screaming sirens. Then a fast car piled out of a group of Italian border police to arrest two occupants from the bus. I never knew the actual reason for the arrest, maybe passport problems. The driver told me when I had completed my 50 pence value ride.

But what a view confronted me at the head of the pass. The peak of Mount Pourri was a breath taking sight as the sun hit the snow covered slopes. I paused at the side of a stream to cook my lunch of sausages, when a French hobo came around the corner. He looked hungry and tired so I shared my dinner with him. We parted company as I headed west towards the town of Albertville. Here I was in luck for a local lorry driver offered me a lift to Aix Les Baines, where I stayed the night at his home, great hospitality. From here I walked to the central capital of Lyons where I stayed the night at a youth hostel. Tried hitch hiking again and managed a lift to Moulins. The afternoon sun was really hot so I popped into a cafe where the lady served me with almost a pint of the local wine priced at less than 5 pence. I was a little tipsy as I boarded another bus to Nevers. No control on numbers of passengers on this trip, the bus was jam packed. Maybe the driver had visited my cafe for his driving was definitely erratic.

We hit a wall going through a village. He simply reversed away and carried on as though nothing had happened, strange carry on. From the town of Nevers I boarded the train to Paris. Once again I located the local youth hostel for this time a two nights stay and a good sightseeing tour of the city. From here a train to Calais and ferry to Dover.

From Dover I managed to hitch hike back home to Sheffield, which took about 10 hours. I had been away just 16 days and travelled through 3 countries. The whole cost of the adventure was less than £30. Tourism is so different from those early days. I have never had a holiday abroad since, only a day trip to Paris by Jet in 1973. Quite content to take holidays to the Lakes or North Wales. As long as I can see my beloved hills I remain happy.

John C. Barrows.

## GIRLS FOOTBALL IT'S COMING HOME

Is your daughter aged 10 or 11 ( Y5 or Y6 ) and interested in playing football.

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Totley Youth Football Club have offered to finance a girls section provided there is sufficient interest. A squad of fifteen to twenty players are required to fulfill league commitments for the 1998/1999 season.

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Cost £2.50 per child. PRE-BOOKING ESSENTIAL.

Please phone the Rangers - Tel. 01629-815185.

### DORE PLAY DAY.

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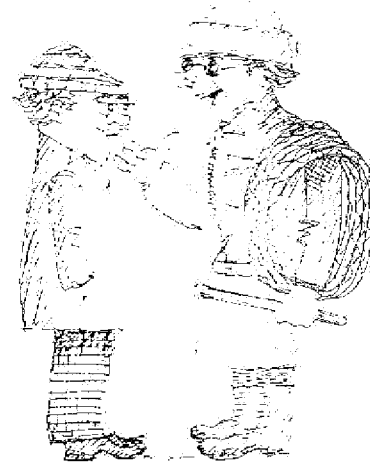
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Thank you to all the people who took part or in any way contributed to the Coffee, Cakes and Cuttings event at The English Martyrs Church on May 30<sup>th</sup>. It appeared to be a success both socially and financially, and Transport 17 are better off by almost £600 as I write.

John Artindale.

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# NEVER MIND THE WORLD CUP - WHAT ABOUT THE EGG CUP!

By Robert H. Carr.

In the past Totley has had two football teams playing in the Hope Valley League. Greenoak Sports and Totley Sports, and I am delighted to find Totley Sports are still members of that League and thriving after all these years on their home ground at Totley Bents.

During the 1930's I was living at Totley, and with my brother Brian and young pals would watch Greenoak Sports F.C. play their home fixtures in Greenoak Park on Saturday afternoons. If the weather was bad I would watch the match in comfort with my brother from our back bedroom window overlooking the pitch.

I think a certain romance surrounds village football - the strong rivalry, passionate loyalty and a good dose of humour mixed with it. It was certainly true in the days when our local heroes played the likes of Youlgreave; Eyam; Stoney Middleton; Dore, Dronfield Woodhouse etc. Looking back at those times one or two players names spring to mind - 'Ginger' Otter (a fearless centre forward) Charlie Truswell and Stan Bonnington (two flying wingers) Johnny May (centre half) Frank Webster and Alec Taylor (goalkeepers) - players who along with others, wore their green shirts with pride. What ding dong games they were.

We young boys watching them lived close to the Park, and most of our leisure time was spent playing 'footie'. Just a couple of boys with a ball would be having a 'kick-about' at first, but within a short time there would be others turning up and a five-a-side or whatever would follow.

One day we decided to form our own little team - we called ourselves ALDAM CHARITY. Charity? You may ask, what was the charity? Well for a name to have a connection meant nothing to us young lads, it had a certain ring to it, so that was it! Oh what a laugh it must have been to our parents.

Anyway, we played teams in our age group (seven to ten) from other parts of the area and maybe because we had seen Greenoak Sports play for a Cup, we decided we would too. We could not afford a real one so we hit on the bright idea of an Egg Cup! (in the form of a Farmyard Hen). Once again it must have been a laugh to the locals, as team called Aldam Charity playing for an Egg Cup - whatever next!

Sad to say any details of this so called competition are lost in the mists of time. I can say, however, we young lads loved playing football and were very proud to have a team of our own. It was all good fun to us.

At that time the headmaster of Totley C of E school was Mr. Woods, and his son John was a friend of my brother, and so joined our team. One morning at Assembly Mr. Woods made some comment about Aldam Charity - which left the assembled school in fits of laughter and we with red faces.

It was not long after this episode that we changed our name. We became Greenoak Boys - a name we kept into the War Years and in those years there was a keenness to play the game, even 'friendlies'. Two of my pals from Art School at that time illustrate this. Tom Robinson (a speedy right winger) living at Norton, joined us and could always be relied upon to turn out (home or away) and

Peter Marks (who played in defence) once cycled from his home at Crookes over Moscar Top to play for us at Bamford (the rest of the team travelled by train) and after a hard fought match cycled back home - what energy!. Peter still cycles to this day.

Playing in Greenoak Park we had park keepers, who ruled proceedings (smart navy blue uniform, peaked cap, City Coat of Arms etc.) they booked the pitch, marked it out, and looked after the changing accommodation etc. Harry Fairfax from Meersbrook and Willis Pearson who lived at Hollin House, Totley Bents, were the two men in charge during that time, and did a grand job keeping things in order. The lads respected them - their word was law.

In 1947 Totley Community Association was founded and later most of the lads became members, and it was not long before we formed a football team to represent them. We joined the Sheffield Friendlies League in 1950, playing in Division 3, later Division 2, and competed for the A.J.S. Trophy (a real one at last).

We were League members for four years, disbanding at the end of 1953/4 Season. From our small beginnings through our teens and twenties we had enjoyed what is after all, a wonderful game. The 'highs' and 'lows', the friendships and the social side. It was sad to see it finish, like so many others I always preferred playing to watching - just to be part of the team was reward in itself.

So when to-day I see young boys having a kick about, in the words of the song - 'It's Yesterday Once More. - and need I say a long, long time since the days of the EGG CUP.

## ABOUT THE GREAT SHEFFIELD ART SHOW

10th, 11th and 12th July,

1. The show will be the 11th consecutive show, always held in The Octagon Centre.
2. 1,400 paintings will be on show from mainly local amateur and semi-professional artists.
3. The pictures will be selected from approximately 2,200 pictures submitted.
4. Approximately 600 artists will show work.
6. Last year 5,500 visitors enjoyed the exhibition.
7. Last year 426 paintings by 244 artists sold for a total of £32,000.
8. In addition to enjoying the paintings, visitors to The Show will see professional artists at work, have the chance to participate in workshops, and visit the Trade Stands.
9. A huge Children's Mural to paint, all weekend, completes this very fine Show.
10. Admission £2.50 concessions £2.00. Children under 14 are free.
11. Opening Times:-  
Friday 10th July 10am - 9pm  
Saturday 11th July 10am - 9pm  
Sunday 12th July 10am - 6pm.

## PEAK TOWN STORY by Hugh Percival. Chapter 5

Next evening the three auditors arrived at the Playhouse quite breathless, after a prompt cessation of the audit at six o'clock, hurried ablutions and a bolted dinner at the White Dragon, where the sweet course and coffee were forgone. 'At least there's no queue' John Winter remarked to Daphne, while Mr. Salmon purchased tickets. They entered the theatre, sparsely populated with a scattering of persons not exceeding a dozen and took seats in the centre of the front row.

'I expect there will be a last minute rush at the Box Office' said Mr. Salmon, 'there's not been a lot of time since leaving work'. He waved enthusiastically at the sight of Mr. Barkshire's head protruding through the stage curtains. No doubt the actor/manager in his latter capacity was making a quick calculation of the takings.

The last minute rush did not occur and the audience numbered no more than twenty strong when the curtain rose.

A young man in grease paint in the part of Lane the butler, showing strong symptoms of stage fright, after much prompting got the play off to an inauspicious start. The voice of the prompter behind the scenes could be clearly heard by the audience.

However, the appearance of Mr. Barkshire in the title role, soon remedied matters. He was greeted with enthusiasm by those members of the audience in regular attendance. Mr. Salmon stood up and applauded vigorously for some time until told to sit down by an irate spectator, whose view of the stage was impaired by the auditor's person.

Mr. Barkshire was supported, nay rivalled by a buxom nature lady of haughty disposition, ideally cast as Lady Bracknell. John Winter was quite in awe and Mr. Salmon showed his appreciation of her art by sustained applause at appropriate intervals.

Daphne's chief interest seemed to lie in the actor playing Algernon, whose debonaire appearance and sparkling wit soon captured the hearts of the female audience.

John Winter was attracted to the beautiful Cecily and Gwendoline and would have found it hard to deny being in love with both of them.

John in town and Ernest in the country, Mr. Barkshire was in his element in the dual role a part he had played on many occasions. His performance was the more memorable in view of the sparse audience and its deleterious effect on his other role as manager.

At the main interval, the three auditors took a belated sweet course by consuming ice cream.

'What do you think of the theatre, John?' asked Mr. Salmon in between licks.

'Better than I thought it would be, Mr. Salmon - but not as good as the pictures replied the junior clerk.

Mr. Salmon snorted at this heresy and continued to lick his ice cream without further comment. His eager eyes took in the details of his surroundings, the artistically decorated ceiling and walls, the bright lights, the unoccupied boxes and orchestra pit, the stage curtains, the sparse audience and the ice cream lady. Mr. Salmon basked contentedly in his seat until the lights were extinguished and the curtain rose again.

Daphne and John ceased their

discussion on the respective merits of theatre and cinema, the audience ceased to chatter and the only sound, apart from a cough here and there, came from the stage.

Mr. Salmon lit his pipe in utter contentment, blowing clouds of smoke into the air. Daphne tried without success to subdue a bout of coughing and John Winter to show his disapproval, closed his eyes and feigned sleep. The senior clerk, oblivious to everything except persons on stage, puffed away for half an hour then tapped out the ashes and out the pipe in his coat pocket. Daphne sighed with relief, John Winter opened his eyes and the few other spectators in the vicinity breathed more easily.

Fortunately, the smoke had not reached the stage and the actors and actresses were unaffected. Algernon was still suave and witty, Cecily and Gwendoline remained beautiful, Lady Bracknell impervious, Ernest equivocal and the supporting cast helped admirably in an amusing, witty and rewarding performance.

The final curtain came down to prolonged boisterous applause from an enchanted audience and rose again and again until Mr. Barkshire hands aloft to acknowledge the applause took the step (not unprecedented) of thanking the audience for the undeserved reception. He reminded them that Macbeth by a promising playwright William Shakespeare would be enacted on the same stage next week at the usual prices and times i.e. seven thirty each evening except Sunday, with matinees at two thirty on Wednesday and Saturday.

The three auditors returned to the White Dragon enthusiastically discussing the merits of the performance. Mr. Salmon was foremost in his praise of the actors and actresses, giving credit to all apart from the unfortunate Lane's early stage fright (which had apparently disappeared in the prevailing expertise). He was most profuse in acclaiming Mr. Barkshire's performance as a masterpiece of acting deserving of the highest commendation (a view not showed by the theatre critic of the local weekly newspaper in the following Friday's edition).

At the White Dragon they took seats in the bar whilst partaking of Mr. Salmon's generous hospitality, until the arrival of Mr. Barkshire (cleansed of grease paint) an hour later.

'Congratulations on your performance. Admirable, quite admirable' exclaimed Mr. Salmon, shaking hands vigorously with the actor/manager. 'Will you have a whisky? Double of course.'

'Thank you, Mr. Salmon. I accept your generous offer with the utmost delight' said Mr. Barkshire, afterwards hanging his hat and overcoat on a nearby hanger.

'May I have your autograph, Mr. Barkshire?' asked Daphne demurely.

'It will give me the greatest satisfaction to do so, Miss Kleine' replied the actor/manager.

Daphne tore a page from her diary and Mr. Barkshire, taking a pen reserved for that purpose from his top pocket, signed with a flourish, adding an apt note as to her beauty. Daphne blushed and laughed while Mr. Barkshire patted her hand when handing back the slip of paper.

'We studied Macbeth for the school certificate' remarked John Winter.

'A wonderful play young man. Ghosts, murder, witches - wonderful parts - superb lines. To-morrow and to-morrow and to-morrow creeps on this petty pace from day

to day to the last syllable of recorded time. And all our yesterdays have lighted fools the way to dusty death. Out, out, brief candle, life's but a walking shadow, a poor player that struts and frets his hour upon the stage, and then is heard no more.

It is a tale told by an idiot full of sound and fury signifying nothing' quoted Mr. Barkshire in booming tones.

'Ironical in places if I recall the English master correctly' said John Winter. 'This castle has a pleasant seat, the air sweetly and gently recommends itself unto our senses and slumber beckons'.

'Duncan of course, on entering Glamis Castle, just before his demise' said Mr. Barkshire, recognising the quotation, despite its inaccuracy.

'We studied 'As you like it' Daphne remarked.

'The seven ages of man!' exclaimed Mr. Barkshire.

'At first the infant muling and puking in the nurse's arms.'

'And then the schoolboy with his satchel and shining morning face' laughed Daphne.

'Creeping like snail unwillingly to school' continued Mr. Barkshire.

'Quite wonderful!' exclaimed Mr. Salmon with much enthusiasm. 'How lucky you are to have such a profession.'

'Yes sir but like everyone else one gets stale at times even in a repertory theatre - just a little anyway' replied the actor/manager soberly for a moment.

'Perhaps - but surpassed by the bliss at a favourable reception by the audience - as happened this evening' said Mr. Salmon eyes aglow at the thought.

'Of course. Quite so Mr. Salmon' replied Mr. Barkshire swallowing another whisky, 'but surely receptions unfortunately are not inevitable.'

'Come, come Mr. Barkshire - why so glum?' asked Mr. Salmon.

'Well, to tell the truth Mr. Salmon, the finances could be better' replied the actor/manager quietly.

'Have a whisky' said Mr. Salmon at a loss for words, to comfort him.

'Thank you, I will sir', the offering was purchased and consumed in an inkling.

'I am sure audiences will pick up shortly' remarked Daphne, 'we will be there to see Macbeth next week anyway'.

'We wouldn't miss such a momentous occasion' added Mr. Salmon.

'Of course not, Mr. Barkshire' said John Winter in sympathetic tones.

'The signs are propitious my friends. Aries links with Sagittarius and Taurus is in the ascendancy' boomed Mr. Barkshire with a laugh.

'Your birthday, Mr. Barkshire?' enquired Daphne.

'Unfortunately not. My sign is Leo - but he too will be in the ascendancy in due course. Is this a whisky I see before me, the glass toward my hand?' said the actor/manager with a laugh.

The senior audit clerk, taking the bait at once, purchased a double whisky and watched its swift consumption with as much satisfaction as that of the actor/manager himself.

'Thou art fatal liquor sensible to feeling as to sight' boomed Mr. Barkshire smacking his lips and holding the empty glass aloft.

At Mr. Salmon's request Mr. Barkshire posed for photographs with the three auditors (the camera provided by the landlord) and promised to sign the prints

when available.

At three o'clock the auditors retired to their rooms. Mr. Barkshire, remaining alone at the bar with the landlord, discussed the art of the thespian with an enthusiasm more appropriate to midday than midnight.

One other highlight of the visit to Leyside enthralled the three auditors. One lunch time, on advice from Mr. McCadam, they went down to the riverside to see the river at high tide. This tide, known as a 'bore' and only seen occasionally, had the river surging much higher than normal beating on to the tidal defences. These had been built to protect the town from flooding as used to happen in earlier times. The auditors watched with excitement as the river flowed rapidly by like a sea in rough weather.

The auditors completed their task to the satisfaction of Mr. Cartwright, a partner who came to supervise the final days of the audit. They returned home having much enjoyed their stay.

(To be continued)

## P.D.S.A. NEWS

A new animal hospital has been opened by the PDSA in Sheffield, situated at 14 Newhall Road, Attercliffe. The £6000.00 centre has been built entirely by public donations, with local businesses donating large sums of money to fund both building and equipment. Fund raising carries on all through the year to fund the work of the PDSA and one of the major events is Dog Fun Sunday. This year the event will be held on Sunday 23rd August, from 10am to 4pm in Graves Park, and the intention is to improve on last year's total of £5,500 and 8,000 people attending.

The Millhouses Pet Dog Training School together with the Fund Raising Co-ordinator of the PDSA have organised this very popular event for the last six years, and would like to continue to do so in the future, but helpers on the day are vital to the success of this event.

### CAN YOU OFFER HELP?

- 7am to put up marquees and stalls.
- 9am to set up stalls.
- 4pm to dismantle the above and clear the site.

We also need items for the stalls. Tombola prizes, articles for the craft stall, cakes, biscuits, jams etc. for the cake stall, plants, bric-a-brac, small new items to fit in jam jars, in fact nearly anything at all can be used! If you can offer any help or any of the above items, please contact Marlene Marshall, Tel 2351005 as soon as possible.

Please put the date on your calendar, bring all the family, bring your dog, enter the fun competitions, and enjoy a great day out.

## TRANSPORT 17

Many thanks to the Catholic Church for the Cakes and Cuttings proceeds. This was £600. A wonderful amount. Despite what someone was heard saying; this will not pay our wages! I must emphasise that only Michael; our Project Manager is paid. All drivers, escorts and office workers are volunteers. They are only able to claim a small amount for petrol, as many helpers live outside Totley. Our buses also travel to many areas of Sheffield and of course the Outward Bound Club members travel even further at times.

On the subject of staff, we really are in need of drivers and escorts. Family, holidays and other commitments take their toll in the summer. As we go to 3, 4 or more clubs a day, as well as other trips, you can see it is a lot for current staff to cope with.

We are now taking names for our 'live music, Pie and Pea' supper on Saturday 17<sup>th</sup> October. This is at All Saints, 7.30pm. Tickets are £6.50. There will be tea and coffee and a raffle. Please bring your own alcoholic drinks. Even if you can't dance you can enjoy the music of the 'Johnny Mann Quartet'. Ring 2362962 for any help with anything, or to book your tickets for October.

Best Wishes. Margaret Barlow.

## TOTLEY PRIMARY SCHOOL

### P.T.A. COMMITTEE

Since our last report of progress within the school we are now in a position to confirm that the window blinds are now fitted to all the classrooms at a cost of just under £2000.

The feedback from teaching staff and pupils is that it is money well spent in improving the environment for our children.

Forthcoming events in our school calendar are Friday 3rd. July the Summer Fayre and Saturday 18th. July the Challenge Walk.

The Summer Fayre offers lots of games, fun & food! and starts at 5.00 pm. Fifty pence admission, all are welcome.

The Derbyshire Monuments Challenge Walk starts at 8.30 am. You have the choice of either a 14 or 26 mile walk. The walk takes you out & return along the various edges in the Peak District as far as Chatsworth & Beeley. Drinks at all checkpoints, Ploughmans lunch at the finish, Transport back for retirements and badge and certificate for walkers completing the walk. The cost is £8.50. Dyson Refractories sponsorship of this event is greatly appreciated.

You will be made most welcome at either of these events.

Stuart Manton

Totley Primary P.T.A.



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# TOTLEY & DISTRICT DIARY

<b>MONDAYS.</b>	<b>COFFEE MORNING</b> , All saints' Church Hall, 10am. To noon
<b>TUESDAYS.</b>	<b>COFFEE MORNING</b> , Totley Rise Methodist Church Hall, 10am. To noon. <b>CRAFT GROUP</b> , Totley Library, 2pm. <b>LADIES EXERCISE TO MUSIC</b> , All levels, United Reformed Church, 10-15 to 11-45am.
<b>WEDNESDAYS.</b>	<b>COFFEE IN THE LIBRARY</b> , 10am. to 11-30am. <b>MODERN SEQUENCE DANCING</b> , All Saints Church Hall, 8pm. To 10-30pm. <b>AMERICAN LINE DANCING</b> , (Beginners ) United Reformed Church , 7-30 to 9-30pm. Tel. 236 8572 for further details.
<b>THURSDAYS.</b>	<b>OPEN DOOR.</b> , United Reformed Church , 10 am to noon. <b>PUSHCHAIR CLUB</b> , Totley Rise Methodist Church Hall, 1-30pm. To 3-00pm. Tel. 236 157 for further information. <b>AMERICAN LINE DANCING</b> , (Beginners ) United Reformed Church , 1-30 to 3-00pm. Tel. 236 8572 for further details.
<b>SATURDAYS.</b>	<b>MODERN SEQUENCE DANCING</b> , All Saints Church Hall, 7-30pm. To 10-00pm

## JULY

**SUN. 5<sup>th</sup>. STEAM TRAIN RIDES.** 2pm. To 5pm. Ecclesall Woods, Abeydale Road. South.

**FRI. 10<sup>th</sup>. TOTLEY EVENING GUILD, RON'S RAMBLES** by Mr. R. ebster . St. John's Church Guild Room, 7-30pm. New members always welcome.

**MON. 13<sup>th</sup>. COUNCILLOR SURGERY.** Totley Library 6pm. To 7pm. Colin Ross.

**THUR. 16<sup>th</sup> COMMUNITY SKIP.** Totley Library car park. 7-30am. to approx. 12 noon.

**THUR. 16<sup>th</sup>. CREAM TEA & STALLS.** Totley Good Companions, Dore & Totley United Reformed Church, 2pm. To 4pm.  
Cakes Toiletries, Plants, Bric-a-brac.

**SAT. 18<sup>th</sup>. MIDSUMMER BARBECUE**, Dore & Totley United Reformed Church from 6-30pm. Admission free. Pay as you eat. Open air otherwise in the Hall.

**SUN. 19<sup>th</sup>. STEAM TRAIN RIDES.** 2pm. To 5pm. Ecclesall Woods, Abeydale Road. South.

**TUES. 21<sup>st</sup>. TOTLEY TOWNSWOMAN'S GUILD. N.C.M. REPORT.** . Totley Rise Methodist Church Hall, 10am.

**MON. 27<sup>th</sup> COUNCILLOR SURGERY.** Totley Library 6pm. To 7pm. David Heslop.

## AUGUST

**FRI. TOTLEY EVENING GUILD**, No meeting in August, next meeting September 4<sup>th</sup>.

**SUN. 9<sup>th</sup>. STEAM TRAIN RIDES.** 2pm. To 5pm. Ecclesall Woods, Abeydale Road. South.

**WED. 19<sup>th</sup>. DORE PLAY DAY**, Dore Recreation Ground, Town Head Road, 11am. 3pm. Age up to 11yrs. In Association with the Park Rangers Road Show

**SUN. 23<sup>rd</sup>. STEAM TRAIN RIDES.** 2pm. To 5pm. Ecclesall Woods, Abeydale Road. South.

## SEPTEMBER

**WED. 2<sup>nd</sup>. A JOURNEY DOWN THE RUSSIAN WATERWAYS.** (With slides) by Mr. Clifford Tompkins. Wednesday Friendship Group. Totley Rise Methodist Church Hall, 8pm. All welcome

## THE INDEPENDENT FOR SEPTEMBER

The NEXT issue of the Totley Independent will be available from the usual distribution points on **SATURDAY AUGUST 29<sup>th</sup>**. Copy date for this issue will be **SATURDAY 8<sup>th</sup>. AUGUST 1998**.

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